



DON BOSCO ARTS AND SCIENCE COLLEGE

Angadikadavu P.O., Kannur Dt., Kerala - 670 706

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Attainment of Course Outcomes and Program Outcomes in Outcome Based Education (OBE)

Department Name

BA English

PO :

PO STATEMENTS

PO 1. ACADEMIC PURSUIT

Capacitating one's potentials to acquire knowledge through critical thinking, creative and innovative methods, and interventions.

Learning career management skills to find solutions to problems in the present and future.

PO 2 MORALLY UPRIGHT CITIZENSHIP

Honing individuals with sound character built on moral and spiritual values.

PO 3 EFFECTIVE COMMUNICATORS

Articulating oneself through oral and written modern languages.

Mastering English Language as a passport to global citizenship.

PO 4 SOCIALLY RESPONSIBLE

Moulding individuals committed to the service of the needy.

Cultivating interdependency through inclusive relationship, gender equality and mutual accountability.

PO 5 ENVIRONMENTALLY COMMITTED

Shaping environmentally conscious citizens to contribute towards the well-being of society and humanity at large.

PSO :

PSO STATEMENTS

1. Training in various aspects of communication such as LSRW skills, training in phonetics, grammar, vocabulary etc. for a skilful communication.

2. To perform as English Language Professionals through the nuances of English language: Linguistics, History and Structure of English Language, and Writing for Media

3. An environmentally-sensitive citizenship that respects and enjoys nature, a pro-environment mindset, and love for the living and non-living beings through literature and texts in the eco-critical tradition.

4. Critical Thinking Skills through literary criticism and theory, and modern critical theories.

5. Practical skills in research writing, methodology, and the essentials of MLA style guide.

CO/Semester : 1

Semester 1			
Statements		Activities	Assessment mechanism
1 A01 ENG Communicative English	<ol style="list-style-type: none"> 1. Ensuring a strong base in grammar. 2. Increased storehouse of Vocabulary 3. Correcting the Pronunciation. 4. Learning the art of good writing and rhetoric. 5. Enabling proficiency in English 	<ol style="list-style-type: none"> 1. Assignments 2. Learning five new words everyday 3. Phonetic transcription & Language Lab 4. Competitions 5. Proficiency Courses 	<p>Class Test Language Games</p> <p>Phonetic transcription practice test</p>
1 A02 ENG Readings on Kerala	<ol style="list-style-type: none"> 1. Introducing the cultural heritage of the State through the native reforms and related works. 2. Creating awareness about the struggle that the history witnessed in forming contemporary Kerala. 3. Getting to know more about the renaissance leaders. 4. Understanding the genealogy of the motherland. 5. Bringing closer to the tastes, value- system, beliefs and ideology of our native culture 	<p>Book Reviews</p> <p>Seminars</p> <p>Debates</p> <p>Assignments</p> <p>Writing competitions</p>	<p>Internal assessment tests</p> <p>Viva</p> <p>Class Tests</p>
1 A07 MAL Katha Mathrukakal	<ol style="list-style-type: none"> 1. To learn various short Stories of different periods of Malayalam literature. 2. To Have empathy for others, 	<p>Short story writing</p> <p>Assignment</p>	<p>Class tests</p>

	<p>socialize effectively and become involved in making the community a better place.</p> <p>3. Provides multi- narratives which gives the reader capacity to analyse a concept as a whole.</p> <p>4. Provides a blueprint of human society to become a good human being.</p> <p>5. To improve reading skills.</p>	<p>Seminars</p> <p>Book reviews</p>	<p>Internal examination</p>
<p>1 A07 HIN Hindi Kavitha</p>	<p>1. Understanding the role played by the poets of Bhakthikal in literature and society.</p> <p>2. Knowledge about the contemporary spirit of poets.</p> <p>3. Getting to know the philosophy of life as well as poem of Chayavad.</p> <p>4. Understanding the poems of Modern poets in context with their experience of life.</p> <p>5. Understanding the role played by the <i>SAMKALEEN</i> Hindi poets.</p> <p>6. Understanding the contemporary spirit of the poets.</p>	<p>Assignment</p> <p>Seminar poem</p> <p>Reviews poem</p> <p>Writing</p> <p>Criticism</p>	<p>Class test</p> <p>Internal exams</p> <p>Viva</p>
<p>1B01ENG Malayalam Literature in English Translation</p>	<p>1. Getting exposed to the great works in Malayalam Literature.</p> <p>2. Understanding the difficulty of translation.</p> <p>3. Learning to value the original and the translated work.</p> <p>4. Well informed about the major writers from Malayalam and their translators.</p> <p>5. Experiencing the aesthetic quality of native literature.</p>	<p>Book Reviews</p> <p>Translation exercises</p> <p>Reading both the original and the translated texts</p> <p>Interviews, assignments, seminars</p> <p>Reading & Discussions</p>	<p>Discussion forums on books</p> <p>Class Practice-tests</p> <p>Internal Assessment tests</p>

