

DON BOSCO ARTS & SCIENCE COLLEGE

ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

MA ENGLISH

(2019-21)

SEMESTER - IV

ACADEMIC YEAR - (2020-21)

IV Semester M A English (2019 - 21)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	ENG 4C 12 Postcolonial Writings	Deepa Divakar	6
2.	ENG 4C 13 Women's Writing	Aleena George	6
3.	ENG 4C 14 Film Studies	Amala Antony	6
4.	ENG 4C 15 Comprehension	Sr. Mercy	4
5.	ENG PR 16 Project		3
6.	ENG 4C 17 Viva-Voce		0
	Name of Class Incharge	Aleena George	

TIME TABLE

Day	8.30 Am - 9.25 Am	9.30 Am -10.25 Am	10.40 Am -11.30 Am	11.35Am - 12.30Pm	12.35 Pm - 1.30 Pm
1	Aleena George	Amala Antony	Deepa Divakar	Sr.Mercy Thomas	Project
2	Aleena George	Deepa Divakar	Amala Antony	Sr.Mercy Thomas	Project
3	Aleena George	Sr.Mercy Thomas	Deepa Divakar	Deepa Divakar	Amala Antony
4	Deepa Divakar	Amala Antony	Aleena George	Sr.Mercy Thomas	Project
5	Deepa Divakar	Aleena George	Amala Antony	Amala Antony	Deepa Divakar

Subject Code:	ENG 4C12
Subject Name:	POSTCOLONIAL WRITINGS
No. of Credits:	4
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Deepa Divakar

ENG 4C12 POSTCOLONIAL WRITINGS

Module I

General Topics

Major Themes and Concerns in Postcolonial Writing: Diaspora, Assimilation, Appropriation, Hybridity, Alterity. "Orientalism" or Exoticizing, Subaltern, Race relations. The Problems and Consequences of Decolonization, Aboriginal Writing.

Module 2

Poetry

Detailed

Al Purdy Married Man's Song
Oodgeroo Noonucal All One Race
Derek Walcott The Sea is History
David Diop Africa
Leopold Senghor Black Woman

Non-detailed

John Shaw Neilson Surely God was a Lover.
Gabriel Okara Piano and Drums, Were I to Choose.
Yasmine Goonaratne On An Asian Poet Fallen among American Translators
Faiz Ahmad Faiz Nowhere, No Trace Can I Discover.

Module 3

Prose /Literary Criticism

Edward Said Introduction to Orientalism. Sections I and II
Henry Louis Gates Jr. "Writing 'Race' and the Difference it Makes." (From Feminist Literary Theory: A Reader .Ed. Mary Eagleton.)
Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse."(From The Location of Culture.London: Routledge, 2006).
Oyeronki Oyewumi " Colonising Bodies and Minds: Gender and Colonialism" (Only the sections "Gender and Colonialism" and "The State of Patriarchy")
Ngugi Wa Thiongo "The Language of African Literature" Sections III, IV and V.
Frantz Fanon "Reciprocal Bases of National Culture and the Fight for Freedom" (From the Essay "On National Culture" by Fanon)

Module 4

Fiction

V. S.Naipaul A House for Mr. Biswas
Chimamanda Adichi Half of a Yellow Sun
Jean Rhys Wide Sargasso Sea
Salman Rushdie Midnight's Children

