

**DON BOSCO ARTS & SCIENCE COLLEGE**  
**ANGADIKADAVU**

*(Affiliated to Kannur University Approved by Government of Kerala)*

**ANGADIKADAVU P.O., IRITTY, KANNUR – 670706**



**COURSE PLAN**

**(B A)**

**(2019 – 22)**

**SEMESTER – VI**

**ACADEMIC YEAR - (2021-22)**

## VI Semester (DEPARTMENT) (2019 - 22)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	6B11ENG Project		1
2.	6B12ENG Literary Theory	Ms. Soniya Sherin Sebastian	6
3.	6B13ENG Women's Writing	Ms. Aswathi Krishna	5
4.	6B14ENG Indian Writing in English	Mr. Sarath Krishnan	4
5.	6B15ENG Film Studies	Ms. Twinkle Thomas	5
6.	6B16(3) ENG Writing for Media	Mr. Anil Thomas	4
	<b>Class Teacher</b>	Ms. Soniya Sherin Sebastian	

### TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	IWE	WW	LT	FS	PROJECT
2	WW	WM	WW	FS	LT
3	WW	WM	FS	LT	IWE
4	WW	IWE	WM	LT	FS
5	WW	IWE	LT	FS	PROJECT
6	WM	LT	PROJECT	PROJECT	PROJECT

- IWE- Indian Writing in English
- WW- Women's Writing
- LT- Literary Theory
- FS- Film Studies
- WM- Writing for Media

<b>Subject Code:</b>	<b>6B12ENG</b>
<b>Subject Name:</b>	<b>LITERARY THEORY</b>
<b>No. of Credits:</b>	<b>05</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>06</b>
<b>Name of the Teacher:</b>	<b>MS. SONIYA SHERIN SEBASTIAN</b>

## **SYLLABUS**

### **Course Outcomes**

- 1. Understand the basics of various theoretical positions in literary and culture studies.**
- 2. Apply specific theoretical insights into the study of specific works of art as well as other cultural articulations.**
- 3. Understand the ideological assumptions underlying common-sense notions and canon formation.**

### **Course Details**

**Course Code: 6B12ENG**

**Title of the Course: Literary Theory**

**Semester Assigned: 6**

**No. of Credits: 5**

**Contact hours/week: 6**

**Total No. of contact hours: 108**

### **Content Specifications:**

#### **MODULE I (1 hour)**

Canon, Paradigm, Discourse, Ecriture, Marginality, Diaspora, Region, Identity, Caste, Regression, Repression, Culture, Hegemony, Ideology, Modernity, Public Sphere.

#### **MODULE II (1 hour)**

Aesthetics, Classical Criticism, Cultural Imperialism, Eurocentrism, Liberal Humanism, Neo Colonialism, New Historicism and Cultural Materialism, Orientalism.

#### **MODULE III (2 hours)**

Structuralism, Post-structuralism, Postmodernism, Marxist Criticism, Psychoanalytic Criticism, Post-Colonial Criticism, Post-human Discourses, Feminisms.

#### **MODULE IV (2 hours)**

1. Terry Eagleton, "What is Literature?"
2. Stephen Greenblatt, "Introduction to The Power of Forms in the English Renaissance."
3. P.P. Raveendran, "Literature as Supermarket: Mapping World Literature Today."
4. E.V. Ramakrishnan, "Beyond Canons and Classrooms: Towards a Dialogic Model of Literary Historiography."

### **Reference:**

1. Eagleton, Terry. "What is Literature?" Literary Theory: An Introduction. Blackwell Publishers, 1983. 01-14.
2. Greenblatt, Stephen. "Introduction to The Power of Forms in the English Renaissance." The Norton Anthology of Theory of Theory and Criticism. @nd ed. W.W. Norton and Company, 2010. 2251-2254

3. Raveendran, P.P. "Literature as Supermarket: Mapping World Literature Today." Interdisciplinary Alter-Natives in Comparative Literature. (Ed.) E.V. Ramakrishnan et.al. Sage Publications, 2013. 52-62.
4. Ramakrishnan, E.V. "Beyond Canons and Classrooms: Towards a Dialogic Model of Literary Historiography." Indigenous Imaginaries. Orient Blackswan, 2017. 218-226.
5. Hawthorn, Jeremy. A Concise Glossary of Contemporary Literary Theory. Arnold, 1992.
6. Felluga, Dino Franco. Critical Theory: The Key Concepts (Routledge Key Guides). Taylor and Francis. Kindle Edition

