

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)
ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

BA ENGLISH

(2020 – 23)

SEMESTER -V

ACADEMIC YEAR- (2022-23)

V Semester BA ENGLISH (2020 - 23)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	5B07ENG The Early Twentieth Century ((1901-1939)	Aswathi Krishna	6
2.	5B08ENG The Late Twentieth and Twenty-First Centuries(1939-2018)	Fr. Jaison Anthikatt	6
3.	5B09ENG Postcolonial Literatures in English	Sarath Krishnan	6
5.	5B10 ENG Linguistics	Jesna Kuriakose	5
6.	5D01 (1)ENG:English for Competitive Examinations	Jesna Kuriakose	2
	Name of Class Incharge	Aswathi Krishna	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	Aswathi	Jesna	Open course	Fr. Jaison	Sarath
2	Fr. Jaison	Sarath	Open course	Jesna	Aswathi
3	Sarath	Fr. Jaison	Aswathi	Jesna	Fr. Jaison
4	Fr. Jaison	Jesna	Aswathi	Sarath	Aswathi
5	Jesna	Sarath	Sarath	Aswathi	Fr. Jaison

Subject Code:	5B07ENG
Subject Name:	The Early Twentieth Century ((1901-1939)
No. of Credits:	4
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Aswathi Krishna

5B07ENG: The Early Twentieth Century ((1901-1939)

Module I (1 hour)

Chronology and Historical Overview of “The Early Twentieth Century, 1901-1939”:Chronology of the Period, Continuities, Notes of Discord, Liberal Reform and the Rise of Labour, Labour Representation, Irish Home Rule, The First World War, Britain between the Wars: Politics, Economy, Social Change,

Module II (2 hour)

Literary Overview and Texts and Issues of “The Early Twentieth Century, 1901-1939”: Modernism, Continuities, Influences and Innovations, Modes of Production and Consumption, The Literary Marketplace, Forms, Genres and Styles, The First World War and English Literature, The Position of Women, Feminism and the Suffrage Movement, Psychology, Perception and the Question of Meaning, Cubism, Epiphany.

Module III (3 hours)

Representative Texts from the Period: Tono-Bungay by H. G. Wells, The Rainbow by D. H. Lawrence, The Waste Land by T. S. Eliot, Mrs Dalloway by Virginia Woolf, Changing Conceptions of Character and Identity

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-06-2022 To 10-06-2022	1	Chronology and Historical Overview of “The Early Twentieth Century, 1901-1939”:
		2	Chronology and Historical Overview of “The Early Twentieth Century, 1901-1939”:
		3	Chronology and Historical Overview of “The Early Twentieth Century, 1901-1939”:
		4	Chronology and Historical Overview of “The Early Twentieth Century, 1901-1939”:
		5	Continuities

No of Weeks	Dates	Session	Topic
		6	Continuities
2	13-06-2022 To 17-06-2022	7	Continuities
		8	Notes of Discord
		9	Notes of Discord
		10	Notes of Discord
		11	Notes of Discord
		12	Class Test
3	20-06-2022 To 24-06-2022	13	Liberal Reform and the Rise of Labour
		14	Liberal Reform and the Rise of Labour
		15	Liberal Reform and the Rise of Labour
		16	Liberal Reform and the Rise of Labour
		17	Liberal Reform and the Rise of Labour
		18	Labour Representation
4	27-06-2022 To 01-07-2022	19	Labour Representation
		20	Labour Representation
		21	Labour Representation
		22	Labour Representation
		23	Irish Home Rule
		24	Irish Home Rule
5	04-07-2022 To 08-07-2022	25	Irish Home Rule
		26	Irish Home Rule
		27	Irish Home Rule
		28	Irish Home Rule
		29	The First World War
		30	The First World War
6	11-07-2022 To 15-07-2022	31	I Internal Examination
		32	I Internal Examination
		33	I Internal Examination
		34	I Internal Examination
		35	I Internal Examination
7	18-07-2022 To 22-07-2022	36	The First World War
		37	The First World War
		38	The First World War
		39	Britain between the Wars
		40	Britain between the Wars
		41	Britain between the Wars
8	25-07-2022	42	Britain between the Wars

