

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

MCJ

(2020 – 22)

SEMESTER – IV

ACADEMIC YEAR - (2021-22)

IV Semester MCJ (2020 - 22)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	MCJ 4C 13: Introduction to Cinema	Fr. Bastin Nellissery	05
2.	MCJ 4C 14: New Media and Online Journalism	Nithu P V	05
3.	MCJ 4E 08 : Technical Writing	Anil Thomas	05

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	MCJ 4C 13: Introduction to Cinema- Fr. Bastin Nellissery	MCJ 4C 14: New Media and Online Journalism- Nithu P V	MCJ 4E 08 : Technical Writing- Anil Thomas	Introduction to Cinema- Practical	Research Practical
2	MCJ 4C 13: Introduction to Cinema- Fr. Bastin Nellissery	MCJ 4E 08 : Technical Writing- Anil Thomas	MCJ 4C 14: New Media and Online Journalism- Nithu P V	Introduction to Cinema- Practical	Research Practical
3	MCJ 4C 13: Introduction to Cinema- Fr. Bastin Nellissery	MCJ 4C 14: New Media and Online Journalism- Nithu P V	MCJ 4E 08 : Technical Writing- Anil Thomas	Introduction to Cinema- Practical	Research Practical
4	MCJ 4C 13: Introduction to Cinema- Fr. Bastin Nellissery	MCJ 4E 08 : Technical Writing- Anil Thomas	MCJ 4C 14: New Media and Online Journalism- Nithu P V	Introduction to Cinema- Practical	Research Practical
5	MCJ 4C 13: Introduction to Cinema- Fr. Bastin Nellissery	MCJ 4C 14: New Media and Online Journalism- Nithu P V	MCJ 4E 08 : Technical Writing- Anil Thomas	Introduction to Cinema- Practical	Research Practical

Subject Code:	MCJ 4C 13
Subject Name:	Introduction to Cinema
No. of Credits:	04
No. of Contact Hours:	90
Hours per Week:	05
Name of the Teacher:	Fr. Bastin Nellisery

SYLLABUS

Module I

Lumiere Brothers, the era of silent movies, evolution of sound films and major cinema movements - German expressionism, Soviet montage, Italian neo-realism and 'French New Wave'; Hollywood cinema, Japanese cinema; Indian new wave cinema; Current trends: in Latin American, South Korean, and Iranian cinema.

Module II

Film genres – romantic comedies, romantic drama, cops and robbers, gangsters, sci-fi fantasy, detective, funny, spoofs, thrillers, horror, religious, suspense, courtroom, musicals, history, epics, war and others.

Module III

Film terminology; characteristics, potentials and limitations of cinema; types of films - feature films, documentaries, short films, animations and others; art versus commercial cinema;

Module IV

Film direction – qualities and responsibilities of a film director, world's great directors; acting – challenges and responsibilities, world's great actors. Scripting for short films and documentaries - format, scripting steps, storyboarding, shooting script and script breakdown.

Module V

Brief history of documentary; characteristics and functions of documentary; Types: cinema direct, cinema verite, interactive documentary, observational documentary, expository documentary, and reflexive documentary.

Module VI

Shooting - camera as storyteller, composition of shot; Types of shot- size of shots; camera movements; camera angle; continuity; lighting. Production management in cinema-shooting schedule, budgeting, casting, sets, props, wardrobe and makeup; location management. Visual editing - editing techniques and transition devices; sound editing – spotting, onscreen sounds, ambient sounds, off-screen sounds, synchronous and asynchronous sound, background and foreground music, dialogue tracks, sound effects, music tracks and rerecording

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Chapter Introduction
		2	Lumiere Brothers
		3	The era of silent movies
		4	Evolution of sound films and major cinema movements
		5	German expressionism
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Soviet montage
		7	Italian neo-realism and 'French New Wave'
		8	Hollywood cinema
		9	Japanese cinema
		10	Indian new wave cinema
		11	Current trends: in Latin American, South Korean, and Iranian cinema
3	17-01-2022 To 22-01-2022	12	Chapter Analysis
		13	Chapter Introduction
		14	Film genres
		15	Romantic comedies
		16	Romantic drama
		17	Cops and robbers
4	24-01-2022 To 29-01-2022	18	Gangsters and sci-fi fantasy
		19	Detective, funny and spoofs
		26 January	Republic Day
		20	Thrillers, horror and religious
		21	Suspense, courtroom and musicals
		22	History, epics, war and others.
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	Chapter Analysis
		24	Chapter Introduction
		25	Film terminology
		26	Characteristics, potentials and limitations of cinema
		27	Types of films
6	07-02-2022 To 12-02-2022	28	Feature films
		29	Documentaries and short films
		30	Animations and others
		31	Art versus commercial cinema
		32	Chapter Analysis

