

DON BOSCO ARTS & SCIENCE COLLEGE **ANGADIKADAVU**

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

B. A. ENGLISH

(2018 – 21)

SEMESTER - VI

ACADEMIC YEAR - (2020-21)

VI Semester Department (2018 - 21)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	6B11ENG Project		1
2.	6B12ENG Malayalam Literature in Translation	Sarath Krishnan	5
3.	6B13NG New Literatures in English	Ansa George	5
4.	6B14ENG Indian Writing in English	Jince Joseph	5
5.	6B15ENG Film Studies	Soniya Sherin Sebastian	5
6.	6B16(3)ENG Writing for Media		4
	Name of Class Incharge	Jince Joseph	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	6B12ENG Malayalam Literature in Translation	6B14ENG Indian Writing in English	6B13NG New Literatures in English	6B16(3)ENG Writing for Media	6B15ENG Film Studies
2	6B13NG New Literatures in English	6B12ENG Malayalam Literature in Translation	6B14ENG Indian Writing in English	6B15ENG Film Studies	6B11ENG Project
3	6B14ENG Indian Writing in English	6B16(3)ENG Writing for Media	6B15ENG Film Studies	6B13NG New Literatures in English	6B12ENG Malayalam Literature in Translation
4	6B15ENG Film Studies	6B14ENG Indian Writing in English	6B12ENG Malayalam Literature in Translation	6B16(3)ENG Writing for Media	6B13NG New Literatures in English
5	6B13NG New Literatures in English	6B15ENG Film Studies	6B14ENG Indian Writing in English	6B12ENG Malayalam Literature in Translation	6B16(3)ENG Writing for Media

Subject Code:	6B11ENG
Subject Name:	Project
No. of Credits:	2
No. of Contact Hours:	18
Hours per Week:	1
Name of the Teacher:	

Aims:

- To broaden the perspectives of the students and train them in research writing based on information gathered from outside sources

Objectives:

- To provide students training in documentation and research methodology.
- To foster an understanding of the mechanics of writing.
- To learn to structure information or informed ideas logically and effectively.
- To engage in a focused study of a topic.
- To learn to present and interpret information gathered through an extensive study of a subject.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	16-11-2020 To 20-11-2020	1	Project
2	23-11-2020 To 27-11-2020	2	Project
3	30-11-2020 To	3	Project

No of Weeks	Dates	Session	Topic
	04-12-2020		
4	07-12-2020 To 11-12-2020	4	Project
5	14-12-2020 To 18-12-2020	5	Project
6	21-12-2020 To 25-12-2020	21 December	Christmas Vacation
		22 December	Christmas Vacation
		23 December	Christmas Vacation
		24 December	Christmas Vacation
		25 December	Christmas
7	28-12-2020 To 01-01-2021	6	Project
8	04-01-2021 To 08-01-2021	7	Project
9	11-01-2021 To 15-01-2021	8	Project
10	18-01-2021 To 22-01-2021	9	Project
11	25-01-2021 To 29-01-2021	10	Project
		26 January	Republic Day - Holiday
12	01-02-2021 To 05-02-2021	11	Project
13	08-02-2021 To 12-02-2021	12	Project
14	15-02-2021 To	13	Project

No of Weeks	Dates	Session	Topic
	19-02-2021		
15	22-02-2021 To 26-02-2021	14	Project
16	01-03-2021 To 05-03-2021	15	Project
17	08-03-2021 To 12-03-2021	16	Project
		11 March	Maha Sivarathri - Holiday
18	15-03-2021 To 19-03-2021		VI Semester UG Internal Exam
			VI Semester UG Internal Exam
			VI Semester UG Internal Exam
19	22-03-2021 To 26-03-2021	17	Project
20	22-03-2021 To 26-03-2021	18	Project
21	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		31 March	Easter vacation
		01 April	Easter vacation
		02 April	Easter vacation
22	05-04-2021 To 09-04-2021	05 April	Easter vacation
		06 April	Easter vacation
		07 April	Easter vacation
			Study Leave
23	05-04-2021 To 09-04-2021		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
24	12-04-2021		VI Semester UG University Exam Begin

Subject Code:	6B12ENG
Subject Name:	Malayalam Literature in Translation
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Sarath Krishnan

Course Outline

Module I (Translation Theory)

