

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

M A English

(2022 – 24)

SEMESTER - III

ACADEMIC YEAR - (2022-23)

III Semester MA (2022 - 24)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	ENG 3C08 Twentieth Century British Literature	Sarath Krishnan	6
2.	ENG 3C09 Linguistics	Amala Antony	4
3.	ENG 3C10 Indian Writing In English	Deepa Divakar	5
4.	ENG 3C11 American Literature	Deepa Divakar	6
5.	ENG 3E08 European Fiction	Asha Oommen	4
	Name of Class Incharge		

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm	3.30 p m – 4.30 p m
1	Deepa Divakar	Amala Antony	Sarath Krishnan	Deepa Divakar	Asha Oommen	Library
2	Sarath Krishnan	Deepa Divakar	Asha Oommen	Amala Antony	Deepa Divakar	Library
3	Deepa Divakar	Amala Antony	Deepa Divakar	Sarath Krishnan	Sarath Krishnan	Library
4	Deepa Divakar	Deepa Divakar	Asha Oommen	Deepa Divakar	Sarath Krishnan	Library
5	Sarath Krishnan	Deepa Divakar	Amala Antony	Asha Oommen	Deepa Divakar	English Proficiency

Subject Code:	ENG 3C08
Subject Name:	Twentieth Century British Literature
No. of Credits:	
No. of Contact Hours:	106
Hours per Week:	6
Name of the Teacher:	Sarath Krishnan

ENG 3C08 Twentieth Century British Literature

Module 1 Background:

The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)

The Great War (I WW) and Literature

The Irish Nationalism and Literature

Modernist Poetry in English A Survey of post-1950s British Literature

Module 2 Poetry:

Detailed

W.B. Yeats The Second Coming, Easter 1916

TS Eliot The Waste Land (Annotation questions only from section1: Burial of the Dead) Wilfred Owen Strange Meeting

Tom Gunn On the Move

Ted Hughes Pike

Non-Detailed

W.H.Auden The Shield of Achilles

D.H. Lawrence Snake

Dylan Thomas Do not go Gentle into that Good Night

Philip Larkin Ambulance

R.S. Thomas Death of a Peasant

Seamus Heaney The Tollund Man

Module 3 Drama:

Detailed

Samuel Beckett Waiting for Godot

Non-Detailed

Harold Pinter The Dumb Waiter

Bernard Shaw Arms and the Man

Module 4 Fiction

James Joyce A Portrait of the Artist as a Young Man

Virginia Woolf Mrs. Dalloway

E.M. Foster A Passage to India
John Fowles The French Lieutenant's Woman

Suggested reading:

The Norton Anthology of English Literature: 20th Century Peter Nicholls
Modernisms: A Literary Guide Alex Davis
The Cambridge Companion to Modernist Poetry Peter Childs Modernism
Santanu Das The Cambridge Companion to the Poetry of the First World War
Martin Esslin
The Theatre of the Absurd Robert L. Caserio
The Cambridge Companion to the Twentieth-Century English Novel
Christopher Gillie
Movements in English Literature, 1900-1940 Neil Corcoran
The Cambridge Companion to Twentieth-Century English Poetry David Lodge
The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of
Modern Literature Dennis Walder (ed.)
Literature in the Modern World: Critical Essays and Documents Marjorie
Howes
The Cambridge Companion to W. B. Yeats

Question paper pattern Duration: 3 Hrs Maximum Marks: 80

I Essay (40 marks) (a) One essay of 350 words out of two from Module 1 (10 marks)

(b) One essay of 350 words out of two from Module

2 (10 marks) (c) One essay of 350 words out of two from Module 3 (10 marks)

(d) One essay of 350 words out of two from Module 4 (10 marks)

II Four out of six annotation questions (80 words) from the poems prescribed for detailed study in Module 2 and the detailed drama in Module 4. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3 and Module 4. (4 X 5 = 20 marks)