Module 5**Drama****Detailed**

Wole Soyinka Death and the King's Horseman

Non-Detailed

Marguerite Duras India Song

Aime Cesaire A Tempest

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	16-11-2020 To 20-11-2020	1	Major Themes and Concerns in Postcolonial Writing: Diaspora, Assimilation, Appropriation,
		2	Hybridity, Alterity.
		3	"Orientalism" or Exoticizing, Subaltern, Race relations..
		4	The Problems and Consequences of Decolonization,
		5	Aboriginal Writing
		6	Class Test
2	23-11-2020 To 27-11-2020	7	Al Purdy Married Man's Song
		8	Al Purdy Married Man's Song
		9	Oodgeroo Noonucal All One Race
		10	Oodgeroo Noonucal All One Race
		11	Derek Walcott The Sea is History
		12	Derek Walcott The Sea is History
3	30-11-2020 To 04-12-2020	13	Derek Walcott The Sea is History
		14	David Diop Africa
		15	David Diop Africa
		16	Leopold Senghor Black Woman
		17	Leopold Senghor Black Woman
		18	Leopold Senghor Black Woman
4	07-12-2020 To 11-12-2020	19	John Shaw Neilson Surely God was a Lover.
		20	John Shaw Neilson Surely God was a Lover.
		21	Gabriel Okara Piano and Drums,
		22	Gabriel Okara Piano and Drums
		23	Were I to Choose.
		24	Were I to Choose.
5	14-12-2020 To 18-12-2020	25	Yasmine Goonaratne On An Asian Poet Fallen among American Translators
		26	Yasmine Goonaratne On An Asian Poet Fallen among American Translators

No of Weeks	Dates	Session	Topic
		27	Faiz Ahmad Faiz Nowhere, No Trace Can I Discover
		28	Faiz Ahmad Faiz Nowhere, No Trace Can I Discover
6	21-12-2020 To 25-12-2020	21 December	Christmas Vacation
		22 December	Christmas Vacation
		23 December	Christmas Vacation
		24 December	Christmas Vacation
		25 December	Christmas
7	28-12-2020 To 01-01-2021	29	Class Test
		30	Edward Said Introduction to Orientalism. Sections I and II
		31	Edward Said Introduction to Orientalism. Sections I and II
		32	Edward Said Introduction to Orientalism. Sections I and II
		33	Edward Said Introduction to Orientalism. Sections I and II
		34	Edward Said Introduction to Orientalism. Sections I and II
8	04-01-2021 To 08-01-2021	35	Edward Said Introduction to Orientalism. Sections I and II
		36	Henry Louis Gates Jr. "Writing 'Race' and the Difference it Makes."
		37	Henry Louis Gates Jr. "Writing 'Race' and the Difference it Makes."
		38	Henry Louis Gates Jr. "Writing 'Race' and the Difference it Makes."
		39	Henry Louis Gates Jr. "Writing 'Race' and the Difference it Makes."
		40	Henry Louis Gates Jr. "Writing 'Race' and the Difference it Makes."
9	11-01-2021 To 15-01-2021	41	Henry Louis Gates Jr. "Writing 'Race' and the Difference it Makes."
		42	Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse."
		43	Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse."
		44	Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse."
		45	Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse."

No of Weeks	Dates	Session	Topic
		46	Homi Bhabha “Of Mimicry and Man: The Ambivalence of Colonial Discourse.”
10	18-01-2021 To 22-01-2021	47	Homi Bhabha “Of Mimicry and Man: The Ambivalence of Colonial Discourse.”
		48	Oyeronki Oyewumi “ Colonising Bodies and Minds: Gender and Colonialism”
		49	Oyeronki Oyewumi “ Colonising Bodies and Minds: Gender and Colonialism”
		50	Oyeronki Oyewumi “ Colonising Bodies and Minds: Gender and Colonialism”
		51	Oyeronki Oyewumi “ Colonising Bodies and Minds: Gender and Colonialism”
		52	Oyeronki Oyewumi “ Colonising Bodies and Minds: Gender and Colonialism”
11	25-01-2021 To 29-01-2021	53	Oyeronki Oyewumi “ Colonising Bodies and Minds: Gender and Colonialism”
		26 January	Republic Day - Holiday
		54	Ngugi Wa Thiongo “The Language of African Literature”
		55	Ngugi Wa Thiongo “The Language of African Literature”
		56	Ngugi Wa Thiongo “The Language of African Literature”
12	01-02-2021 To 05-02-2021	57	Ngugi Wa Thiongo “The Language of African Literature”
		58	Ngugi Wa Thiongo “The Language of African Literature”
		59	Ngugi Wa Thiongo “The Language of African Literature”
		60	Frantz Fanon “Reciprocal Bases of National Culture and the Fight for Freedom”
		61	Frantz Fanon “Reciprocal Bases of National Culture and the Fight for Freedom”
		62	Frantz Fanon “Reciprocal Bases of National Culture and the Fight for Freedom”
13	08-02-2021 To 12-02-2021	63	Frantz Fanon “Reciprocal Bases of National Culture and the Fight for Freedom”
		64	Frantz Fanon “Reciprocal Bases of National Culture and the Fight for Freedom”
		65	Frantz Fanon “Reciprocal Bases of National Culture and the Fight for Freedom”
		66	V. S.Naipaul A House for Mr. Biswas