No of Weeks	Dates	Session	Topic
	To 29-07-2022	43	Britain between the Wars
		44	Class Test
		45	Politics, Economy, Social Change
		46	Politics, Economy, Social Change
		28 July	Karkidaka Vav
9	01-08-2022 To 05-08-2022	47	Politics, Economy, Social Change
		48	Politics, Economy, Social Change
		49	Politics, Economy, Social Change
		50	Literary Overview and Texts and Issues
		51	Literary Overview and Texts and Issues
		52	Literary Overview and Texts and Issues
10	08-08-2022 To 12-08-2022	08 August	Muharam
		53	Literary Overview and Texts and Issues
		54	Literary Overview and Texts and Issues
		55	Modernism, Continuities, Influences and Innovations
		56	Modernism, Continuities, Influences and Innovations
		57	Modernism, Continuities, Influences and Innovations
11	15-08-2022 To 19-08-2022	15 August	Independance Day
		58	Modernism, Continuities, Influences and Innovations
		18 August	Sree Krishna Jayanthi
		59	Modernism, Continuities, Influences and Innovations
		60	Modes of Production and Consumption
		61	Modes of Production and Consumption
12	22-08-2022 To 26-08-2022	62	Modes of Production and Consumption
		63	Modes of Production and Consumption
		64	The Literary Marketplace
		65	The Literary Marketplace
		66	The Literary Marketplace
		67	The Literary Marketplace
13	29-08-2022 To 02-09-2022	68	The Literary Marketplace
		69	The First World War and English Literature
		70	The First World War and English Literature
		71	The First World War and English Literature
		72	The First World War and English Literature
		73	The First World War and English Literature
14	05-06-2022 To	05 September	ONAM VACATION
		06 September	ONAM VACATION
		07 September	ONAM VACATION

No of Weeks	Dates	Session	Topic
	09-09-2022	08 September	ONAM VACATION
		09 September	ONAM VACATION
15	12-09-2022 To 16-09-2022	74	Feminism and the Suffrage Movement
		75	Feminism and the Suffrage Movement
		76	Feminism and the Suffrage Movement
		77	Feminism and the Suffrage Movement
		78	Feminism and the Suffrage Movement
		79	Feminism and the Suffrage Movement
16	19-09-2022 To 23-09-2022	80	Psychology, Perception and the Question of Meaning
		81	Psychology, Perception and the Question of Meaning
		21September	Sree Narayana Guru Samadhi
		82	Psychology, Perception and the Question of Meaning
		83	Psychology, Perception and the Question of Meaning
		84	Psychology, Perception and the Question of Meaning
17	26-09-2022 To 30-09-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination
18	03-10-2022 To 07-10-2022	91	Class Test
		04 October	Maha Navami
		05 October	Vijaya Dashami
		92	Tono-Bungay by H. G. Wells
		93	Tono-Bungay by H. G. Wells
		94	Tono-Bungay by H. G. Wells
19	10-10-2022 To 14-10-2022	95	The Rainbow by D. H. Lawrence
		96	The Rainbow by D. H. Lawrence
		97	The Rainbow by D. H. Lawrence
		98	The Rainbow by D. H. Lawrence
		99	V Semester University Examination
		100	V Semester University Examination
20	17-10-2022 To 21-10-2022	101	V Semester University Examination
		102	V Semester University Examination

Subject Code:	5B08ENG
Subject Name:	The Late Twentieth and Twenty-First Centuries(1939-2018)
No. of Credits:	5
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Fr. Jaison Anthikatt

Content Specifications

Module I (1 hour)

Chronology and Historical Overview of “The Late Twentieth and Twenty-First Centuries, 1939-2015”: Chronology of the Period, Britain and the Post-War World, Social Political and Economic Change, The Welfare State, Culture and Identity, Belief and Thought.

Module II (2 hour)

Literary Overview and Texts and Issues of “The Late Twentieth and Twenty-First Centuries, 1939-2015”: Literature and the Second World War, Realism, Modernism, Post-Modernism, The Decline of English Literature, The Post-Modern Novel, The Twenty-First Century Novel, Post-Imperial and Post-Colonial English Writing, Modes of Production and Consumption, Language (Whose English?), Post-Modern Fiction, Political Drama, Diversity in the Face of Poetry, Environmental Prose or the New Nature Writing, Class, Culture and Society, Gender and Sexuality, Empire, Race and National Identity.

