

**DON BOSCO ARTS & SCIENCE COLLEGE**  
**ANGADIKADAVU**

*(Affiliated to Kannur University Approved by Government of Kerala)*  
**ANGADIKADAVU P.O., IRITTY, KANNUR – 670706**



**COURSE PLAN**

**Department of English**

**MA English**

**(2021 - 24)**

**SEMESTER – II**

**ACADEMIC YEAR 2021 – 22**

## II Semester MA English (2021 - 24)

Sl. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours Per Week
1.	ENG 2C06 Literature of the Victorian period	Amala Antony	7
2.	ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD	Deepa Divakar	7
3.	ENG 2C07 Modern Literary Theory	Sarath Krishnan	6
4.	ENG 2E06 DALIT WRITINGS	Asha Oommen	5
	<b>Name of Class In-charge</b>	Sarath Krishnan	

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	Literature of the Victorian period	LITERATURE OF THE ROMANTIC PERIOD	Literature of the Victorian period	LITERATURE OF THE ROMANTIC PERIOD	Modern Literary Theory
2	Modern Literary Theory	DALIT WRITINGS	Literature of the Victorian period	DALIT WRITINGS	LITERATURE OF THE ROMANTIC PERIOD
3	LITERATURE OF THE ROMANTIC PERIOD	Modern Literary Theory	Literature of the Victorian period	LITERATURE OF THE ROMANTIC PERIOD	DALIT WRITINGS
4	LITERATURE OF THE ROMANTIC PERIOD	DALIT WRITINGS	Modern Literary Theory	Literature of the Victorian period	LITERATURE OF THE ROMANTIC PERIOD
5	Literature of the Victorian period	Modern Literary Theory	Modern Literary Theory	DALIT WRITINGS	Literature of the Victorian period

<b>Subject Code:</b>	<b>ENG 2C06</b>
<b>Subject Name:</b>	<b>Literature of the Victorian period</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>7</b>
<b>Name of the Teacher:</b>	<b>Amala Antony</b>

## SYLLABUS

### Module 1

Background  
 Reform and Society  
 The Consumption of Literature and the Literary Marketplace  
 Science, Nature and Crises of Faith  
 Victorian Morality and the Decay of Values

### Module 2 Poetry (Detailed)

Elizabeth Barrett Browning : Sonnet 22  
 Alfred Tennyson : Ulysses  
 Matthew Arnold : Dover Beach  
 GM Hopkins : As Kingfishers Catch Fire, Pied Beauty

#### (Non-Detailed)

Robert Browning : Andrea del Sarto  
 Christina Rossetti : When I am dead, my dearest  
 DG Rossetti : The Blessed Damozel  
 Thomas Hardy : The Darkling Thrush  
 Robert Bridges : So Sweet Love Seemed That April Morn

### Module 3 Prose and Fiction

Charles Darwin : The Origin of Species (From Chapter 15. Recapitulation and Conclusion)  
 Arthur Conan Doyle : The Speckled Band  
 Geroge Eliot : The Mill on the Floss  
 Charlotte Bronte : Jane Eyre  
 Charles Dickens : A Tale of Two Cities  
 Thomas Hardy : The Mayor of Casterbridge

### Module 4 Drama (Detailed)

Oscar Wilde : The Importance of Being Earnest

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	07-02-2022 To	1	Introducing Syllabus
		2	An overview of British Literature
		3	Introducing Victorian period

	12-02-2022	4	Reform and Society
		5	Reform and Society
		6	Reform and Society
		7	Discussion
		12-02-2022	Second Saturday
2	14-02-2022 To 19-02-2022	8	Discussion
		9	The Consumption of Literature and the Literary Marketplace
		10	The Consumption of Literature and the Literary Marketplace
		11	The Consumption of Literature and the Literary Marketplace
			College Arts Fest
			College Arts Fest
		12	Science, Nature and Crises of Faith
		13	Science, Nature and Crises of Faith
3	21-02-2022 To 26-02-2022	14	Science, Nature and Crises of Faith
		15	Victorian Morality and the Decay of Values
		16	Victorian Morality and the Decay of Values
		17	Victorian Morality and the Decay of Values
		18	Victorian Morality and the Decay of Values
		19	Discussion
		20	Class Test
4	28-02-2022 To 05-03-2022	21	Quiz
		22	Victorian poetry
		01-03-2022	Shivarathri
		23	Elizabeth Barrett Browning : Sonnet 22
		24	Elizabeth Barrett Browning : Sonnet 22
		25	Elizabeth Barrett Browning : Sonnet 22
		26	Alfred Tennyson : Ulysses Matthew Arnold : Dover Beach
		27	Alfred Tennyson : Ulysses
5	07-03-2022 To 12-03-2022	28	Alfred Tennyson : Ulysses
		29	Class test
		30	Assignment
		31	Seminar
		32	Seminar
		33	Matthew Arnold : Dover Beach
		34	Matthew Arnold : Dover Beach
		35	Matthew Arnold : Dover Beach
6	14-03-2022	12-03-2022	Second Saturday
		36	Matthew Arnold : Dover Beach
		37	Matthew Arnold : Dover Beach

