

DON BOSCO ARTS & SCIENCE COLLEGE

ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

B A ENGLISH

(2020 – 23)

SEMESTER –IV

ACADEMIC YEAR- (2021-22)

IV Semester BA ENGLISH (2020 - 23)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	4A05 ENG Readings on Philosophy of Knowledge	Jisha E.	5
2.	4A10 HIN Natak Aur Ekanki	E. T. Ashwini	5
3.	4A10 MAL Drisya Kala	Rajisha C. K.	5
4.	4B05 ENG The Romantic Period (1780- 1832)	Fr. JaisonAnthikkat	5
5.	4B06 ENG The Victorian Age (1832 – 1901)	Aswathi Krishna	4
6.	4C04JNL Film Studies	Shanu Salman	6

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	Fr. Jaison	Jisha E.	Hin/Mal	Aswathi Krishna	Shanu Salman
2	Jisha E.	Hin/Mal	Aswathi Krishna	Shanu Salman	Fr. Jaison
3	Shanu Salman	Hin/Mal	Jisha E.	Shanu Salman	Fr. Jaison
4	Shanu Salman	Hin/Mal	Aswathi Krishna	Fr. Jaison	Jisha E.
5	Jisha E.	Shanu Salman	Hin/Mal	Shanu Salman	Fr. Jaison

Subject Code:	4A05 ENG
Subject Name:	Readings on Philosophy of Knowledge
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Jisha.E

Course Outcomes

- _ 1. Understand the basic issues related to construction and acquisition of knowledge through articles, poems, stories, life writings and historical narratives.
- _ 2. Understand the relationship between higher education and nation building.
- _ 3. Evolve a deeper understanding of disciplines, multi-disciplinary approaches, interdisciplinary approaches and the various systems of knowledge.
- _ 4. Understand knowledge as a social construct and the dynamics of paradigm shifts.
- _ 5. Understand the epistemological and ontological factors within higher education.
- _ 6. Understand logical fallacies and apply critical thinking.

Content Specifications

Module 1

1. The School for Sympathy: E. V. Lucas
2. Zero Sum Game: Bibas Sen
3. Liberal Arts and the Campus: David W. Orr
4. The Banking Concept of Education: Paulo Freire

Module 2

5. Banaras : Kedarnath Singh
6. Toba Tek Singh : Saadat Hasan
7. Three Hundred Ramayanas : A. K. Ramanujan
8. Indian Culture and Authority : SudhirKakar and Katharina Kakar

(Excerpts from The Indians: A Portrait of a People)

Module 3

9. Confronting Class in the Classroom: Bell Hooks
10. Dalits and the Mangrove Forest Region : KallenPokkudan

Additional Reading

Module 1

1. Beach Vacation: Dhaval Mehta
2. Kazhcha: M. T. Vasudevan Nair

Module 2**1.The Legend (Short story): O. V. Vijayan****2. Thottam on Pottan: (Excerpts from Trans: K. M. Tharakan)****Module 3****1. How to Take a Pair of New Chappals: Gopal Honnalgere****2. Panting (Trans. B. Chandrika) : MadhavanPurachery****TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Module 1 INTRODUCTION OF THE SYLLABUS
		2	Theme discussion
		3	Module 1 . The School for Sympathy: E. V. Lucas
		4	The School for Sympathy: E. V. Lucas
		5	The School for Sympathy: E. V. Lucas
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Discussion of question answers
		7	2. Zero Sum Game: Bibas Sen
		8	2. Zero Sum Game: Bibas Sen
		9	Discussion of Question answers
		10	3. Liberal Arts and the Campus: David W. Orr
		11	3. Liberal Arts and the Campus: David W. Orr
3	17-01-2022 To 22-01-2022	12	3. Liberal Arts and the Campus: David W. Orr
		13	3. Liberal Arts and the Campus: David W. Orr
		14	3. Liberal Arts and the Campus: David W. Orr
		15	Discussion of Question answers
		16	Debate
		17	Debate
4	24-01-2022 To 29-01-2022	18	4. The Banking Concept of Education: Paulo Freire
		19	4. The Banking Concept of Education: Paulo Freire
		26 January	Republic Day
		20	4. The Banking Concept of Education: Paulo Freire
		21	4. The Banking Concept of Education: Paulo Freire

No of Weeks	Dates	Session	Topic
		22	Discussion of Question answers
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	CLASS TEST
		24	Seminar Presentation
		25	Seminar Presentation
		26	Seminar Presentation
		27	Seminar Presentation
6	07-02-2022 To 12-02-2022	28	Module 2 5. Banaras : Kedarnath Singh
		29	Banaras : Kedarnath Singh
		30	Banaras : Kedarnath Singh
		31	Banaras : Kedarnath Singh
		32	Discussion of Question answers
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	6. Toba Tek Singh : Saadat Hasan
		34	Toba Tek Singh : Saadat Hasan
		35	Toba Tek Singh : Saadat Hasan
		36	Toba Tek Singh : Saadat Hasan
		37	Toba Tek Singh : Saadat Hasan
		38	Discussion of Question answers
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	Discussion of Question paper
		01 March	MahaSivarathri
		46	7. Three Hundred Ramayanas : A. K. Ramanujan---discussion of different Ramayanas
		47	Essence of Valmiki Ramayana
		48	Three Hundred Ramayanas : A. K. Ramanujan
		49	Three Hundred Ramayanas : A. K. Ramanujan
10	07-03-2022 To 12-03-2022	50	Three Hundred Ramayanas : A. K. Ramanujan
		51	Discussion of Question Answers
		52	Seminar Presentation
		53	Seminar Presentation