Translation theory to be limited to the following topics – Processes involved in Translation – Types of Translation – Problems involved in Translation – Lack of Equivalence – Loss and Gain in Translation

Module II (Prose)

1. Translation and Malayalam Literary Sensibility: A Note on How It All Began – EV Ramakrishnan
2. Folklore: The Identity of Culture – Dr M V Vishnunarayan Namboodiri
3. Introduction to *In the Shade of the Sahyadri* – PP Raveendran

Module III (Poetry)

My Mother Tongue – Vallathol
 Rathrimazha – Sugathakumari
 Offering – Balamani Amma
 Those Who Have Lost the Nectar – ONV
 World Malayali – K Ayyappa Paniker
 Unniyarcha and Aromal Unni – From Vadakkan Pattukal (Anonymous)
 Gandhi and Poetry – K Satchidanandan

Module IV (Short Fiction)

The Story of a Timepiece – SK Pottekkatt
 Poovan Banana – Vaikom Muhammad Basheer
 Black Moon – MT Vasudevan Nair
 Garden of the Antlions – Paul Zacharia
 Higuira – NS Madhavan
 Marriages are Made in Heaven – K Saraswati Amma

Module V (Fiction)

Goat Days (Aadujeevitam) – Benyamin, translated by Dr Joseph Koyippalli

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	16-11-2020 To	1	Processes involved in Translation
		2	Types of Translation
		3	Problems involved in Translation

No of Weeks	Dates	Session	Topic
	20-11-2020	4	Lack of Equivalence
		5	Loss and Gain in Translation
2	23-11-2020 To 27-11-2020	6	Translation and Malayalam Literary Sensibility
		7	Translation and Malayalam Literary Sensibility
		8	Translation and Malayalam Literary Sensibility
		9	Translation and Malayalam Literary Sensibility
		10	Translation and Malayalam Literary Sensibility
3	30-11-2020 To 04-12-2020	11	Translation and Malayalam Literary Sensibility
		12	Translation and Malayalam Literary Sensibility
		13	Class Test
		14	Folklore: The Identity of Culture
		15	Folklore: The Identity of Culture
4	07-12-2020 To 11-12-2020	16	Folklore: The Identity of Culture
		17	Introduction to <i>In the Shade of the Sahyadri</i>
		18	Introduction to <i>In the Shade of the Sahyadri</i>
		19	Introduction to <i>In the Shade of the Sahyadri</i>
		20	Introduction to <i>In the Shade of the Sahyadri</i>
5	14-12-2020 To 18-12-2020	21	Introduction to <i>In the Shade of the Sahyadri</i>
		22	Introduction to <i>In the Shade of the Sahyadri</i>
		23	Introduction to <i>In the Shade of the Sahyadri</i>
		24	Class Test
6	21-12-2020 To 25-12-2020	21 December	Christmas Vacation
		22 December	Christmas Vacation
		23 December	Christmas Vacation
		24 December	Christmas Vacation
		25 December	Christmas
7	28-12-2020 To 01-01-2021	25	My Mother Tongue – Vallathol
		26	My Mother Tongue – Vallathol
		27	My Mother Tongue – Vallathol
		28	My Mother Tongue – Vallathol
		29	Rathrimazha – Sugathakumari
8	04-01-2021 To 08-01-2021	30	Rathrimazha – Sugathakumari
		31	Rathrimazha – Sugathakumari
		32	Offering – Balamani Amma
		33	Offering – Balamani Amma
		34	Those Who Have Lost the Nectar – ONV
9	11-01-2021	35	Those Who Have Lost the Nectar – ONV