Module III (3 hours)

Representative Texts from the Period: Nineteen Eighty-Four by George Orwell, The Lonely Londoners by Sam Selvon, The Whitsun Weddings by Philip Larkin, Union Street by Pat Barker, Blasted by Sarah Kane, Dart by Alice Oswald, How to Be Both by Ali Smith.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-06-2022 To 10-06-2022	1	Module I – Historical Overview: Introduction
		2	Britain and the Post War World
		3	Britain and the Post War World
		4	Britain and the Post War World
		5	Social, Political and Economic Change

No of Weeks	Dates	Session	Topic
2	13-06-2022 To 17-06-2022	6	Social, Political and Economic Change
		7	Social, Political and Economic Change
		8	Social, Political and Economic Change
		9	Culture and Identity
		10	Culture and Identity
3	20-06-2022 To 24-06-2022	11	Belief and Thought
		12	Belief and Thought
		13	Module II – Literary Overview -Introduction
		14	Continuities, Innovations and Influences
		15	Realism, Modernism Post Modernism
4	27-06-2022 To 01-07-2022	16	Class Test – Module I
		17	Realism, Modernism Post Modernism
		18	The Twenty-First Century Novel
		19	Post-Imperial and Post-Colonial English Writing
		20	Modes of Production and Consumption
5	04-07-2022 To 08-07-2022	21	Modes of Production and Consumption
		22	Modes of Production and Consumption
		23	Language, Forms Genres and Styles Language Whose English?
		24	Post Modern fiction , Political Drama
		25	Diversity in the Face of Poetry, Environmental Prose, or the New Nature Writing
6	11-07-2022 To 15-07-2022	26	I Internal Examination
		27	I Internal Examination
		28	I Internal Examination
		29	I Internal Examination
		30	I Internal Examination
7	18-07-2022 To 22-07-2022	31	Module III – Texts & Issues, Introduction
		32	Class, Culture and Society
		33	Class, Culture and Society
		34	Gender & Sexuality
		35	Gender & Sexuality
8	25-07-2022 To 29-07-2022	36	Empire, race and National identity
		37	Empire, race and National identity
		38	Module IV – Readings, Introduction
		39	George Orwell, Nineteen Eighty-Four (1949)
		28 July	Karkidaka Vav
9	01-08-2022	40	Sam Selvon, The lonely Londoners (1956)

No of Weeks	Dates	Session	Topic
	To 05-08-2022	41	Sam Selvon, The lonely Londoners (1956)
		42	Philip Larkin, The Whitsun Weddings (1964)
		43	Philip Larkin, The Whitsun Weddings (1964)
		44	Pat Barker, Union Street (1982)
10	08-08-2022 To 12-08-2022	08 August	Muharam
		45	Pat Barker, Union Street (1982)
		46	Sarah Kane Blasted (1995)
		47	Sarah Kane Blasted (1995)
		48	Alice Oswald, Dart (2002)
11	15-08-2022 To 19-08-2022	15 August	Independance Day
		49	Alice Oswald, Dart (2002)
		18 August	Sree Krishna Jayanthi
		50	Ali Smith, How to be Bath (20214)
		51	Ali Smith, How to be Bath (20214)
12	22-08-2022 To 26-08-2022	52	Ali Smith, How to be Bath (20214)
		53	Revision
		54	Revision
		55	Revision
		56	Class Test – Module IV
13	29-08-2022 To 02-09-2022	57	Revision
		58	Revision
		59	Revision
		60	Class Test –Module III
		61	Revision
14	05-09-2022 To 09-09-2022	05 September	ONAM VACATION
		06 September	ONAM VACATION
		07 September	ONAM VACATION
		08 September	ONAM VACATION
		09 September	ONAM VACATION
15	12-09-2022 To 16-09-2022	62	Revision
		63	Revision
		64	Class Test – Module II
		65	Revision
		66	Revision
		67	Revision
16	19-09-2022 To	68	Class Test – Module I
		69	Recapitulation
		21September	Sree Narayana Guru Samadhi