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Canon
		2	Paradigm
		3	Discourse
		4	Ecriture
		5	Marginality
		6	Diaspora
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	7	Region
		8	Identity
		9	Caste
		10	Regression
		11	Repression
		12	Culture
3	17-01-2022 To 22-01-2022	13	Hegemony
		14	Ideology
		15	Modernity
		16	Public Sphere
		17	Revision
		18	CLASS TEST
4	24-01-2022 To 29-01-2022	19	Aesthetics
		20	Classical Criticism
		21	Cultural Imperialism
		26 January	Republic Day
		22	Eurocentricism
		23	Liberal Humanism
		24	Neo Colonialism
5	31-01-2022	31 January	Don Bosco

No of Weeks	Dates	Session	Topic
	To 05-02-2022	25	New Historicism
		26	Cultural Materialism
		27	Orientalism
		28	Revision
		29	CLASS TEST
		30	Structuralism
6	07-02-2022 To 12-02-2022	31	Structuralism
		32	Post- Structuralism
		33	Post- Structuralism
		34	Post Modernism
		35	Post Modernism
		36	Marxist Criticism
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	37	Marxist Criticism
		38	Psychoanalytic Criticism
		39	Psychoanalytic Criticism
		40	Post Colonialism
		41	Post Colonialism
		42	Post Human Discourses
8	21-02-2022 To 26-02-2022	43	I Internal Examination
		44	I Internal Examination
		45	I Internal Examination
		46	I Internal Examination
		47	I Internal Examination
		48	I Internal Examination
9	28-02-2022 To 05-03-2022	49	Post Human Discourses
		50	Feminism
		01 March	Maha Sivarathri
		51	Feminism
		52	Revision
		53	CLASS TEST
		54	Essay of Terry Eagleton
10	07-03-2022 To 12-03-2022	55	Essay of Terry Eagleton
		56	Essay of Terry Eagleton
		57	Essay of Stephen Greenblatt
		58	Essay of Stephen Greenblatt
		59	Essay of Stephen Greenblatt
		60	Revision

No of Weeks	Dates	Session	Topic
		<b>12 March</b>	<b>Second Saturday</b>
<b>11</b>	14-03-2022 To 19-03-2022	61	<b>CLASS TEST</b>
		62	<b>Essay of P P Raveendran</b>
		63	Essay of P P Raveendran
		64	Essay of P P Raveendran
		65	Essay of EVR
		66	Essay of EVR
		67	Essay of EVR
<b>12</b>	21-03-2022 To 26-03-2022	68	Revision
		69	<b>CLASS TEST</b>
		70	Seminar
		71	Seminar
		72	Seminar
		73	<b>Seminar</b>
		74	<b>Seminar</b>
<b>13</b>	28-03-2022 To 02-04-2022	75	Seminar
		76	Seminar
		77	Seminar
		78	Seminar
		79	Seminar
		80	REVISION MODULE I
		81	REVISION MODULE I
<b>14</b>	04-04-2022 To 09-04-2022	82	REVISION TEST
		83	REVISION MODULE II
		84	REVISION MODULE II
		85	REVISION TEST
		86	REVISION MODULE III
		87	REVISION MODULE III
		88	REVISION TEST
		<b>09 April</b>	<b>Second Saturday</b>
<b>15</b>	11-04-2022 To 16-04-2022	89	REVISION MODULE IV
		90	REVISION MODULE IV
		91	REVISION MODULE IV
		92	REVISION MODULE IV
		93	REVISION TEST
		94	REVISION
		95	REVISION TEST
		<b>13 April</b>	<b>Easter Holidays</b>

No of Weeks	Dates	Session	Topic
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		96	REVISION
		97	REVISION
		98	REVISION
		99	REVISION
		100	REVISION
		101	REVISION
17	25-04-2022 To 30-04-2022	102	REVISION
		103	II Internal Examination
		104	II Internal Examination
		105	II Internal Examination
		106	II Internal Examination
		107	II Internal Examination
		108	II Internal Examination

<b>Subject Code:</b>	<b>6B13ENG</b>
<b>Subject Name:</b>	<b>Women's Writing</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of the Teacher:</b>	<b>Aswathi Krishna</b>

## SYLLABUS

### 6B13ENG: Women's Writing

#### Course Outcomes

- Understand women's writing as a specific genre.
- Appreciate the variety in women's literature and the correlation between such variety and specific socio-political contexts.
- Understand the various dialogic positions within women's writing.