<p>1C01JNL Introduction to Mass Communication</p>	<ol style="list-style-type: none"> 1. Exploring the world of news and letters. 2. Knowing the importance and strength of Mass Communication 3. Understanding the varied modes of communication 4. Realizing the power of Mass Media. 5. Aware of the do's and don'ts of Mass communication 	<p>Reading different dailies. Debates</p> <p>Seminars</p> <p>Crafting News</p>	
SEMESTER 2			
<p>2A03 ENG Readings on Life and Nature</p>	<ol style="list-style-type: none"> 1. Introduction to ecological readings. 2. Realizing the importance of maintaining environmental balance. 3. Understanding the importance of becoming ecologically responsible individuals. 4. Feeling the strong and close bond that humans share with mother nature. 5. Getting to know the relevant and famous environmental activists, nature poets, & writers and their concern towards life and nature 	<p>Book Reviews</p> <p>Debates</p> <p>Seminars</p> <p>Eco Club</p> <p>Reading, assignments, watching interviews</p>	<p>Viva</p> <p>Class Test</p> <p>Internal Assessment</p>
<p>2A04 ENG Readings on Gender</p>	<ol style="list-style-type: none"> 1. Erasing the pseudo bias against gender discriminations. 2. Understating gender as a "Social Construct" 3. Educating the future generation that man, woman and the third gender are equally important in creating a balance in the society. 4. The hardships and agonies portrayed in the work stands as an eye-opener to the sufferings of the other gender 5. Create mentally and socially stable society with zero gender 	<p>Talks from famous people ex: Ted Talks</p> <p>Debates</p> <p>Seminars</p> <p>Readings</p> <p>Assignments</p>	<p>Class Test</p> <p>Viva</p> <p>Cass test</p>

	discriminations.		
2A08 MAL Kavitha Mathrukakal	1. Getting to know many poems of different period 2. To become sensible to both human and nonhuman lives 3. Knowledge about different authors/poets as motivation to write 4. Approaching real issues through satire. 5. Help in improving reading habit	1. Poem writing 2. Assignment 3. Seminars 4. Book reviews	1. Class test 2. Internal examination
2A08 HIN Rachana Thatha Prayog	1. Understanding fundamental principles of Hindi grammar 2. Understanding the correct usage of Hindi grammar 3. Developing significant increase in vocabulary	Assignment Class work Home work	Viva Class test Internal examination
2B02 ENG Academic Writing, Methodology and Research Project	1. Introduction to the methodology. 2. Crafting a research paper with minimum errors. 3. Learning how to write academic articles. 4. Understanding the necessity of framework in the field of writing.	Lecture Micro Projects Writing Club Seminars	Viva Project assessment based on the data, analysis, and methodology. Class Test
2C02 JNL Print Media Practices	1. Introduction to the world of news and journalism 2. Learning the art of reporting 3. Building avenues to think laterally about print media journalism 4. Develop self critical abilities 5. Perceive knowledge as organic, comprehensive, interrelated and integrated faculty of human mind	Group discussion and presentation Assignment PowerPoint presentations Assignment Seminar Practical Works/Class Test	Exercises Class test
Semester 3			
Statements		Activities	Assessment mechanism
3A05 ENG Readings on	1. To discuss the power of democracy and secularism through stories and poems.	Readings & Reviews	Class Tests