No of Weeks	Dates	Session	Topic
		54	Seminar Presentation
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	55	8. Indian Culture and Authority : SudhirKakar and Katharina Kakar (Excerpts from The Indians: A Portrait of a People)
		56	Indian Culture and Authority : SudhirKakar and Katharina Kakar
		57	Indian Culture and Authority : SudhirKakar and Katharina Kakar
		58	Indian Culture and Authority : SudhirKakar and Katharina Kakar
		59	Indian Culture and Authority : SudhirKakar and Katharina Kakar
		60	Indian Culture and Authority : SudhirKakar and Katharina Kakar
12	21-03-2022 To 26-03-2022	61	Discussion of Question answers
		62	Debate
		63	CLASS TEST
		64	BOOK REVIEW
		65	BOOK REVIEW
		66	BOOK REVIEW
13	28-03-2022 To 02-04-2022	67	Module 3 9. Confronting Class in the Classroom: Bell Hooks
		68	Confronting Class in the Classroom: Bell Hooks
		69	Confronting Class in the Classroom: Bell Hooks
		70	Confronting Class in the Classroom: Bell Hooks
		71	Confronting Class in the Classroom: Bell Hooks
		72	Discussion of Question answers
14	04-04-2022 To 09-04-2022	73	10.Dalits and the Mangrove Forest Region : KallenPokkudan
		74	Dalits and the Mangrove Forest Region : KallenPokkudan
		75	Dalits and the Mangrove Forest Region : KallenPokkudan
		76	Dalits and the Mangrove Forest Region : KallenPokkudan
		77	Discussion of Question answers
		09 April	Second Saturday
15	11-04-2022	78	Additional Reading Module 1

No of Weeks	Dates	Session	Topic
	To 16-04-2022		1. Beach Vacation: Dhaval Mehta
		79	Revision
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	2. Kazhcha: M. T. Vasudevan Nair
		81	Module 2 1. The Legend (Short story): O. V. Vijayan
		82	2. Thottam on Pottan: (Excerpts from Trans: K. M. Tharakan)
		83	Module 3 1. How to Take a Pair of New Chappals: Gopal Honnalgere
		84	2. Panting (Trans. B. Chandrika) : MadhavanPurachery
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	□□□□□□□□□□□□□□□□□□□□
		2	□□□□□□ □□□□□□□□□□□□□□
		3	□□□□□□□□□□□□□□□□
		4	□□□□□□□□□□ - □□□□□□□□□□□□□□
		5	□□□□□□□
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	□□□□□□□ - □□□□□□□□□□
		7	□□□□□□□ - □□□□□□□□□□
		8	□□□□□□□ - □□□□□□□□□□
		9	□□□□□□□ - □□□□□□□□□□
		10	□□□□□□□ - □□□□□□□□□□□□□□
		11	□□□□□□□ - □□□□□□□□□□□□□□
3	17-01-2022 To 22-01-2022	12	□□□□□□□ - □□□□□□□□□□□□□□□□□□□□
		13	□□□□□□□ - □□□□□□□□ □□□□□□□□□□□□□□□□
		14	□□□□□□□ - □□□□□□□□□□□□□□□□□□
		15	□□□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□□□
		16	□□□□□□□□□□□□□□
		17	□□□□□□□□□□ - □□□□□□□□□□□□□□
4	24-01-2022 To 29-01-2022	18	□□□□ □□ □□□ - □□□□□□□□□□
		19	□□□□□□□□□□ - □□□□□□□□□□
		26 January	Republic Day
		20	□□□□□□□□□□ - □□□□□□□□□□
		21	□□□□□□□□□□ - □□□□□□□□□□
		22	□□□□□□□□□□ - □□□□□□□□□□□□□□□□
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	□□□□□□□□□□ - □□□□□□□□□□□□□□□□
		24	□□□□□□□□□□ - □□□□□□□□□□□□□□□□
		25	□□□□□□□□□□ - □□□□□□□□□□□□□□□□□□□
		26	□□□□□□□□□□ - □□□□□□□□□□□□□□□□□□□
		27	□□□□ □□ □□□ - □□□□□□□□ □□ □□□□□□□□□□
6	07-02-2022 To 12-02-2022	28	□□□□ □□ □□□ - □□□□□□□□ □□□ □□□ □□□□ □□□□□□□□□□□□□□
		29	□□□□□□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□□□□□
		30	□□□□□□□□□□□□□□
		31	□□□□□□□□□□□ - □□□□□□□□□□□□□□□□