#### Course Details

**Course Code**6B13ENG

**Title of the Course**Women's Writing

**Semester Assigned**6

**No. of Credits**4

**Contact hours/week**5

**Total No. of contact hours** 90

#### Content Specifications

Module I-Essay (1 hour)

1. In Search of our Mothers' Gardens : Alice Walker
2. Performative Acts and Gender Constitution : Judith Butler

Module II-Drama (1hour)

1. Bayen : Mahasweta Devi
2. Top Girls : Caryl Churchill

Module III-Fiction (2 hours)

Room : Emma Donoghue

Short Fiction

1. A Deer in the Forest : Ambai
2. The Yellow Wallpaper : Charlotte Perkins Gilman
3. Garments : Tahmima Anam
4. The Story of an Hour : Kate Chopin
5. Inside Every Woman Writer : Sarah Joseph
6. The Fly : Katherine Mansfield

Module IV Poetry (1hour)

1. Identity : Julio Noboa Polanco
2. I am not that Woman : Kishwar Naheed
3. This is a photograph of me : Margaret Atwood
4. Aunt Jennifer's Tigers : Adrienne Rich
5. Phenomenal Woman : Maya Angelou
6. The Mother : Gwendolyn Brooks
7. Another Woman : Imtiaz Darke



## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	History of Women's Writing
		2	History of women's writing
		3	Feminist Movement
		4	Feminist Movement
		5	Drama
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Bayen – Mahaswetha Devi
		7	Bayen – Mahaswetha Devi
		8	Bayen – Mahaswetha Devi
		9	Bayen – Mahaswetha Devi
		10	Discussion
		11	Discussion
3	17-01-2022 To 22-01-2022	12	Top Girls – Caryl Churchill
		13	Top Girls – Caryl Churchill
		14	Top Girls – Caryl Churchill
		15	Top Girls – Caryl Churchill
		16	Discussion
		17	Discussion
4	24-01-2022 To 29-01-2022	18	A Deer in the Forest - Ambal
		19	A Deer in the Forest – Ambal
		26 January	Republic Day
		20	A Deer in the Forest - Ambal
		21	Discussion
		22	Discussion
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	Class Test
		24	The Yellow Wallpaper
		25	The Yellow Wallpaper
		26	Discussion
		27	Garments – Tahmima Anam
6	07-02-2022 To 12-02-2022	28	Garments – Tahmima Anam
		29	Garments – Tahmima Anam
		30	Discussion
		31	Discussion
		32	Class Test

No of Weeks	Dates	Session	Topic
		<b>12 February</b>	<b>Second Saturday</b>
<b>7</b>	14-02-2022 To 19-02-2022	33	The Story of an Hour – Kate Chopin
		34	The Story of an Hour – Kate Chopin
		35	Discussion
		36	Discussion
		37	The Fly – Katherine Mansfield
		38	The Fly – Katherine Mansfield
<b>8</b>	21-02-2022 To 26-02-2022	39	<b>I Internal Examination</b>
		40	<b>I Internal Examination</b>
		41	<b>I Internal Examination</b>
		42	<b>I Internal Examination</b>
		43	<b>I Internal Examination</b>
		44	<b>I Internal Examination</b>
<b>9</b>	28-02-2022 To 05-03-2022	45	Discussion
		<b>01 March</b>	<b>Maha Sivarathri</b>
		46	Inside Every Woman Writer – Sarah Joseph
		47	Inside Every Woman Writer – Sarah Joseph
		48	Inside Every Woman Writer – Sarah Joseph
		49	Discussion
<b>10</b>	07-03-2022 To 12-03-2022	50	Class Test
		51	In Search of our Mother’s Gardens – Alice Walker
		52	In Search of our Mother’s Gardens – Alice Walker
		53	In Search of our Mother’s Gardens – Alice Walker
		54	Discussion
		<b>12 March</b>	<b>Second Saturday</b>
<b>11</b>	14-03-2022 To 19-03-2022	55	Discussion
		56	Performative Acts and Gender Constitution- Judith Butler
		57	Performative Acts and Gender Constitution- Judith Butler
		58	Performative Acts and Gender Constitution- Judith Butler
		59	Discussion
		60	Discussion
<b>12</b>	21-03-2022 To 26-03-2022	61	Identity- Julio Noboa Polanco
		62	Identity- Julio Noboa Polanco
		63	I am not that Woman – Kishwar Nasheed
		64	I am not that Woman – Kishwar Nasheed