Democracy and Secularism	<ol style="list-style-type: none"> To define the true sense of democracy and secularism. To Connect our sense of belonging trans-nationally. To identify the misrepresentation of social orders by the hegemonic world. To learn to stand with good and unbiased situations and become morally grounded individuals. 	<p>Debates</p> <p>Assignments</p> <p>Seminars and write-ups</p>	<p>Viva</p> <p>Internal Assessment</p> <p>Class test</p>
3A09 MAL Gadya Sahithyam	<ol style="list-style-type: none"> To open the eyes to new reality through historic fiction. To learn the impact of extended prose like autobiography, memoirs etc. To use it as an escape from monotonous life situations. To create a beautiful canvass and extend imagination To develop creative thinking 	<p>Essay writing</p> <p>Assignment</p> <p>Seminars</p> <p>Book reviews</p>	<p>Class test</p> <p>Internal examination</p>
3A09 HIN Katha Sahiyhya	<ol style="list-style-type: none"> To analyze the variety of short stories in the cultural and historical context. To analyze Novel in the modern context 	<p>Class work</p> <p>Homework</p> <p>Assignment</p> <p>Group work</p>	<p>Class test</p> <p>Internal examination</p> <p>Viva</p>
3B03 ENG Old English to Medieval English Literature (500-1500)	<ol style="list-style-type: none"> A capsuled look at the initial days of British History Getting to know the lifestyles and society Introduced to the different rulers of England Knowing the people, tradition, and customs through the literatures of the time. A help in the future preparations for NET. 	<p>Assignment</p> <p>Group Discussions</p> <p>Seminars</p> <p>Reading</p>	<p>Class test</p> <p>Viva</p> <p>Class Test</p> <p>Quiz</p>
3B04 ENG Renaissance and Restoration Literature (1485-1780)	<ol style="list-style-type: none"> Understanding the impact of Renaissance in World History. A close observation of the two major monarchs of England. Getting to know how England became Great Britain. Tracing the outbreaks of 	<p>Assignment</p> <p>Seminars & Debates</p> <p>Assignment</p> <p>History Quiz</p>	<p>Internal Assessment</p> <p>Class Test</p>



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	religious and cultural rebellions. 5. Useful for several qualitative examinations in the future.	Detailed Notes	Viva Quiz
3C03 JNL Introduction to Broadcast Journalism	1. To discuss the evolution and growth of Radio and Television 2. To introduce the basic elements of broadcasting 3. To categorize the technical and aesthetic aspects of television production, steps involved in the production, from idea generation to telecast. 4. To design a Television Programme Production. 5. To be skilled in Scripting and production	PowerPoint presentations Group discussion and presentation Group discussion and presentation Seminar Practical Works/Class Test	Class test Presentation Practicing Exercises



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PSO Statements:

1. Creative Skills:

The reading, writing and oral communication skills of a student will be improved and they will be able to articulate well with the use of sophisticated and also simple but suggestive linguistic faculty.

2. Critical Skills:

The students will have new perceptions of literature and they will conceptualize and sensitize themselves with the literary theories which are their critical tools. This will help them to develop a sensible response to literary texts by having a critical interaction with them.

3. Research Skills:

By the end of the programme every student will get familiarised with the ambiguous, complex and mysterious yet magical world of literature. They will be able to delve deep into the literary texts with dynamic insights of the socio-political affiliations of the texts and can raise significant and problematic questions which will lead to productive and relevant research.

4. Cultural and Historical Sense:

The students will be able to develop a broader vision of the diverse indigenous cultures and will connect with the historical events which have shaped the literature of particular nations. They will be able to appreciate the aesthetics of diverse cultures.

5. Sense of Genres:

The students will sensitize with the various literary genres and they will learn in deep about the origin and evolution of genres. They will also identify how the writers experimented with the genres and the corresponding narrative styles.

CO/Semester :

Semester 1			
Statements		Activities	Assessment mechanism
ENG 1C01 British Literature: Chaucer to Seventeenth Century	<ol style="list-style-type: none"> 1. Familiarize with the major socio-political and cultural changes that happened in Britain during the medieval period 2. To introduce the origin of major literary genres 3. An understanding of the literary, particularly poetic trends of the era. 	<ol style="list-style-type: none"> 1. Group discussion with the help of resource materials 2. Seminar with the help of Power point presentation 2. Presentation of critical appreciation of literary works. 	<ol style="list-style-type: none"> 1. Class Tests 2. Personal Interaction with students Literary competitions
ENG 1C02 British Literature: Eighteenth Century	<ol style="list-style-type: none"> 1. To be acquainted with different genres of literature: Poetry, prose, Drama, Novel. 2. To understand different literary features of age of Enlightenment, Urbanization, Industrialization. 3. To view Literature in its socio-cultural and political scenario of eighteenth-century England. 4. To understand the development of novel and its theme and structure, also to make out the transitions in the phase of writing 	Power point presentation <ul style="list-style-type: none"> • Watching films, documentaries, videos • Lectures with sufficient use of Blackboard. 	<ol style="list-style-type: none"> 1. Class Tests 2. Personal Interaction with students Literary competitions