No of Weeks	Dates	Session	Topic
	To 15-01-2021	36	Those Who Have Lost the Nectar – ONV
		37	Class Test
		38	World Malayali – K Ayyappa Paniker
		39	World Malayali – K Ayyappa Paniker
10	18-01-2021 To 22-01-2021	40	World Malayali – K Ayyappa Paniker
		41	Unniyarcha and Aromal Unni – From Vadakkan Pattukal (Anonymous)
		42	Unniyarcha and Aromal Unni – From Vadakkan Pattukal (Anonymous)
		43	Gandhi and Poetry – K Satchidanandan
		44	Gandhi and Poetry – K Satchidanandan
11	25-01-2021 To 29-01-2021	45	Gandhi and Poetry – K Satchidanandan
		26 January	Republic Day - Holiday
		46	Class Test
		47	The Story of a Timepiece – SK Pottekkatt
		48	The Story of a Timepiece – SK Pottekkatt
12	01-02-2021 To 05-02-2021	49	The Story of a Timepiece – SK Pottekkatt
		50	Poovan Banana – Vaikom Muhammad Basheer
		51	Poovan Banana – Vaikom Muhammad Basheer
		52	Poovan Banana – Vaikom Muhammad Basheer
		53	Black Moon – MT Vasudevan Nair
13	08-02-2021 To 12-02-2021	54	Black Moon – MT Vasudevan Nair
		55	Black Moon – MT Vasudevan Nair
		56	Garden of the Antlions – Paul Zacharia
		57	Garden of the Antlions – Paul Zacharia
		58	Garden of the Antlions – Paul Zacharia
14	15-02-2021 To 19-02-2021	59	Higuita – NS Madhavan
		60	Higuita – NS Madhavan
		61	Higuita – NS Madhavan
		62	Marriages are Made in Heaven – K Saraswati Amma
		63	Marriages are Made in Heaven – K Saraswati Amma
15	22-02-2021 To 26-02-2021	64	Marriages are Made in Heaven – K Saraswati Amma
		65	Class Test
		66	Goat Days
		67	Goat Days
		68	Goat Days
16	01-03-2021	69	Goat Days
		70	Goat Days

No of Weeks	Dates	Session	Topic
	To 05-03-2021	71	Goat Days
		72	Goat Days
		73	Goat Days
17	08-03-2021 To 12-03-2021	74	Goat Days
		75	Goat Days
		76	Goat Days
		77	Goat Days
		11 March	Maha Sivarathri - Holiday
18	15-03-2021 To 19-03-2021	78	Discussion
			VI Semester UG Internal Exam
			VI Semester UG Internal Exam
			VI Semester UG Internal Exam
		79	Discussion
19	22-03-2021 To 26-03-2021	80	Discussion
		81	Discussion - Previous Year Question Paper
		82	Discussion - Previous Year Question Paper
		83	Discussion - Previous Year Question Paper
		84	Discussion - Previous Year Question Paper
20	22-03-2021 To 26-03-2021	85	Discussion - Previous Year Question Paper
		86	Discussion - Previous Year Question Paper
		87	Discussion - Previous Year Question Paper
		88	Discussion - Previous Year Question Paper
		89	Discussion - Previous Year Question Paper
21	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		90	Discussion - Previous Year Question Paper
		31 March	Easter vacation
		01 April	Easter vacation
		02 April	Easter vacation
22	05-04-2021 To 09-04-2021	05 April	Easter vacation
		06 April	Easter vacation
		07 April	Easter vacation
			Study Leave
			Study Leave
23	05-04-2021 To 09-04-2021		Study Leave
			Study Leave
			Study Leave
			Study Leave
24	12-04-2021		VI Semester UG University Exam Begin

Subject Code:	6B13NG
Subject Name:	New Literatures in English
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Ansa George

Aims:

- To initiate students into a discussion of the cultural differences in literary texts produced from the New World and identify different theoretical assumptions and practices in literature.

Objectives:

- To introduce the learner to the growth and development of literatures outside Britain and to learn to contest the very location of literature.
- To know a wide range of writing across continents.
 - To learn to critique the relations of power in colonial contexts and newly independent states.
- To learn to subject the economic, political, social and cultural axioms of imperialism to a thorough interrogation.
- To learn to construct alternative readings of history

Module I (1 hour)

1. Decolonising the Mind- NgugiWaThiongo (From Monuments of Prose , Delhi: Macmillan, 2008).
2. The Negro Artist and the Racial Mountain- Langston Hughes (From Leitch, Vincent B. Ed. The Norton Anthology of Theory and Criticism. London :Norton, 2000).