No of Weeks	Dates	Session	Topic
		32	□□□□□□□□ - □□□□□□□□
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	□□□□□□□□ - □□□□□□□□
		34	□□□□□□□□ - □□□□□□□□
		35	□□□□□□□□ - □□□□□□□□□□□□
		36	□□□□□□□□ - □□□□□□□□□□□□
		37	□□□□□□□□ - □□□□□□□□□□
		38	□□□□□□□□ - □□□□□□□□□□
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	□□□□□□□□ - □□□□□□□□□□□□□□□□
		01 March	MahaSivarathri
		46	□□□□□□□□ - □□□□□□□□□□□□□□□□
		47	□□□□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□
		48	□□□□□□□□□□□□
		49	□□□□□□□□□□ - □□□□□□□□□□
10	07-03-2022 To 12-03-2022	50	□□□□□□□□□□ - □□□□□□□□
		51	□□□□□□□□□□□□□□ □□□□
		52	□□□□□□ - □□□□□□□□□□
		53	□□□□□□ - □□□□□□□□□□
		54	□□□□□□ - □□□□□□□□□□
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	55	□□□□□□ - □□□□□□□□□□
		56	□□□□□□ - □□□□□□□□□□
		57	□□□□□□ - □□□□□□□□□□
		58	□□□□□□ - □□□□□□□□□□
		59	□□□□□□ - □□□□□□□□□□
		60	□□□□□□ - □□□□□□□□□□□□□□□□
12	21-03-2022 To 26-03-2022	61	□□□□□□ - □□□□□□□□□□□□□□□□
		62	□□□□□□ - □□□□□□□□□□□□□□□□
		63	□□□□□□ - □□□□□□□□□□□□□□□□
		64	□□□□□□ - □□□□□□□□□□□□□□□□
		65	□□□□□□ - □□□□□□□□□□□□□□□□

No of Weeks	Dates	Session	Topic
		66	□□□□□ - □□□□□□□□□□□□□□□□□□
13	28-03-2022 To 02-04-2022	67	□□□□□ - □□□□□□□□□□□□□□□□□□
		68	□□□□□ - □□□□□□□□□□□□□□□□□□
		69	□□□□□ - □□□□□□□□□□□□□□□□□□
		70	□□□□□ - □□□□□□□□□□□□□□□□□□
		71	□□□□□ - □□□□□□□□□□
		72	□□□□□ - □□□□□□□□□□
14	04-04-2022 To 09-04-2022	73	□□□□□ - □□□□□□□□□□
		74	□□□□□ - □□□□□□□□□□
		75	□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□□□
		76	□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□□□
		77	□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□□□
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□□□
		79	□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□□□
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	□□□□□□□□□□□□
		81	□□□□□□□□
		82	□□□□□□□□
		83	□□□□ - □□□□□□
		84	□□□□□□□ - □□□□□□□□□□□□□□□□□□□□□□□□□□
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

Subject Code:	4B05ENG
---------------	---------

Subject Code:	4B05ENG
Subject Name:	THE ROMANTIC PERIOD (1780-1832)
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	FR JAISON ANTHIKKAT

SYLLABUS

Course Outcomes

1. Understand the cultural history of the period and recognise the features of literary romanticism
2. Trace the relationship between political economy, cultural history and production of arts and literature with reference to the romantic period
3. Read specimens of major works belonging to the period

Course Details

Course Code: 4B05ENG

Title of the Course: The Romantic Period (1780-1832)

Semester Assigned: 4

No. of Credits: 4

Contact hours/week: 5

Total No. of contact hours: 90

Core Texts

1. Kitson, Peter J. "The Romantic Period, 1780-1832." English Literature in Context, Ed. Paul Poplawski, Cambridge UP, 2018, pp.274-363.

Content Specifications

Module I (1 hour)

Chronology and Historical Overview of "The Romantic Period (1780-1832)": Chronology of the Period, Culture and Society, Belief and Thought, Methodism, The Evangelical Revival, Politics, Power Ideologies, The Slave Trade and Abolitionism

Module II (1 hour)

Literary Overview of "The Romantic Period (1780-1832)": Romanticism as an Aesthetic Category, Continuities, Innovations and Influences, The Gothic, Modes of Production and Consumption, The Edinburgh and The Quarterly. Authors, Texts and Subjects, The Lake School, Byronism, Women Romantic Poets, Labouring Poets, The Romantic Novel, Romantic Drama, Mental Theatre

Module III (1 hour)

Texts and Issues of "The Romantic Period (1780-1832)": Class, Power and Politics, Land and Landscape, The Sublime, the Beautiful and the Picturesque, Science, Gender and Sexuality, Nationhood, Empire and the Orient, Orientalism, Slavery and the Transatlantic Slave Trade, Olaudah Equiano and the Slave Narrative.

Module IV (2 hours)

Representative Texts from the Period: Lines Composed a Few miles Above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798, Sense and Sensibility by Jane Austen, The Giaour by Lord Byron, Frankenstein and the Modern Prometheus by Mary Shelley, Review of Reference Material: Primary Texts and Anthologies, Introductions and Overviews, Further Reading

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Module I– Chronology of the Period & Culture & Society
		2	Culture & Society
		3	Belief & Thought
		4	Belief & Thought
		5	Belief & Thought
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Labouring Poets
		7	The Romantic Novel
		8	Romantic Drama
		9	Second Saturday
		10	Texts & Issues: Class , Power and Politics
		11	Texts & Issues: Class , Power and Politics
3	17-01-2022 To 22-01-2022	12	Slavery & the Transatlantic Slave Trade
		13	Slavery & the Transatlantic Slave Trade
		14	Olaudah Equiano and the Slave Narrative
		15	Class Test – Module III
		16	Module IV – Representative Texts from the Period: William Wordsworth; Lines composed a Few Miles.....
		17	William Wordsworth; Lines composed a Few Miles.....
4	24-01-2022 To 29-01-2022	18	William Wordsworth; Lines composed a Few Miles.....
		19	Land & Landscape
		26 January	Republic Day
		20	Land & Landscape
		21	Land & Landscape
		22	Land & Landscape
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	Gender & Sexuality
		24	Gender & Sexuality
		25	Nationhood, Empire & Orient
		26	Nationhood, Empire & Orient
		27	Slavery & the Transatlantic Slave Trade
6	07-02-2022	28	Slavery & the Transatlantic Slave Trade