	novel.		
ENG 1C03 Literary Criticism	1. Understand the critical and theoretical movements from Plato to the present 2. Define, compare and contrast various critical approaches 3. Develop an aptitude for the critical analysis of literary works.	<ul style="list-style-type: none"> • Listening to online lectures • Seminar • Preparation of critical analysis of works 	1. Class Tests 2. Personal Interaction with students Literary competitions
ENG 1C04 History and Structure of English Language	1. To understand the history of evolution of English Language overtime. 2. To Understand the major socio-political events that shaped the development of English language. 3. To analyze the syntactic, morphological, semantic, and phonological changes and specific terminologies that shaped English into a global language.	Watching movies <ul style="list-style-type: none"> • Powerpoint presentation • Assignment 	1. Class Tests 2. Personal Interaction with students Literary competitions
CO 1 ELT (English Language Teaching)	1. To train the students on various methods and techniques of 'teaching' English.	A. Group Discussion B. Role Plays C. Assignments	Micro-teaching & Seminar Presentations
	2. To conduct a historical investigation on the growth of English Language Teaching as a discipline.	A. Discuss the historical developments and see how socio-political incidents helped the growth of English language.	
	3. To acquire skills a teacher needs in a multilingual setting such as sensitivity to differences, empathy and so on.	A. Discussion on multilingualism and multiculturalism. B. How to be sensitive to divergences in a classroom, brainstorming.	Presentation
	4. To become experts in the next generation teaching-learning process such as ICT, web resources, online teaching, MOOC etc	A. Giving practical sessions on ICT enabled classes, online classes etc.	Use of Edmodo/Google classroom Use of Blogs Make them participate in MOOC courses

	5. To familiarize with various ideological issues such as linguistic imperialism, colonialism etc and to make them aware of the global demand of English language.	A. Discussion on linguistic imperialism, the tendencies in society they are living in.	Discussion
Semester II			
ENG 2C05 Literature of the Romantic Period	1. An understanding of the philosophical roots of Romanticism, and how it is similar to Indian Mysticism 2. To have a thorough understanding of how Romanticism differed from Neo Classical and Classical mode of writing 3. To analyze the connotative philosophical implications which are draped in simple language	1.Group discussion with the help of resource materials 2. Seminar with the help of Power point presentation 3. Presentation of critical appreciation of literary works.	1.Class Tests 2.Personal Interaction with students Literary competitions
ENG 2C06 Literature of the Victorian Period	1. To understand the social and literary history of Victorian England. 2. To analyze various socio-political movements and trends during the Victorian age and how it has shaped the literature of the age. 3. To critically analyze key texts of Victorian age from a range of genres including novel, short stories, drama, poetry and prose.	Power point presentation • Watching films, documentaries, videos • Lectures with sufficient use of Blackboard.	1.Class Tests 2.Personal Interaction with students Literary competitions
ENG 2C07 Modern Literary Theory	1. To analyze modern trends in literary theory. 2. To understand the theoretical aspects and its functional role in the modern literary era. 3. To analyze literary text in a theoretical point of view.	• Listening to online lectures • Seminar • Preparation of critical analysis of works	1.Class Tests 2.Personal Interaction with students Literary competitions

<p>ENG 2E06</p> <p>Dalit Writings</p>	<p>1. To understand the pathos and struggles of Dalit community and to appreciate the aesthetics of the subaltern cultures.</p> <p>2. To conceptualize the varied life, diction, imagery and themes used by the Dalit Writers.</p> <p>3. To deepen their sense of social commitment and to enable them to raise relevant questions discerning the conventional social layers based on caste and creed.</p>	<p>1. Group discussion with the help of resource materials</p> <p>2. Seminar with the help of Power point presentation</p> <p>3. Presentation of critical appreciation of literary works.</p>	<p>1. Class Tests</p> <p>2. Personal Interaction with students</p> <p>Literary competitions</p>
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Semester III