Module II Drama (1 hour)

The Lion and the Jewel : Wole Soyinka

Module III Fiction(2 hours)

To Sir With Love : E.R. Braithwaite

Short Stories:

1. The Wild Buffalo : PiyaseeliWijemanne
2. How We Fled When I Was a Girl : Molly Nungarrayi
3. My Thai Cat : PratimroothaZeng
4. The Man to Send Rain Clouds : Leslie Marmon Silko
5. Dear Life : Alice Munro

Module IV Poetry (1 hour)

1. Prayer to the Masks : Leopold Senghor
2. Overture : Christopher Okigbo
3. Far Cry from Africa : Derek Walcott
4. Siren Song : Margaret Atwood
5. Shoulders : Naomi Shihab Nye
6. Words : Edwin Thumboo
7. Train Journey : Judith Wright

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	16-11-2020 To 20-11-2020	1	Introduction
		2	Decolonising the Mind
		3	Decolonising the Mind
		4	Decolonising the Mind
		5	Decolonising the Mind
2	23-11-2020 To 27-11-2020	6	Decolonising the Mind
		7	Decolonising the Mind
		8	The Negro Artist and the Racial Mountain
		9	The Negro Artist and the Racial Mountain
3	30-11-2020 To 04-12-2020	10	The Negro Artist and the Racial Mountain
		11	The Negro Artist and the Racial Mountain
		12	The Negro Artist and the Racial Mountain
		13	The Negro Artist and the Racial Mountain
		14	The Negro Artist and the Racial Mountain
4	07-12-2020 To 11-12-2020	15	The Wild Buffalo
		16	The Wild Buffalo
		17	The Wild Buffalo
		18	Class Test
		19	The Lion and the Jewel
5	14-12-2020 To 18-12-2020	20	The Lion and the Jewel
		21	The Lion and the Jewel
		22	The Lion and the Jewel
		23	The Lion and the Jewel
6	21-12-2020 To 25-12-2020	24	The Lion and the Jewel
		21 December	Christmas Vacation
		22 December	Christmas Vacation
		23 December	Christmas Vacation
		24 December	Christmas Vacation
7	28-12-2020 To 01-01-2021	25 December	Christmas
		25	Seminar
		26	How We Fled When I Was a Girl
		27	How We Fled When I Was a Girl
		28	How We Fled When I Was a Girl
8	04-01-2021	29	My Thai Cat
		30	My Thai Cat

No of Weeks	Dates	Session	Topic
	To 08-01-2021	31	My Thai Cat
		32	My Thai Cat
		33	The Man to Send Rain Clouds
		34	The Man to Send Rain Clouds
9	11-01-2021 To 15-01-2021	35	The Man to Send Rain Clouds
		36	The Man to Send Rain Clouds
		37	The Man to Send Rain Clouds
		38	Dear Life
		39	Dear Life
10	18-01-2021 To 22-01-2021	40	Dear Life
		41	Dear Life
		42	Prayer to the Masks
		43	Prayer to the Masks
		44	Prayer to the Masks
11	25-01-2021 To 29-01-2021	45	Prayer to the Masks
		26 January	Republic Day – Holiday
		46	Class Test
		47	To Sir With Love
		48	To Sir With Love
12	01-02-2021 To 05-02-2021	49	To Sir With Love
		50	To Sir With Love
		51	To Sir With Love
		52	To Sir With Love
		53	To Sir With Love
13	08-02-2021 To 12-02-2021	54	To Sir With Love
		55	To Sir With Love
		56	Overture
		57	Overture
		58	Overture
14	15-02-2021 To 19-02-2021	59	Overture
		60	Far Cry from Africa
		61	Far Cry from Africa
		62	Far Cry from Africa
		63	Far Cry from Africa
15	22-02-2021 To 26-02-2021	64	Far Cry from Africa
		65	Seminar
		66	Shoulders
		67	Shoulders

No of Weeks	Dates	Session	Topic
		68	Shoulders
16	01-03-2021 To 05-03-2021	69	Shoulders
		70	Siren Song
		71	Siren Song
		72	Siren Song
		73	Siren Song
17	08-03-2021 To 12-03-2021	74	Siren Song
		75	Siren Song
		76	The Lion and the Jewel Movie
		77	The Lion and the Jewel Movie
		11 March	Maha Sivarathri – Holiday
18	15-03-2021 To 19-03-2021	78	The Lion and the Jewel Movie
			VI Semester UG Internal Exam
			VI Semester UG Internal Exam
			VI Semester UG Internal Exam
		79	Seminar
19	22-03-2021 To 26-03-2021	80	Seminar
		81	The Negro Artist and the Racial Mountain
		82	Decolonising the Mind
		83	Decolonising the Mind
		84	To Sir With Love Movie
20	22-03-2021 To 26-03-2021	85	To Sir With Love Movie
		86	Model Question paper discussion
		87	Mode Question paper discussion
		88	Revision
		89	Revision
21	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		90	Revision Test
		31 March	Easter vacation
		01 April	Easter vacation
		02 April	Easter vacation
22	05-04-2021 To 09-04-2021	05 April	Easter vacation
		06 April	Easter vacation
		07 April	Easter vacation
23	05-04-2021 To 09-04-2021		Study Leave
			Study Leave
			Study Leave
			Study Leave

Subject Code:	6B14ENG
Subject Name:	Indian Writing in English
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Jince Joseph

Aims:

- To introduce the student to the extraordinary range and complexity of contemporary Indian writing in English and to draw attention to issues such as nature, culture and representation.