No of Weeks	Dates	Session	Topic
	To 12-02-2022	29	Olaudah Equiano and the Slave Narrative
		30	Modes of Production and Consumption
		31	Modes of Production and Consumption
		32	Class Test – Module II
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	The Romantic Novel
		34	Romantic Drama
		35	Chronology of the Period & Culture & Society
		36	Culture & Society
		37	Belief & Thought
		38	Belief & Thought
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	Continuities, Innovations & Influences
		01 March	MahaSivarathri
		46	Modes of Production and Consumption
		47	Modes of Production and Consumption
		48	Class Test – Module II
		49	Module III -Authors, Texts & Subjects
10	07-03-2022 To 12-03-2022	50	The Second Generation of Romantic Poets
		51	Women Poets
		52	Labouring Poets
		53	The Romantic Novel
		54	Romantic Drama
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	55	Texts & Issues: Class , Power and Politics
		56	Texts & Issues: Class , Power and Politics
		57	Land & Landscape
		58	Land & Landscape
		59	Gender & Sexuality
		60	Gender & Sexuality
12	21-03-2022	61	Nationhood, Empire & Orient
		62	Nationhood, Empire & Orient

No of Weeks	Dates	Session	Topic
	To 26-03-2022	63	Slavery & the Transatlantic Slave Trade
		64	Slavery & the Transatlantic Slave Trade
		65	Olaudah Equiano and the Slave Narrative
		66	Class Test – Module III
13	28-03-2022 To 02-04-2022	67	Module IV – Representative Texts from the Period: William
		68	William Wordsworth; Lines composed a Few Miles.....
		69	William Wordsworth; Lines composed a Few Miles.....
		70	William Wordsworth; Lines composed a Few Miles.....
		71	Jane Austen, Sense and Sensibility
		72	Jane Austen, Sense and Sensibility
14	04-04-2022 To 09-04-2022	73	Jane Austen, Sense and Sensibility
		74	Lord Byron, The Giaour
		75	Lord Byron, The Giaour
		76	Mary Shelley
		77	Mary Shelley
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	Mary Shelley
		79	Mary Shelley
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	Class Test – Module IV
		81	Revision
		82	Revision
		83	Revision
		84	Revision
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

Subject Code:	4B06ENG
Subject Name:	The Victorian Age (1832-1901)
No. of Credits:	3
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	Aswathi Krishna

SYLLABUS

Course Outcomes

1. Understand a range of Victorian literature in relation to a range of contexts including Victorian anxieties about modernity, madness, sexual transgression and disease.
2. Analyze the work of a range of Victorian writers, both canonical and less wellknown, and with a range of genres including the novel, short story and poetry.
3. Identify and discuss theoretical discourses concerning class, sexuality, gender and colonialism as these illuminate a range of Victorian texts.
4. Understand and deploy a range of terms and concepts integral to Victorian literature.

Course Details

Course Code: 4B06ENG

Title of the Course: The Victorian Age (1832-1901)

Semester Assigned: 4

No. of Credits: 3

Contact hours/week: 4

Total No. of contact hours: 72

Core Texts

1. Frawley, Maria. "The Victorian Age, 1832-1901." English Literature in Context, Ed.

Paul Poplawski, Cambridge UP, 2018, pp.364-469.

Content Specifications

Module I (1 hour)

Chronology and Historical Overview of "The Victorian Age (1832-1901)":

Chronology of the Period, Transformation and the Victorian Age, Queen Victoria, Benjamin Disraeli, Government, Reforms Act and the Beginning of Democracy,

Legislative Initiatives and Social Reform, Religion, Science Technology and innovation, The Great Exhibition, Technologies of Travel, Commerce and the British Empire, Print Technology and the Press,

Module II (1 hour)

Literary Overview of "The Victorian Age (1832-1901)": Continuities and Influences, Modes of Production and Consumption: The Literary Marketplace, Language, Forms, Genres and Styles, The New Woman, Poetry, The Pre-Raphaelite Brotherhood, Drama, Essays,

Module III (1 hour)

Texts and Issues of “The Victorian Age (1832-1901)”: Class Relations, Conflict and the Condition of England, Cityscapes, Countryside and Victorian Ruralism, Science, Nature and Crises of Faith, Empire, Race and National Identity, Gender Roles and Relations.

Module IV (1 hour)

Representative Texts from the Period: Jane Eyre by Charlotte Bronte, Bleak House by Charles Dickens, “Goblin Market” by Christina Rossetti, Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson, The Importance of Being Earnest by Oscar Wilde.