No of Weeks	Dates	Session	Topic
		65	This is a Photograph of me – Margaret Atwood
		66	This is a Photograph of me – Margaret Atwood
13	28-03-2022 To 02-04-2022	67	Class Test
		68	Aunt Jennifer's Tigers – Adrienne Rich
		69	Aunt Jennifer's Tigers – Adrienne Rich
		70	Phenomenal Woman – Maya Angelou
		71	Phenomenal Woman – Maya Angelou
		72	The Mother – Gwendolyn Brooks
14	04-04-2022 To 09-04-2022	73	The Mother – Gwendolyn Brooks
		74	The Mother – Gwendolyn Brooks
		75	Discussion
		76	Class Test
		77	Class Test
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	Another Woman – Imtiaz Darker
		79	Another Woman – Imtiaz Darker
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	Another Woman – Imtiaz Darker
		81	Discussion
		82	Class Test
		83	Revision
		84	Revision
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

<b>Subject Code:</b>	<b>6B14ENG</b>
<b>Subject Name:</b>	<b>Indian Writing in English</b>
<b>No. of Credits:</b>	<b>3</b>
<b>No. of Contact Hours:</b>	<b>72</b>
<b>Hours per Week:</b>	<b>4</b>
<b>Name of the Teacher:</b>	<b>Sarath Krishnan</b>

## **SYLLABUS**

### **Module I**

#### **Critical Perspectives on Indian Writing in English**

1. Introduction (Part II only) to An Illustrated History of Indian Literature in English – A K Mehotra
2. “On Indian Writing in English” (Essay from Indian Literature: Positions and Propositions) – K Satchidanandan
3. “Situating the Contemporary Indian (English) Novel” (Essay from Another Canon: Indian Text and Traditions in English): Makarand Paranjpe

### **Module II**

#### **Indian Writing in English: Fiction**

1. The Shadow Lines: Amitav Ghosh
2. Of White Hairs and Cricket: Rohinton Mistry

### **Module III**

#### **Indian Writing in English: (Drama)**

1. The Old Indian Theatre (Article from The Discovery of India): Jawaharlal Nehru
2. Naga Mandala: Girish Karnad

### **Module IV**

#### **Indian Writing in English: Poetry**

1. The Harp of India: Henry Vivian Dorazio
2. Gitanjali (Song 35 and 36) (“Where the Mind is...” and “This is My Prayer”): Rabindranath Tagore
3. Poet, Lover Birdwatcher: Nizzim Ezekiel
4. Ghanasyam: Kamala Das
5. Exile (Through holes in a wall... Vocal in the newsboy): R. Parthasarathy
6. Frog and the Nightingale: Vikram Seth
7. Where Do You Come From – Meena Alexander

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Introduction to an Illustrated History of English
		2	<b>Introduction</b>
		3	Introduction
		4	Introduction
		5	Introduction
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Introduction
		7	Introduction
		8	<b>“On Indian Writing in English”</b>
		9	<b>“On Indian Writing in English”</b>
		10	<b>“On Indian Writing in English”</b>
		11	<b>“On Indian Writing in English”</b>
3	17-01-2022 To 22-01-2022	12	<b>“On Indian Writing in English”</b>
		13	<b>“On Indian Writing in English”</b>
		14	“Situating the ontemporany Indian (English) Novel”
		15	“Situating the ontemporany Indian (English) Novel”
		16	“Situating the ontemporany Indian (English) Novel”
		17	“Situating the ontemporany Indian (English) Novel”
4	24-01-2022 To 29-01-2022	18	“Situating the ontemporany Indian (English) Novel”
		19	“Situating the ontemporany Indian (English) Novel”
		26 January	Republic Day
		20	Class Test
		21	The Shadow Lines – Amitav Ghosh
		22	The Shadow Lines – Amitav Ghosh
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	The Shadow Lines – Amitav Ghosh
		24	The Shadow Lines – Amitav Ghosh
		25	The Shadow Lines – Amitav Ghosh
		26	The Shadow Lines – Amitav Ghosh
		27	The Shadow Lines – Amitav Ghosh
6	07-02-2022 To 12-02-2022	28	The Shadow Lines – Amitav Ghosh
		29	The Shadow Lines – Amitav Ghosh
		30	The Shadow Lines – Amitav Ghosh
		31	The Shadow Lines – Amitav Ghosh
		32	Discussion