<p>ENG 3C 08</p> <p>Twentieth Century British Literature</p>	<p>1. Understand the groundbreaking literary and philosophical movements of the 20 century and how it has influenced the literature of the Era.</p> <p>2. Contextualize texts based on a wider range of literary and artistic trends developed during the age.</p> <p>3. To give critical evaluation for the texts in the light of critical theories.</p>	<p>1. Group discussion with the help of resource materials</p> <p>2. Seminar with the help of Power point presentation</p> <p>3. Presentation of critical appreciation of literary works.</p>	<p>1. Class Tests</p> <p>2. Personal Interaction with students</p> <p>Literary competitions</p>
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<p>ENG 3C 09</p> <p>Linguistics</p>	<ol style="list-style-type: none"> 1. To be acquainted with the complexity of language. 2. To understand Linguistics as a science and its various branches and scope. 3. To recognize human body manifests different human language mechanisms. 4. To analyze the language at various levels: Phonology, morphology, syntax, and Semantics. 5. To understand various approaches toward Language 6. To familiarize with major Linguists. 	<p>Watching movies</p> <ul style="list-style-type: none"> • Power point presentation • Assignment 	<ol style="list-style-type: none"> 1. Class Tests 2. Personal Interaction with students <p>Literary competitions</p>
<p>ENG 3C 10</p> <p>Indian Writing in English</p>	<ol style="list-style-type: none"> 1. Get acquainted with the various narrative strategies and innovations of their own native literature. 2. Gain knowledge about the colonial period and introduction of English language in India. 3. Develop a better understanding of how the British literary genres got inculcated in Indian Literature. 	<ol style="list-style-type: none"> 1. Group discussion with the help of resource materials 2. Seminar with the help of Power point presentation 3. Presentation of critical appreciation of literary works. 	<ol style="list-style-type: none"> 1. Class Tests 2. Personal Interaction with students <p>Literary competitions</p>
<p>ENG 3C 11</p> <p>American Literature</p>	<ol style="list-style-type: none"> 1. Get a wide exposure of literary styles , practices and writers . 2. To introduce American Transcendentalism, American Romantics and Puritanism in America. 3. To discuss the various socio-political and cultural events that moulded American Literature and groomed American Writers. 	<ul style="list-style-type: none"> • Listening to online lectures • Seminar • Preparation of critical analysis of works 	<ol style="list-style-type: none"> 1. Class Tests 2. Personal Interaction with students <p>Literary competitions</p>

ENG 3E08 European Fiction	1. Get ample knowledge about the different forms and styles of expressions of the European Countries. 2. To conceptualize and get deep into the genre of Novel and it's various types. 3. To have a historical and literary understanding of the various time periods in which the novels were written.	Power point presentation • Watching films, documentaries, videos • Lectures with sufficient use of Blackboard.	1.Class Tests 2.Personal Interaction with students Literary competitions
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Semester IV

ENG 4C 12 Postcolonial Writings	1. To conceptualize the precolonial, colonial and post colonial indigenous cultural history of post colonial nations like India, Africa, Australia, New Zealand and Canada 2. To analyze Cultural Studies in general and Post Colonial Criticism in particular. 3. To enhance the ability to draw from various sources to analyze a literary text. 4. To have an understanding of the much complex concepts Sex and Gender, Feminism, Women Empowerment, Women's language and Gynocriticism.	• Listening to online lectures • Seminar • Preparation of critical analysis of works	1.Class Tests 2.Personal Interaction with students Literary competitions
ENG 4C 13 Women's Writing	1.To develop an aesthetic sense to appreciate the narrative techniques and thematic concerns and gender issues portrayed by the women writers. 2.To identify and empathize with the problems that women of various race , class and	Power point presentation • Watching films, documentaries, videos • Lectures with	1.Class Tests 2.Personal Interaction with students Literary competitions

	nation face even in the 21 st Century.	sufficient use of Blackboard.	
ENG 4C 14 Film Studies	<p>1. Film, being the novel and epic of the modern era, this interdisciplinary course will help the literature students to get introduced into the magical world of cinema and to get to know about the origin and evolution of world cinema.</p> <p>2. Have a comparative learning by assessing the movies which are adaptations of literary works and can also make use of film theories to describe films.</p> <p>3. To contextualize the films and to analyse them as representations of the various socio-political, cultural and religious domains.</p>	<ul style="list-style-type: none"> • Listening to online lectures • Seminar • Preparation of critical analysis of works 	<p>1. Class Tests</p> <p>2. Personal Interaction with students</p> <p>Literary competitions</p>
ENG 4C 15 Comprehension	<p>1. To be acquainted with the British literature in a nutshell.</p> <p>2. To understand the broadness of literature.</p> <p>3. To analyse different changes and transitions happened with in the literature.</p> <p>4. To analyse how social, political and cultural conditions of ages</p>	<p>Power point presentation</p> <ul style="list-style-type: none"> • Watching films, documentaries, videos • Lectures with 	<p>1. Class Tests</p> <p>2. Personal Interaction with students</p> <p>Literary competitions</p>

	<p>have influenced the themes, manner and style of literature.</p> <p>5. To make a parallel reading of world history with the help of literature.</p> <p>6. To prepare student to attend National Eligibility Test and other competitive exams.</p>	<p>sufficient use of Blackboard.</p>	
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