Objectives:

- To help the learner to approach Indian Writing in English as a corollary of the momentous contact between India and the Indian ethos on the one hand, and England, the English language and Western culture on the other.
- To help the learner to identify the Indian idiom of Indian Writing in English and the Indian sensibility that animates it.
- To experience the quintessence of this writing, apart from the prevailing tendencies and motivating forces that foreground it.

Module I (1 hour)

Critical Perspectives on Indian Writing in English

1. Introduction by A. K. Mehrotra (Concise History of Indian Literature in English)
2. Nationalism, Colonialism and Indian English Literature- P.P. Raveendran. (From Raveendran, P. P. Texts, Histories, Geographies: Reading Indian Literature. Hyderabad: Orient Black Swan, 2009).

Module II Drama (1 hour)

Hayavadana : Girish Karnad

Module III Fiction (2 hours)

Voices in the City : Anita Desai

Short Stories:

1. India- A Fable : Raja Rao (From The Meaning of India)
2. Liar : Mulk Raj Anand
3. Fellow Feeling : R. K. Narayanan
4. Unfaithful Servants : Manjula Padmanabhan
5. Remains of the Feast : Gita Hariharan

Module IV Poetry (1 hour)

1. Stone Goddess : Aurobindo
2. Family Dinner : Dom Moraes
3. Railway Clerk : Nissim Ezekiel
4. TajMahal : R.Parthasarathy
5. The Abandoned British Cemetery at Balasore, India : Jayanta Mahapatra
6. Last of the Princes : A. K. Ramanujan
7. How to Tame a Pair of New Chappals : Gopal Honnalgere

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	16-11-2020 To 20-11-2020	1	Introduction to A Concise History of Indian Literature in English
		2	Introduction to A Concise History of Indian Literature in English
		3	Introduction to A Concise History of Indian Literature in English
		4	Introduction to A Concise History of Indian Literature in English
		5	Introduction to A Concise History of Indian Literature in English
2	23-11-2020 To 27-11-2020	6	Introduction to A Concise History of Indian Literature in English
		7	Introduction to A Concise History of Indian Literature in English
		8	Introduction to A Concise History of Indian Literature in English
		9	Introduction to A Concise History of Indian Literature in English
		10	Introduction to A Concise History of Indian Literature in English
3	30-11-2020 To 04-12-2020	11	Introduction to A Concise History of Indian Literature in English
		12	Introduction to A Concise History of Indian Literature in English
		13	Introduction to A Concise History of Indian Literature in English
		14	Introduction to A Concise History of Indian Literature in

No of Weeks	Dates	Session	Topic
			English
		15	Introduction to A Concise History of Indian Literature in English
4	07-12-2020 To 11-12-2020	16	Nationalism, Colonialism and Indian English Literature
		17	Nationalism, Colonialism and Indian English Literature
		18	Nationalism, Colonialism and Indian English Literature
		19	Nationalism, Colonialism and Indian English Literature
		20	Nationalism, Colonialism and Indian English Literature
5	14-12-2020 To 18-12-2020	21	Nationalism, Colonialism and Indian English Literature
		22	Nationalism, Colonialism and Indian English Literature
		23	Nationalism, Colonialism and Indian English Literature
		24	Nationalism, Colonialism and Indian English Literature
6	21-12-2020 To 25-12-2020	21 December	Christmas Vacation
		22 December	Christmas Vacation
		23 December	Christmas Vacation
		24 December	Christmas Vacation
		25 December	Christmas
7	28-12-2020 To 01-01-2021	25	Class Test
		26	Hayavadana
		27	Hayavadana
		28	Hayavadana
		29	Hayavadana
8	04-01-2021 To 08-01-2021	30	Hayavadana
		31	Hayavadana
		32	Hayavadana
		33	Hayavadana
		34	Hayavadana
9	11-01-2021 To 15-01-2021	35	Hayavadana
		36	Hayavadana
		37	Hayavadana
		38	Hayavadana
		39	Hayavadana
10	18-01-2021 To 22-01-2021	40	Voices in the City
		41	Voices in the City
		42	Voices in the City
		43	Voices in the City
		44	Voices in the City
11	25-01-2021	45	Voices in the City