No of Weeks	Dates	Session	Topic
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	Chapter Introduction
		34	Film direction – qualities and responsibilities of a film director
		35	World’s great directors
		36	Acting – challenges and responsibilities
		37	World’s great actors
		38	Revision for Internal Exam
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	Paper Analysis
		01 March	Maha Sivarathri
		46	Scripting for short films and documentaries
		47	format, scripting steps and storyboarding
		48	Shooting script and script breakdown
		49	Chapter Analysis
10	07-03-2022 To 12-03-2022	50	Chapter Introduction
		51	Brief history of documentary
		52	Characteristics and functions of documentary
		53	Types: cinema direct
		54	Cinema verite and interactive documentary
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	55	Observational documentary
		56	Expository documentary
		57	Reflexive documentary
		58	Chapter Analysis
		59	Seminar
		60	Seminar
12	21-03-2022 To 26-03-2022	61	Seminar
		62	Chapter Introduction
		63	Shooting - camera as storyteller
		64	Composition of shot
		65	Types of shot- size of shots
		66	Camera movements

No of Weeks	Dates	Session	Topic
13	28-03-2022 To 02-04-2022	67	Camera angle
		68	Continuity; lighting
		69	Production management in cinema-shooting schedule
		70	Budgeting and casting
		71	Sets, props, wardrobe and makeup
		72	Location management
14	04-04-2022 To 09-04-2022	73	Visual editing
		74	Editing techniques and transition devices
		75	Sound editing
		76	Spotting and onscreen sounds
		77	Ambient sounds and off-screen sounds
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	Synchronous and asynchronous sound
		79	Background and foreground music
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	Dialogue tracks and sound effects
		81	Music tracks and rerecording
		82	Revision
		83	Revision
		84	Revision
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

Subject Code:	MCJ 4C 14
Subject Name:	NEW MEDIA AND ONLINE JOURNALISM
No. of Credits:	04
No. of Contact Hours:	90
Hours per Week:	05
Name of the Teacher:	Nithu P V

SYLLABUS

Module I

Basics of Internet; History of Internet, how Internet works — the web and the file transfer — Usenet and news groups — Researching via Internet — emerging trends.

Module II

Electronic Environment; News gathering, processing, visual storytelling, news content in online environment, Journalism via Internet.

Module III

Online Journalism; The rise of online news, breaking news — scoops- facts and fakes — immediacy, depth and interactivity, confirming authenticity; emerging trends; online newsgathering.

Module IV

Online reporting-writing style and packaging for online news; Crisis and scandals, redefining news, alternative perspectives, truth, objectivity and fairness — cases studies, emerging trends in online reporting.

Module V

Participatory and Citizen Journalism; Reporting in the liberalized era - People's news source, news on demand, digital citizens; communicating crisis.

Module VI

New Media: legal and ethical communications; Origin and development of new media, crossing thresholds, communities of interest, trends. Ethical issues in online journalism - copyright issues, regulating online practices, plagiarism; IT Act 2000.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Chapter Introduction
		2	Basics of Internet
		3	History of Internet
		4	How Internet works — the web and the file transfer
		5	How Internet works — the web and the file transfer
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Usenet and news groups
		7	Researching via Internet
		8	Emerging trends
		9	Chapter Analysis
		10	Class Test
		11	Discussion
3	17-01-2022 To 22-01-2022	12	Paper Analysis
		13	Chapter Introduction
		14	Electronic Environment
		15	News gathering and processing
		16	Visual storytelling
		17	News content in online environment
4	24-01-2022 To 29-01-2022	18	Journalism via Internet
		19	Chapter Analysis
		26 January	Republic Day
		20	Class Test
		21	Discussion
		22	Paper Analysis
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	Chapter Introduction
		24	Online Journalism
		25	The rise of online news
		26	Breaking news — scoops
		27	Facts and fakes
6	07-02-2022 To 12-02-2022	28	Immediacy, depth and interactivity
		29	Confirming authenticity
		30	Emerging trends
		31	Online newsgathering
		32	Chapter Analysis
		12 February	Second Saturday