No of Weeks	Dates	Session	Topic
		67	V. S.Naipaul A House for Mr. Biswas
		68	V. S.Naipaul A House for Mr. Biswas
14	15-02-2021 To 19-02-2021	69	V. S.Naipaul A House for Mr. Biswas
		70	V. S.Naipaul A House for Mr. Biswas
		71	Chimamanda Adichi Half of a Yellow Sun
		72	Chimamanda Adichi Half of a Yellow Sun
		73	Chimamanda Adichi Half of a Yellow Sun
		74	Chimamanda Adichi Half of a Yellow Sun
15	22-02-2021 To 26-02-2021	75	Chimamanda Adichi Half of a Yellow Sun
		76	Jean Rhys Wide Sargasso Sea
		77	Jean Rhys Wide Sargasso Sea
		78	Jean Rhys Wide Sargasso Sea
		79	Jean Rhys Wide Sargasso Sea
		80	Jean Rhys Wide Sargasso Sea
16	01-03-2021 To 05-03-2021	81	Salman Rushdie Midnight's Children
		82	Salman Rushdie Midnight's Children
		83	Salman Rushdie Midnight's Children
		84	Salman Rushdie Midnight's Children
		85	Salman Rushdie Midnight's Children
		86	Salman Rushdie Midnight's Children
17	08-03-2021 To 12-03-2021	87	Wole Soyinka Death and the King's Horseman
		88	Wole Soyinka Death and the King's Horseman
		89	Wole Soyinka Death and the King's Horseman
		90	Wole Soyinka Death and the King's Horseman
		11 March	Maha Sivarathri - Holiday
		91	Wole Soyinka Death and the King's Horseman
18	15-03-2021 To 19-03-2021	92	Wole Soyinka Death and the King's Horseman
		93	IV Semester P G Internal Examination
		94	IV Semester P G Internal Examination
		95	IV Semester P G Internal Examination
		96	Wole Soyinka Death and the King's Horseman
19	22-03-2021 To 26-03-2021	97	Wole Soyinka Death and the King's Horseman
		98	Marguerite Duras India Song
		99	Marguerite Duras India Song
		100	Marguerite Duras India Song
		101	Marguerite Duras India Song
		102	Aime Cesaire A Tempest
20	22-03-2021	103	Aime Cesaire A Tempest

No of Weeks	Dates	Session	Topic
	To 26-03-2021	104	Aime Cesaire A Tempest
		105	Aime Cesaire A Tempest
		106	Aime Cesaire A Tempest
		107	Aime Cesaire A Tempest
21	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		108	Aime Cesaire A Tempest
		31 March	Easter vacation
		01 April	Easter vacation
		02 April	Easter vacation
22	05-04-2021 To 09-04-2021	05 April	Easter vacation
		06 April	Easter vacation
		07 April	Easter vacation
			Study Leave
			Study Leave
23	05-04-2021 To 09-04-2021		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
24	12-04-2021		IV Semester PG University Exam Begin

Subject Code:	ENG 4C 13
Subject Name:	Women's Writing
No. of Credits:	4
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Aleena George

Module I

Background

Theoretical Approaches to Women's Writing
 Women's Tradition, Women's Canon
 Women's Literary Lineage, Race, Class and Sexuality
 Expansion of the Literary Canon—Styles and Strategies of Writing
 Women's Writing in India—Gender and Genre
 Post-Colonialism and Feminism

Module 2

Fiction/Non Fiction

Margaret Atwood: The Handmaid's Tale.
 Maya Angelou: I Know Why the Caged Bird Sings
 Agnisakshi: Lalithambika Antharjanam