No of Weeks	Dates	Session	Topic
	To 29-01-2021	26 January	Republic Day - Holiday
		46	Voices in the City
		47	Voices in the City
		48	Voices in the City
12	01-02-2021 To 05-02-2021	49	Voices in the City
		50	Voices in the City
		51	Voices in the City
		52	Voices in the City
		53	Voices in the City
13	08-02-2021 To 12-02-2021	54	Class Test
		55	India- A Fable
		56	India- A Fable
		57	India- A Fable
		58	Liar
14	15-02-2021 To 19-02-2021	59	Liar
		60	Liar
		61	Fellow Feeling
		62	Fellow Feeling
		63	Fellow Feeling
15	22-02-2021 To 26-02-2021	64	Unfaithful Servants
		65	Unfaithful Servants
		66	Unfaithful Servants
		67	Remains of the Feast
		68	Remains of the Feast
16	01-03-2021 To 05-03-2021	69	Remains of the Feast
		70	Stone Goddess
		71	Family Dinner
		72	Railway Clerk
		73	Taj Mahal
17	08-03-2021 To 12-03-2021	74	The Abandoned British Cemetery at Balasore, India
		75	The Abandoned British Cemetery at Balasore, India
		76	Last of the Princes
		77	How to Tame a Pair of New Chappals
		11 March	Maha Sivarathri - Holiday
18	15-03-2021 To 19-03-2021	78	Seminar
			VI Semester UG Internal Exam
			VI Semester UG Internal Exam
			VI Semester UG Internal Exam

No of Weeks	Dates	Session	Topic
		79	Seminar
19	22-03-2021 To 26-03-2021	80	Seminar
		81	Seminar
		82	Model Question Paper Discussion
		83	Model Question Paper Discussion
		84	Model Question Paper Discussion
20	22-03-2021 To 26-03-2021	85	Model Question Paper Discussion
		86	Revision
		87	Revision
		88	Revision
		89	Revision
21	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		90	Revision Test
		31 March	Easter vacation
		01 April	Easter vacation
		02 April	Easter vacation
22	05-04-2021 To 09-04-2021	05 April	Easter vacation
		06 April	Easter vacation
		07 April	Easter vacation
			Study Leave
			Study Leave
23	05-04-2021 To 09-04-2021		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
24	12-04-2021		VI Semester UG University Exam Begin

Subject Code:	6B15NG
Subject Name:	Film Studies
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Soniya Sherin Sebastian

Module I (1 hour)

Module I (for Essay Questions)

The Beginnings of Cinema—Early Cinema (The Silent Era)—Classical Hollywood Cinema, Contemporary Hollywood Cinema—Early Soviet Cinema—French New Wave Cinema—Italian Neo-realism—Latin American Cinema—Japanese, Iranian and Korean Cinema—Cinema in India (Hindi and Malayalam Cinema)

Introduction to the film theories of Sergei Eisenstein, Andre Bazin, Auteur theory, Christian Metz and Laura Mulvey.

Module2 (Short Answer Questions)

Film Language: The Basic Building Blocks of Film

Mise-en-scene: Lighting, Costume, Setting

The Shot: The Scale of Shot, Establishing Shot, Shot-Reverse-Shot, Tracking Shot, Framing, Composition, Camera Angle—Tilt, Pans and Rolls—Focus.

Editing: Montage School, Chronological Editing, Parallel Editing, Continuity editing, Jump cuts, Match cuts, Fade out, Dissolve, Iris, Wipe

Sound: Diegetic, Extra-diegetic, Music, Speech.

Colour: Black and white, Eastman, Technicolor

Production, distribution and reception of films; Censorship.

Module 3 (Paragraph Questions)

The Major genres: Documentary, Narrative, Avant-garde, Feature films, Short Films, Thriller, Melodrama, Musical, Horror, Western, Fantasy, Animation, Film noir, Expressionist, Historical, Mythological, Road movies

Module 4(Essays on 1, 2 and 5)

Case Studies of Classic Cinema (Films to be screened)

1. *Battleship Potemkin*: 1925 Silent Cinema, Montage (Essay)

2. *Bicycle Thieves*: 1948 Italian Neo Realism (Essay)

3. *Breathless*: 1960 French New Wave

4. *Citizen Kane*: 1941 Hollywood Classic

5. *Shatranj Ke Khilari*: 1977 Indian Classic

6. *Kodiyettam*: 1977 Malayalam Classic (Essay)

Following films may be used for Seminar Presentation/assignments:

1. *The Godfather*: Francis Ford Coppola (1972 American Crime Film)
2. *The Great Dictator*: Charlie Chaplin (1940 American Comedy Drama)
3. *Sholay*: Ramesh Sippy (1975 Hindi Action Adventure Film)
4. *Bandit Queen*: Sekhar Kapur (1994 Indian Film)
5. *Thelma and Louise*: Ridley Scott (1994 American Road Movie)
6. *Fire*: Deepa Mehta (1996 Hindi movie)
7. *Escape to Victory*: John Huston (1981 Football Movie)
8. *Psycho*: Alfred Hitchcock (1940 Psychological Thriller)
9. *Buddha Collapsed out of Shame*: Hana Makhmalbaf (2007 Iranian Film)
10. *The Bow*: Kim Ki Duk (2005 Korean Movie)
11. *The Cup*: KhyentseNorbu (1999 film)
12. *Nirmalyam*: M.T. Vasudevan Nair (1973 Malayalam film)
13. *Apocalypse Now*: Francis Ford Coppola (1979 Epic War Film)
14. *The Lion King*: Roger Allers and Rob Minkoff (1994 Animation Movie)
15. *What is that?* : ConstantinPilavios (2007 Greek Short Film)
16. *Fahrenheit 9/11*: Michael Moore (2004 Documentary Film)
17. *Mahabharat*: (2013 Animated Indian Mythological drama film)
18. *Peeping Tom*: Michael Powell (1960 American Voyeuristic Film)
19. *Paruthiveeran*: Ameer Sultan (2007 Tamil film)
20. *Traffic*: Rajesh Pillai (2011 New Generation Malayalam movie)

Reading List

1. Bazin, Andre: What is Cinema? Vol. 1 and Vol. 2
2. Hyward, Susan. Key concepts in Cinema Studies.
3. Laura Mulvey: Visual Pleasure and Narrative Cinema (1975) Originally Published - Screen 16.3 Autumn 1975 pp. 6-18
4. Metz, C. Film Language: A Semiotics of the Cinema.
5. Sergei Eisenstein: Film Form: Essays in Film Theory.
6. Andrew, J D. Inrtoduction to Major Film Theories.
7. Bill Nichols: Engaging Cinema: An Introduction to Film Studies.
8. Lapsley, R and Westlake, M. Film Theory: An Introduction.
9. Ravi S Vasudevan., ed. Making Meaning in Indian Cinema.
10. Jill Nelmes: Introduction to Film Studies (5the edn.)

FURTHER READING

1. R. Stam et al: New Vocabularies in Film Semiotics
2. David A. Cook: A History of Narrative Film.
3. Rajadhyaksha, Ashish and Paul Willemen. ed. Encyclopedia of Indian Cinema.
4. Hamid Dabashi: Close Up: Iranian Cinema, Past, Present, and Future
5. John King, Magical Reels: A History of Cinema in Latin America.

Readings from Within.

1. J. Monaco: How to Read a Film.
2. Leo Braudy& Marshall Cohen. (Eds.) Film Theory and Criticism.
3. David Sterrit: The Films of Alfred Hitchcock.
4. Geoffrey Nowell Smith: The Oxford History of World Cinema.
5. James Monaco. How to Read a Film: The Art, Technology, Language.

6. History and Theory of Film and Media. Oxford: OUP, 1981.
7. Mike Wayne: Political Film: The Dialectics of Third Cinema.
8. Pete Bondanella: Italian Cinema: From Neorealism to the Present.
9. Peter Graham (ed.): The French NewWave

CYBER RESOURCES

1. <http://www.afi.com>
2. <http://www.imdb.com>
3. <http://www.bfi.org.uk>
4. <http://www.film-philosophy.com>
5. <http://filmstudiesforfree.blogspot.in>
6. <http://www.nfaipune.gov.in>
7. <http://www.bollywoodvillage.com>
8. <http://www.soas.ac.uk>

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	16-11-2020 To 20-11-2020	1	Introduction
		2	Module I- The Beginnings of Cinema
		3	Early Cinema (The Silent Era)
		4	Classical Hollywood Cinema
		5	Contemporary Hollywood Cinema
2	23-11-2020 To 27-11-2020	6	Early Soviet Cinema
		7	French New Wave Cinema
		8	Italian Neo-realism
		9	Latin American Cinema
		10	Japanese Cinema
3	30-11-2020 To 04-12-2020	11	Iranian Cinema
		12	Korean Cinema
		13	Cinema in India
		14	Cinema in India
		15	Film Theories
4	07-12-2020 To 11-12-2020	16	Sergei Eisenstein
		17	Andre Bazin
		18	Auteur theory
		19	Christian Metz
		20	Laura Mulvey
5	14-12-2020 To	21	CLASS TEST
		22	Module II- Film Language
		23	Mise-en-scene

No of Weeks	Dates	Session	Topic
	18-12-2020	24	The Shot
6	21-12-2020 To 25-12-2020	21 December	Christmas Vacation
		22 December	Christmas Vacation
		23 December	Christmas Vacation
		24 December	Christmas Vacation
		25 December	Christmas
7	28-12-2020 To 01-01-2021	25	Editing
		26	Editing
		27	Editing
		28	Sound
		29	Sound
8	04-01-2021 To 08-01-2021	30	Sound
		31	Colour
		32	Colour
		33	Production
		34	Distribution and Reception of Films
9	11-01-2021 To 15-01-2021	35	Distribution and Reception of Films
		36	Censorship
		37	Module III- The Major Genres
		38	Documentary
		39	Narrative
10	18-01-2021 To 22-01-2021	40	Avant-garde
		41	Feature films
		42	Short Films
		43	Thriller
		44	Melodrama
11	25-01-2021 To 29-01-2021	45	Musical
		26 January	Republic Day – Holiday
		46	Horror
		47	Western
		48	Fantasy
12	01-02-2021 To 05-02-2021	49	Animation
		50	Film noir
		51	Expressionist
		52	Historical
		53	Mythological
13	08-02-2021	54	Road movies
		55	Revision

No of Weeks	Dates	Session	Topic
	To 12-02-2021	56	Revision
		57	Revision
		58	REVISION TEST
14	15-02-2021 To 19-02-2021	59	Module IV- Case Study
		60	<i>Battleship Potemkin</i>
		61	<i>Battleship Potemkin</i>
		62	<i>Battleship Potemkin</i>
		63	<i>Bicycle Thieves</i>
15	22-02-2021 To 26-02-2021	64	<i>Bicycle Thieves</i>
		65	<i>Bicycle Thieves</i>
		66	<i>Breathless</i>
		67	<i>Breathless</i>
		68	<i>Breathless</i>
16	01-03-2021 To 05-03-2021	69	<i>Citizen Kane</i>
		70	<i>Citizen Kane</i>
		71	<i>Citizen Kane</i>
		72	<i>Shatranj Ke Khilari</i>
		73	<i>Shatranj Ke Khilari</i>
17	08-03-2021 To 12-03-2021	74	<i>Shatranj Ke Khilari</i>
		75	<i>Kodiyettam</i>
		76	<i>Kodiyettam</i>
		77	<i>Kodiyettam</i>
		11 March	Maha Sivarathri - Holiday
18	15-03-2021 To 19-03-2021	78	Revision
			VI Semester UG Internal Exam
			VI Semester UG Internal Exam
			VI Semester UG Internal Exam
		79	Seminar
19	22-03-2021 To 26-03-2021	80	Seminar
		81	Seminar
		82	Seminar
		83	Seminar
		84	Seminar
20	22-03-2021 To 26-03-2021	85	Revision
		86	Revision
		87	Revision
		88	Revision
		89	Revision

No of Weeks	Dates	Session	Topic
21	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		90	REVISION TEST
		31 March	Easter vacation
		01 April	Easter vacation
		02 April	Easter vacation
22	05-04-2021 To 09-04-2021	05 April	Easter vacation
		06 April	Easter vacation
		07 April	Easter vacation
			Study Leave
			Study Leave
23	05-04-2021 To 09-04-2021		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
24	12-04-2021		VI Semester UG University Exam Begin