	To 19-03-2022	38	GM Hopkins : As Kingfishers Catch Fire
		39	GM Hopkins : As Kingfishers Catch Fire
		40	GM Hopkins : As Kingfishers Catch Fire
		41	Pied Beauty
		42	Pied Beauty
7	21-03-2022 To 26-03-2022	43	Revision
		44	Class test
		45	Seminar
		46	Seminar
		47	Robert Browning : Andrea del Sarto
		48	Robert Browning : Andrea del Sarto
8	28-03-2022 To 02-04-2022	49	Robert Browning : Andrea del Sarto
		50	Christina Rossetti : When I am dead, my dearest
		51	Christina Rossetti : When I am dead, my dearest
		52	Christina Rossetti : When I am dead, my dearest
		53	Christina Rossetti : When I am dead, my dearest
		54	DG Rossetti : The Blessed Damozel
		55	DG Rossetti : The Blessed Damozel
9	04-04-2022 To 09-04-2022	56	DG Rossetti : The Blessed Damozel
		57	Class test
		58	Seminar
		59	Seminar
		60	Assignment
		61	Robert Bridges : So Sweet Love Seemed That April Morn
		62	Robert Bridges : So Sweet Love Seemed That April Morn
		63	Revision
10	11-04-2022 To 16-04-2022	64	Revision
		65	Class Test
		13-04-2022	Easter Holidays
		14-04-2022	Easter Holidays
		15-04-2022	Easter Holidays
		16-04-2022	Easter Holidays
11	18-04-2022 To 23-04-2022	18-04-2022	Easter Holidays
		66	I Internal Examination
		67	I Internal Examination
		68	I Internal Examination
		69	I Internal Examination
12	25-04-2022 To 30-04-2022	70	I Internal Examination
		71	Charles Darwin : The Origin of Species (From Chapter 15. Recapitulation and Conclusion)
		72	Charles Darwin : The Origin of Species
		73	Charles Darwin : The Origin of Species

		74	Charles Darwin : The Origin of Species
		75	Arthur Conan Doyle : The Speckled Band
		76	Arthur Conan Doyle : The Speckled Band
		77	Arthur Conan Doyle : The Speckled Band
13	02-05-2022 To 07-05-2022	02-05-2022	RAMZAN
		78	Class Test
		79	Revision
		80	Seminar
		81	Seminar
		82	Geroge Eliot : The Mill on the Floss
		83	Geroge Eliot : The Mill on the Floss
		84	Charlotte Bronte : Jane Eyre
14	09-05-2022 To 14-05-2022	85	Charlotte Bronte : Jane Eyre
		86	Charlotte Bronte : Jane Eyre
		87	Charlotte Bronte : Jane Eyre
		88	Charles Dickens : A Tale of Two Cities
		89	Charles Dickens : A Tale of Two Cities
		90	Charles Dickens : A Tale of Two Cities
		14-05-2022	Second Saturday
15	16-05-2022 To 21-05-2022	91	Class Test
		92	Revision
		93	Seminar
		94	Seminar
		95	Thomas Hardy : The Mayor of Casterbridge
		96	Thomas Hardy : The Mayor of Casterbridge
		97	Thomas Hardy : The Mayor of Casterbridge
16	23-05-2022 To 28-05-2022	98	II Internal Examination
		99	II Internal Examination
		100	II Internal Examination
		101	II Internal Examination
		102	II Internal Examination
		103	II Internal Examination
17	30-05-2022 To 04-06-2022	104	Seminar
		105	Seminar
		106	Seminar
		107	Seminar
		108	Revision

<b>Subject Code:</b>	<b>ENG 2C07</b>
<b>Subject Name:</b>	<b>Modern Literary Theory</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>6</b>
<b>Name of the Teacher:</b>	<b>Sarath Krishnan</b>