Module 3

Poetry

Detailed

Akkamaha Devi: You have Come
 Janabai: Cast off all Shame
 Kamala Das: An Introduction
 Judith Wright: The Killer
 Anne Sexton: After Auschwitz

Non-detailed

Judith Wright: The Company of Lovers
 Denise Levertov: Talking to Grief
 Anne Sexton: Briar Rose (Sleeping Beauty.)
 Sappho: On What is Best, One Girl

Module 4

Theory

Elaine Showalter: From A Literature of Their Own : British Novelists from Bronte to Lessing.
 Juliet Mitchell: Femininity, Narrative and Psychoanalysis.
 Ann Barr Snitow: Mass Market Romance"
 Bell hooks: Postmodern Blackness: 'Yearning, Race, Gender and Cultural Politics,
 Jonathan Culler: Reading as a Woman.

Judith Butler: Gender Trouble: Feminism and the Subversion of Identity.”
 (All essays/sections are from Feminist Literary Theory: A Reader. Ed. Mary Eagleton)

Module 5

Drama

Detailed

Caryl Churchill: Top Girls

Non-Detailed

Maria Irene Fornes: Fefu and Her Friends

Elizabeth Robins: Votes for Women!

Suggested Reading

Ed Sue Roe: Women Reading Women's Writing

Catherine Belsey: Critical Practice

Nancy Armstrong: Desire and Domestic Fiction: A Political History of the Novel

Juliet Mitchell: "Women: The Longest Revolution"

Ellen Moers: Literary Women

Maren Tova Linett: The Cambridge Companion to Modernist Women Writers

Janet Todd: Feminist Literary History: A Defence

Ellen Rooney: The Cambridge Companion to Feminist Literary Theory

Toril Moi: Textual/Sexual Politics: Feminist Literary Theory

Ed. Toril Moi: French Feminist Thought: A Reader

Alice Walker: In Search of Our Mothers' Gardens

Signs: Journal of Women in Culture and Society.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	16-11-2020 To 20-11-2020	1	Theoretical Approaches to Women's Writing
		2	Theoretical Approaches to Women's Writing
		3	Theoretical Approaches to Women's Writing
		4	Theoretical Approaches to Women's Writing
		5	Women's Tradition, Women's Canon
		6	Women's Tradition, Women's Canon
2	23-11-2020 To 27-11-2020	7	Women's Literary Lineage, Race, Class and Sexuality
		8	Women's Literary Lineage, Race, Class and Sexuality
		9	Expansion of the Literary Canon—Styles and Strategies of Writing
		10	Expansion of the Literary Canon—Styles and Strategies of Writing
		11	Women's Writing in India—Gender and Genre

No of Weeks	Dates	Session	Topic
		12	Women's Writing in India—Gender and Genre
3	30-11-2020 To 04-12-2020	15	Post-Colonialism and Feminism
		16	Test Paper
		17	Margaret Atwood:The Handmaid's Tale.
		18	Margaret Atwood:The Handmaid's Tale.
		19	Margaret Atwood:The Handmaid's Tale.
		20	Margaret Atwood:The Handmaid's Tale.
		21	Margaret Atwood:The Handmaid's Tale.
4	07-12-2020 To 11-12-2020	22	Maya Angelou:I Know Why the Caged Bird Sings
		23	Maya Angelou:I Know Why the Caged Bird Sings
		24	Maya Angelou:I Know Why the Caged Bird Sings
		25	Test Paper
		26	Test Paper
		27	Agnisakshi:Lalithambika Antharjanam
5	14-12-2020 To 18-12-2020	28	Agnisakshi:Lalithambika Antharjanam
		29	Agnisakshi:Lalithambika Antharjanam
		30	Test Paper
		31	Akkamaha Devi:You have Come
		32	Akkamaha Devi:You have Come
		33	Janabai:Cast off all Shame
6	21-12-2020 To 25-12-2020	21 December	Christmas Vacation
		22 December	Christmas Vacation
		23 December	Christmas Vacation
		24 December	Christmas Vacation
		25 December	Christmas
7	28-12-2020 To 01-01-2021	34	Janabai:Cast off all Shame
		35	Kamala Das:An Introduction
		36	Kamala Das:An Introduction
		37	Kamala Das:An Introduction
		38	Test Paper
		39	Judith Wright:The Killer
8	04-01-2021 To 08-01-2021	40	Judith Wright:The Killer
		41	Anne Sexton:After Auschwitz
		42	Anne Sexton:After Auschwitz