No of Weeks	Dates	Session	Topic
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	Of White Hairs and Cricket – Rohinton Mistry
		34	Of White Hairs and Cricket – Rohinton Mistry
		35	Of White Hairs and Cricket – Rohinton Mistry
		36	Of White Hairs and Cricket – Rohinton Mistry
		37	Of White Hairs and Cricket – Rohinton Mistry
		38	Of White Hairs and Cricket – Rohinton Mistry
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	The Old Indian Theatre
		01 March	Maha Sivarathri
		46	The Old Indian Theatre
		47	The Old Indian Theatre
		48	The Old Indian Theatre
		49	The Old Indian Theatre
10	07-03-2022 To 12-03-2022	50	Naga Mandala - Girish Karnad
		51	Naga Mandala - Girish Karnad
		52	Naga Mandala - Girish Karnad
		53	Naga Mandala - Girish Karnad
		54	Naga Mandala - Girish Karnad
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	55	Naga Mandala - Girish Karnad
		56	Naga Mandala - Girish Karnad
		57	Naga Mandala - Girish Karnad
		58	The Harp of India - Dorozio
		59	The Harp of India – Dorozio
		60	The Harp of India – Dorozio
12	21-03-2022 To 26-03-2022	61	Gitanjali – Song 35
		62	Gitanjali – Song 35
		63	Gitanjali – Song 35
		64	Gitanjali – Song 36
		65	Gitanjali – Song 36
		66	Gitanjali – Song 36
13	28-03-2022	67	Poet, Lover Bird Watcher - Ezekiel

No of Weeks	Dates	Session	Topic
	To 02-04-2022	68	Poet, Lover Bird Watcher – Ezekiel
		69	Poet, Lover Bird Watcher – Ezekiel
		70	Ghanasyam – Kamala Das
		71	Ghanasyam – Kamala Das
		72	Ghanasyam – Kamala Das
14	04-04-2022 To 09-04-2022	73	Exile – R Parthasarathy
		74	Exile – R Parthasarathy
		75	Exile – R Parthasarathy
		76	Frog and the Nightingale – Vikram Seth
		77	Frog and the Nightingale – Vikram Seth
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	Frog and the Nightingale – Vikram Seth
		79	Frog and the Nightingale – Vikram Seth
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	Where Do You Come From – Meena Alexander
		81	Where Do You Come From – Meena Alexander
		82	Where Do You Come From – Meena Alexander
		83	Where Do You Come From – Meena Alexander
		84	Discussion
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

<b>Subject Code:</b>	<b>6B15ENG</b>
<b>Subject Name:</b>	<b>Film Studies</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of the Teacher:</b>	<b>Twinkle Thomas</b>

## **SYLLABUS**

### **MODULE I (1 hour)**

#### **INTRODUCTION TO THE CINEMA HISTORY**

The Birth of Cinema- The Silent Period- The Classical Period- Evolution of Sound Cinema The Post War Period-The Transitional Period-The Contemporary Period- Studio system- Star system and fan studies- History of exhibition- From theatres to Netflix (OTT platforms).