## SYLLABUS

### MODERN LITERARY THEORY

#### Module1

T.S. Eliot : Tradition and Individual Talent  
 Cleanth Brooks : The Language of Paradox  
 Northrop Frye : Archetypal Criticism  
 Sigmund Freud : Creative Writers and Daydreaming

#### Module 2

Louis Althusser : Ideology and Ideological State  
 Apparatus (Norton Anthology)  
 Susan Gubar : From The Madwoman in the Attic: The Woman Writer and the Nineteenth century Literary Imagination  
 (Norton Anthology)

#### Module 3

Jacques Derrida : Structure, sign and Play in the Discourse of Human Sciences  
 Michel Foucault : From Discipline and Punish: The Birth of Prison (Norton Anthology of Theory & Criticism)

#### Module 4

Stephen Greenblatt : Resonance and Wonder  
 Ernst Renan : What is a Nation?  
 Jean- Francois Lyotard : Defining the Postmodern (In Norton Anthology)

#### Suggested Reading:

Terry Eagleton Literary Theory: An Introduction  
 Terry Eagleton Ideology: An Introduction  
 Patricia Waugh Literary theory and Criticism  
 David Lodge (ed.). Twentieth Century Literary Criticism reader  
 David Lodge (ed.). Modern Criticism and Theory  
 Raman Selden et al A Reader's Guide to Contemporary Literary Theory  
 V. S.Sethuraman(ed.) Contemporary 'Criticism; An Anthology  
 Jerome Neu The Cambridge Companion to Freud

Gill Plain & Susan Sellers (eds.) A History of Feminist Literary Criticism  
 Ellen Rooney The Cambridge Companion to Feminist Literary Theory  
 William J. Handy & Max Westbrook (eds.) Twentieth Century Criticism  
 Fred Rush The Cambridge Companion to Critical Theory  
 M.A.R. Habib Modern Literary Criticism and Theory: A History  
 Peter Collier & Helga Geyer-Ryan Literary Theory Today  
 Gary Gutting The Cambridge Companion to Foucault  
 Madan Sarup An Introductory Guide to Post Structuralism and Post Modernism  
 Dennin Walder Literature in the Modern World  
 Michael Groden & Martin Kreiswith (eds.) The Johns Hopkins Guide to Literary Theory and Criticism  
 Michael Kelly (Ed.) Encyclopedia of Aesthetics Vols. 1, 2,3 and 4

**Question paper pattern**

Duration: 3 Hrs Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks)

**TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
1	07-02-2022 To 12-02-2022	1	Introducing the Syllabus
		2	Theory & Criticism - Difference
		3	Major theories – A Bird’s Eyeview
		4	T.S. Eliot : Tradition and Individual Talent – New Criticism / Practical Criticism (Background)
		5	T.S. Eliot : Tradition and Individual Talent
		6	T.S. Eliot : Tradition and Individual Talent
		12-02-2022	Second Saturday
2	14-02-2022 To 19-02-2022	7	T.S. Eliot : Tradition and Individual Talent
		8	Cleanth Brooks : The Language of Paradox
		9	Cleanth Brooks : The Language of Paradox
		10	Cleanth Brooks : The Language of Paradox
		11	Cleanth Brooks : The Language of Paradox
			College Arts Fest



			<b>College Arts Fest</b>
		12	Cleanth Brooks : The Language of Paradox
<b>3</b>	21-02-2022 To 26-02-2022	13	Cleanth Brooks : The Language of Paradox
		14	Sigmund Freud : Creative Writers and Daydreaming (Psychoanalytic Criticism)
		15	Sigmund Freud : Creative Writers and Daydreaming
		16	Sigmund Freud : Creative Writers and Daydreaming
		17	Sigmund Freud : Creative Writers and Daydreaming
		18	Sigmund Freud : Creative Writers and Daydreaming
		19	Sigmund Freud : Creative Writers and Daydreaming
<b>4</b>	28-02-2022 To 05-03-2022	20	Sigmund Freud : Creative Writers and Daydreaming
		01-03-2022	<b>Shivarathi</b>
		21	Sigmund Freud : Creative Writers and Daydreaming
		22	Sigmund Freud : Creative Writers and Daydreaming
		23	Class Test
		24	Seminar
25	Seminar		
<b>5</b>	07-03-2022 To 12-03-2022	26	Jacques Derrida : Structure, sign and Play in the Discourse of Human Sciences (Post-structuralism)
		27	Jacques Derrida : Structure, sign and Play in the Discourse of Human Sciences (Post-structuralism)
		28	Jacques Derrida : Structure, sign and Play in the Discourse of Human Sciences (Deconstruction)
		29	Michel Foucault : From Discipline and Punish: The Birth of Prison
		30	Michel Foucault : From Discipline and Punish: The Birth of Prison
		31	Michel Foucault : From Discipline and Punish: The Birth of Prison
		12-03-2022	<b>Second Saturday</b>
<b>6</b>	14-03-2022 To 19-03-2022	32	Michel Foucault : From Discipline and Punish: The Birth of Prison
		33	Class Test
		34	Seminar
		35	Seminar
		36	Seminar
		37	Seminar
		38	Stephen Greenblatt : Resonance and Wonder (New-historicism)
<b>7</b>	21-03-2022 To 26-03-2022	39	Stephen Greenblatt : Resonance and Wonder
		40	Stephen Greenblatt : Resonance and Wonder
		41	Stephen Greenblatt : Resonance and Wonder
		42	Ernst Renan : What is a Nation?
		43	Ernst Renan : What is a Nation?

		44	Ernst Renan : What is a Nation?
		45	Ernst Renan : What is a Nation?
<b>8</b>	28-03-2022 To 02-04-2022	46	Jean- Francois Lyotard : Defining the Postmodern (Postmodern literary theory)
		47	Jean- Francois Lyotard : Defining the Postmodern
		48	Jean- Francois Lyotard : Defining the Postmodern
		49	Jean- Francois Lyotard : Defining the Postmodern
		50	Jean- Francois Lyotard : Defining the Postmodern
		51	Discussion
		52	Discussion
<b>9</b>	04-04-2022 To 09-04-2022	53	Class Test
		54	Seminar
		55	Seminar
		56	Seminar
		57	Seminar
		58	Susan Gubar : From The Madwoman in the Attic: The Woman Writer and the Nineteenth century Literary Imagination (Feminist Literary Theory)
		59	Susan Gubar : From The Madwoman in the Attic: The Woman Writer and the Nineteenth century Literary Imagination (Feminist Literary Theory)
<b>10</b>	11-04-2022 To 16-04-2022	60	Susan Gubar : From The Madwoman in the Attic: The Woman Writer and the Nineteenth century Literary Imagination (Feminist Literary Theory)
		61	Susan Gubar : From The Madwoman in the Attic: The Woman Writer and the Nineteenth century Literary Imagination (Feminist Literary Theory)
		62	Class Test
		13-04-2022	Easter Holidays
		14-04-2022	Easter Holidays
		15-04-2022	Easter Holidays
		16-04-2022	Easter Holidays
		18-04-2022	Easter Holidays
<b>11</b>	18-04-2022 To 23-04-2022	63	I Internal Examination
		64	I Internal Examination
		65	I Internal Examination
		66	I Internal Examination
		67	I Internal Examination
<b>12</b>	25-04-2022 To 30-04-2022	68	Louis Althusser : Ideology and Ideological State Apparatus (Marxism/Poststructuralist Theory)
		69	Louis Althusser : Ideology and Ideological State Apparatus (Marxism/Poststructuralist Theory)
		70	Louis Althusser : Ideology and Ideological State Apparatus (Marxism/Poststructuralist Theory)

		71	Louis Althusser : Ideology and Ideological State Apparatus (Marxism/Poststructuralist Theory)
		72	Louis Althusser : Ideology and Ideological State Apparatus (Marxism/Poststructuralist Theory)
		73	Louis Althusser : Ideology and Ideological State Apparatus (Marxism/Poststructuralist Theory)
		74	Discussion
		75	Class Test
<b>13</b>	02-05-2022 To 07-05-2022	02-05-2022	RAMZAN
		76	Northrop Frye : Archetypal Criticism
		77	Northrop Frye : Archetypal Criticism
		78	Northrop Frye : Archetypal Criticism
		79	Northrop Frye : Archetypal Criticism
		80	Northrop Frye : Archetypal Criticism
		81	Northrop Frye : Archetypal Criticism
<b>14</b>	09-05-2022 To 14-05-2022	82	Class Test
		83	Discussion
		84	Discussion
		85	Seminar
		86	Class Test
		87	Seminar
		88	Seminar
<b>15</b>	16-05-2022 To 21-05-2022	14-05-2022	Second Saturday
		89	Previous Year Question Paper Discussion
		90	Previous Year Question Paper Discussion
		91	Revision – Module 1
		92	Revision – Module 2
		93	Revision – Module 3
		94	Revision – Module 4
<b>16</b>	23-05-2022 To 28-05-2022	95	Revision Test
		96	II Internal Examination
		97	II Internal Examination
		98	II Internal Examination
		99	II Internal Examination
		100	II Internal Examination
<b>17</b>	30-05-2022 To 04-06-2022	101	II Internal Examination
		102	Revision
		103	Revision
		104	Revision
		105	Revision
		106	Revision
		107	Revision
		108	Revision Test

<b>Subject Code:</b>	<b>ENG 2C05</b>
<b>Subject Name:</b>	<b>LITERATURE OF THE ROMANTIC PERIOD</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>7</b>
<b>Name of the Teacher:</b>	<b>Deepa Divakar</b>

### SYLLABUS

#### **ENG 2C05**

#### **LITERATURE OF THE ROMANTIC PERIOD**

##### **Module 1**

##### **Background**

The French Revolution and its impact on English literature

Class, Power and Politics

Nationhood and Empire

The abolition of slavery—Slave narratives

##### **Module 2**

##### **Poetry**

##### **(Detailed)**

William Wordsworth : Intimations of Immortality

ST Coleridge : Frost at Midnight

Lord Byron : She Walks in Beauty

PB Shelley : Mutability

John Keats : Ode to a Nightingale

##### **(Non-Detailed)**

William Wordsworth : A Poet's Epitaph

Thomas Gray : Elegy Written in a Country Church-yard

Robert Southey : After Blenheim

ST Coleridge : The Rime of the Ancient Mariner

Walter Scott : County Guy

##### **Module 3**

##### **Prose**

Oludah Equiano : The Interesting Narrative (from Chapter 4 and 5; pp. 102-105, The Norton Anthology. (Vol. D)

Mary Wollstonecraft : From A Vindication of the Rights of Woman (Introduction: Norton Anthology; (Vol. A)

Thomas De Quincey : On the Knocking at the Gate in Macbeth

##### **Module 4**

##### **Novel**

Jane Austen : *Mansfield Park*

Mary Shelley : *Frankenstein*

Walter Scott : *Ivanhoe*

##### **Suggested Reading:**

*Norton Anthology of English Literature*. The Romantic Period (Volume D)

Paul Poplawski *English Literature in Context*

Thomas Keymer *The Cambridge Companion to English Literature, 1740–1830*

C.M. Bowra *The Romantic Imagination*

Nicholas Roe *Romanticism: An Oxford Guide*

Stuart Curran *The Cambridge Companion to British Romanticism*

Fred Botting *Gothic*

James Chandler *The Cambridge Companion to British Romantic Poetry*

James Chandler *The Cambridge History of English Romantic Literature*

Aidan Day *Romanticism*

Lucy Newlyn *The Cambridge Companion to Coleridge*

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	07-02-2022 To 12-02-2022	1	The French Revolution and its impact on English literature
		2	Class, Power and Politics
		3	Nationhood and Empire
		4	The abolition of slavery—Slave narratives
		5	The abolition of slavery—Slave narratives
		6	Olaudah Equiano : The Interesting Narrative
		7	Olaudah Equiano : The Interesting Narrative
		12-02-2022	Second Saturday
2	14-02-2022 To 19-02-2022	8	Olaudah Equiano : The Interesting Narrative
		9	Olaudah Equiano : The Interesting Narrative
		10	ST Coleridge : Frost at Midnight
		11	ST Coleridge : Frost at Midnight
		17-02-2022	College Arts Fest
		18-02-2022	College Arts Fest
		12	Lord Byron : She Walks in Beauty
		13	Lord Byron : She Walks in Beauty
3	21-02-2022 To 26-02-2022	14	PB Shelley : Mutability
		15	PB Shelley : Mutability
		16	John Keats : Ode to a Nightingale
		17	John Keats : Ode to a Nightingale
		18	William Wordsworth : Intimations of Immortality
		19	William Wordsworth : Intimations of Immortality
		20	William Wordsworth : Intimations of Immortality
4	28-02-2022 To 05-03-2022	21	William Wordsworth : Intimations of Immortality
		22	William Wordsworth : Intimations of Immortality
		01-03-2022	Shivarathri
		23	William Wordsworth : A Poet's Epitaph
		24	William Wordsworth : A Poet's Epitaph
		25	Thomas Gray : Elegy Written in a Country Church-yard
		26	Thomas Gray : Elegy Written in a Country Church-yard
		27	Robert Southey : After Blenheim
28	Robert Southey : After Blenheim		

5	07-03-2022 To 12-03-2022	29	ST Coleridge : The Rime of the Ancient Mariner
		30	ST Coleridge : The Rime of the Ancient Mariner
		31	ST Coleridge : The Rime of the Ancient Mariner
		32	Walter Scott : County Guy
		33	Walter Scott : County Guy
		34	Class Test
		35	Discussion
		12-03-2022	Second Saturday
6	14-03-2022 To 19-03-2022	36	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		37	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		38	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		39	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		40	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		41	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		42	Class Test
7	21-03-2022 To 26-03-2022	43	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		44	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		45	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		46	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		47	Seminar
		48	Seminar
		49	Seminar
8	28-03-2022 To 02-04-2022	50	Seminar
		51	Seminar
		52	Seminar
		53	Seminar
		54	Walter Scott : <i>Ivanhoe</i>
		55	Walter Scott : <i>Ivanhoe</i>
		56	Walter Scott : <i>Ivanhoe</i>
9	04-04-2022 To 09-04-2022	57	Walter Scott : <i>Ivanhoe</i>
		58	Walter Scott : <i>Ivanhoe</i>
		59	Walter Scott : <i>Ivanhoe</i>
		60	Walter Scott : <i>Ivanhoe</i>
		61	Walter Scott : <i>Ivanhoe</i>
		62	Walter Scott : <i>Ivanhoe</i>

		63	Walter Scott : <i>Ivanhoe</i>
10	11-04-2022 To 16-04-2022	64	Walter Scott : <i>Ivanhoe</i>
		65	Class Test
		13-04-2022	Easter Holidays
		14-04-2022	Easter Holidays
		15-04-2022	Easter Holidays
		16-04-2022	Easter Holidays
11	18-04-2022 To 23-04-2022	18-04-2022	Easter Holidays
		66	I Internal Examination
		67	I Internal Examination
		68	I Internal Examination
		69	I Internal Examination
12	25-04-2022 To 30-04-2022	70	I Internal Examination
		71	Jane Austen : <i>Mansfield Park</i>
		72	Jane Austen : <i>Mansfield Park</i>
		73	Jane Austen : <i>Mansfield Park</i>
		74	Jane Austen : <i>Mansfield Park</i>
		75	Jane Austen : <i>Mansfield Park</i>
		76	Jane Austen : <i>Mansfield Park</i>
13	02-05-2022 To 07-05-2022	77	Jane Austen : <i>Mansfield Park</i>
		02-05-2022	RAMZAN
		78	Jane Austen : <i>Mansfield Park</i>
		79	Revision
		80	Revision
		81	Mary Shelley : <i>Frankenstein</i>
		82	Mary Shelley : <i>Frankenstein</i>
14	09-05-2022 To 14-05-2022	83	Mary Shelley : <i>Frankenstein</i>
		84	Mary Shelley : <i>Frankenstein</i>
		85	Mary Shelley : <i>Frankenstein</i>
		86	Mary Shelley : <i>Frankenstein</i>
		87	Mary Shelley : <i>Frankenstein</i>
		88	Mary Shelley : <i>Frankenstein</i>
		89	Mary Shelley : <i>Frankenstein</i>
15	16-05-2022 To 21-05-2022	90	Mary Shelley : <i>Frankenstein</i>
		14-05-2022	Second Saturday
		91	Mary Shelley : <i>Frankenstein</i>
		92	Mary Shelley : <i>Frankenstein</i>
		93	Mary Shelley : <i>Frankenstein</i>
		94	Mary Shelley : <i>Frankenstein</i>
		95	Question Paper Discussion
16	23-05-2022	96	Question Paper Discussion
		97	Question Paper Discussion
		98	II Internal Examination

	To 28-05-2022	99	II Internal Examination
		100	II Internal Examination
		101	II Internal Examination
		102	II Internal Examination
		103	II Internal Examination
17	30-05-2022 To 04-06-2022	104	Question Paper Discussion
		105	Question Paper Discussion
		106	Question Paper Discussion
		107	Question Paper Discussion
		108	Question Paper Discussion



<b>Subject Code:</b>	<b>ENG 2E06</b>
<b>Subject Name:</b>	<b>DALIT WRITINGS</b>
<b>No. of Credits:</b>	<b>04</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>05</b>
<b>Name of the Teacher:</b>	<b>ASHA OOMMEN</b>

## SYLLABUS

### Module 1

#### Background

Origins of Dalit literature:

Buddha (6th c.) Chokhamela (14 AD) Mahatma Phule (1828-1890)

Prof. S. M. Mate (1886-1957) Dr. Bheemrao Ramji Ambedkar (1891-1956)

Emergence of Dalit Literary Movement

Dalit aesthetics

Dalits and the Indian narrative-identity politics-social history-political assertion

Dalit poetry

Malayalam Dalit writing.

### Module 2

#### Poetry

##### (Detailed)

Siddhalingaiah The Dalits are Coming

Manohar Biswas A Hut in a Segregated Compund

Pralhad Chendwankar Empty Advice

Hira Bansode Slave

Namdeo Dhasal Man You should Explode

Devadevan Infection

##### (Non-Detailed)

Rajkumar N.D A Wish

Damodar More Poetry Reading

Challappalli Swarupa Rani Forbidden History

Pravin Gadhavi Brainwash

Bapurao Jagtap This Country is Broken

Jyoti Lanjewar Caves

19

### Module 3

#### Fiction/Autobiography

Bama *Karukku*-

Narayanan *Kocharethi*-

Om Prakash Valmiki *Joothan*-

Baburao Ramchandra Bagul "Mother" (From *Indian short stories, 1900–2000*, by

E.V. Ramakrishnan, Sahitya Akademi, 2005. Page

217.)

Harish Mangalam "The Midwife"

C.Ayyappan "Madness"-

### Module 4

#### Prose

Kancha Ilaiah Contemporary Hinduism (From *Why I am Not a Hindu*- Chapter IV)

S.K. Limbale Dalit Literature and Aesthetics (From *Towards an Aesthetic of Dalit Literature* Chapter VII).

B.R. Ambedkar *Annihilation of Caste* Sections I-VI-

“Dalit Literature: Past, Present and Future” Arjun

Dangle

### Suggested Reading

Kancha Ilaih *Why I am not a Hindu*

James Massey *Roots: A Concise History of Dalits.*

D R Nagaraj *The Flaming Feet and Other Essays: The Dalit Movement in India*

Gail Omvedt *Dalit Visions: The Anti-Caste Movement and the Construction of an Indian Identity*

Arjun Dangle (Ed.) *Poisoned Bread.*

B.R. Ambedkar *Annihilation of Caste*

B.R. Ambedkar *Buddha, or Karl Marx.*

Sharmila Rege *Writing Caste/Writing Gender: Reading Dalit Women's Testimonies.*

Gail Omvedt *Buddhism in India: Challenging Brahmanism and Caste*

Susie J. Tharu *No Alphabet in Sight: New Dalit Writing from South India*

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	07-02-2022 To 12-02-2022	1	<b>Module I</b> Origins of Dalit literature
		2	Buddha (6th c.)
		3	Chokhamela (14 AD)
		4	Mahatma Phule (1828-1890)
		5	Prof. S. M. Mate (1886-1957)
		12-02-2022	Second Saturday
2	14-02-2022 To 19-02-2022	6	Dr. Bheemrao Ramji
		7	Ambedkar (1891-1956)
		8	Emergence of Dalit Literary Movement
			College Arts Fest
			College Arts Fest
3	21-02-2022 To 26-02-2022	9	Emergence of Dalit Literary Movement
		10	Emergence of Dalit Literary Movement
		11	Dalit aesthetics
		12	Dalit aesthetics
		13	Dalit aesthetics

		14	Dalits and the Indian narrative-identity politics-social history-political assertion
		15	Dalits and the Indian narrative-identity politics-social history-political assertion
4	28-02-2022 To 05-03-2022	16	Dalit poetry
		01-03-2022	Shivarathri
		17	Dalit poetry
		18	Malayalam Dalit writing
		19	Malayalam Dalit writing
		20	<b>Module 2</b> Siddhalingaiah The Dalits are Coming
5	07-03-2022 To 12-03-2022	21	Siddhalingaiah The Dalits are Coming
		22	Siddhalingaiah The Dalits are Coming
		23	Manohar Biswas A Hut in a Segregated Compund
		24	Manohar Biswas A Hut in a Segregated Compund
		25	Pralhad Chendwankar Empty Advice
		12-03-2022	Second Saturday
6	14-03-2022 To 19-03-2022	26	Pralhad Chendwankar Empty Advice
		27	CLASS TEST
		28	Hira Bansode Slave
		29	Hira Bansode Slave
		30	Namdeo Dhasal Man You should Explode
		31	Namdeo Dhasal Man You should Explode
7	21-03-2022 To 26-03-2022	32	Devadevan Infection
		33	Devadevan Infection
		34	Devadevan Infection
		35	Rajkumar N.D A Wish
		36	Rajkumar N.D A Wish
		37	Damodar More Poetry Reading
8	28-03-2022 To 02-04-2022	38	Damodar More Poetry Reading
		39	Challappalli Swarupa Rani Forbidden History
		40	Challappalli Swarupa Rani Forbidden History
		41	Jyoti Lanjewar Caves
		42	Pravin Gadhavi Brainwash
		43	Pravin Gadhavi Brainwash
9	04-04-2022 To 09-04-2022	44	Bapurao Jagtap This Country is Broken
		45	Bapurao Jagtap This Country is Broken
		46	<b>Module 3</b> <b>Fiction/Autobiography</b> Bama <i>Karukku-</i>
		47	Bama <i>Karukku-</i>
		48	Bama <i>Karukku-</i>
		49	Narayanan <i>Kocharethi-</i>
10	11-04-2022	50	Narayanan <i>Kocharethi-</i>

	To 16-04-2022	51	Narayanan <i>Kocharethi-</i>
		13-04-2022	Easter Holidays
		14-04-2022	Easter Holidays
		15-04-2022	Easter Holidays
		16-04-2022	Easter Holidays
11	18-04-2022 To 23-04-2022	18-04-2022	Easter Holidays
		52	I Internal Examination
		53	I Internal Examination
		54	I Internal Examination
		55	I Internal Examination
		56	I Internal Examination
12	25-04-2022 To 30-04-2022	57	Om Prakash Valmiki <i>Joothan-</i>
		58	Om Prakash Valmiki <i>Joothan-</i>
		59	Baburao Ramchandra Bagul “Mother” (From <i>Indian short stories, 1900–2000</i> , by E.V. Ramakrishnan, Sahitya Akademi, 2005. Page 217.)
		60	Baburao Ramchandra Bagul “Mother” (From <i>Indian short stories, 1900–2000</i> , by E.V. Ramakrishnan, Sahitya Akademi, 2005. Page 217.)
		61	Harish Mangalam “The Midwife”
		62	C.Ayyappan “Madness”-
		63	C.Ayyappan “Madness”-
13	02-05-2022 To 07-05-2022	02-05-2022	RAMZAN
		64	CLASS TEST
		65	<b>Module 4</b> <b>Prose</b> Kancha Ilaiah Contemporary Hinduism (From <i>Why I am Not a Hindu-</i> Chapter IV)
		66	Kancha Ilaiah Contemporary Hinduism (From <i>Why I am Not a Hindu-</i> Chapter IV)
		67	Kancha Ilaiah Contemporary Hinduism (From <i>Why I am Not a Hindu-</i> Chapter IV)
		68	S.K. Limbale Dalit Literature and Aesthetics (From <i>Towards an Aesthetic of Dalit Literature</i> Chapter VII).
		69	S.K. Limbale Dalit Literature and Aesthetics (From <i>Towards an Aesthetic of Dalit Literature</i> Chapter VII).
14	09-05-2022 To 14-05-2022	70	S.K. Limbale Dalit Literature and Aesthetics (From <i>Towards an Aesthetic of Dalit Literature</i> Chapter VII).
		71	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-.
		72	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-.
		72	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-.

		73	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-
		14-05-2022	Second Saturday
<b>15</b>	16-05-2022 To 21-05-2022	74	“Dalit Literature: Past, Present and Future” Arjun Dangle
		75	Dalit Literature: Past, Present and Future” Arjun Dangle
		76	SEMINAR
		77	SEMINAR
		78	SEMINAR
		79	SEMINAR
<b>16</b>	23-05-2022 To 28-05-2022	80	II Internal Examination
		81	II Internal Examination
		82	II Internal Examination
		83	II Internal Examination
		84	II Internal Examination
		85	II Internal Examination
<b>17</b>	30-05-2022 To 04-06-2022	86	A Concise History of Dalits.
		87	A Concise History of Dalits.
		88	REVISION
		89	REVISION
		90	CLASS TEST