No of Weeks	Dates	Session	Topic
		43	Anne Sexton:After Auschwitz
		44	Test Paper
9	11-01-2021 To 15-01-2021	45	Judith Wright:The Company of Lovers
		46	Denise Levertov:Talking to Grief
		47	Denise Levertov:Talking to Grief
		48	Anne Sexton:Briar Rose
		49	Anne Sexton:Briar Rose
		50	Sappho:On What is Best,
10	18-01-2021 To 22-01-2021	51	Sappho:One Girl
		52	Sappho:One Girl
			Test Paper
		53	Elaine Showalter:From A Literature of Their Own :British Novelists from Bronte to Lessing.
		54	Elaine Showalter:From A Literature of Their Own :British Novelists from Bronte to Lessing.
		55	Juliet Mitchell:Femininity, Narrative and Psychoanalysis.
11	25-01-2021 To 29-01-2021	56	Juliet Mitchell:Femininity, Narrative and Psychoanalysis.
		26 January	Republic Day - Holiday
		57	Juliet Mitchell:Femininity, Narrative and Psychoanalysis.
		58	Ann Barr Snitow:Mass Market Romance”
		59	Ann Barr Snitow:Mass Market Romance”
		60	Ann Barr Snitow:Mass Market Romance”
		61	Test paper
12	01-02-2021 To 05-02-2021	62	Bell hooks:Postmodern Blackness: ‘Yearning,Race, Gender and Cultural Politics,
		63	Bell hooks:Postmodern Blackness: ‘Yearning,Race, Gender and Cultural Politics,
		64	Judith Butler:Gender Trouble: Feminism and the Subversion of Identity.”
		65	Judith Butler:Gender Trouble: Feminism and the Subversion of Identity.”
		66	Judith Butler:Gender Trouble: Feminism and the Subversion of Identity.”
		67	Judith Butler:Gender Trouble: Feminism and the Subversion of Identity.”
		68	Judith Butler:Gender Trouble: Feminism and the Subversion of Identity.”
13	08-02-2021 To 12-02-2021	69	Test Paper
		72	Jonathan Culler:Reading as a Woman.
		73	Jonathan Culler:Reading as a Woman.
		74	Jonathan Culler:Reading as a Woman.

No of Weeks	Dates	Session	Topic
		75	Test Paper
		76	Caryl Churchill:Top Girls
14	15-02-2021 To 19-02-2021	77	Caryl Churchill:Top Girls
		78	Caryl Churchill:Top Girls
		79	Caryl Churchill:Top Girls
		80	Test Paper
		81	Maria Irene Fornes:Fefu and Her Friends
		82	Maria Irene Fornes:Fefu and Her Friends
15	22-02-2021 To 26-02-2021	83	Maria Irene Fornes:Fefu and Her Friends
		84	Maria Irene Fornes:Fefu and Her Friends
		85	Seminar
		86	Seminar
		87	Elizabeth Robins:Votes for Women!
16	01-03-2021 To 05-03-2021	88	Elizabeth Robins:Votes for Women!
		89	Test Paper
		90	Seminar
		91	Seminar
		92	Seminar
17	08-03-2021 To 12-03-2021	93	Seminar
		94	Seminar
		95	Seminar
		11 March	Maha Sivarathri - Holiday
		96	Revision
18	15-03-2021 To 19-03-2021		IV Semester PG Internal Exam
			IV Semester PG Internal Exam
			IV Semester PG Internal Exam
		97	Revision
		98	Revision
19	22-03-2021 To 26-03-2021	99	Revision
		100	Revision
		101	Revision
		102	Revision
		103	Revision
20	22-03-2021 To 26-03-2021	104	Revision
		105	Revision
		106	Revision
		107	Revision
21	29-03-2021	29 March	Talent Hunt