#### **FILM MOVEMENTS**

German Expressionism-Soviet Montage-Italian Neo-realism- French New Wave- Hollywood Cinema-Japanese Cinema-Korean Cinema-Iranian Cinema- African Cinema- Anti-Semitic films- Films by women directors –National Cinema-Indian Cinema-Malayalam Cinema

#### **FILM THEORIES**

Realism-Formalism-Auteur Theory-Apparatus Theory-Feminist Film Theory-Queer Theory Culture Industry-Film Semiotics

### **MODULE II (2 hours)**

#### **FILM GENRES**

Avant-garde-Documentary-Romantic Comedies-Road Movies-Gangsters-Sci-fi fantasy Detective Cinema-Horror Cinema-Science fiction-Animations-Biopic-Crime thrillers- War movies-Sports movies-Feature films-Art films-Popular films- Melodrama- Short films-Digital films

#### **FILM TERMS**

**Mise-en-scene:** Setting, Props, Costume, Performance, Lighting and Colour  
**Cinematography:** Shot-Extreme Long Shot, Long Shot, Medium Shot, Close up, Deep focus Shot, Reverse shot, Over- the- Shoulder Shot, Point-of-view Shot, High



Angle shot, Low Angle shot, Canted frame, Masking, Pan, Tilt, Tracking, Crane, Shaking, Zooming

**Editing:** Chronological editing, Cross cutting, Montage, Continuity editing, Continuity cuts, Jump cuts, Match cuts, 30 Degree rule, 180 Degree rule -Long Take

**Sound:** Diegetic and non diegetic sound effect, Ambient sound, Music, Voiceovers, Parallel and Contrapuntal sound, Sound bridge, Special effects, Sound editing, Spotting, Onscreen sounds, Off screen sounds, Background and Foreground music, Dialogue tracks, Music Tracks

**Pre-Production:** Idea, Script, Storyboard, Schedule, Budget, Crew, Location, Art Direction, Casting.

**Production:** Set Preparation, Camera, Sound and Shooting.

**Post Production:** Visual and Sound Editing, Mixing, Graphics / Animation, Marketing and distribution.

### **MODULE III (1 hour)**

#### **SELECTED ESSAYS ON FILM**

1. Satyajit Ray: National Styles in Cinema
2. Arundhathy Roy : The Great Indian Rape – Trick 1
3. Hariprasad Athanickal :Home and thereabouts: Notes on Dalit Interiority in Malayalam Cinema

### **MODULE IV (1 hour)**

#### **FILMS FOR ANALYSIS AND APPRECIATION:**

1. Akira Kurosawa: Rashomon
2. Shekhar Kapur: Bandit Queen
3. Sasikumar M. : Subramaniapuram
4. Ramu Kariat: Neelakuyil

#### **FOR VIEWING AND ANALYSIS -INTERNAL ASSESSMENT**

1. Battleship Potemkin : Sergei M. Eisenstein
2. Modern Times : Charlie Chaplin
3. Ramesh Sippy : Sholay
4. Pather Panchali : Satyajit Ray
5. Elipathayam : Adoor Gopalakrishnan
6. Gulabi Talkies : Girish Kasaravalli.
7. Chokher Bali : Rituparno Ghosh
8. Salam Bombay : Mira Nair
9. Xala : Sembene Ousmane
10. Spring, Summer, Fall, Winter... and Spring : Kim Ki-duk
11. The Motorcycle Diaries : Walter Salles
12. The Day I Became a Woman : Marzieh Meshkini
13. Daughters of the Dust: Julie Dash
14. Thoovanathumbikal : P Padmarajan
15. Ponthanmada : T. V. Chadran
16. Akashagopuram : K.P.Kumaran

- 17.Kammatipaadam : RajeevRavi  
 18.Chayilyam : Manoj Kana  
 19. A Pestering Journey : K.R. Manoj  
 20. 22 Female Kottayam : Aashiq Abu

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	The Birth of Cinema
		2	The Silent Period
		3	The Silent Period
		4	Evolution of Sound Cinema
		5	The contemporary Period
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	The Contemporary Period
		7	Studio System
		8	Studio System
		9	Star System and Fan Studies
		10	Star System and Fan Studies
		11	CLASS TEST
3	17-01-2022 To 22-01-2022	12	History of Exhibition
		13	History of Exhibition
		14	From Theatres to Netflix
		15	From Theatres to Netflix
		16	German Expressionism
		17	German Expressionism
4	24-01-2022 To 29-01-2022	18	German Expressionism
		19	Soviet Montage
		26 January	Republic Day
		20	Soviet Montage
		21	Italian Neo-Realism
		22	Italian Neo-Realism
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	French New Wave
		24	French New Wave
		25	Hollywood Cinema
		26	Hollywood Cinema
		27	Japanese Cinema
6	07-02-2022	28	Japanese Cinema
		29	Korean Cinema