Review of Reference Material: Primary Texts and Anthologies, Introductions and Overviews, Further Reading

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Introduction to the Victorian Age
		2	Chronology
		3	Historical overview of the Victorian Age
		4	Historical overview of the Victorian Age
		5	Transformation and the Victorian Age
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Transformation and the Victorian Age
		7	Queen Victoria
		8	Government and the reform acts
		9	Government and the reform acts
		10	The beginnings of Mass democracy
3	17-01-2022 To 22-01-2022	11	The beginnings of Mass democracy
		12	Science, technology and Innovation
		13	Science, technology and Innovation
		14	Class Test
		15	Technologies of Travel, Commerce and the British Empire
4	24-01-2022 To 29-01-2022	16	Technologies of Travel, Commerce and the British Empire
		17	Technologies of Travel, Commerce and the British Empire
		26 January	Republic Day
		18	The Great Exhibition
		19	Print Technology
5	31-01-2022	31 January	Don Bosco
		20	Print Technology

No of Weeks	Dates	Session	Topic
	To 05-02-2022	21	Class Test
		22	Literary Overview of the Victorian era
		23	Literary Overview of the Victorian era
6	07-02-2022 To 12-02-2022	24	Continuities and influences
		25	Continuities and influences
		26	Modes of production and consumption
		27	Modes of production and consumption
		28	Literary Marketplace
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	29	Pickwick Papers – Charles Dickens
		30	Pickwick Papers – Charles Dickens
		31	Pickwick Papers – Charles Dickens
		32	Class Test
		33	Class Test
8	21-02-2022 To 26-02-2022	34	I Internal Examination
		35	I Internal Examination
		36	I Internal Examination
		37	I Internal Examination
		38	I Internal Examination
		39	I Internal Examination
9	28-02-2022 To 05-03-2022	40	Language, Forms, Genres and Styles
		01 March	MahaSivarathri
		41	Language, Forms, Genres and Styles
		42	Language, Forms, Genres and Styles
		43	David Masson on Realism/Romance
10	07-03-2022 To 12-03-2022	44	Poetry
		45	Poetry
		46	The Pre-Raphaelite Brotherhood
		47	The Pre- Raphaelite Brotherhood
		48	Class Test
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	49	In Memoriam
		50	In Memoriam
		51	Strange case of Dr Jekyll and Mr Hyde
		52	The Ring and the Book
		53	The Ring and the Book
12	21-03-2022	54	Aurora Leigh
		55	Idylls of the King

[illegible]

Subject Code:	4C 04 JNL
Subject Name:	FILM STUDIES
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	6 Hr/Week
Name of the Teacher:	SHANU SALMAN C.S

SYLLABUS

SYLLABUS

Unit 1

A brief history of Cinema – Familiarizing Edward Muybridge, Thomas Edison, Lumiere Brothers, Jules Marey, George Eastman, Major cinema movements – German Expressionism, Soviet Montage, Italian Neo Realism, French New Wave, History of Hollywood Cinema. An overview of Indian cinema.

Unit 2

Film Genres- Narrative Films, Romantic Comedies, Slapstick Comedy, War and Cowboy Movies, Science Fiction, Star wars, Thrillers, Musical, and Feel Good Movies. Types of film: short films, feature films, and documentary.

Unit 3

Film Language – Shot, Scene, Sequence, Cuts and Transitions, Zoom, Fade in and Out, Close up, Mise-en-scene, Montage.

Unit 4

A) Pre-Production – Idea, Script, Storyboard, Schedule, Budget, Crew, Location, Art Direction, Casting. B) Production - Set Preparation, Camera, Sound and Shooting. C) Post Production – Visual and Sound Editing, Mixing, Graphics / Animation, Marketing and Distribution.

Unit 5

Film Analysis and Appreciation: Suggested for Analysis and Appreciation: Swayamvaram (AdoorGopalakrishnan), Charulata (Satyajit Ray), Psycho (Alfred Hitchcock).

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	A brief history of Cinema
		2	History of Cinema in India
		3	History of Cinema in Kerala
		4	Familiarizing Edward Muybridge
		5	Father of Indian film and his contributions
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Father of Malayalam film and his contributions
		7	Thomas Edison
		8	Lumiere Brothers
		9	Lumiere Brothers films
		10	Jules Marey
		11	George Eastman
3	17-01-2022 To 22-01-2022	12	Major cinema movements
		13	Major cinema movements
		14	German Expressionism
		15	German Expressionism
		16	Film Screening
		17	Soviet Montage
4	24-01-2022 To 29-01-2022	18	Soviet Montage
		19	Film Screening
		26 January	Republic Day
		20	Realism
		21	Formalism
		22	Italian Neo Realism
5	31-01-2022	31 January	Don Bosco

No of Weeks	Dates	Session	Topic
	To 05-02-2022	23	Italian Neo Realism
		24	Film Screening
		25	French New Wave
		26	French New Wave
		27	Film Screening
6	07-02-2022 To 12-02-2022	28	History of Hollywood Cinema
		29	History of Hollywood Cinema
		30	Film Screening
		31	An overview of Indian cinema.
		32	An overview of Indian cinema.
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	An overview of Indian cinema.
		34	Class Test
		35	Film Screening and discussion, new trends in film making
		36	Film Genres
		37	Narrative Films, Romantic Comedies
		38	Film Screening
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	Slapstick Comedy, War and Cow boy Movies
		01 March	MahaSivarathri
		46	Slapstick Comedy, War and Cow boy Movies
		47	Film Screening
		48	Science Fiction, Star wars
		49	Class Test
10	07-03-2022 To 12-03-2022	50	Thrillers, Musical, and Feel Good Movies
		51	Types of film
		52	short films
		53	Short Film Screening
		54	feature films
		12 March	Second Saturday
11	14-03-2022 To	55	documentary
		56	Documentary screening
		57	Film Language

No of Weeks	Dates	Session	Topic
	19-03-2022	58	Shot, Scene, Sequence
		59	Shot, Scene, Sequence
		60	Cuts and Transitions
12	21-03-2022 To 26-03-2022	61	Zoom, Fade in and Out
		62	Close up, Mise-en-scene
		63	Montage.
		64	Film Screening
		65	Pre-Production
		66	Idea, Script, Storyboard
13	28-03-2022 To 02-04-2022	67	Schedule, Budget, Crew
		68	Schedule, Budget, Crew
		69	Location, Art Direction,
		70	Casting
		71	Production - Set Preparation,
		72	Camera, Sound and Shooting.
14	04-04-2022 To 09-04-2022	73	Post Production – Visual and Sound Editing
		74	Mixing, Graphics
		75	Animation, Marketing and Distribution.
		76	Film Analysis and Appreciation
		77	Film screening
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	Swayamvaram (AdoorGopalakrishnan)
		79	Charulata (Satyajit Ray)
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	Charulata (Satyajit Ray)
		81	Discussion
		82	Clsss Test
		83	Seminar and Discussion
		84	Seminar and Discussion
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

Subject Code:	4A10 HIN
Subject Name:	Natak aur Ekanki
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	E.T.Ashwni

Semester	Course Code	Hours per week	Credit	Exam hours
Fourth	4A10 HIN	5	4	3

Unit 1:

1. चरवाहे - उपेंद्रनाथ अश्व - कथावस्तु - प्रमुख समस्याएं - विभिन्न पात्रों का विश्लेषण - विशेषताएं - आधुनिक युग में इसकी प्रासंगिकता। (15 Hrs)

Unit 2:

2. ममता का विष - विष्णु प्रभाकर - कथावस्तु - प्रमुख समस्याएं - पात्रों का विश्लेषण - विशेषताएं - आधुनिक युग में इसकी प्रासंगिकता। (15 Hrs)

Unit 3:

3. कलिंग विजय - जगदीश चंद्र माथुर - कथावस्तु - प्रमुख समस्याएं - ऐतिहासिकता - विभिन्न पात्रों का विश्लेषण - विशेषताएं - आधुनिक युग में इसकी प्रासंगिकता। (15Hrs)

Unit 4:

4. माधवी (नाटक) - भीष्म साहनी (विस्तृत अध्ययन) - माधवी की कथावस्तु - प्रमुख समस्याएं - नारी विमर्श - विभिन्न पात्रों का विश्लेषण - विशेषताएं - आधुनिक युग में इसकी प्रासंगिकता। (45 Hrs)

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	हिंदी साहित्य में एकांकी
		2	एकांकी का उद्भव और विकास
		3	प्रमुख एकांकीकार
		4	लेखक परिचय - उपेंद्रनाथ अश्व
		5	चरवाहे

No of Weeks	Dates	Session	Topic
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	चरवाहे - कथावस्तु
		7	चरवाहे - कथावस्तु
		8	चरवाहे - कथावस्तु
		9	चरवाहे - कथावस्तु
		10	चरवाहे- प्रमुख समस्याएं
		11	चरवाहे- प्रमुख समस्याएं
3	17-01-2022 To 22-01-2022	12	चरवाहे- विभिन्न पात्रों का विश्लेषण
		13	चरवाहे- विभिन्न पात्रों का विश्लेषण
		14	चरवाहे- एकांकी की विशेषताएं
		15	चरवाहे- आधुनिक युग में इसकी प्रासंगिकता
		16	कक्षा परीक्षा
		17	लेखक परिचय- विष्णु प्रभाकर
4	24-01-2022 To 29-01-2022	18	ममता का विष - कथावस्तु
		19	ममता का विष - कथावस्तु
		26 January	Republic Day
		20	ममता का विष - कथावस्तु
		21	ममता का विष - कथावस्तु
		22	ममता का विष - प्रमुख समस्याएं
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	ममता का विष - प्रमुख समस्याएं
		24	ममता का विष - प्रमुख समस्याएं
		25	ममता का विष - पात्रों का विश्लेषण
		26	ममता का विष - पात्रों का विश्लेषण
		27	ममता का विष - एकांकी की विशेषताएं
6	07-02-2022 To 12-02-2022	28	ममता का विष - आधुनिक युग में इसकी प्रासंगिकता
		29	ममता का विष - आधुनिक युग में इसकी प्रासंगिकता
		30	कक्षा परीक्षा
		31	लेखक परिचय - जगदीश चंद्र माथुर
		32	कलिंग विजय - कथावस्तु
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	कलिंग विजय - कथावस्तु
		34	कलिंग विजय - कथावस्तु
		35	कलिंग विजय - प्रमुख समस्याएं
		36	कलिंग विजय - प्रमुख समस्याएं
		37	कलिंग विजय - ऐतिहासिकता
		38	कलिंग विजय - ऐतिहासिकता
8	21-02-2022	39	I Internal Examination