No of Weeks	Dates	Session	Topic
	To 02-04-2021	108	Revision
		31 March	Easter vacation
		01 April	Easter vacation
		02 April	Easter vacation
22	05-04-2021 To 09-04-2021	05 April	Easter vacation
		06 April	Easter vacation
		07 April	Easter vacation
			Study Leave
			Study Leave
23	05-04-2021 To 09-04-2021		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
24	12-04-2021		IV Semester PG University Exam Begin

Subject Code:	ENG 4C14
Subject Name:	FILM STUDIES
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	6
Name of the Teacher:	Amala Antony

Module 1

Background

Literature and Film

Film Criticism: Different Approaches

Italian Neo-Realism and the French New Wave

Asian Cinema (Japanese, Korean, Iranian and Indian)

Contemporary Malayalam Cinema

Module 2

Film Terms: Auteur Theory, Camera Angle, Cinema Verite, Cutting (cross, final, jump),

Editing (continuity, dissolve, fade, invisible), Time (experienced, running, diegetic, simultaneous, subjective), Filmic Time and Space, Focus (deep-focus, deep-field,) Shots

(close-up, establishing, medium, long, master, pan, tracking, insert), Mise-en-scene, Montage, Scene, Script, Special Effects.

Film Genres: Animation, Biopic, Crime Thriller, Documentary, Fantasy, Horror, Gangster,

Historical, Road Movies, Science Fiction, War, Sports, Western, Indian Cinema (Masala

movies, Parallel, South Indian Films)

Module 3

Film Theory

Andre Bazin The Evolution of the Language of Cinema

Laura Mulvey Visual Pleasure and Narrative Cinema

Christian Metz Some Points in the Semiotics of Cinema

Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator

Michael Allen The Impact of Digital Technologies on Film Aesthetics

Module 4

Films to be screened and analysed

(One Essay Question on one of these films)

1. Sergei Eisenstein Battleship Potemkin
2. Alfred Hitchcock Psycho
3. Yasujiro Ozu Floating Weeds
4. Stanley Kubrick 2001: A Space Odyssey
5. David Lean The Bridge on the River Kwai
6. Satyajit Ray Pather Panchali

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	16-11-2020 To 20-11-2020	1	Introduction to Film studies
		2	Literature and Film
		3	Literature and Film
		4	Film Criticism: Different Approaches
		5	Film Criticism: Different Approache
2	23-11-2020 To 27-11-2020	6	Film Criticism: Different Approaches
		7	Italian Neo-Realism
		8	Italian Neo-Realism
		9	French New Wave
		10	French New Wave
3	30-11-2020 To 04-12-2020	11	Asian Cinema
		12	Japanese,
		13	Korean,
		14	Iranian and Indian
		15	Contemporary Malayalam Cinema
4	07-12-2020 To 11-12-2020	16	Contemporary Malayalam Cinema
		17	Discussion
		18	Revision
		19	Class Test
		20	Auteur Theory
5	14-12-2020 To 18-12-2020	21	Camera Angle, Cinema Verite
		22	, Cutting (cross, final, jump
		23	Editing (continuity, dissolve, fade, invisible
		24	Time (experienced, running, diegetic, simultaneous, subjective
6	21-12-2020 To 25-12-2020	21 December	Christmas Vacation
		22 December	Christmas Vacation
		23 December	Christmas Vacation
		24 December	Christmas Vacation
		25 December	Christmas
7	28-12-2020 To 01-01-2021	25	Filmic Time and Space
		26	Focus (deep-focus, deep-field,)
		27	Focus (deep-focus, deep-field,)
		28	Shots (close-up, establishing, medium,