No of Weeks	Dates	Session	Topic
	To 12-02-2022	30	Korean Cinema
		31	Iranian Cinema
		32	Iranian Cinema
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	Indian Cinema
		34	Malayalam Cinema
		35	Malayalam Cinema
		36	CLASS TEST
		37	Film Theories
		38	Film Theories
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	Film Theories
		01 March	Maha Sivarathri
		46	Film Theories
		47	Film Theories
		48	Mise-en-scene
		49	Mise-en-scene
10	07-03-2022 To 12-03-2022	50	Cinematography
		51	Cinematography
		52	Editing and Sound
		53	Editing and Sound
		54	Pre-Production, Production ,Post Production
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	55	Pre-Production, Production ,Post Production
		56	Pre-Production, Production ,Post Production
		57	CLASS TEST
		58	Satyajit Ray: National Styles in Cinema
		59	Satyajit Ray: National Styles in Cinema
		60	Satyajit Ray: National Styles in Cinema
12	21-03-2022 To 26-03-2022	61	Arundhathy Roy : The Great Indian Rape – Trick 1
		62	Arundhathy Roy : The Great Indian Rape – Trick 1
		63	Arundhathy Roy : The Great Indian Rape – Trick 1
		64	Arundhathy Roy : The Great Indian Rape – Trick 1

No of Weeks	Dates	Session	Topic
		65	Hariprasad Athanickal :Home and thereabouts: Notes on Dalit Interiority in Malayalam Cinema
		66	Hariprasad Athanickal :Home and thereabouts: Notes on Dalit Interiority in Malayalam Cinema
13	28-03-2022 To 02-04-2022	67	Hariprasad Athanickal :Home and thereabouts: Notes on Dalit Interiority in Malayalam Cinema
		68	Hariprasad Athanickal :Home and thereabouts: Notes on Dalit Interiority in Malayalam Cinema
		69	CLASS TEST
		70	Akira Kurosawa: Rashomon
		71	Akira Kurosawa: Rashomon
		72	Shekhar Kapur: Bandit Queen
14	04-04-2022 To 09-04-2022	73	Sasikumar M. : Subramaniapuram
		74	Sasikumar M. : Subramaniapuram
		75	Sasikumar M. : Subramaniapuram
		76	Ramu Kariat: NeelakuyiL
		77	CLASS TEST
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	Ramu Kariat: NeelakuyiL
		79	Ramu Kariat: NeelakuyiL
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	Screening of Digital/Short/Mobile Film
		81	Screening of Digital/Short/Mobile Film
		82	Revision: Module I &2
		83	Revision : Module 3
		84	Revision :Module 4
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

<b>Subject Code:</b>	<b>6B16 (3)ENG</b>
<b>Subject Name:</b>	<b>Writing for Media</b>
<b>No. of Credits:</b>	<b>04</b>
<b>No. of Contact Hours:</b>	<b>72</b>
<b>Hours per Week:</b>	<b>04</b>
<b>Name of the Teacher:</b>	<b>Anil Thomas</b>

## **SYLLABUS**

### **Module I**

**Introduction to Mass Communication:** Evolution of Communication, Definitions of Communication, Types of communication, Characteristics of mass communication, Effects of mass communication, Barriers to communication, Brief history of mass media communication in India.

### **Module II**

**Mass Media:** Nature and characteristics of mass media, The rise of modern mass media - print, radio, film, TV and internet. Functions of media, Media effects, Media Culture, Media in transition, Cyber culture, Folk and traditional media.

**Print Media:** Introduction to Print Media: Definitions of News. Classification of News: Regional, National, International. Pamphlets, Magazines, Newspapers.

News Reporting: Idea generation, Gathering background information, Building contacts, News Sources, News Agencies.

Forms of reporting: Features, Profiles, Interviews, In depth analysis, Investigative Reporting, Curtain raisers, Running stories, Citizen Reporting, Editorial, Columns.

**Electronic Media:** Radio: Radio Skills, Broadcast Writing, Broadcast Terms, Scripting for Radio, Story Structure, Lead, Body, Ending, Writing, Radio News and Features, Programmes for Radio (Features, News, Interviews, Skits, Music Programmes, etc.).

Television : Television Skills – Scripting for TV Programmes for TV (Features, News, Interviews, Music Programmes, ads etc.)