No of Weeks	Dates	Session	Topic
7	14-02-2022 To 19-02-2022	33	Class Test
		34	Paper Analysis
		35	Chapter Introduction
		36	Online reporting-writing style and packaging for online news
		37	Crisis and scandals; redefining news
		38	Revision for Internal exam
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	Alternative perspectives, truth, objectivity and fairness
		01 March	Maha Sivarathri
		46	Cases studies
		47	Emerging trends in online reporting
		48	Chapter Analysis
		49	Class Test
10	07-03-2022 To 12-03-2022	50	Test Paper Analysis
		51	Chapter Introduction
		52	Participatory and Citizen Journalism
		53	Reporting in the liberalized era
		54	People's news source
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	55	News on demand
		56	Digital citizens
		57	Communicating crisis
		58	Chapter Analysis
		59	Class Test
		60	Test Paper Analysis
12	21-03-2022 To 26-03-2022	61	Seminar
		62	Seminar
		63	Seminar
		64	Seminar
		65	Chapter Introduction
		66	New Media
13	28-03-2022	67	Legal and ethical communications

No of Weeks	Dates	Session	Topic
	To 02-04-2022	68	Origin and development of new media
		69	Crossing thresholds
		70	Communities of interest and trends
		71	Ethical issues in online journalism
		72	Copyright issues
14	04-04-2022 To 09-04-2022	73	Regulating online practices
		74	Plagiarism
		75	IT Act 2000
		76	Chapter Analysis
		77	Class Test
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	Test Paper Analysis
		79	Seminar
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	Seminar
		81	Seminar
		82	Revision
		83	Revision
17	25-04-2022 To 30-04-2022	84	Revision
		85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

Subject Code:	MCJ 4E 08
Subject Name:	Technical Writing
No. of Credits:	04
No. of Contact Hours:	90
Hours per Week:	05
Name of the Teacher:	Anil Thomas

SYLLABUS

Module I

Technical writing: definition- technical writing and other forms of writing, roles and functions of technical communicators in software and IT companies- Roles and responsibilities of technical writers and editors.

Module II

Stages in the preparation of a technical document - pre-writing, writing and post-writing; audience and task analysis; technical writing techniques - data collection methods, working with Subject Matter Experts (SMEs), collecting and organizing information, drafting information verbally and visually, working with images and illustrations and storyboarding.

Module III

Technical Writing Style Guide-Technical editing process: editing for accuracy, language and style; technical writing software tools.

Module IV

End products of Technical writing: reports, memos, proposals, letters, abstracts and user manuals.

Module V

Technical writing practice: ethics and other issues.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Chapter Introduction
		2	Technical writing
		3	Definition- technical writing and other forms of writing
		4	Roles and functions of technical communicators in software and IT companies
		5	Roles and responsibilities of technical writers and editors
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Chapter Analysis
		7	Class Test
		8	Discussion
		9	Paper Analysis
		10	Chapter Introduction
		11	Stages in the preparation of a technical document
3	17-01-2022 To 22-01-2022	12	Pre-writing, writing and post-writing
		13	Audience and task analysis
		14	Technical writing techniques
		15	Data collection methods
		16	Working with Subject Matter Experts (SMEs)
		17	Collecting and organizing information
4	24-01-2022 To 29-01-2022	18	Drafting information verbally and visually
		19	Working with images and illustrations and storyboarding
		26 January	Republic Day
		20	Chapter Analysis
		21	Class Test
		22	Discussion
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	Paper Analysis
		24	Chapter Introduction
		25	Technical Writing Style Guide
		26	Technical editing process
		27	Editing for accuracy
6	07-02-2022 To	28	Language and style
		29	Technical writing software tools
		30	Chapter Analysis

No of Weeks	Dates	Session	Topic
	12-02-2022	31	Class Test
		32	Paper Analysis
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	Seminar
		34	Seminar
		35	Seminar
		36	Seminar
		37	Seminar
		38	Revision for Internal exam
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	Internal Paper Analysis
		01 March	Maha Sivarathri
		46	Chapter Introduction
		47	End products of Technical writing
		48	Reports, memos and proposals
		49	Letters, abstracts and user manuals
10	07-03-2022 To 12-03-2022	50	Chapter Analysis
		51	Class Test
		52	Test Paper Analysis
		53	Chapter Introduction
		54	Technical writing practice
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	55	Ethics and other issues
		56	Chapter Analysis
		57	Class Test
		58	Test Paper Analysis
		59	Seminar
		60	Seminar
12	21-03-2022 To 26-03-2022	61	Seminar
		62	Seminar
		63	Seminar
		64	Seminar
		65	Seminar

No of Weeks	Dates	Session	Topic
		66	Seminar
13	28-03-2022 To 02-04-2022	67	Seminar
		68	Seminar
		69	Seminar
		70	Seminar
		71	Seminar
		72	Chapter I- Revision
14	04-04-2022 To 09-04-2022	73	Chapter II- Revision
		74	Chapter III- Revision
		75	Chapter IV- Revision
		76	Chapter V- Revision
		77	Revision
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	Revision
		79	Revision
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	Revision
		81	Revision
		82	Revision
		83	Revision
		84	Revision
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination