

**DON BOSCO ARTS & SCIENCE COLLEGE**  
**ANGADIKADAVU**

*(Affiliated to Kannur University Approved by Government of Kerala)*  
**ANGADIKADAVU P.O., IRITTY, KANNUR – 670706**



**COURSE PLAN**

**MA ENGLISH**

**(2020 – 22)**

**SEMESTER - II**

**ACADEMIC YEAR - (2020-21)**

## II Semester M A English (2020 - 22)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD	DEEPA DIVAKAR	7
2.	ENG 2C06 LITERATURE OF THE VICTORIAN PERIOD	ALEENA GEORGE	7
3.	ENG 2C07 MODERN LITERARY THEORY	SARATH KRISHNAN & AMALA ANTONY	6
4.	ENG 2E06 DALIT WRITINGS	STENZA AUGUESTINE	5
	<b>NAME OF CLASS INCHARGE</b>	AMALA ANTONY	

### TIME TABLE

	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD	ENG 2C06 LITERATURE OF THE VICTORIAN PERIOD	ENG 2E06 DALIT WRITINGS	ENG 2C06 LITERATURE OF THE VICTORIAN PERIOD	ENG 2C07 MODERN LITERARY THEORY
2	ENG 2E06 DALIT WRITINGS	ENG 2C06 LITERATURE OF THE VICTORIAN PERIOD	ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD	ENG 2C07 MODERN LITERARY THEORY	ENG 2C07 MODERN LITERARY THEORY
3	ENG 2E06 DALIT WRITINGS	ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD	ENG 2C07 MODERN LITERARY THEORY	ENG 2C06 LITERATURE OF THE VICTORIAN PERIOD	ENG 2C07 MODERN LITERARY THEORY
4	ENG 2C06 LITERATURE OF THE VICTORIAN PERIOD	ENG 2C07 MODERN LITERARY THEORY	ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD	ENG 2E06 DALIT WRITINGS	ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD
5	ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD	ENG 2C06 LITERATURE OF THE VICTORIAN PERIOD	ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD	ENG 2E06 DALIT WRITINGS	ENG 2C06 LITERATURE OF THE VICTORIAN PERIOD

<b>Subject Code:</b>	<b>ENG 2C05</b>
<b>Subject Name:</b>	<b>LITERATURE OF THE ROMANTIC PERIOD</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>7</b>
<b>Name of the Teacher:</b>	<b>Deepa Divakar</b>

## **ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD**

### **Module 1**

#### **Background**

The French Revolution and its impact on English literature Class, Power and Politics  
Nationhood and Empire The abolition of slavery—Slave narratives

### **Module 2**

#### **Poetry (Detailed)**

William Wordsworth : Intimations of Immortality

ST Coleridge : Frost at Midnight

Lord Byron : She Walks in Beauty

PB Shelley : Mutability

John Keats : Ode to a Nightingale

#### **(Non-Detailed)**

William Wordsworth : A Poet's Epitaph

Thomas Gray : Elegy Written in a Country Church-yard

Robert Southey : After Blenheim

ST Coleridge : The Rime of the Ancient Mariner

Walter Scott : County Guy

### **Module 3**

#### **Prose**

Olaudah Equiano : The Interesting Narrative (from Chapter 4 and 5; pp. 102-105,  
The Norton Anthology. (Vol. D)

Mary Wollstonecraft : From A Vindication of the Rights of Woman (Introduction:  
Norton Anthology; (Vol. A)

Thomas De Quincey : On the Knocking at the Gate in Macbeth

### **Module 4**

#### **Novel**

Jane Austen : Mansfield Park

Mary Shelley : Frankenstein

Walter Scott : Ivanhoe

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	08-04-2021 To 10-04-2021	1	Introduction
		2	Features of Romanticism
		3	Features of Romanticism
		4	Features of Romanticism
		5	The French Revolution and its impact on English literature
		6	The French Revolution and its impact on English literature
		7	The French Revolution and its impact on English literature
2	12-04-2021 To 17-04-2021	8	Class, Power and Politics Nationhood and Empire
		April 14	<b>Vishu</b>
		9	Class, Power and Politics Nationhood and Empire
		10	Class, Power and Politics Nationhood and Empire
		11	The abolition of slavery—Slave narratives
		12	The abolition of slavery—Slave narratives
3	19-04-2021 To 24-04-2021	13	The abolition of slavery—Slave narratives
		14	William Wordsworth : Intimations of Immortality
		15	William Wordsworth : Intimations of Immortality
		16	William Wordsworth : Intimations of Immortality
		17	William Wordsworth : Intimations of Immortality
		18	William Wordsworth : Intimations of Immortality
		19	William Wordsworth : Intimations of Immortality
4	26-04-2021 To 01-05-2021	20	William Wordsworth : Intimations of Immortality
		21	ST Coleridge : Frost at Midnight
		22	ST Coleridge : Frost at Midnight
		23	ST Coleridge : Frost at Midnight
		24	Lord Byron : She Walks in Beauty
		25	Lord Byron : She Walks in Beauty
		26	PB Shelley : Mutability
5	03-05-2021 To	27	PB Shelley : Mutability
		28	John Keats : Ode to a Nightingale
		29	John Keats : Ode to a Nightingale
		30	John Keats : Ode to a Nightingale

No of Weeks	Dates	Session	Topic
	08-05-2021	31	Class Test
		32	William Wordsworth : A Poet's Epitaph
		33	William Wordsworth : A Poet's Epitaph
<b>6</b>	10-05-2021 To 15-05-2021	34	Thomas Gray : Elegy Written in a Country Church-yard
		35	Thomas Gray : Elegy Written in a Country Church-yard
		36	Thomas Gray : Elegy Written in a Country Church-yard
		37	Thomas Gray : Elegy Written in a Country Church-yard
		38	Thomas Gray : Elegy Written in a Country Church-yard
		<b>May 13</b>	<b>Edul- Fither</b>
		39	Thomas Gray : Elegy Written in a Country Church-yard
		40	Thomas Gray : Elegy Written in a Country Church-yard
<b>7</b>	17-05-2021 To 22-05-2021	41	Robert Southey : After Blenheim
		42	Robert Southey : After Blenheim
		43	Robert Southey : After Blenheim
		44	ST Coleridge : The Rime of the Ancient Mariner
		45	ST Coleridge : The Rime of the Ancient Mariner
		46	ST Coleridge : The Rime of the Ancient Mariner
		47	ST Coleridge : The Rime of the Ancient Mariner
<b>8</b>	24-05-2021 To 29-05-2021	48	ST Coleridge : The Rime of the Ancient Mariner
		49	ST Coleridge : The Rime of the Ancient Mariner
		50	ST Coleridge : The Rime of the Ancient Mariner
		51	Walter Scott : County Guy
		52	Walter Scott : County Guy
		53	Class Test
		54	Seminar
<b>9</b>	31-05-2021 To 05-06-2021	55	Seminar
		56	Seminar
		57	Olaudah Equiano : The Interesting Narrative
		58	Olaudah Equiano : The Interesting Narrative
		59	Olaudah Equiano : The Interesting Narrative
		60	Olaudah Equiano : The Interesting Narrative
		61	Olaudah Equiano : The Interesting Narrative
<b>10</b>	07-06-2021 To 12-06-2021	62	Seminar
		63	Seminar
		64	Seminar
		65	Seminar
		66	Seminar

No of Weeks	Dates	Session	Topic
		67	Seminar
		68	Class Test
<b>11</b>	14-06-2021 To 19-06-2021	69	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		70	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		71	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		72	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		73	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		74	Mary Wollstonecraft : From A Vindication of the Rights of Woman
<b>12</b>	21-06-2021 To 26-06-2021	75	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		76	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		77	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		78	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		79	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		80	Thomas De Quincey : On the Knocking at the Gate in Macbeth
<b>13</b>	28-06-2021 To 03-07-2021	81	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		82	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		83	Jane Austen : Mansfield Park
		84	Jane Austen : Mansfield Park
		85	Jane Austen : Mansfield Park
		86	Jane Austen : Mansfield Park
<b>14</b>	05-07-2021 To 10-07-2021	87	Jane Austen : Mansfield Park
		88	Jane Austen : Mansfield Park
		89	Jane Austen : Mansfield Park
		90	Mary Shelley : Frankenstein
		91	Mary Shelley : Frankenstein
		92	Mary Shelley : Frankenstein
		93	Mary Shelley : Frankenstein

No of Weeks	Dates	Session	Topic
		94	Mary Shelley : Frankenstein
		95	Mary Shelley : Frankenstein
<b>15</b>	12-07-2021 To 17-07-2021	96	Mary Shelley : Frankenstein
		97	Walter Scott : Ivanhoe
		98	Walter Scott : Ivanhoe
		99	Walter Scott : Ivanhoe
		100	Walter Scott : Ivanhoe
		101	Walter Scott : Ivanhoe
		102	Walter Scott : Ivanhoe
		<b>16</b>	19-07-2021 To 24-07-2021
104	Walter Scott : Ivanhoe		
<b>20 July</b>	<b>Bakrid - Holiday</b>		
105	Revision		
106	Revision		
107	Revision		
108	Revision		
<b>17</b>	26-07-2021 To 30-07-2021		<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
<b>18</b>	02-08-2021		<b>Study Leave</b>

<b>Subject Code:</b>	<b>ENG 2C06</b>
<b>Subject Name:</b>	<b>Literature of the Victorian Period</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>7</b>
<b>Name of the Teacher:</b>	<b>Aleena George</b>

## **ENG 2C06 LITERATURE OF THE VICTORIAN PERIOD**

### **Module 1**

#### **Background**

Reform and Society

The Consumption of Literature and the Literary Marketplace

Science, Nature and Crises of Faith

Victorian Morality and the Decay of Values

### **Module 2**

#### **Poetry (Detailed)**

Elizabeth Barrett Browning :Sonnet 22

Alfred Tennyson:Ulysses

Matthew Arnold:Dover Beach

GM Hopkins :As Kingfishers Catch Fire, Pied Beauty

#### **(Non-Detailed)**

Robert Browning:: Andrea del Sarto

Christina Rossetti:When I am dead, my dearest

DG Rossetti:The Blessed Damozel

Thomas Hardy:So Sweet Love Seemed That

April Morn

Robert Bridges :The Darkling Thrush

### **Module 3**

#### **Prose and Fiction**

Charles Darwin : The Origin of Species,(From Chapter 15. Recapitulation and Conclusion)

Arthur Conan Doyle: The Speckled Band

Geroge Eliot:The Mill on the Floss

Charlotte Bronte:Jane Eyre

Charles Dickens:A Tale of Two Cities

Thomas Hardy :The Mayor of Casterbridge



## Module 4

### Drama (Detailed)

Oscar Wilde: The Importance of Being Earnest

### Suggested Reading

Norton Anthology of English Literature Vol. E

Robin Gilmour The Victorian Period: The Intellectual and Cultural Context of English

Literature, 1830-1890

Robin Gilmour The Novel in the Victorian Age: A Modern Introduction

Joanne Shattock. The Cambridge Companion to English Literature, 1830–1914

William E. Buckler The Victorian Imagination: Essays in Aesthetic Exploration

Deirdre David. The Cambridge Companion to the Victorian Novel

Jerome H Buckley The Victorian Temper: A Study in Literary Culture

Francis O’Gorman The Cambridge Companion to Victorian Culture

Joseph Bristow The Cambridge Companion to Victorian Poetry

### Web Resources

[www.victorianweb.org](http://www.victorianweb.org)

No of Weeks	Dates	Session	Topic
<b>1</b>	08-04-2021 To 10-04-2021	1	Reform and Society
		2	Reform and Society
		3	Reform and Society
		4	Reform and Society
		5	The Consumption of Literature and the Literary Marketplace
<b>2</b>	12-04-2021 To 17-04-2021	6	The Consumption of Literature and the Literary Marketplace
		April 14	<b>Vishu</b>
		7	The Consumption of Literature and the Literary Marketplace
		8	Science, Nature and Crises of Faith
		9	Science, Nature and Crises of Faith
		10	Science, Nature and Crises of Faith
		11	Science, Nature and Crises of Faith

No of Weeks	Dates	Session	Topic
		12	Victorian Morality and the Decay of Values
3	19-04-2021 To 24-04-2021	13	Victorian Morality and the Decay of Values
		14	Victorian Morality and the Decay of Values
		15	Test Paper
		16	Elizabeth Barrett Browning :Sonnet 22
		17	Elizabeth Barrett Browning :Sonnet 22
		18	Elizabeth Barrett Browning :Sonnet 22
		19	Elizabeth Barrett Browning :Sonnet 22
4	26-04-2021 To 01-05-2021	20	Alfred Tennyson:Ulysses
		21	Alfred Tennyson:Ulysses
		22	Alfred Tennyson:Ulysses
		23	Alfred Tennyson:Ulysses
		24	Matthew Arnold:Dover Beach
		25	Matthew Arnold:Dover Beach
		26	Matthew Arnold:Dover Beach
5	03-05-2021 To 08-05-2021	27	GM Hopkins :As Kingfishers Catch Fire
		28	GM Hopkins :As Kingfishers Catch Fire
		29	GM Hopkins :As Kingfishers Catch Fire
		30	GM Hopkins :Pied Beauty
		31	GM Hopkins : Pied Beauty
		33	GM Hopkins :Pied Beauty
6	10-05-2021 To 15-05-2021	34	Test Paper
		35	Robert Browning:Andrea del Sarto
		36	Robert Browning:Andrea del Sarto
		37	Robert Browning:: Andrea del Sarto
		38	Robert Browning:: Andrea del Sarto
		May 13	Edul- Fither
		39	Christina Rossetti: When I am dead, my dearest
		40	Christina Rossetti: When I am dead, my dearest
7	17-05-2021 To 22-05-2021	41	Christina Rossetti: When I am dead, my dearest
		42	Christina Rossetti: When I am dead, my dearest
		43	DG Rossetti:The Blessed Damozel
		44	DG Rossetti:The Blessed Damozel
		45	DG Rossetti:The Blessed Damozel
		46	Thomas Hardy:So Sweet Love Seemed That
		47	Thomas Hardy:So Sweet Love Seemed That

No of Weeks	Dates	Session	Topic
8	24-05-2021 To 29-05-2021	48	Thomas Hardy:So Sweet Love Seemed That
		49	Robert Bridges :The Darkling Thrush
		50	Robert Bridges :The Darkling Thrush
		51	Robert Bridges :The Darkling Thrush
		52	Test Paper
		53	Charles Darwin : The Origin of Species
		54	Charles Darwin : The Origin of Species
9	31-05-2021 To 05-06-2021	55	Charles Darwin : The Origin of Species
		56	Arthur Conan Doyle: The Speckled Band
		57	Arthur Conan Doyle: The Speckled Band
		58	Arthur Conan Doyle: The Speckled Band
		59	Geroge Eliot:The Mill on the Floss
		60	Geroge Eliot:The Mill on the Floss
		61	Geroge Eliot:The Mill on the Floss
10	07-06-2021 To 12-06-2021	60	Geroge Eliot:The Mill on the Floss
		61	Geroge Eliot:The Mill on the Floss
		62	Geroge Eliot:The Mill on the Floss
		63	Seminar
		64	Seminar
		65	Seminar
		66	Seminar
11	14-06-2021 To 19-06-2021	67	Charlotte Bronte:Jane Eyre
		68	Charlotte Bronte:Jane Eyre
		69	Charlotte Bronte:Jane Eyre
		70	Charlotte Bronte:Jane Eyre
		71	Charlotte Bronte:Jane Eyre
		72	Seminar
		73	Seminar
12	21-06-2021 To 26-06-2021	74	Seminar
		75	Charles Dickens:A Tale of Two Cities
		76	Charles Dickens:A Tale of Two Cities
		77	Charles Dickens:A Tale of Two Cities
		78	Charles Dickens:A Tale of Two Cities
		79	Thomas Hardy :The Mayor of Casterbridge
		80	Thomas Hardy :The Mayor of Casterbridge
13	28-06-2021 To	81	Thomas Hardy :The Mayor of Casterbridge
		82	Thomas Hardy :The Mayor of Casterbridge
		83	Thomas Hardy :The Mayor of Casterbridge

No of Weeks	Dates	Session	Topic
	03-07-2021	84	Seminar
		85	Seminar
		86	Seminar
		87	Oscar Wilde: The Importance of Being Earnest
<b>14</b>	05-07-2021 To 10-07-2021	88	Oscar Wilde: The Importance of Being Earnest
		89	Oscar Wilde: The Importance of Being Earnest
		90	Oscar Wilde: The Importance of Being Earnest
		91	Test Paper
		92	Seminar
		93	Seminar
		94	Seminar
<b>15</b>	12-07-2021 To 17-07-2021	95	Seminar
		96	Revision
		97	Discussion of previous year question papers
		98	Discussion of previous year question papers
		99	Discussion of previous year question papers
		100	Discussion of previous year question papers
		101	Revision
<b>16</b>	19-07-2021 To 24-07-2021	102	Revision
		<b>20 July</b>	<b>Bakrid - Holiday</b>
		103	Revision
		104	Revision
		105	Revision
		106	Revision
		107	Revision
		108	Revision
			<b>II Semester PG Internal Examination</b>
<b>17</b>	26-07-2021 To 30-07-2021		<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
<b>18</b>	02-08-2021		<b>Study Leave</b>

<b>Subject Code:</b>	<b>ENG 2C07</b>
<b>Subject Name:</b>	<b>Modern Literary Theory</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>6</b>
<b>Name of the Teacher:</b>	<b>Sarath Krishnan and Amala Antony</b>

### **Module1**

T.S. Eliot : Tradition and Individual Talent  
 Cleanth Brooks : The Language of Paradox  
 Northrop Frye : Archetypal Criticism  
 Sigmund Freud : Creative Writers and Daydreaming

### **Module 2**

Louis Althusser : Ideology and Ideological State  
 Apparatus (Norton Anthology)  
 Susan Gubar : From The Madwoman in the Attic: The  
 Woman Writer and the Nineteenth  
 century Literary Imagination (Norton  
 Anthology)

### **Module 3**

Jacques Derrida : Structure, sign and Play in the Discourse  
 of Human Sciences  
 Michel Foucault : From Discipline and Punish: The Birth  
 of Prison (Norton Anthology of Theory  
 & Criticism)

### **Module 4**

Stephen Greenblatt : Resonance and Wonder  
 Ernst Renan : What is a Nation?  
 Jean- Francois Lyotard : Defining the Postmodern (In Norton  
 Anthology)

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	08-04-2021 To 10-04-2021	1	Introduction to literary theory
		2	Introduction to literary theory
		3	T.S. Eliot
2	12-04-2021 To 17-04-2021	4	T.S. Eliot
		April 14	<b>Vishu</b>
		5	Tradition and Individual Talent
		6	Tradition and Individual Talent
		7	Tradition and Individual Talent
3	19-04-2021 To 24-04-2021	8	Discussion
		9	Revision
		10	Class Test
		11	Cleanth Brooks
		12	The Language of Paradox
4	26-04-2021 To 01-05-2021	13	The Language of Paradox
		14	The Language of Paradox
		15	The Language of Paradox
		16	Discussion
		17	Debate
5	03-05-2021 To 08-05-2021	18	Question & Answer section
		19	Seminar
		20	Seminar
		21	Class Test
		22	Northrop Frye
6	10-05-2021 To 15-05-2021	23	Archetypal Criticism
		24	Archetypal Criticism
		25	Archetypal Criticism
		26	Archetypal Criticism
		27	Sigmund Freud
7	17-05-2021	28	Seminar
		29	Creative Writers and Daydreaming
		30	Creative Writers and Daydreaming
		May 13	<b>EduL- Fither</b>
		31	Creative Writers and Daydreaming
		32	Creative Writers and Daydreaming

No of Weeks	Dates	Session	Topic
	To 22-05-2021	33	Discussion
		34	Class Test
		35	Revision
		36	Marxism
		37	Seminar
<b>8</b>	24-05-2021 To 29-05-2021	38	Louis Althusser
		39	Ideology and Ideological State Apparatus
		40	Ideology and Ideological State Apparatus
		41	Ideology and Ideological State Apparatus
		42	Ideology and Ideological State Apparatus
		43	Seminar
<b>9</b>	31-05-2021 To 05-06-2021	44	Discussion
		45	Class Test
		46	Feminism
		47	Seminar
		48	Susan Gubar :
		49	Sandra Gilbert and Susan Gubar
<b>10</b>	07-06-2021 To 12-06-2021	50	Sandra Gilbert and Susan Gubar: Contributions.
		51	From The Madwoman in the Attic: The Woman Writer and the Nineteenth Century
		52	From The Madwoman in the Attic: The Woman Writer and the Nineteenth Century
		53	From The Madwoman in the Attic: The Woman Writer and the Nineteenth Century
		54	From The Madwoman in the Attic: The Woman Writer and the Nineteenth Century
		55	From The Madwoman in the Attic: The Woman Writer and the Nineteenth Century
<b>11</b>	14-06-2021 To 19-06-2021	56	Revision
		57	Discussion
		58	Class Test
		59	Structuralism
		60	Post Structuralism
		61	Deconstruction
<b>12</b>	21-06-2021	62	Jacques Derrida
		63	Structure, sign and Play in the Discourse

No of Weeks	Dates	Session	Topic
	To 26-06-2021		of Human Sciences
		65	Structure, sign and Play in the Discourse of Human Sciences
		65	Structure, sign and Play in the Discourse of Human Sciences
		66	Structure, sign and Play in the Discourse of Human Sciences
		67	Revision
<b>13</b>	28-06-2021 To 03-07-2021	68	Class Test
		69	Historicism
		70	New Historicism
		71	Stephen Greenblatt
		72	Resonance and Wonder
		73	Resonance and Wonder
<b>14</b>	05-07-2021 To 10-07-2021	74	Resonance and Wonder
		75	Class Test
		76	Ernst Renan
		77	What is a Nation?
		78	What is a Nation?
		79	What is a Nation?
<b>15</b>	12-07-2021 To 17-07-2021	80	Revision
		81	Post Modernism
		82	Jean- Francois Lyotard
		83	Defining the Postmodern
		84	Defining the Postmodern
		85	Defining the Postmodern
<b>16</b>	19-07-2021 To 24-07-2021	86	Revision
		<b>20 July</b>	<b>Bakrid - Holiday</b>
		87	Revision
		88	Revision
		89	Revision
		90	Revision
			<b>II Semester PG Internal Examination</b>
<b>17</b>	26-07-2021 To 30-07-2021		<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
<b>18</b>	02-08-2021		<b>Study Leave</b>



<b>SubjectCode:</b>	<b>ENG 2E06</b>
<b>SubjectName:</b>	<b>DALIT WRITINGS</b>
<b>No. ofCredits:</b>	<b>4</b>
<b>No. ofContactHours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of the Teacher:</b>	<b>Stenza Augustine</b>

## **ENG 2E06**

### **DALIT WRITINGS**

#### **Module 1**

##### **Background**

Origins of Dalit literature:

Buddha (6th c.) Chokhamela (14 AD) Mahatma Phule (1828-1890)

Prof. S. M. Mate (1886-1957) Dr. Bheemrao Ramji Ambedkar (1891-1956)

Emergence of Dalit Literary Movement

Dalit aesthetics

Dalits and the Indian narrative-identity politics-social history-political assertion

Dalit poetry

Malayalam Dalit writing.

#### **Module 2**

##### **Poetry**

##### **(Detailed)**

Siddhalingaiah The Dalits are Coming

Manohar Biswas A Hut in a Segregated Compound

Pralhad Chendwankar Empty Advice

Hira Bansode Slave

Namdeo Dhasal Man You should Explode

Devadevan Infection

##### **(Non-Detailed)**

Rajkumar N.D A Wish

Damodar More Poetry Reading

Challappalli Swarupa Rani Forbidden History

Pravin Gadhavi Brainwash

Bapurao Jagtap This Country is Broken

Jyoti Lanjewar Caves

#### **Module 3**

##### **Fiction/Autobiography**

Bama *Karukku-*

Narayanan *Kocharethi-*

Om Prakash Valmiki *Joothan-*

Baburao Ramchandra Bagul "Mother" (From *Indian short stories, 1900–2000*, by

E.V. Ramakrishnan, Sahitya Akademi, 2005. Page

217.)

Harish Mangalam “The Midwife”

C.Ayyappan “Madness”-

#### Module 4

#### Prose

Kancha Ilaiah Contemporary Hinduism (From *Why I am Not a Hindu*- Chapter IV)

S.K. Limbale Dalit Literature and Aesthetics (From *Towards an Aesthetic of Dalit Literature* Chapter VII).

B.R. Ambedkar *Annihilation of Caste* Sections I-VI-

“Dalit Literature: Past, Present and Future” Arjun

Dangle

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	08-04-2021 To 10-04-2021	1	Origins of Dalit Literature
		2	Origins of Dalit Literature
		3	Origins of Dalit Literature: Budha, Chokamela, Mahatma Phule, S.M Mate, B.R Ambedkar
2	12-04-2021 To 17-04-2021	4	Dalit Aesthetics
		April 14	Vishu
		5	Dalit Aesthetics
		6	Dalit Aesthetics
		7	Dalits and the Indian narrative-identity politics-social history-political assertion
3	19-04-2021 To 24-04-2021	8	Dalits and the Indian narrative-identity politics-social history-political assertion
		9	Dalits and the Indian narrative-identity politics-social history-political assertion
		10	Dalit Poetry
		11	Dalit Poetry
		12	Dalit Poetry
		13	Malayalam Dalit Writings
4	26-04-2021 To 01-05-2021	14	Malayalam Dalit Writings
		15	“The Dalits Are Coming”- Sidhalingiah
		16	“A Hut in a Segregated Compound”- Manohar Biswas
		17	“Empty Advice”- Chedwankar
		18	“Slave”- Hira Bansode
		19	“Man You Should Explode”- Dhasal
20	“Man You Should Explode”- Dhasal		

No of Weeks	Dates	Session	Topic
5	03-05-2021 To 08-05-2021	21	“Infection”- Devadevan
		22	“Infection”- Devadevan
		23	“Poetry Reading”- More
		24	“Man You Should Explode”- Dhasal
		25	“Brainwash”- Gadhavi
		26	“Brainwash”- Gadhavi
6	10-05-2021 To 15-05-2021	27	“This Country is Broken” - Jagdap
		28	“This Country is Broken” - Jagdap
		29	“Brainwash”- Gadhavi
		30	“This Country is Broken” - Jagdap
		May 13	Edul- Fither
		31	Karukku- by Bama
7	17-05-2021 To 22-05-2021	32	Karukku- by Bama
		33	Karukku- by Bama
		34	Karukku- by Bama
		35	Class Test 1
		36	Kocharethi- Narayanan
		37	Kocharethi- Narayanan
8	24-05-2021 To 29-05-2021	38	Kocharethi- Narayanan
		39	Kocharethi- Narayanan
		40	Kocharethi- Narayanan
		41	Kocharethi- Narayanan
		42	Joothan- Valmiki
		43	Joothan- Valmiki
9	31-05-2021 To 05-06-2021	44	Joothan- Valmiki
		45	Joothan- Valmiki
		46	Joothan- Valmiki
		47	Joothan- Valmiki
		48	Mother- Bagul
		49	Mother- Bagul
10	07-06-2021 To 12-06-2021	50	The Midwife- Mangalam
		51	The Midwife- Mangalam
		52	The Midwife- Mangalam
		53	Class Test
		54	Madness- C Ayyappan
		55	Madness- C Ayyappan
11	14-06-2021	56	Contemporary Hinduism- Kancha Ilaiah
		57	Contemporary Hinduism- Kancha Ilaiah

No of Weeks	Dates	Session	Topic
	To 19-06-2021	58	Contemporary Hinduism- Kancha Ilaiah
		59	Dalit Literature and Aesthetics- Limbale
		60	Dalit Literature and Aesthetics- Limbale
		61	Dalit Literature and Aesthetics- Limbale
<b>12</b>	21-06-2021 To 26-06-2021	62	Dalit Literature and Aesthetics- Limbale
		63	Dalit Literature and Aesthetics- Limbale
		65	Dalit Literature and Aesthetics- Limbale
		65	<i>Annihilation of Caste</i> Sections I-VI-. - Ambedkar
		66	<i>Annihilation of Caste</i> Sections I-VI-. -Ambedkar
<b>13</b>	28-06-2021 To 03-07-2021	67	<i>Annihilation of Caste</i> Sections I-VI-. - Ambedkar
		68	<i>Annihilation of Caste</i> Sections I-VI-. - Ambedkar
		69	<i>Annihilation of Caste</i> Sections I-VI-. - Ambedkar
		70	<i>Annihilation of Caste</i> Sections I-VI-. - Ambedkar
		71	“Dalit Literature: Past, Present and Future”- Arjun Dangle
<b>14</b>	05-07-2021 To 10-07-2021	72	“Dalit Literature: Past, Present and Future”- Arjun Dangle
		73	“Dalit Literature: Past, Present and Future”- Arjun Dangle
		74	“Dalit Literature: Past, Present and Future”- Arjun Dangle
		75	Seminar
		76	Seminar
<b>15</b>	12-07-2021 To 17-07-2021	77	Revision
		78	Discussion
		79	Class Test
		80	“A Wish”- N.D
		81	“A Wish”- N.D
<b>16</b>	19-07-2021 To 24-07-2021	82	“Forbidden History”-Swarupa Rani
		83	“Forbidden History”-Swarupa Rani
		84	“Forbidden History”-Swarupa Rani
		85	“Forbidden History”-Swarupa Rani
		86	“Caves”- Lanjewar
		20 July	<b>Bakrid - Holiday</b>
87	“Caves”- Lanjewar		
88	“Caves”- Lanjewar		
89	Revision		
90	Revision		

No of Weeks	Dates	Session	Topic
			<b>II Semester PG Internal Examination</b>
<b>17</b>	26-07-2021 To 30-07-2021		<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
			<b>II Semester PG Internal Examination</b>
<b>18</b>	02-08-2021		<b>Study Leave</b>