No of Weeks	Dates	Session	Topic
		29	long, master, pan, tracking, insert
8	04-01-2021 To 08-01-2021	30	long, master, pan, tracking, insert
		31	Mise-en-scene
		32	Montage,
		33	Scene, Script
		34	Scene, Script
9	11-01-2021 To 15-01-2021	35	Special Effects.
		36	Discussion
		37	Revision
		38	Class Test
		39	Animation,
10	18-01-2021 To 22-01-2021	40	Biopic
		41	Crime Thriller
		42	Documentary
		43	Fantasy
		44	Horror, Gangster,
11	25-01-2021 To 29-01-2021	45	Historical, Road Movies
		26 January	Republic Day - Holiday
		46	Science Fiction
		47	War and Sports movies
		48	Western and Indian Cinema
12	01-02-2021 To 05-02-2021	49	Masala movies
		50	Parallel
		51	South Indian Films
		52	Discussion
		53	Seminar
13	08-02-2021 To 12-02-2021	54	Class Test
		55	Andre Bazin
		56	The Evolution of the Language of Cinema
		57	The Evolution of the Language of Cinema
		58	The Evolution of the Language of Cinema
14	15-02-2021 To 19-02-2021	59	The Evolution of the Language of Cinema
		60	The Evolution of the Language of Cinema
		61	Laura Mulvey
		62	Visual Pleasure and Narrative Cinema
		63	Visual Pleasure and Narrative Cinema
15	22-02-2021	64	Visual Pleasure and Narrative Cinema
		65	Christian Metz

No of Weeks	Dates	Session	Topic
	To 26-02-2021		
		66	Some Points in the Semiotics of Cinema
		67	Some Points in the Semiotics of Cinema
		68	Some Points in the Semiotics of Cinema
16	01-03-2021 To 05-03-2021	69	Mary Ann Doane
		70	Film and the Masquerade: Theorizing the Female Spectator
		71	Film and the Masquerade: Theorizing the Female Spectator
		72	Film and the Masquerade: Theorizing the Female Spectator
		73	Michael Allen
17	08-03-2021 To 12-03-2021	74	The Impact of Digital Technologies on Film Aesthetics
		75	The Impact of Digital Technologies on Film Aesthetics
		76	The Impact of Digital Technologies on Film Aesthetics
		77	The Impact of Digital Technologies on Film Aesthetics
		11 March	Maha Sivarathri - Holiday
18	15-03-2021 To 19-03-2021	78	Discussion
			IV Semester P G Internal Examination
			IV Semester P G Internal Examination
			IV Semester P G Internal Examination
		79	Revision
19	22-03-2021 To 26-03-2021	80	Class test
		81	Film Screening :Sergei Eisentstein Battleship Potemkin
		82	Alfred Hitchcock Psycho
		83	Yasujiro Ozu Floating Weeds
		84	Stanley Kubrick 2001: A Space Odyssey
20	22-03-2021 To 26-03-2021	85	David Lean The Bridge on the River Kwai
		86	Satyajit Ray Pather Panchali
		87	Discussion
		88	Revision
		89	Class Test
21	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		90	Revision
		31 March	Easter vacation
		01 April	Easter vacation
		02 April	Easter vacation
22	05-04-2021 To	05 April	Easter vacation
		06 April	Easter vacation
		07 April	Easter vacation

No of Weeks	Dates	Session	Topic
	09-04-2021		Study Leave
			Study Leave
23	05-04-2021 To 09-04-2021		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
24	12-04-2021		IV Semester PG University Exam Begin

Subject Code:	ENG 4C 15
Subject Name:	Comprehension
No. of Credits:	4
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	Sr. Mercy

Syllabus

British Literature: Chaucer to
Seventeenth Century
British Literature: Eighteenth
Century
Literary Criticism
History and Structure of English
Language

Literature of the Romantic Period
Literature of the Victorian Period
Modern Literary Theory

Twentieth Century British
Literature
Linguistics
Indian Writing in English
American Literature

Postcolonial Writings
Women's Writing
Film Studies

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	16-11-2020 To 20-11-2020	1	Introduction
		2	Introduction
		3	Sonnet No.1 from <i>Astrophel and Stella</i>
		4	Sonnet No.1 from <i>Astrophel and Stella</i>
2	23-11-2020 To 27-11-2020	5	Sonnet 60, Like the waves make towards the pebbled shore
		6	Prothalamion
		7	A Valediction Forbidding Mourning,
		8	Death Be Not Proud (Holy Sonnet X)
3	30-11-2020 To 04-12-2020	9	To His Coy Mistress
		10	<i>The General Prologue to The Canterbury Tales</i> (lines 1-100) in Middle English
		11	To the Virgins to Make Much of Time
		12	The Collar
4	07-12-2020 To 11-12-2020	13	A Married State
		14	Upon Over-Much Niceness
		15	Paradise Lost Book IX
		16	Mac Flecknoe
5	14-12-2020 To 18-12-2020	17	Of Superstition
		18	The Description of a New World, Called The Blazing World
		19	The Epistle to the Reader from <i>An Essay Concerning Human Understanding</i> (Para 1, 2 & 3)
		20	<i>Ornoko</i> ; or, <i>The Royal Slave</i> (Norton Anthology Vol. C, pp. 2313 to 2329)
6	21-12-2020 To 25-12-2020	21 December	Christmas Vacation
		22 December	Christmas Vacation
		23 December	Christmas Vacation
		24 December	Christmas Vacation
		25 December	Christmas
7	28-12-2020 To 01-01-2021	21	<i>Hamlet</i> (Detailed)
		22	<i>Doctor Faustus</i>
		23	<i>The Way of the World</i>
		24	A Nocturnal Reverie
8	04-01-2021 To	25	Ode to Evening
		26	The Tyger; The Lamb

No of Weeks	Dates	Session	Topic
	08-01-2021	27	To a Mouse
		28	The Deserted Village (lines 1 to 96)
9	11-01-2021 To 15-01-2021	29	Elegy Written in a Country Church-yard
		30	Gulliver's Travels
		31	Tom Jones
		32	Robinson Crusoe
10	18-01-2021 To 22-01-2021	33	The Spectator's Club (The Spectator No. 2)
		34	Dream Children; Old China
		35	She Stoops to Conquer (Detailed)
		36	The Rivals
11	25-01-2021 To 29-01-2021	37	On Interpretation
		26 January	Republic Day - Holiday
		38	<i>Poetics</i>
		39	<i>On the Sublime</i>
12	01-02-2021 To 05-02-2021	40	Essay of Dramatic Poesy
		41	Preface to Shakespeare
		42	Preface to Lyrical Ballads
		43	Biographia Literaria (ch14 &17)*
13	08-02-2021 To 12-02-2021	44	History and structure of language revision- Revision
		45	History and structure of language revision- Revision
		46	Research Methodology
		47	Research Methodology
14	15-02-2021 To 19-02-2021	48	Literature of the romantic period
		49	Literature of the romantic period
		50	<i>Modern Literary Theory</i>
		51	<i>Modern Literary Theory</i>
15	22-02-2021 To 26-02-2021	52	Twentieth century British Literature
		53	Linguistics
		54	Indian Literature
		55	American Literature
16	01-03-2021 To 05-03-2021	56	Post Colonial Literature
		57	Post Colonial Literature
		58	Mock test
		59	Mock test
17	08-03-2021 To 12-03-2021	60	Mock test
		61	Mock test
		62	Mock test

No of Weeks	Dates	Session	Topic
		63	Mock test
		11 March	Maha Sivarathri - Holiday
18	15-03-2021 To 19-03-2021	64	Revision
			IV Semester P G Internal Examination
			IV Semester P G Internal Examination
			IV Semester P G Internal Examination
19	22-03-2021 To 26-03-2021	65	Revision
		66	Revision
		67	Revision
		68	Revision
20	22-03-2021 To 26-03-2021	69	Revision
		70	Revision
		71	Revision
21	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		72	Revsion
		31 March	Easter vacation
		01 April	Easter vacation
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22	05-04-2021 To 09-04-2021	05 April	Easter vacation
		06 April	Easter vacation
		07 April	Easter vacation
			Study Leave
			Study Leave
23	05-04-2021 To 09-04-2021		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
24	12-04-2021		IV Semester PG University Exam Begin