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-07-2022 To 08-07-2022	1	Discussion on the course and syllabus
		2	The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)
		3	The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)
		4	The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)
		5	The Great War (I WW) and Literature
		6	The Great War (I WW) and Literature
2	11-07-2022 To 15-07-2022	7	The Irish Nationalism and Literature
		8	The Irish Nationalism and Literature
		9	Modernist Poetry in English A Survey of post-1950s British Literature
		10	Modernist Poetry in English A Survey of post-1950s British Literature
		11	Discussion
		12	Class Test
3	18-07-2022 To 22-07-2022	13	W.B. Yeats The Second Coming
		14	W.B. Yeats The Second Coming
		15	Easter 1916
		16	Easter 1916
		17	TS Eliot The Waste Land
		18	TS Eliot The Waste Land
4	25-07-2022 To 29-07-2022	19	TS Eliot The Waste Land
		20	TS Eliot The Waste Land
		21	TS Eliot The Waste Land
		22	TS Eliot The Waste Land
		28 July	Karkidaka Vav
		23	Wilfred Owen Strange Meeting
5	01-08-2022 To 05-08-2022	24	Wilfred Owen Strange Meeting
		25	Tom Gunn On the Move
		26	Tom Gunn On the Move
		27	Ted Hughes Pike
		28	Ted Hughes Pike
		29	W.H.Auden The Shield of Achilles
6	08-08-2022	08 August	Muharam

No of Weeks	Dates	Session	Topic
	To 12-08-2022	30	D.H. Lawrence Snake
		31	Dylan Thomas Do not go Gentle into that Good Night
		32	Philip Larkin Ambulance
		33	R.S. Thomas Death of a Peasant
		34	Seamus Heaney The Tollund Man
7	15-08-2022 To 19-08-2022	15 August	Independence Day
		35	Class Test
		36	Samuel Beckett Waiting for Godot
		37	Samuel Beckett Waiting for Godot
		18 August	Sree Krishna Jayanthi
		38	Samuel Beckett Waiting for Godot
8	22-08-2022 To 26-08-2022	39	I internal Examination
		40	I internal Examination
		41	I internal Examination
		42	I internal Examination
		43	I internal Examination
9	29-08-2022 To 02-09-2022	44	Samuel Beckett Waiting for Godot
		45	Samuel Beckett Waiting for Godot
		46	Samuel Beckett Waiting for Godot
		47	Harold Pinter The Dumb Waiter
		48	Harold Pinter The Dumb Waiter
		49	Harold Pinter The Dumb Waiter
10	05-09-2022 To 09-09-2022	05 September	ONAM VACATION
		06 September	ONAM VACATION
		07 September	ONAM VACATION
		08 September	ONAM VACATION
		09 September	ONAM VACATION
11	12-09-2022 To 16-09-2022	50	Bernard Shaw Arms and the Man
		51	Bernard Shaw Arms and the Man
		52	Bernard Shaw Arms and the Man
		53	Bernard Shaw Arms and the Man
		54	Bernard Shaw Arms and the Man
		55	Bernard Shaw Arms and the Man
12	19-09-2022	56	Bernard Shaw Arms and the Man
		57	Class Test

No of Weeks	Dates	Session	Topic
	To 23-09-2022	21 September	Sree Narayana Guru Samadhi
		58	James Joyce A Portrait of the Artist as a Young Man
		59	James Joyce A Portrait of the Artist as a Young Man
		60	James Joyce A Portrait of the Artist as a Young Man
13	26-09-2022 To 30-09-2022	61	James Joyce A Portrait of the Artist as a Young Man
		62	James Joyce A Portrait of the Artist as a Young Man
		63	James Joyce A Portrait of the Artist as a Young Man
		64	Virginia Woolf Mrs. Dalloway
		65	Virginia Woolf Mrs. Dalloway
		66	Virginia Woolf Mrs. Dalloway
14	03-10-2022 To 07-10-2022	67	Virginia Woolf Mrs. Dalloway
		04 October	Mahanavami
		05 October	Vijayadasami
		68	Virginia Woolf Mrs. Dalloway
		69	Virginia Woolf Mrs. Dalloway
		70	E.M. Foster A Passage to India
15	10-10-2022 To 14-10-2022	71	E.M. Foster A Passage to India
		72	E.M. Foster A Passage to India
		73	E.M. Foster A Passage to India
		74	E.M. Foster A Passage to India
		75	E.M. Foster A Passage to India
		76	Class Test
16	17-10-2022 To 21-10-2022	77	John Fowles The French Lieutenant's Woman
		78	John Fowles The French Lieutenant's Woman
		79	John Fowles The French Lieutenant's Woman
		80	John Fowles The French Lieutenant's Woman
		81	John Fowles The French Lieutenant's Woman
		82	John Fowles The French Lieutenant's Woman
17	24-10-2022 To	24 October	Deepavali
		83	II Internal Examination
		84	II Internal Examination

No of Weeks	Dates	Session	Topic
	28-10-2022	85	II Internal Examination
		86	II Internal Examination
18	31-0-2022 To 04-11-2022	87	Seminar
		88	Seminar
		89	Seminar
		90	Seminar
		91	Seminar
		92	Seminar
19	07-11-2022 To 11-11-2022	93	Seminar
		94	Discussion of previous year question papers
		95	Discussion of previous year question papers
		96	Discussion of previous year question papers
		97	Discussion of previous year question papers
		98	Discussion of previous year question papers
20	14-11-2022 To 18-11-2022	99	III Semester University Examination
		100	III Semester University Examination
		101	III Semester University Examination
		102	III Semester University Examination
		103	III Semester University Examination
		104	III Semester University Examination
21	21-11-2022 To 25-12-2022	105	III Semester University Examination
		106	III Semester University Examination

Subject Code:	ENG3C09
Subject Name:	Linguistics
No. of Credits:	04
No. of Contact Hours:	72
Hours per Week:	04
Name of the Teacher:	Amala Antony

ENG 3C09 LINGUISTICS

Module 1

Background

What is linguistics?

The Branches of linguistics: General, Descriptive, Historical, Theoretical and Applied
Introduction to Developmental linguistics, Sociolinguistics, Psycholinguistics and
Neuro-

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linguistics

Important Schools and Theorists: Prague, Copenhagen, London

American Structuralism—Saussure, Firth, Halliday, Sapir, Bloomfield and Chomsky

Module 2

Phonology

Basic concepts: Phone, Phoneme, Allophone

Speech Mechanisms; Classification of speech sounds: Vowels and Consonants

Supra segmental features: Stress, Pitch, Intonation

Module 3

Morphology

Morphological Processes Word classes: Form class and Function class

Morpho-phonemics: Addition, Elision, Assimilation

Fundamental word formation processes: Root-creation, Derivation, Compounding,
Borrowing

Module 4

Syntax

Formal and functional labels

The structures of Phrases and Clauses

Structural grammar: IC Analysis, PS Grammar Transformational Generative

Grammar (TG)

Competence and Performance. Deep Structure and Surface Structure, Ambiguity,
Limitations.

Module 5

Semantics

The Concept of Meaning: Lexical and Grammatical; Denotative and Connotative; Situational

and Contextual; Theme and Rhyme

Theories of Meaning: Hyponymy, Metonymy, Synonymy, Antonym, Entailment, Prototype

Discourse: Proposition, Presupposition, Entailment, Implication

Suggested reading:

John Lyons *Linguistics*

John Lyons *Language and Linguistics: An Introduction*

Georg Yuli *The Study of Language*

H A Gleason, Jr *Linguistics and English Grammar*

An Introduction

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-07-2022 To 08-07-2022	1	Introduction
		2	What is linguistics
		3	The Branches of linguistics: General, Descriptive,
		4	Historical, Theoretical and Applied
2	11-07-2022 To 15-07-2022	5	Introduction to Developmental linguistics
		6	Sociolinguistics, and
		7	Psycholinguistics
		8	Neuro- linguistics
3	18-07-2022 To 22-07-2022	9	Important Schools and Theorists: Prague,
		10	Copenhagen,
		11	London
		12	American Structuralism—Saussure,
4	25-07-2022 To 29-07-2022	13	Firth, Halliday
		14	Sapir, Bloomfield
		28 July	Karkidaka Vav
		15	Chomsky
		16	Class Test
5	01-08-2022 To 05-08-2022	17	Phone, Phoneme, Allophone
		18	Speech Mechanisms; Classification of speech sounds: Vowels and Consonants
		19	Speech Mechanisms; Classification of speech sounds: Vowels and Consonants
		20	Stress, Pitch, Intonation
		08 August	Muharam
6	08-08-2022	21	Stress, Pitch, Intonation

No of Weeks	Dates	Session	Topic
	To 12-08-2022	22	Class Test
		23	Introduction to morphology
		24	Morphological Processes Word classes: Form class and Function class
		15 August	Independence Day
7	15-08-2022 To 19-08-2022	25	Morphological Processes Word classes: Form class and Function class
		26	Morpho-phonemics:
		18 August	Sree Krishna Jayanthi
		27	Addition, Elision, Assimilation
		28	I internal Examination
8	22-08-2022 To 26-08-2022	29	I internal Examination
		30	I internal Examination
		31	I internal Examination
		32	I internal Examination
		33	word formation processes: Root-creation,
9	29-08-2022 To 02-09-2022	34	Derivation,
		35	Compounding
		36	Borrowing
		37	Discussion
		05 September	ONAM VACATION
10	05-09-2022 To 09-09-2022	06 September	ONAM VACATION
		07 September	ONAM VACATION
		08 September	ONAM VACATION
		09 September	ONAM VACATION
		38	Formal and functional labels
11	12-09-2022 To 16-09-2022	39	Formal and functional labels
		40	Formal and functional labels
		41	The structures of Phrases and Clauses
		42	The structures of Phrases and Clauses
12	19-09-2022 To 23-09-2022	43	IC Analysis,
		21 September	Sree Narayana Guru Samadhi
		44	IC Analysis,
		45	PS Grammar
13	26-09-2022 To	46	PS Grammar
		47	Transformational Generative Grammar
		48	Transformational Generative Grammar
		49	Competence and Performance. Deep Structure and

Subject Code:	ENG 3C10
Subject Name:	INDIAN WRITING IN ENGLISH
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Deepa P Divakar

ENG 3C10
INDIAN WRITING IN ENGLISH

Module I

Background

Growth of English in India
Poetry since Independence
Writing by the Indian Diaspora
Novel in the 1980s and 1990s

Module 2

Poetry

Detailed

Aurobindo *The Stone Goddess*
Toru Dutt *Our Casuarina Tree*
Nissim Ezekiel *Background Casually*
Tagore *They Call You Mad*
Eunice de Souza *Songs of Innocence*

Non-Detailed

Dom Moraes *Wrong Address, Asleep*
A.K.Ramanujan *Anxiety, The Guru*
Vikram Seth *Flash*
Imtiaz Dharkar *Gaddi aa Gayi*

Module 3

Prose and Fiction

Partha Chatterjee “Whose Imagined Community?” (From
The Nation and its Fragments: Colonial and
Postcolonial Histories. Princeton: Princeton UP,
1993.)

Aravind Adiga *White Tiger*
Rohinton Mistry *Such a Long Journey*
Amitav Ghosh *The Shadow Lines*

Module 4

Drama

Detailed

Mahesh Dattani *The Girl Who Touched the Stars*

(Non-Detailed)

Girish Karnad *Tale Danda*

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-07-2022 To 08-07-2022	1	Growth of English in India
		2	Growth of English in India
		3	Poetry since Independence
		4	Poetry since Independence
		5	Poetry since Independence
2	11-07-2022 To 15-07-2022	6	Writing by the Indian Diaspora
		7	Writing by the Indian Diaspora
		8	Novel in the 1980s and 1990s
		9	Novel in the 1980s and 1990s
		10	Class Test
3	18-07-2022 To 22-07-2022	11	Aurobindo The Stone Goddess
		12	Aurobindo The Stone Goddess
		13	Toru Dutt Our Casuarina Tree
		14	Toru Dutt Our Casuarina Tree
		15	Nissim Ezekiel Background Casually
4	25-07-2022 To 29-07-2022	16	Nissim Ezekiel Background Casually
		17	Tagore They Call You Mad
		18	Tagore They Call You Mad
		28 July	Karkidaka Vav
		19	Eunice de Souza Songs of Innocence
5	01-08-2022 To 05-08-2022	20	Eunice de Souza Songs of Innocence
		21	Class Test
		22	Dom Moraes Wrong Address, Asleep
		23	Dom Moraes Wrong Address, Asleep
		24	Dom Moraes Wrong Address, Asleep
6	08-08-2022 To 12-08-2022	08 August	Muharam
		25	A.K.Ramanujan Anxiety, The Guru
		26	A.K.Ramanujan Anxiety, The Guru
		27	A.K.Ramanujan Anxiety, The Guru
		28	Vikram Seth Flash
7	15-08-2022 To 19-08-2022	15 August	Independence Day
		29	Vikram Seth Flash
		30	Imtiaz Dharkar Gaddi aa Gayi
		18 August	Sree Krishna Jayanthi
		31	Imtiaz Dharkar Gaddi aa Gayi

No of Weeks	Dates	Session	Topic
8	22-08-2022 To 26-08-2022	32	I internal Examination
		33	I internal Examination
		34	I internal Examination
		35	I internal Examination
		36	I internal Examination
9	29-08-2022 To 02-09-2022	37	Partha Chatterjee "Whose Imagined Community?"
		38	Partha Chatterjee "Whose Imagined Community?"
		39	Partha Chatterjee "Whose Imagined Community?"
		40	Partha Chatterjee "Whose Imagined Community?"
		41	Partha Chatterjee "Whose Imagined Community?"
10	05-09-2022 To 09-09-2022	05 September	ONAM VACATION
		06 September	ONAM VACATION
		07 September	ONAM VACATION
		08 September	ONAM VACATION
		09 September	ONAM VACATION
11	12-09-2022 To 16-09-2022	42	Aravind Adiga <i>White Tiger</i>
		43	Aravind Adiga <i>White Tiger</i>
		44	Aravind Adiga <i>White Tiger</i>
		45	Rohinton Mistry <i>Such a Long Journey</i>
		46	Rohinton Mistry <i>Such a Long Journey</i>
12	19-09-2022 To 23-09-2022	47	Amitav Ghosh <i>The Shadow Lines</i>
		48	Amitav Ghosh <i>The Shadow Lines</i>
		21 September	Sree Narayana Guru Samadhi
		49	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		50	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
13	26-09-2022 To 30-09-2022	51	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		52	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		53	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		54	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		55	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
14	03-10-2022 To 07-10-2022	56	Class Test
		04 October	Mahanavami
		05 October	Vijayadasami
		57	Girish Karnad <i>Tale Danda</i>
		58	Girish Karnad <i>Tale Danda</i>
15	10-10-2022	59	Girish Karnad <i>Tale Danda</i>
		60	Girish Karnad <i>Tale Danda</i>

No of Weeks	Dates	Session	Topic
	To 14-10-2022	61	Girish Karnad <i>Tale Danda</i>
		62	Girish Karnad <i>Tale Danda</i>
		63	Class Test
16	17-10-2022 To 21-10-2022	64	Revision
		65	Revision
		66	Revision
		67	Revision
17	24-10-2022 To 28-10-2022	24 October	Deepavali
		69	II Internal Examination
		70	II Internal Examination
		71	II Internal Examination
18	31-0-2022 To 04-11-2022	72	II Internal Examination
		73	Seminar
		74	Seminar
		75	Seminar
19	07-11-2022 To 11-11-2022	76	Seminar
		77	Seminar
		78	Seminar
		79	Seminar
20	14-11-2022 To 18-11-2022	80	Seminar
		81	Seminar
		82	Seminar
		83	III Semester University Examination
21	21-11-2022 To 25-12-2022	84	III Semester University Examination
		85	III Semester University Examination
		86	III Semester University Examination
		87	III Semester University Examination
		88	III Semester University Examination
		89	III Semester University Examination
		90	III Semester University Examination

Subject Code:	ENG 3C11
Subject Name:	AMERICAN LITERATURE
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	6
Name of the Teacher:	Deepa P Divakar

ENG 3C11 AMERICAN LITERATURE

Module 1

Background

Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.

Harlem Renaissance

Realistic Tragedy and 20th Century American Drama

American Literature since 1945

Module 2

Poetry

Detailed

Emerson Brahma

Robert Frost Christmas Trees

TS Eliot "Little Gidding," from the Four Quartets

Sylvia Plath Daddy

Allen Ginsberg Howl (I section only)

Non-Detailed:

Walt Whitman Passage to India

Emily Dickinson I Measure Every Grief I Meet

EE Cummings What if a much of a which of a wind

Ezra Pound And the days are not full enough

John Ashberry The one thing that can save America

Adrienne Rich Cartographies of Silence

Module 3

Drama

Detailed

Eugene O'Neil *Long Day's Journey into Night*

Non-detailed:

Tennessee Williams *A Streetcar Named Desire*

Lorraine Hansberry *A Raisin in the Sun*

Module 4

Prose

Henry David Thoreau On the Duty of Civil Disobedience

Ralph Waldo Emerson The Over-Soul

Ernest Hemingway Death in the Afternoon (Chapter 1)

Fiction

Mark Twain *Huckleberry Finn*

Herman Melville *Moby Dick*

Tony Morrison *The Bluest Eye*

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-07-2022 To 08-07-2022	1	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
		2	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
		3	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
		4	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
		5	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
2	11-07-2022 To 15-07-2022	6	Harlem Renaissance
		7	Realistic Tragedy and 20 th Century American Drama
		8	American Literature since 1945
		9	Emerson Brahma
		10	Emerson Brahma
3	18-07-2022 To 22-07-2022	11	Robert Frost Christmas Trees
		12	Robert Frost Christmas Trees
		13	TS Eliot "Little Gidding,"
		14	TS Eliot "Little Gidding,"
		15	TS Eliot "Little Gidding,"
4	25-07-2022 To 29-07-2022	16	Sylvia Plath Daddy
		17	Sylvia Plath Daddy
		18	Allen Ginsberg Howl
		28 July	Karkidaka Vav
		19	Allen Ginsberg Howl
5	01-08-2022 To 05-08-2022	20	Walt Whitman Passage to India
		21	Walt Whitman Passage to India
		22	Walt Whitman Passage to India
		23	Emily Dickinson I Measure Every Grief I Meet
		24	EE Cummings What if a much of a which of a wind
6	08-08-2022 To 12-08-2022	08 August	Muharam
		25	Ezra Pound And the days are not full enough
		26	John Ashberry The one thing that can save America
		27	John Ashberry The one thing that can save America
		28	Adrienne Rich Cartographies of Silence
7	15-08-2022	15 August	Independence Day

No of Weeks	Dates	Session	Topic
	To 19-08-2022	29	Lorraine Hansberry <i>A Raisin in the Sun</i>
		30	Lorraine Hansberry <i>A Raisin in the Sun</i>
		18 August	Sree Krishna Jayanthi
		31	Lorraine Hansberry <i>A Raisin in the Sun</i>
8	22-08-2022 To 26-08-2022	32	I internal Examination
		33	I internal Examination
		34	I internal Examination
		35	I internal Examination
		36	I internal Examination
9	29-08-2022 To 02-09-2022	37	Eugene O'Neil <i>Long Day's Journey into Night</i>
		38	Eugene O'Neil <i>Long Day's Journey into Night</i>
		39	Eugene O'Neil <i>Long Day's Journey into Night</i>
		40	Eugene O'Neil <i>Long Day's Journey into Night</i>
		41	Eugene O'Neil <i>Long Day's Journey into Night</i>
10	05-09-2022 To 09-09-2022	05 September	ONAM VACATION
		06 September	ONAM VACATION
		07 September	ONAM VACATION
		08 September	ONAM VACATION
		09 September	ONAM VACATION
11	12-09-2022 To 16-09-2022	42	Tennessee Williams <i>A Streetcar Named Desire</i>
		43	Tennessee Williams <i>A Streetcar Named Desire</i>
		44	Tennessee Williams <i>A Streetcar Named Desire</i>
		45	Henry David Thoreau <i>On the Duty of Civil Disobedience</i>
		46	Henry David Thoreau <i>On the Duty of Civil Disobedience</i>
12	19-09-2022 To 23-09-2022	47	Henry David Thoreau <i>On the Duty of Civil Disobedience</i>
		48	Class Test
		21 September	Sree Narayana Guru Samadhi
		49	Ralph Waldo Emerson <i>The Over-Soul</i>
		50	Ralph Waldo Emerson <i>The Over-Soul</i>
13	26-09-2022 To 30-09-2022	51	Ralph Waldo Emerson <i>The Over-Soul</i>
		52	Ralph Waldo Emerson <i>The Over-Soul</i>
		53	Ernest Hemingway <i>Death in the Afternoon</i>
		54	Ernest Hemingway <i>Death in the Afternoon</i>
		55	Ernest Hemingway <i>Death in the Afternoon</i>
14	03-10-2022	56	Ernest Hemingway <i>Death in the Afternoon</i>

No of Weeks	Dates	Session	Topic
	To 07-10-2022	04 October	Mahanavami
		05 October	Vijayadasami
		57	Mark Twain <i>Huckleberry Finn</i>
		58	Mark Twain <i>Huckleberry Finn</i>
15	10-10-2022 To 14-10-2022	59	Mark Twain <i>Huckleberry Finn</i>
		60	Mark Twain <i>Huckleberry Finn</i>
		61	Herman Melville <i>Moby Dick</i>
		62	Herman Melville <i>Moby Dick</i>
		63	Herman Melville <i>Moby Dick</i>
16	17-10-2022 To 21-10-2022	64	Herman Melville <i>Moby Dick</i>
		65	Tony Morrison <i>The Bluest Eye</i>
		66	Tony Morrison <i>The Bluest Eye</i>
		67	Tony Morrison <i>The Bluest Eye</i>
17	24-10-2022 To 28-10-2022	68	Tony Morrison <i>The Bluest Eye</i>
		24 October	Deepavali
		69	II Internal Examination
		70	II Internal Examination
18	31-0-2022 To 04-11-2022	71	II Internal Examination
		72	II Internal Examination
		73	Don Delillo <i>White Noise</i>
		74	Don Delillo <i>White Noise</i>
		75	Don Delillo <i>White Noise</i>
19	07-11-2022 To 11-11-2022	76	Revision
		77	Revision
		78	Revision
		79	Revision
		80	Revision
20	14-11-2022 To 18-11-2022	81	Revision
		82	Revision
		83	III Semester University Examination
		84	III Semester University Examination
		85	III Semester University Examination
		86	III Semester University Examination
21	21-11-2022	87	III Semester University Examination
		88	III Semester University Examination
		89	III Semester University Examination
		90	III Semester University Examination

No of Weeks	Dates	Session	Topic
	To 25-12-2022		

Subject Code:	ENG 3E08
Subject Name:	EUROPEAN FICTION
No. of Credits:	4
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	ASHA OOMMEN

ENG 3E08 EUROPEAN FICTION

Module 1

Background

Political Affiliation amongst nineteenth and twentieth century European novelists
The response to Industrialisation, War and Class Relations amongst European novelists
Overview of Twentieth Century Intellectual and Artistic Movements

Module 2

Miguel De Cervantes *Don Quixote*
Flaubert *Madam Bovary*
Fyodor Dostoevsky *Crime and Punishment*

Module 3

Italo Calvino *If on a Winter's Night a Traveller*
Franz Kafka *The Trial*
Marcel Proust *Remembrance of Things Past*

Module 4

Milan Kundera *The Unbearable Lightness of Being*
Albert Camus *The Outsider*
Gunter Grass *The Tin Drum*

Suggested Reading

Norman F. Cantor *Twentieth-Century Culture Modernism to Deconstruction*
Malcolm Bradbury and James McFarlane (Eds.) *Modernism: A Guide to European Literature 1890-1930*
H. Reiss *The Writer's Task from Nietzsche to Brecht*
E. M. Forster *Aspects of the Novel*
A. F. Boyd *Aspects of the Russian Novel*
Michael Bell *The Cambridge Companion to European Novelists*
A. Burgess *The Novel Now: A Guide to Contemporary Fiction*
E. Starkie *Flaubert: The Making of the Master*
E. Starkie *Flaubert: The Master*
Thorlby *Kafka: A Study*
M. Turnell *The Novel in France*
G. Lukacs *Studies in European Realism*

Question paper pattern

Duration: 3 Hrs Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)
- II** Eight out of ten paragraph questions (100 words) from all modules
(8 X 5 = 40 marks)

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-07-2022 To 08-07-2022	1	Political Affiliation amongst nineteenth and twentieth century European novelists
		2	Political Affiliation amongst nineteenth and twentieth century European novelists
		3	Political Affiliation amongst nineteenth and twentieth century European novelists
		4	The response to Industrialisation, War and Class Relations amongst European novelists
2	11-07-2022 To 15-07-2022	5	The response to Industrialisation, War and Class Relations amongst European novelists
		6	The response to Industrialisation, War and Class Relations amongst European novelists
		7	Overview of Twentieth Century Intellectual and Artistic Movements
		8	Overview of Twentieth Century Intellectual and Artistic Movements
3	18-07-2022 To 22-07-2022	9	Overview of Twentieth Century Intellectual and Artistic Movements
		10	Miguel De Cervantes <i>Don Quixote</i>
		11	Miguel De Cervantes <i>Don Quixote</i>
		12	Miguel De Cervantes <i>Don Quixote</i>
4	25-07-2022 To 29-07-2022	13	Flaubert <i>Madam Bovary</i>
		14	Flaubert <i>Madam Bovary</i>
		28 July	Karkidaka Vav
		15	Flaubert <i>Madam Bovary</i>
		16	Flaubert <i>Madam Bovary</i>
5	01-08-2022	17	
		18	Flaubert <i>Madam Bovary</i>

Flaubert

No of Weeks	Dates	Session	Topic
	To 05-08-2022	19	Fyodor Dostoevesky <i>Crime and Punishment</i>
		20	Fyodor Dostoevesky <i>Crime and Punishment</i>
		08 August	Muharam
6	08-08-2022 To 12-08-2022	21	Fyodor Dostoevesky <i>Crime and Punishment</i>
		22	Fyodor Dostoevesky <i>Crime and Punishment</i>
		23	Fyodor Dostoevesky <i>Crime and Punishment</i>
		24	Italo Calvino <i>If on a Winter's Night a Traveller</i>
		15 August	Independence Day
7	15-08-2022 To 19-08-2022	25	Italo Calvino <i>If on a Winter's Night a Traveller</i>
		26	Italo Calvino <i>If on a Winter's Night a Traveller</i>
		18 August	Sree Krishna Jayanthi
		27	Italo Calvino <i>If on a Winter's Night a Traveller</i>
		28	I internal Examination
8	22-08-2022 To 26-08-2022	29	I internal Examination
		30	I internal Examination
		31	I internal Examination
		32	I internal Examination
		33	Franz Kafka <i>The Trial</i>
9	29-08-2022 To 02-09-2022	34	Franz Kafka <i>The Trial</i>
		35	Franz Kafka <i>The Trial</i>
		36	Franz Kafka <i>The Trial</i>
		37	Franz Kafka <i>The Trial</i>
		05 September	ONAM VACATION
10	05-09-2022 To 09-09-2022	06 September	ONAM VACATION
		07 September	ONAM VACATION
		08 September	ONAM VACATION
		09 September	ONAM VACATION
		38	Marcel Proust <i>Remembrance of Things Past</i>
11	12-09-2022 To 16-09-2022	39	Marcel Proust <i>Remembrance of Things Past</i>
		40	Marcel Proust <i>Remembrance of Things Past</i>
		41	REVISION
		42	Marcel Proust <i>Remembrance of Things Past</i>
12	19-09-2022 To 23-09-2022	43	Marcel Proust <i>Remembrance of Things Past</i>
		21 September	Sree Narayana Guru Samadhi
		44	Milan Kundera <i>The Unbearable Lightness of Being</i>
		45	Milan Kundera <i>The Unbearable Lightness of Being</i>
		46	Milan Kundera <i>The Unbearable Lightness of Being</i>

No of Weeks	Dates	Session	Topic
21	21-11-2022 To 25-12-2022		III Semester University Examination