No of Weeks	Dates	Session	Topic
	23-09-2022	70	Recapitulation
		71	Recapitulation
		72	Recapitulation
17	26-09-2022 To 30-09-2022	73	II Internal Examination
		74	II Internal Examination
		75	II Internal Examination
		76	II Internal Examination
		77	II Internal Examination
		78	II Internal Examination
18	03-10-2022 To 07-10-2022	79	Study leave
		04 October	Maha Navami
		05 October	Vijaya Dashami
		80	Study leave
		81	Study leave
		82	Study leave
19	10-10-2022 To 14-10-2022	83	Study leave
		84	Study leave
		85	Study leave
		86	Study leave
		87	V Semester University Examination
		88	V Semester University Examination
20	17-10-2022 To 21-10-2022	89	V Semester University Examination
		90	V Semester University Examination

Subject Code:	5B09ENG
Subject Name:	Postcolonial Literatures in English
No. of Credits:	
No. of Contact Hours:	106
Hours per Week:	6
Name of the Teacher:	Sarath Krishnan

5B09ENG Postcolonial Literatures in English

Module 1

Chronology and Historical Overview of “Postcolonial Literatures in English”:
 Chronology of the period, The Compass of the British Empire, Some Origins of the Empire, Motifs of the Empire, One or Two or Three Empires?, The Scramble for Africa and the Age of Imperialism, Decolonisation and the End of the Empire, Neocolonialism.

Module 2

Literary Overview and Texts and Issues of “Postcolonial Literatures in English”

Postcolonial Literature: Defining the Field, Types of Colony, Language, Styles and Local Cultures, Modernism, Christianity and the Bible, Writing Back to the Canon.

Module 3

Representative Texts from the period:

Weep Not, Child – Ngugi wa Thiong’o

Wide Sargasso Sea – Jean Rhys

The Arrivants: A New World Trilogy - (Edward) Kamau Braithwaite

Clear Light of Day – Anita Desai

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-06-2022 To 10-06-2022	1	Chronology
		2	Chronology
		3	Chronology
		4	Chronology
		5	Chronology
		6	Chronology
2	13-06-2022 To 17-06-2022	7	The Compass of the British Empire
		8	The Compass of the British Empire
		9	Some Origins of the Empire
		10	Some Origins of the Empire
		11	Motifs of the Empire
		12	Motifs of the Empire
3	20-06-2022 To 24-06-2022	13	Motifs of the Empire
		14	One or Two or Three Empires?
		15	One or Two or Three Empires?
		16	One or Two or Three Empires?
		17	The Scramble for Africa and the Age of Imperialism
		18	The Scramble for Africa and the Age of Imperialism
4	27-06-2022 To 01-07-2022	19	The Scramble for Africa and the Age of Imperialism
		20	The Scramble for Africa and the Age of Imperialism
		21	The Scramble for Africa and the Age of Imperialism
		22	The Scramble for Africa and the Age of Imperialism
		23	Decolonisation and the End of the Empire
		24	Decolonisation and the End of the Empire
5	04-07-2022 To 08-07-2022	25	Decolonisation and the End of the Empire
		26	Decolonisation and the End of the Empire
		27	Decolonisation and the End of the Empire
		28	Decolonisation and the End of the Empire
		29	Neocolonialism
		30	Neocolonialism
6	11-07-2022 To 15-07-2022	31	I Internal Examination
		32	I Internal Examination
		33	I Internal Examination
		34	I Internal Examination

No of Weeks	Dates	Session	Topic
		35	I Internal Examination
7	18-07-2022 To 22-07-2022	36	Literary Overview and Texts and Issues of “Postcolonial Literatures in English”
		37	Postcolonial Literature: Defining the Field
		38	Postcolonial Literature: Defining the Field
		39	Types of Colony
		40	Types of Colony
		41	Types of Colony
8	25-07-2022 To 29-07-2022	42	Language, Styles and Local Cultures
		43	Language, Styles and Local Cultures
		44	Language, Styles and Local Cultures
		45	Language, Styles and Local Cultures
		46	Modernism, Christianity and the Bible
		28 July	Karkidaka Vav
9	01-08-2022 To 05-08-2022	47	Modernism, Christianity and the Bible
		48	Modernism, Christianity and the Bible
		49	Modernism, Christianity and the Bible
		50	Modernism, Christianity and the Bible
		51	Writing Back to the Canon
		52	Writing Back to the Canon
10	08-08-2022 To 12-08-2022	08 August	Muharam
		53	Class Test
		54	The Arrivants: A New World Trilogy
		55	The Arrivants: A New World Trilogy
		56	The Arrivants: A New World Trilogy
		57	The Arrivants: A New World Trilogy
11	15-08-2022 To 19-08-2022	15 August	Independance Day
		58	Discussion
		18 August	Sree Krishna Jayanthi
		59	Weep Not, Child – Ngugi wa Thiong’o
		60	Weep Not, Child – Ngugi wa Thiong’o
12	22-08-2022 To 26-08-2022	61	Weep Not, Child – Ngugi wa Thiong’o
		62	Weep Not, Child – Ngugi wa Thiong’o
		63	Weep Not, Child – Ngugi wa Thiong’o
		64	Weep Not, Child – Ngugi wa Thiong’o
		65	Weep Not, Child – Ngugi wa Thiong’o
		55	Discussion

No of Weeks	Dates	Session	Topic
		66	Wide Sargasso Sea – Jean Rhys
13	29-08-2022 To 02-09-2022	67	Wide Sargasso Sea – Jean Rhys
		68	Wide Sargasso Sea – Jean Rhys
		69	Wide Sargasso Sea – Jean Rhys
		70	Wide Sargasso Sea – Jean Rhys
		71	Wide Sargasso Sea – Jean Rhys
		72	Discussion
14	05-06-2022 To 09-09-2022	05 September	ONAM VACATION
		06 September	ONAM VACATION
		07 September	ONAM VACATION
		08 September	ONAM VACATION
		09 September	ONAM VACATION
15	12-09-2022 To 16-09-2022	73	Clear Light of Day – Anita Desai
		74	Clear Light of Day – Anita Desai
		75	Clear Light of Day – Anita Desai
		76	Clear Light of Day – Anita Desai
		77	Clear Light of Day – Anita Desai
		78	Clear Light of Day – Anita Desai
		79	Discussion
16	19-09-2022 To 23-09-2022	80	Seminar
		81	Seminar
		21September	Sree Narayana Guru Samadhi
		82	Seminar
		83	Seminar
		84	Seminar
		85	Seminar
17	26-09-2022 To 30-09-2022	86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination
		91	II Internal Examination
18	03-10-2022 To 07-10-2022	92	Discussion of Previous Year Question
		04 October	Maha Navami
		05 October	Vijaya Dashami
		93	Discussion of Previous Year Question
		94	Seminar

No of Weeks	Dates	Session	Topic
		95	Discussion of Previous Year Question
		96	Seminar
19	10-10-2022 To 14-10-2022	97	Seminar
		98	Seminar
		99	Seminar
		100	Seminar
		101	Seminar
		102	V Semester University Examination
		103	V Semester University Examination
		104	V Semester University Examination
20	17-10-2022 To 21-10-2022	105	V Semester University Examination

Subject Code:	5B10 Eng
Subject Name:	Linguistics
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Jesna Kuriakose

Module 1 (1 hour)

**Definition ---theories about the origin of language--- Earlier form of language—
Characteristics Of Language—Difference Between Animal And Human
Communication—
Linguistics—Linguistics as a Science .**

Module 2 (2 hours)

**History of Linguistics—Prescriptive—Descriptive—Traditional –
Structuralism—
Contribution of Saussure and Bloomfield –Emerging/Modern Branches of
Linguistics—
Psycho Linguistics—Socio Linguistics --Anthropological—Neurolinguistics—
Applied—
Ethno--Computational—Forensic/ Legal—Stylistics Etc.**

Module 3 (2 hours)

**Levels of Linguistic analysis —Phonetics and Phonology-Syllable—Stress—
Intonation Etc.
Morphology—Word Formation ---Bound Morphemes –Inflections— Derivations
Etc.
Syntax-IC Analysis—Phrase Structure Grammar—Transformational
Generative Grammar—
Semantics/ Pragmatics –Sense –Reference—Lexical- Grammatical Meaning
Etc.—Discourse
Analysis—Coherence, Cohesion Etc.**

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-06-2022 To 10-06-2022	1	General Introduction
		2	Module 1- What is language and it's Features
		3	Origin of writing system, theories about the origin of language.
		4	Difference between human and animal communication
		5	What is linguistics, history
2	13-06-2022 To 17-06-2022	6	Module 2- Linguistics as a science
		7	Major disciplines under linguistics
		8	Class test
		9	Prescriptive and descriptive grammar
		10	Historical and comparative linguistics
3	20-06-2022 To 24-06-2022	11	Structuralism in linguistics
		12	Class test
		13	Module 3- Modern branches of linguistics
		14	Psycho and neuro linguistics
		15	Socio and ethno linguistics
4	27-06-2022 To 01-07-2022	16	Computational and forensic linguistics
		17	Applied linguistics, stylistics, anthropological linguistics
		18	Class test
		19	Module 4- Major levels of studying language- phonology, morphology and semantics
		20	Branches of phonetics
5	04-07-2022 To 08-07-2022	21	Organs of speech, airstream mechanism
		22	Classification of speech sounds
		23	Classification of speech sounds
		24	Class test
		25	Vowels in English RP
6	11-07-2022 To 15-07-2022	26	I Internal Examination
		27	I Internal Examination
		28	I Internal Examination
		29	I Internal Examination
		30	I Internal Examination

No of Weeks	Dates	Session	Topic
7	18-07-2022 To 22-07-2022	31	Question paper discussion and answer sheet collection
		32	Diphthongs
		33	Classification based on place of articulation
		34	Classification based on manner of articulation
		35	Phonology and phonemes
8	25-07-2022 To 29-07-2022	36	Minimal pairs and allophones
		37	Contrastive distribution
		38	Supra- segmental features
		39	Class test
		28 July	Karkidaka Vav
9	01-08-2022 To 05-08-2022	40	Revision of phonology
		41	Student's Presentations
		42	Student's presentations
		43	Morphology- morphemes, types of morphemes
		44	Affixes, allomorph, word formation process
10	08-08-2022 To 12-08-2022	08 August	Muharam
		45	Class test on word formation
		46	Root, stem, zero morphemes
		47	Portmanteau morphemes
		48	Lexical V/S grammatical morpheme
11	15-08-2022 To 19-08-2022	15 August	Independance Day
		49	Class test and revision
		18 August	Sree Krishna Jayanthi
		50	Syntax- Introduction
		51	Constituents, phrases and clauses
12	22-08-2022 To 26-08-2022	52	IC analysis
		53	Phrase structure grammar
		54	TG grammar
		55	Deep and surface structure
		56	Class test 1
13	29-08-2022 To 02-09-2022	57	Class test 2
		58	Student's presentations
		59	Student's presentations
		60	Revision
		61	Clarification of doubts
14	05-06-2022 To	05 September	ONAM VACATION
		06 September	ONAM VACATION
		07 September	ONAM VACATION

No of Weeks	Dates	Session	Topic
	09-09-2022	08 September	ONAM VACATION
		09 September	ONAM VACATION
15	12-09-2022 To 16-09-2022	62	Semantics- Introduction
		63	Different aspects of meaning
		64	Connotation and denotation
		65	Social meaning
		66	Lexical and grammatical meaning
		67	Thematic meaning
16	19-09-2022 To 23-09-2022	68	Sense and references
		69	Sentence meaning and utterance meaning
		21 September	Sree Narayana Guru Samadhi
		70	Revision
		71	Class test 1
		72	Class test 2
17	26-09-2022 To 30-09-2022	73	II Internal Examination
		74	II Internal Examination
		75	II Internal Examination
		76	II Internal Examination
		77	II Internal Examination
		78	II Internal Examination
18	03-10-2022 To 07-10-2022	79	Paper distribution and question paper discussion
		04 October	Maha Navami
		05 October	Vijaya Dashami
		80	Revision of whole chapters
		81	Revising the major parts of 1 st and 2 nd chapters
		82	Revising 3 rd and 4 th chapters
19	10-10-2022 To 14-10-2022	83	Doubt clearances and class test
		84	Pending student's presentations
		85	Pending student's presentations
		86	Overall conclusion, feedback to the teacher
		87	V Semester University Examination
		88	V Semester University Examination
20	17-10-2022 To 21-10-2022	89	V Semester University Examination
		90	V Semester University Examination

Subject Code:	5D01ENG
Subject Name:	English for competitive examinations
No. of Credits:	2
No. of Contact Hours:	36
Hours per Week:	2
Name of the Teacher:	Jesna Kuriakose

Module I (1 hour)

Basic Grammar

- a) **Concord**
- b) **Articles**
- c) **Modals**
- d) **Tenses**
- e) **Prepositions**
- f) **Question Tags**
- g) **Punctuations**

Module II (1 hour)

Vocabulary and Writing

- a) **Error Correction**
- b) **Vocabulary Test**
- c) **Rearrangement of words to form meaningful sentences**
- d) **Idiomatic Expressions**
- e) **Comprehension Passages**
- f) **Phrasal Verbs**
- g) **Collocation**

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-06-2022 To 10-06-2022	1	General introduction
		2	Introducing the syllabus
		3	Checking the prerequisites
		4	Introduction to the 1 st module
		5	Concord
2	13-06-2022	6	Concord
		7	Articles

No of Weeks	Dates	Session	Topic
	To 17-06-2022	8	Articles
		9	Exercises
		10	Excercises
3	20-06-2022 To 24-06-2022	11	Modals
		12	Modals
		13	Tenses- Introduction
		14	Tenses
		15	Tenses
4	27-06-2022 To 01-07-2022	16	Tenses
		17	Tenses
		18	Tenses
		19	Class test 1 st part
		20	Tenses- class test
5	04-07-2022 To 08-07-2022	21	Prepositions
		22	Prepositions
		23	Exercises
		24	Excercises
		25	Class test -prepositions
6	11-07-2022 To 15-07-2022	26	I Internal Examination
		27	I Internal Examination
		28	I Internal Examination
		29	I Internal Examination
		30	I Internal Examination
7	18-07-2022 To 22-07-2022	31	Question paper discussion
		32	Revision of last topics
		33	Question tags
		34	Question tags
		35	Question tags
8	25-07-2022 To 29-07-2022	36	Active voice
		37	Passive voice
		38	Indirect speech
		39	Indirect speech
		28 July	Karkidaka Vav
9	01-08-2022 To 05-08-2022	40	Puctuation
		41	Puctuation
		42	Class test
		43	Exercises
		44	Excercises

No of Weeks	Dates	Session	Topic
10	08-08-2022 To 12-08-2022	08 August	Muharam
		45	Module 2
		46	Error correction
		47	Error correction
11	15-08-2022 To 19-08-2022	48	Error correction
		15 August	Independance Day
		49	Excercises
		18 August	Sree Krishna Jayanthi
12	22-08-2022 To 26-08-2022	50	Error correction
		51	Common mistakes
		52	Common mistakes
		53	Vocabulary test
13	29-08-2022 To 02-09-2022	54	Vocabulary test
		55	Rearrangement of sentences to form meaning
		56	Rearranging words in a sentence
		57	Idioms
14	05-06-2022 To 09-09-2022	58	Idioms
		59	Idioms
		60	Phrasal verbs
		61	Phrasal verbs
15	12-09-2022 To 16-09-2022	05 September	ONAM VACATION
		06 September	ONAM VACATION
		07 September	ONAM VACATION
		08 September	ONAM VACATION
		09 September	ONAM VACATION
16	19-09-2022 To 23-09-2022	62	Comprehension passages
		63	Comprehension passages
		64	Comprehension passages
		65	Comprehension passages
		66	Comprehension passages
		67	Examination
17	26-09-2022	68	Examination
		69	Doubt clearances
		21September	Sree Narayana Guru Samadhi
		70	Collocation
		71	Collocation
		72	Collocation
		73	II Internal Examination

No of Weeks	Dates	Session	Topic
	To 30-09-2022	74	II Internal Examination
		75	II Internal Examination
		76	II Internal Examination
		77	II Internal Examination
		78	II Internal Examination
18	03-10-2022 To 07-10-2022	79	Answer sheet distribution and question paper discussion
		04 October	Maha Navami
		05 October	Vijaya Dashami
		80	Revision- module 1
		81	Revision module 2
19	10-10-2022 To 14-10-2022	82	Excercises
		83	Excercises
		84	Excercises
		85	Excercises
		86	Excercises
20	17-10-2022 To 21-10-2022	87	V Semester University Examination
		88	V Semester University Examination
		89	V Semester University Examination
		90	V Semester University Examination