**Digital Media:** Basic concepts of digital media

Finding and Using Online Information, news gathering via digital media tools: mobile phones, internet etc., - digital media platforms. Social media networks, Web Writing - Technical Writing, Blogging, Online Classes.

### **Module III**

**Media Writing and Editing:** Writing for print and electronic media – Various types of leads, News story structure (Inverted pyramid style, Hour glass style, Nut graph style), editing process, correcting language, condensing stories, style sheet, headlines, sub heads, writing captions and outlines, editing in the electronic media.

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Course Introduction
		2	Evolution of Communication.
		3	Definitions of Communication.
		4	Types of communication.
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	5	Types of communication.
		6	Characteristics of mass communication.
		7	Effects of mass communication.
		8	Barriers to communication.
3	17-01-2022 To 22-01-2022	9	Brief history of mass media communication in India.
		10	Brief history of mass media communication in India.
		11	Module Revision
		12	Surprise Class Test
4	24-01-2022 To 29-01-2022	13	Question Paper Analysis.
		14	Module II Introduction
		26 January	Republic Day
		15	Nature and characteristics of mass media
		16	The rise of modern mass media - print, radio.
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		17	The rise of modern mass media - film, TV.
		18	The rise of modern mass media - internet.
		19	Functions of media.
6	07-02-2022 To 12-02-2022	20	Media effects.
		21	Media Culture.
		22	Media in transition - Cyber culture.
		23	Media in transition - Folk and traditional media.
		24	Print Media - Introduction to Print Media.
12 February	Second Saturday		
7	14-02-2022 To 19-02-2022	25	Definitions of News.
		26	Classification of News: Regional, National, International.
		27	Classification of News: Practical
		28	Pamphlets, Magazines, Newspapers.
8	21-02-2022	29	I Internal Examination
		30	I Internal Examination

No of Weeks	Dates	Session	Topic
	To 26-02-2022	31	I Internal Examination
		32	I Internal Examination
		33	I Internal Examination
		34	I Internal Examination
9	28-02-2022 To 05-03-2022	35	News Reporting: Idea generation.
		01 March	Maha Sivarathri
		36	Gathering background information. Building contacts.
		37	News Sources, News Agencies.
		38	Forms of reporting: Features & Profiles.
		39	Interviews.
10	07-03-2022 To 12-03-2022	40	Forms of reporting - Practical
		41	In depth analysis - Investigative Reporting.
		42	In depth analysis - Curtain raisers & Running stories.
		43	Citizen Reporting, Editorial, Columns.
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	44	Module Analysis
		45	Radio: Radio Skills, Broadcast Writing, Broadcast Terms.
		46	Scripting for Radio - Story Structure, Lead, Body, Ending & Writing.
		47	Radio News and Features.
12	21-03-2022 To 26-03-2022	48	Programmes for Radio (Features, News, Interviews, Skits, Music Programmes, etc.).
		49	Television : Television Skills & Scripting for TV.
		50	Programmes for TV (Features, News, Interviews, Music Programmes, ads etc.)
		51	Practical – Radio & Television.
13	28-03-2022 To 02-04-2022	52	Digital Media: Basic concepts of digital media.
		53	Finding and Using Online Information, news gathering via digital media tools: mobile phones, internet etc.,
		54	Digital media platforms. Social media networks.
		55	Web Writing - Technical Writing, Blogging, Online Classes.
14	04-04-2022 To 09-04-2022	56	Surprise Class Test
		57	Module III Introduction
		58	Writing for print and electronic media – Various types of leads. Various types of Leads.
		59	News story structure (Nut graph style, Narrative style.)
		09 April	Second Saturday
15	11-04-2022	60	Editing process - correcting language. Condensing

No of Weeks	Dates	Session	Topic
	To 16-04-2022		stories & Style sheet.
		62	Headlines & Headlines Practical. Sub heads and Cut lines. Writing captions and outlines.
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		63	Editing in the electronic media.
		64	Module III Revision
		65	Surprise Class Test
		66	Question Paper Analysis
17	25-04-2022 To 30-04-2022	67	II Internal Examination
		68	II Internal Examination
		69	II Internal Examination
		70	II Internal Examination
		71	II Internal Examination
		72	II Internal Examination