	To 26-02-2022	40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	कलिंग विजय - पात्रों का विश्लेषण
		01 March	Maha Sivarathri
		46	कलिंग विजय- एकांकी की विशेषताएं
		47	कलिंग विजय - आधुनिक युग में इसकी प्रासंगिकता
		48	कक्षा परीक्षा
10	07-03-2022 To 12-03-2022	49	लेखक परिचय - भीष्म साहनी
		50	भीष्म साहनी - कृतित्व
		51	नाटक के प्रमुख तत्व
		52	माधवी - कथावस्तु
		53	माधवी - कथावस्तु
11	14-03-2022 To 19-03-2022	54	माधवी - कथावस्तु
		12 March	Second Saturday
		55	माधवी - कथावस्तु
		56	माधवी - कथावस्तु
		57	माधवी - कथावस्तु
12	21-03-2022 To 26-03-2022	58	माधवी - कथावस्तु
		59	माधवी - कथावस्तु
		60	माधवी - प्रमुख समस्याएं
		61	माधवी - प्रमुख समस्याएं
		62	माधवी - प्रमुख समस्याएं
13	28-03-2022 To 02-04-2022	63	माधवी - पात्रों का विश्लेषण
		64	माधवी - पात्रों का विश्लेषण
		65	माधवी - पात्रों का विश्लेषण
		66	माधवी - पात्रों का विश्लेषण
		67	माधवी - एकांकी की विशेषताएं
14	04-04-2022 To 09-04-2022	68	माधवी - एकांकी की विशेषताएं
		69	माधवी - एकांकी की विशेषताएं
		70	माधवी - एकांकी की विशेषताएं
		71	माधवी - नारी विमर्श
		72	माधवी - नारी विमर्श
		73	माधवी - नारी विमर्श
		74	माधवी - नारी विमर्श
		75	माधवी - आधुनिक युग में इसकी प्रासंगिकता
		76	माधवी - आधुनिक युग में इसकी प्रासंगिकता
		77	माधवी - आधुनिक युग में इसकी प्रासंगिकता

No of Weeks	Dates	Session	Topic
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	माधवी - आधुनिक युग में इसकी प्रासंगिकता
		79	माधवी - आधुनिक युग में इसकी प्रासंगिकता
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	कक्षा परीक्षा
		81	सेमिनार
		82	सेमिनार
		83	वाद - विवाद
		84	रिविजन - गत वर्ष के प्रश्न पत्र की चर्चा
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

DON BOSCO ARTS & SCIENCE COLLEGE

ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

(DEPARTMENT)

(2020 – 23)

SEMESTER – IV

ACADEMIC YEAR - (2021-22)

Subject Code:	4A10MAL Drisya Kala
Subject Name:	ദൃശ്യകലാസാഹിത്യം
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Divya MM

SYLLABUS

യൂണിറ്റ് 1

ആട്ടക്കഥ

1. നളചരിതം രണ്ടാം ദിവസം

യൂണിറ്റ് 2 തുള്ളൽ

1. സഭാപ്രവേശം പറയൻ തുള്ളൽ
യൂണിറ്റ് 3 നാടകം

1. ആ മനുഷ്യൻ നീ തന്നെ- സി ജെ തോമസ്
2. കർണഭാരം - വിവർത്തനം- ചെറുതോണിയിൽ കുഞ്ഞുണ്ണി നമ്പീശൻ

യൂണിറ്റ് 4 സിനിമ / ചിത്രകല

1. കൊടിയേറ്റം- അടൂർ ഗോപാലകൃഷ്ണൻ
2. തെയ്യം- ക്ഷണിക കലയുടെ സൗന്ദര്യം - എ.ടി.മോഹൻരാജ്.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	ആട്ടക്കഥാസാഹിത്യം സാമാന്യധാരണ
		2	കഥകളി ഉത്ഭവം വളർച്ച- വിശദീകരണം
		3	ആട്ടക്കഥാ സാഹിത്യത്തിലെ ശ്രദ്ധേയമായ എഴുത്തുകാർ
		4	ആട്ടക്കഥാസാഹിത്യം ശ്രദ്ധേയ രചനകൾ
		5	ആട്ടക്കഥാസാഹിത്യം ശ്രദ്ധേയമായ രചനകൾ വിശദീകരണം
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	ഉണ്ണായിവാര്യർ കവിപരിചയം
		7	നളചരിതം ആട്ടക്കഥ ഇതിവൃത്തം
		8	നളചരിതം ആട്ടക്കഥയ്ക്ക് സാഹിത്യത്തിനുള്ള പ്രസക്തി, വിശകലനം.
		9	നളചരിതം ആട്ടക്കഥയുടെ ഭാഷാപരമായ സവിശേഷതകൾ.
		10	നളചരിതം ഒന്നാം രംഗം വിശദീകരണം
		11	നളചരിതം ഒന്നാം രംഗം വിശദീകരണം
3	17-01-2022 To 22-01-2022	12	നളചരിതം രണ്ടാം രംഗം വിശദീകരണം
		13	നളചരിതം രണ്ടാം രംഗം വിശദീകരണം
		14	നളചരിതം മൂന്നാം രംഗം വിശദീകരണം
		15	നളചരിതം മൂന്നാം രംഗം വിശദീകരണം
		16	നളചരിതം നാലാം രംഗം വിശദീകരണം
		17	നളചരിതം നാലാം രംഗം വിശദീകരണം
4	24-01-2022 To 29-01-2022	18	നളചരിതം അഞ്ചാം രംഗം വിശദീകരണം
		19	നളചരിതം അഞ്ചാം രംഗം വിശദീകരണം
		26 January	Republic Day
		20	നളൻ ദമയന്തി കഥാപാത്ര വിശകലനം
		21	ആട്ടക്കഥാ സാഹിത്യത്തിൽ നളചരിതത്തിന് ജനകീയത
		22	ക്ലാസ് പരീക്ഷ

No of Weeks	Dates	Session	Topic
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	തുളുൽ പ്രസ്ഥാനം ഉത്ഭവം വളർച്ച
		24	തുളുൽ എന്ന ജനകീയ കല
		25	ആക്ഷേപഹാസ്യം തുളുൽ കൃതികളിൽ
		26	മലയാള സാഹിത്യ ചരിത്രത്തിൽ തുളുൽ പ്രസ്ഥാനത്തിന് ഉള്ള സ്ഥാനം
		27	മലയാളത്തിലെ പ്രധാനപ്പെട്ട തുളുൽ കൃതികൾ വിശകലനം
6	07-02-2022 To 12-02-2022	28	മലയാളത്തിലെ പ്രധാനപ്പെട്ട തുളുൽ കൃതികൾ വിശകലനം
		29	ശീതങ്കൻതുളുൽ- പ്രധാനകൃതികൾ
		30	പറയൻതുളുൽ -പ്രധാനകൃതികൾ
		31	ഓട്ടൻ തുളുൽ- പ്രധാനകൃതികൾ
		32	കുഞ്ചൻ നമ്പ്യാർ കവി പരിചയം
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	കുഞ്ചൻ നമ്പ്യാരുടെ രചന സവിശേഷതകൾ
		34	ചിരി, ചിന്ത, ലാളിത്യം നമ്പ്യാർ കൃതികളിൽ
		35	സഭാപ്രവേശം പറയൻതുളുൽ വിശദീകരണം
		36	സഭാപ്രവേശം പറയൻ തുളുൽ വിശദീകരണം
		37	സഭാപ്രവേശം പറയാൻ തുളുൽ വിശദീകരണം
		38	സഭാപ്രവേശം പറയൻ തുളുൽ വിശദീകരണം
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	നാടക സാഹിത്യ ചരിത്രം
		01 March	Maha Sivarathri
		46	മലയാള നാടകം ഉത്ഭവം വളർച്ച
		47	സംസ്കൃതനാടകങ്ങൾ വിശദീകരണം
		48	നാടക വിവർത്തനം മലയാളത്തിലേക്ക്
		49	ഇന്ത്യൻ നാടകവേദി
10	07-03-2022 To 12-03-2022	50	മലയാള നാടകം സാമാന്യധാരണ
		51	അഭിജ്ഞാനശാകുന്തളം- കേരള വർമ്മ വലിയ കോയി തമ്പുരാൻ
		52	സി ജെ തോമസ് - എഴുത്തുകാരനെ പരിചയപ്പെടുത്തൽ
		53	സിജെ തോമസിനെ പ്രധാന നാടകങ്ങൾ വിശകലനം

No of Weeks	Dates	Session	Topic
		54	സീരിയൽ തോമസിനെ പ്രധാന നാടകങ്ങൾ വിശകലന
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	55	ആ മനുഷ്യൻ നീ തന്നെ നാടകവായന
		56	ആ മനുഷ്യൻ നീ തന്നെ നാടകവായന
		57	ആ മനുഷ്യൻ നീ തന്നെ നാടകം വായന
		58	ആ മനുഷ്യൻ നീ തന്നെ നാടകം വായന
		59	നാടകത്തിന്റെ ഭാഷാപരമായ സവിശേഷത വിശകലനം
		60	നാടകത്തിലെ കഥാപാത്രങ്ങൾ വിശകലനം
12	21-03-2022 To 26-03-2022	61	പ്രമേയ സ്വീകരണത്തിൽ സിജെ തോമസിനെ നാടകങ്ങളുടെ പ്രത്യേകത.
		62	ക്ലാസ് പരീക്ഷ
		63	ചെറുതോണിയിൽ കുഞ്ഞുണ്ണി നമ്പീശൻ - എഴുത്തുകാരനെ പരിചയപ്പെടുത്തൽ
		64	മലയാളത്തിലെ വിവർത്തന നാടകങ്ങൾ
		65	കർണഭാരം നാടകവായന
		66	കർണഭാരം നാടകവായന
13	28-03-2022 To 02-04-2022	67	കർണഭാരം നാടകവായന
		68	കഥാപാത്ര വിശകലനം
		69	ക്ലാസ് പരീക്ഷ
		70	മലയാള സിനിമ ചരിത്രം
		71	പുതിയ കാലത്തിന്റെ ജനകീയ കല എന്ന രീതിയിൽ സിനിമയുടെ പ്രസക്തി
		72	തിരക്കഥയുടെ സാഹിത്യ മൂല്യം
14	04-04-2022 To 09-04-2022	73	തിരക്കഥാസാഹിത്യം
		74	മലയാള സിനിമയിലെ പ്രധാനപ്പെട്ട തിരക്കഥ വിശകലനം
		75	അടൂർ ഗോപാലകൃഷ്ണൻ - എഴുത്തുകാരൻ സിനിമാ സംവി
		76	കൊടിയേറ്റം സിനിമ വിശകലനം
		77	കൊടിയേറ്റം സിനിമ വിശകലനം
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	തിരക്കഥ, സംഗീതം, ശബ്ദലേഖനം കൊടിയേറ്റം എന്ന സിനിമയിൽ വിശകലനം.
		79	ക്ലാസ് പരീക്ഷ
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To	18 April	Easter Holidays
		80	ചിത്രകലാ സാമാന്യ ധാരണ

No of Weeks	Dates	Session	Topic
	23-04-2022	81	ചിത്രകലാ പാരമ്പര്യം കേരളത്തിൽ
		82	തെയ്യം ക്ഷണിക കലയുടെ സൗന്ദര്യം പാഠഭാഗ വിശകലനം
		83	തെയ്യം ക്ഷണിക കലയുടെ സൗന്ദര്യം പാഠഭാഗ വിശകലനം
		84	തെയ്യം ക്ഷണിക കലയുടെ സൗന്ദര്യം പാഠഭാഗ വിശകലനം
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination