

**DON BOSCO ARTS & SCIENCE COLLEGE**  
**ANGADIKADAVU**

*(Affiliated to Kannur University Approved by Government of Kerala)*

**ANGADIKADAVU P.O., IRITTY, KANNUR – 670706**



**COURSE PLAN**

**Department of Journalism**

**(2022 – 24)**

**SEMESTER -I**

**ACADEMIC YEAR- (2022-23)**

## I Semester MCJ (2022 - 24)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	MCJ 1C 01 Introduction to Mass Communication	Abel Babu	6
2.	MCJ 1C 02 Reporting for Newspapers	Anil Nalloor	6
3.	MCJ 1C 03 Editing for Newspapers	Fr.Dr.Bastin Nellissery	6
4.	MCJ 1C 04 Television Production	Shanu Salman	7
	<b>Name of Class Incharge:</b>	Abel Babu	

### TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	EDITING	TELEVISION PRODUCTION	REPORTING	INTRODUCTION TO MASS COMMUNICATION	TELEVISION PRODUCTION
2	INTRODUCTION TO MASS COMMUNICATION	EDITING	REPORTING	TELEVISION PRODUCTION	PRACTICAL
3	TELEVISION PRODUCTION	EDITING	INTRODUCTION TO MASS COMMUNICATION	PRACTICAL	REPORTING
4	EDITING	REPORTING	TELEVISION PRODUCTION	INTRODUCTION TO MASS COMMUNICATION	PRACTICAL
5	INTRODUCTION TO MASS COMMUNICATION	TELEVISION PRODUCTION	PRACTICAL	EDITING	REPORTING
6	REPORTING	INTRODUCTION TO MASS COMMUNICATION	PRACTICAL	TELEVISION PRODUCTION	EDITING

<b>Subject Code:</b>	<b>MCJ 1C 01</b>
<b>Subject Name:</b>	<b>Introduction to Mass Communication</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>6</b>
<b>Name of the Teacher:</b>	<b>Abel Babu</b>

## **Syllabus**

### Module I

Definition and elements of communication; intra, interpersonal, group and mass communication; verbal and non-verbal communication

### Module II

Concept of mass communication; functions of mass communication; strengths and limitations of print, radio, television, film, new media and folk media

### Module III

Communication models - Aristotle, Lasswell, Shannon and Weaver, Schramm, Berlo, Andersch-Staats- and Bostorn model, Dance model and Barnlund model

### Module IV

Models of mass communication process – transmission, expression, publicity and reception, Westley and MacLean, Riley and Riley and Maletzke

### Module V

Flow theories- gatekeeper, gatekeeping models of White, Galtung and Ruge; news flow model - McNelly, Bass and Mowlana; uses and gratifications theory

### Module VI

Normative theories of media performance – authoritarian theory, libertarian theory, social responsibility theory, communist theory, development media theory and democratic-participant media theory

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	15-08-2022 To 20-08-2022	15 August	Independence Day
		1	Definition of Communication
		2	Elements of communication
		18 August	Sree Krishna Jayanthi
		3	Types of communication
		4	Types of non verbal communication
2	22-08-2022 To 27-08-2022	5	Barriers of communication
		6	Aristotle's model of communication
		7	Lasswell's model
		8	Shannon and weaver's model
		9	Osgood and schramm's model
		10	Class test
3	29-08-2022 To 03-09-2022	11	Dance's helical model
		12	Berlo SMCR model
		13	Functions of mass communication
		14	Dysfunctions of mass communication
		15	Characteristics of mass communication
		16	Revision
4	05-09-2022 To 10-09-2022	05 September	Onam Vacation
		06 September	Onam Vacation
		07 September	Onam Vacation
		08 September	Onam Vacation
		09 September	Onam Vacation
		10 September	Onam Vacation
5	12-09-2022 To 17-09-2022	17	Print media
		18	Challenges and advantages of print
		19	Film
		20	Films in India
		21	Radio
		22	Community Radio
6	19-09-2022 To 24-09-2022	23	Class test
		24	Revision
		21 September	Sree Narayana Guru Samadhi
		25	Television
		26	News channels in India

No of Weeks	Dates	Session	Topic
		27	Digital media
7	26-09-2022 To 01-10-2022	28	Internet, blogs and its types
		29	Online newspapers
		30	Social media networks
		31	Class test
		32	Revision
		33	Communication theories
8	03-10-2022 To 08-10-2022	34	Two step flow of communication
		04 October	Mahanavami
		05 October	Vijayadashami
		35	Gatekeeping and its process
		36	Media audience interaction
		08 October	Milad-i-Sherif
9	10-10-2022 To 15-10-2022	37	Individual differences theory
		38	Normative theories of media
		39	Normative theories of media
		40	Class test
		41	Publicity and reception
		42	Westley and MacLean
10	17-10-2022 To 22-10-2022	43	I Internal Examination
		44	I Internal Examination
		45	I Internal Examination
		46	I Internal Examination
		47	I Internal Examination
		48	I Internal Examination
11	24-10-2022 To 29-10-2022	24 October	Diwali
		49	Riley and Riley and Maletzke
		50	Flow theories- gatekeeper
		51	Gatekeeping models of White, Galtung and Ruge
		52	news flow model - McNelly, Bass and Mowlana
		53	Uses and gratifications theory
12	31-10-2022 To 05-11-2022	54	Digital media
		55	Internet, blogs and its types
		56	Online newspapers
		57	Social media networks
		58	Class test

No of Weeks	Dates	Session	Topic
		59	Revision
13	07-11-2022 To 12-11-2022	60	Communication theories
		61	Two step flow of communication
		62	<b>CLASS TEST</b>
		63	CLASS TEST
		64	CLASS TEST
		12 November	Second Saturday
14	14-11-2022 To 19-11-2022	65	Revision –MODULE 1
		66	Revision –MODULE 2
		67	Revision –MODULE 3
		68	Revision –MODULE 4
		69	Revision –MODULE 5
		70	Revision –MODULE 6
15	21-11-2022 To 26-11-2022	71	Additional notes discussions
		72	Discussion on various topics relates to the subject
		73	Discussion on various topics relates to the subject
		74	Discussion on various topics relates to the subject
		75	Discussion on various topics relates to the subject
		76	Glossary
16	28-11-2022 To 03-12-2022	77	Glossary
		78	Glossary
		79	Glossary
		80	Glossary
		81	Glossary
		82	Glossary
17	28-11-2022 To 03-12-2022	83	<b>II Internal Examinations</b>
		84	<b>II Internal Examinations</b>
		85	<b>II Internal Examinations</b>
		86	<b>II Internal Examinations</b>
		87	<b>II Internal Examinations</b>
		88	Discussion of previous question papers
18		89	Discussion of previous question papers
		90	Discussion of previous question papers

<b>Subject Code:</b>	<b>MCJ1C02</b>
<b>Subject Name:</b>	<b>Reporting for Newspaper</b>
<b>No. of Credits:</b>	<b>04</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>06</b>
<b>Name of the Teacher:</b>	<b>Anil Thomas</b>

## Syllabus

### Module I

A brief history of newspaper journalism in India - early English and Malayalam newspapers and editors; English and Malayalam newspaper journalism today; Journalism as mission and profession - Journalist as reporter, interpreter, investigator, reformer, watchdog and activist; qualities and responsibilities of a reporter; reporting terminology

### Module II

Definition and ingredients of news; types of news - hard and soft news, human interest stories, straight news, interpretative stories, brights, follow-ups, roundups and sidebars; News structure - inverted pyramid, narrative, hourglass and focus; variety in leads; new journalism; precision journalism

### Module III

News sources – news agencies, news releases, news conferences, news briefs, meet-the-press, beats and other media; tapping news sources; source credibility and attribution; off-the-record; Computer Assisted Reporting (CAR)

### Module IV

Interviewing - news and personality interviews, telephonic and online interviews - interviewing hazards and tactics, research, angle, questions and presentation formats

### Module V

Reporting accidents, natural calamities, natural and unnatural deaths, communal and political violence, terrorism, crime, sports, politics, elections, education, speech, seminar, environment, science, and technology, agriculture, budget, business and entertainment

Module VI  
Investigative reporting – major scoops, undercover journalism, sting operation, public interest versus invasion of privacy, yellow journalism and Press Council of India's guidelines; citizen journalism

### Module VII

News filters - adversarial journalism, advocacy journalism, advertorials, chequebook journalism, embedded journalism, gonzo journalism, lapdog journalism, mojo and sojo, market-driven journalism, Mc Journalism, media scrum, newszak and tabloidization; ombudsman

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	15-08-2022 To 20-08-2022	15 August	Independence Day
		1	Syllabus Introduction
		2	Chapter Introduction
		18 August	Sree Krishna Jayanthi
		3	A brief history of newspaper journalism in India
		4	Early English and Malayalam newspapers and editors
2	22-08-2022 To 27-08-2022	5	English and Malayalam newspaper journalism today
		6	Journalism as mission and profession
		7	Journalist as reporter
		8	Journalist as interpreter and investigator
		9	Journalist as reformer, watch dog and activist
		10	Qualities and responsibilities of a reporter
3	29-08-2022 To 03-09-2022	11	Reporting terminology
		12	Chapter analysis
		13	Class test
		14	Discussion
		15	Chapter Introduction
		16	Definition and ingredients of news
4	05-09-2022 To 10-09-2022	05 September	Onam Vacation
		06 September	Onam Vacation
		07 September	Onam Vacation
		08 September	Onam Vacation
		09 September	Onam Vacation
		10 September	Onam Vacation
5	12-09-2022 To 17-09-2022	17	Types of news-hard and soft news
		18	Human interest stories
		19	Straight news, interpretative stories, brights, follow-ups, roundups and sidebars
		20	Straight news, interpretative stories, brights, follow-ups
		21	News structure-inverted pyramid, narrative, hour glass and focus
		22	News structure-inverted pyramid, narrative, hour glass and focus
6	19-09-2022 To	23	News structure-inverted pyramid, narrative, hour glass and focus.
		24	Variety in leads; new journalism; precision journalism



No of Weeks	Dates	Session	Topic
	24-09-2022	21 September	Sree Narayana Guru Samadhi
		25	Variety in leads; new journalism; precision journalism
		26	Chapter analysis
		27	Class Test
7	26-09-2022 To 01-10-2022	28	Test Paper Analysis
		29	Chapter Introduction
		30	News sources
		31	News agencies, news releases, news conferences, news briefs, meet-the press, beats and other media
		32	News agencies, news releases, news conferences, news briefs, meet-the press, beats and other media
8	03-10-2022 To 08-10-2022	33	News agencies, news releases, news conferences, news briefs, meet-the press, beats and other media
		34	News agencies, news releases, news conferences, news briefs, meet-the press, beats and other media
		04 October	Mahanavami
		05 October	Vijayadashami
		35	Tapping news sources
9	10-10-2022 To 15-10-2022	36	Source credibility and attribution
		37	Off-the-record
		38	Computer Assisted Reporting(CAR)
		39	Computer Assisted Reporting(CAR)
		40	Chapter Analysis
		41	Class Test
10	17-10-2022 To 22-10-2022	42	Test paper analysis
		43	I Internal Examination
		44	I Internal Examination
		45	I Internal Examination
		46	I Internal Examination
11	24-10-2022 To 29-10-2022	47	I Internal Examination
		48	I Internal Examination
		24 October	Divali
		49	Chapter introduction
		50	Interviewing
		51	News and Personality Interviews
12	31-10-2022	52	Telephonic and online interviews
		53	Interviewing Hazards and tatics
		54	Research, angle, questions and presentation formats

No of Weeks	Dates	Session	Topic
	To 05-11-2022	55	Research, angle, questions and presentation formats
		56	Research, angle, questions and presentation formats
		57	Chapter Analysis
		58	Class Test
		59	Test Paper Analysis
13	07-11-2022 To 12-11-2022	60	Chapter Introduction
		61	Reporting Accidents
		62	Reporting communal and political violence
		63	Reporting natural calamities, natural and unnatural deaths
		64	Reporting terrorism and crime
		12 November	Second Saturday
14	14-11-2022 To 19-11-2022	65	Reporting , sports, politics and elections
		66	Reporting education, speech and seminar
		67	Reporting environment, science, and technology
		68	Reporting agriculture, budget, business and entertainment
		69	Chapter introduction
		70	Investigative reporting
15	21-11-2022 To 26-11-2022	71	Major scoops, undercover journalism and sting operation
		72	Public interest versus invasion of privacy and yellow journalism
		73	Press Council of India's guidelines; citizen journalism
		74	Chapter analysis
		75	Class test
		76	Chapter introduction
16	28-11-2022 To 03-12-2022	77	News filters
		78	Adversarial journalism and advocacy journalism
		79	Advertorials, cheque book journalism and embedded journalism
		80	Gonzo journalism
		81	Lapdog journalism, mojo and sojo
		82	Market-driven journalism
17	28-11-2022 To 03-12-2022	83	<b>II Internal Examinations</b>
		84	<b>II Internal Examinations</b>
		85	<b>II Internal Examinations</b>
		86	<b>II Internal Examinations</b>
		87	<b>II Internal Examinations</b>

No of Weeks	Dates	Session	Topic
		88	Revision
18		89	Revision
		90	Revision

<b>Subject Code:</b>	<b>MCJ 1C 03</b>
<b>Subject Name:</b>	<b>Editing for Newspapers</b>
<b>No. of Credits:</b>	<b>04</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>06</b>
<b>Name of the Teacher:</b>	<b>Dr Bastin Nellissery sdb</b>

## **Syllabus**

### **Module I**

Organizational structure of the editorial department - qualities and responsibilities of chief editor, assistant editor, news editor, bureau chief, special correspondents, chief sub- editors and sub-editors; editing terminology

### **Module II**

Newsman's language - active and positive sentences; avoidance of verbosity, redundancies, clichés and monotony; transition devices; precision in vocabulary; subject and verb agreement; tenses in news writing; accuracy in punctuations, prepositions and auxiliaries

### **Module III**

Editing process – checking facts, correcting and polishing language, rewriting leads, condensing stories, localizing news and angling news; editing for accuracy, objectivity, fairness, moral and legal propriety; translating stories from English to Malayalam and from Malayalam to English; editing handouts and news releases; handling wire copy; revising stringers' and citizen journalists' stories; stylebook consistency

### **Module IV**

Headlines –types and functions of headlines; principles of headlining; subheads, captions and catchwords; traditional and modern headline styles;

### **Module V**

Editorial page – editorials, opinion pieces, middles and letters to the editor; principles of editorial writing; types of editorials; qualities of and responsibilities of leader writers;

## Module VI

Newspaper layout and design – principles of artistic design – balance, contrast, proportion and unity; traditional and modern design; typography and pagination; photographs, info-graphics; design software

### TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	15-08-2022 To 20-08-2022	15 August	Independence Day
		1	Introduction
		2	Introduction
		18 August	Sree Krishna Jayanthi
		3	Organizational structure of the editorial department
		4	Organizational structure of the editorial department
2	22-08-2022 To 27-08-2022	5	Qualities and responsibilities of chief editor, assistant editor
		6	Qualities and responsibilities of chief editor, assistant editor
		7	News editor, bureau chief, special correspondents
		8	Chief sub- editors and sub-editors; editing terminology
		9	Chief sub- editors and sub-editors; editing terminology
		10	Revision of Module I
3	29-08-2022 To 03-09-2022	11	Newsman's language - active and positive sentences
		12	Avoidance of verbosity, redundancies, clichés and monotony;
		13	transition devices; precision in vocabulary; subject and verb agreement;
		14	tenses in news writing; accuracy in punctuations, prepositions and auxiliaries
		15	tenses in news writing; accuracy in punctuations, prepositions and auxiliaries
		16	Revision of Module II
4	05-09-2022 To 10-09-2022	05 September	Onam Vacation
		06 September	Onam Vacation
		07 September	Onam Vacation
		08 September	Onam Vacation
		09 September	Onam Vacation
		10 September	Onam Vacation

No of Weeks	Dates	Session	Topic
5	12-09-2022 To 17-09-2022	17	Editing process – checking facts, correcting and polishing language
		18	rewriting leads, condensing stories, localizing news and angling news;
		19	rewriting leads, condensing stories, localizing news and angling news;
		20	Writing leads - Practical
		21	Writing leads – Practical
		22	Writing leads - Practical
6	19-09-2022 To 24-09-2022	23	Editing for accuracy, objectivity, fairness, moral and legal propriety;
		24	Editing for accuracy, objectivity, fairness, moral and legal propriety;
		21 September	Sree Narayana Guru Samadhi
		25	Translating stories
		26	Translating stories
		27	Translating stories - practical
7	26-09-2022 To 01-10-2022	28	Editing handouts and news releases; handling wire copy; revising stringers' and citizen journalists' stories;
		29	Editing handouts and news releases; handling wire copy; revising stringers' and citizen journalists' stories;
		30	Editing handouts and news releases; handling wire copy; revising stringers' and citizen journalists' stories;
		31	Stylebook consistency
		32	Stylebook consistency
		33	Stylebook consistency
8	03-10-2022 To 08-10-2022	34	Revision of Module III
		04 October	Mahanavami
		05 October	Vijayadashami
		35	Editing Practical
		36	Editing Practical
		08 October	Milad-i-Sherif
9	10-10-2022 To 15-10-2022	37	Editing Practical
		38	Editing practical
		39	Editing practical
		40	Editing practical
		41	Editing practical
		42	Editing practical
10	17-10-2022	43	I Internal Examination

No of Weeks	Dates	Session	Topic
	To 22-10-2022	44	I Internal Examination
		45	I Internal Examination
		46	I Internal Examination
		47	Discussion on Internal Question Paper
		48	Practical
11	24-10-2022 To 29-10-2022	24 October	Divali
		49	Headlines –types and functions of headlines;
		50	Headlines –types and functions of headlines;
		51	Headlines –Practical
		52	Headlines –Practical
		53	Headlines –Practical
12	31-10-2022 To 05-11-2022	54	principles of headlining
		55	principles of headlining
		56	subheads, captions and catchwords;
		57	subheads, captions and catchwords;
		58	traditional and modern headline styles
		59	Headline - Practical
13	07-11-2022 To 12-11-2022	60	Editorial page – editorials, opinion pieces, middles and letters to the editor;
		61	Editorial page – editorials, opinion pieces, middles and letters to the editor;
		62	Principles of editorial writing; types of editorials;
		63	principles of editorial writing; types of editorials;
		64	Reading of editorials – various newspapers
		12 November	Second Saturday
14	14-11-2022 To 19-11-2022	65	Reading of editorials – various newspapers
		66	Reading of editorials – various newspapers
		67	Writing Editorials
		68	Writing Editorials
		69	Writing Editorials
		70	Writing Editorials
15	21-11-2022 To 26-11-2022	71	Newspaper layout and design
		72	Newspaper layout and design
		73	Principles of artistic design – balance, contrast, proportion and unity;
		74	Principles of artistic design – balance, contrast, proportion and unity;
		75	Traditional and modern design; typography and pagination;

No of Weeks	Dates	Session	Topic
		76	Traditional and modern design; typography and pagination;
16	28-11-2022 To 03-12-2022	77	Photographs, info-graphics;
		78	Photographs, info-graphics;
		79	Design software
		80	Design software
		81	Page Layout exercise
		82	Revision
17	28-11-2022 To 03-12-2022	83	<b>II Internal Examinations</b>
		84	<b>II Internal Examinations</b>
		85	<b>II Internal Examinations</b>
		86	<b>II Internal Examinations</b>
		87	<b>II Internal Examinations</b>
		88	Discussion on Previous Question Papers
18		89	Discussion on Previous Question Papers
		90	Discussion on Previous Question Papers



<b>Subject Code:</b>	<b>MCJ 1C 04</b>
<b>Subject Name:</b>	<b>TELEVISION PRODUCTION</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>7</b>
<b>Name of the Teacher:</b>	<b>Shanu Salman C S</b>

## **Syllabus**

### **Module I**

Evolution and growth of television till date – Doordarshan, SITE, terrestrial, cable, satellite and DTH broadcast; history of Malayalam television

### **Module II**

Audio-visual language - framing; Types of shots-based on size, camera movements and camera angle; composition, lighting and sound

### **Module III**

Editing - linear and non-linear, continuity editing – insert shot- cut-in and cutaways acceleration editing, relational editing-Montage, thematic editing and parallel cutting; transition techniques – cut, fade, dissolve, wipe and split screen; visual effects – superimposition and chroma key

### **Module IV**

Television programme formats – serials, chat shows, reality shows, music , games, quizzes, review s- film, documentary, books, music, programmes, promos.

### **Module V**

Studio personals – qualities and responsibilities of producer, floor manager, scene designer, costumer and makeup artist.

### **Module VI**

Stages of production - pre-production, production and postproduction: documentary, fiction; studio productions; field productions. Module VII Scripting and production of commercials, PSA and music albums

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	15-08-2022 To 20-08-2022	15 August	Independence Day
		1	Introduction Television Production
		2	Introduction Television Production
		18 August	Sree Krishna Jayanthi
		3	Evolution and growth of television till date
		4	Doordarshan
2	22-08-2022 To 27-08-2022	5	Doordarshan
		6	SITE
		7	Tterrestrial, cable
		8	Terrestrial, cable
		9	satellite
		10	DTH broadcast
3	29-08-2022 To 03-09-2022	11	history of Malayalam television
		12	history of Malayalam television
		13	history of Malayalam television
		14	Seminar
		15	Seminar
		16	Seminar
4	05-09-2022 To 10-09-2022	05 September	Onam Vacation
		06 September	Onam Vacation
		07 September	Onam Vacation
		08 September	Onam Vacation
		09 September	Onam Vacation
		10 September	Onam Vacation
5	12-09-2022 To 17-09-2022	17	Audio-visual language
		18	Audio-visual language
		19	framing
		20	Types of shots
		21	shots-based on size
		22	shots-based on size
6	19-09-2022	23	shots-based on size

No of Weeks	Dates	Session	Topic
	To 24-09-2022	24	shots-based on size
		21 September	Sree Narayana Guru Samadhi
		25	shots-based on Angle
		26	shots-based on Angle
		27	shots-based on Angle
7	26-09-2022 To 01-10-2022	28	shots-based on Angle
		29	shots-based on Angle Camera Movement
		30	shots-based on Angle Camera Movement
		31	shots-based on Angle Camera Movement
		32	composition, lighting and sound
		33	composition, lighting and sound
8	03-10-2022 To 08-10-2022	34	composition, lighting and sound
		04 October	Mahanavami
		05 October	Vijayadashami
		35	Revision of Module II
		36	Revision of Module II
		08 October	Milad-i-Sherif
9	10-10-2022 To 15-10-2022	37	Editing - linear and non-linear
		38	continuity editing
		39	continuity editing
		40	Insert Shot
		41	cut-in and cutaway
		42	acceleration editing
10	17-10-2022 To 22-10-2022	43	I Internal Examination
		44	I Internal Examination
		45	I Internal Examination
		46	I Internal Examination
		47	I Internal Examination
		48	I Internal Examination
11	24-10-2022 To 29-10-2022	24 October	Diwali
		49	Relational editing
		50	Montage
		51	Thematic editing
		52	Parallel cutting
		53	Transition techniques
12	31-10-2022 To	54	Cut, fade, dissolve, wipe and split screen; visual effects – superimposition and chroma key
		55	Cut, fade, dissolve, wipe and split screen; visual effects

No of Weeks	Dates	Session	Topic
	05-11-2022		– superimposition and chroma key
		56	Cut, fade, dissolve, wipe and split screen; visual effects Revision of Module III
		57	Revision of Module III
		58	Television programme formats
		59	Serials, chat shows,
13	07-11-2022 To 12-11-2022	60	Reality shows, music , games
		61	Quizzes, review s- film,
		62	Documentary, books,
		63	Music, programmes, promos.
		64	Studio personals
		12 November	Second Saturday
14	14-11-2022 To 19-11-2022	65	Qualities and responsibilities of producer.
		66	Floor manager, scene designer,
		67	Costumer and makeup artist
		68	Costumer and makeup artist
		69	Revision of Module IV&V
		70	Revision of Module IV&V
15	21-11-2022 To 26-11-2022	71	Revision of Module IV&V
		72	Stages of production
		73	Pre-production
		74	Pre-production
		75	Production
		76	Production
16	28-11-2022 To 03-12-2022	77	Postproduction
		78	Postproduction
		79	Thesis style(APA)bibliography, indexing, abstracting, reference
		80	Documentary, fiction;
		81	Studio productions; field productions
		82	Scripting and production of commercials, PSA and music albums
17	28-11-2022 To 03-12-2022	83	<b>II Internal Examinations</b>
		84	<b>II Internal Examinations</b>
		85	<b>II Internal Examinations</b>
		86	<b>II Internal Examinations</b>
		87	<b>II Internal Examinations</b>
		88	Discussion of previous question papers
18		89	Discussion of previous question papers

No of Weeks	Dates	Session	Topic
		90	Discussion of previous question papers