

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)
ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

Department

(2019 – 22)

SEMESTER - IV

ACADEMIC YEAR - (2020-21)

IV Semester Department (2019 - 22)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	Introduction to Cinema: MCJ 4C 13	Fr. Bastin Nellissery	05
2.	New Media and Online Journalism: MCJ 4C 14	Nithu PV	05
3.	Sports Journalism: MCJ 4E 10	Previn PF	05
	Name of Class Incharge	Nithu PV	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	Introduction to Cinema: MCJ 4C 13	New Media and Online Journalism: MCJ 4C 14	Sports Journalism: MCJ 4E 10	Introduction to Cinema- Practical	Introduction to Cinema- Practical
2	Introduction to Cinema: MCJ 4C 13	Sports Journalism: MCJ 4E 10	New Media and Online Journalism: MCJ 4C 14	Introduction to Cinema- Practical	Introduction to Cinema- Practical
3	Introduction to Cinema: MCJ 4C 13	New Media and Online Journalism: MCJ 4C 14	Sports Journalism: MCJ 4E 10	Introduction to Cinema- Practical	Introduction to Cinema- Practical
4	Introduction to Cinema: MCJ 4C 13	Sports Journalism: MCJ 4E 10	New Media and Online Journalism: MCJ 4C 14	Introduction to Cinema- Film Screening	Introduction to Cinema- Film Screening
5	Introduction to Cinema: MCJ 4C 13	New Media and Online Journalism: MCJ 4C 14	Sports Journalism: MCJ 4E 10	Introduction to Cinema- Practical	Introduction to Cinema- Practical

Subject Code:	MCJ 4C 13
Subject Name:	Introduction to Cinema
No. of Credits:	04
No. of Contact Hours:	90
Hours per Week:	05
Name of the Teacher:	Fr. Bastin Nellisery

Module I

Lumiere Brothers, the era of silent movies, evolution of sound films and major cinema movements - German expressionism, Soviet montage, Italian neo-realism and 'French New Wave'; Hollywood cinema, Japanese cinema; Indian new wave cinema; Current trends: in Latin American, South Korean, and Iranian cinema.

Module II

Film genres – romantic comedies, romantic drama, cops and robbers, gangsters, sci-fi fantasy, detective, funny, spoofs, thrillers, horror, religious, suspense, courtroom, musicals, history, epics, war and others.

Module III

Film terminology; characteristics, potentials and limitations of cinema; types of films - feature films, documentaries, short films, animations and others; art versus commercial cinema;

Module IV

Film direction – qualities and responsibilities of a film director, world's great directors; acting – challenges and responsibilities, world's great actors. Scripting for short films and documentaries - format, scripting steps, storyboarding, shooting script and script breakdown.

Module V

Brief history of documentary; characteristics and functions of documentary; Types: cinema direct, cinema verite, interactive documentary, observational documentary, expository documentary, and reflexive documentary.

Module VI

Shooting - camera as storyteller, composition of shot; Types of shot- size of shots; camera movements; camera angle; continuity; lighting. Production management in cinema-shooting schedule, budgeting, casting, sets, props, wardrobe and makeup; location management.

Visual editing - editing techniques and transition devices; sound editing – spotting, onscreen sounds, ambient sounds, off-screen sounds, synchronous and asynchronous sound, background and foreground music, dialogue tracks, sound effects, music tracks and rerecording

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-01-2021 To 08-01-2021	04 January	Study Leave
		05 January	II Semester University Exam
		06 January	II Semester University Exam
		07 January	II Semester University Exam
		08 January	II Semester University Exam
2	11-01-2021 To 15-01-2021	11 January	II Semester University Exam
		12 January	II Semester University Exam
		13 January	II Semester University Exam
		14 January	II Semester University Exam
		1	Chapter Introduction
3	18-01-2021 To 22-01-2021	2	Lumiere Brothers
		3	The era of silent movies
		4	Evolution of sound films
		5	Major cinema movements - German expressionism
		6	Soviet montage
4	25-01-2021 To 29-01-2021	7	Italian neo-realism and 'French New Wave'
		26 January	Republic Day - Holiday
		9	Hollywood cinema
		10	Japanese cinema
		11	Indian new wave cinema
5	01-02-2021 To 05-02-2021	12	Current trends in Latin American, South Korean, and Iranian cinema.
		13	Current trends in Latin American, South Korean, and Iranian cinema.
		14	Chapter Analysis
		15	Chapter Introduction
		16	Film genres
6	08-02-2021 To 12-02-2021	17	Romantic comedies and romantic drama
		18	Cops and robbers, gangsters
		19	Sci-fi fantasy
		20	Detective
		21	Funny, spoofs, thrillers
7	15-02-2021 To	22	Horror
		23	Religious
		24	Suspense

No of Weeks	Dates	Session	Topic
	19-02-2021	25	Courtroom
		26	Musicals
8	22-02-2021 To 26-02-2021	27	History, epics, war and others
		28	Chapter Analysis
		29	Chapter Introduction
		30	Film terminology
		31	Characteristics, potentials and limitations of cinema
9	01-03-2021 To 05-03-2021	32	Types of films
		33	Feature films
		34	Documentaries and short films
		35	Animations and others
		36	Art versus commercial cinema
10	08-03-2021 To 12-03-2021	37	Chapter Analysis
		38	Class Test
		39	Paper Analysis
		11 March	Maha Sivarathri - Holiday
		40	Revision- First Three Modules
11	15-03-2021 To 19-03-2021		III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
12	22-03-2021 To 26-03-2021		III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
13	29-03-2021 To 02-04-2021	41	Chapter Introduction
		42	Film direction
			Easter Vacation
			Easter Vacation
			Easter Vacation
14	05-04-2021 To 09-04-2021		Easter Vacation
			Easter Vacation
			Easter Vacation
		43	Chapter Re-start
		44	Qualities and responsibilities of a film director
15	12-04-2021	45	World's great directors

No of Weeks	Dates	Session	Topic
	To 16-04-2021	46	Acting- world's great actors
		14 April	Vishu
		47	Challenges and responsibilities
		48	Scripting for short films and documentaries
16	19-04-2021 To 23-04-2021	49	Format and scripting steps
		50	Storyboarding, shooting script
		51	Script breakdown
		52	Chapter Analysis
		53	Chapter Introduction
17	26-04-2021 To 30-04-2021	54	Brief history of documentary
		55	Characteristics and functions of documentary
		56	Types: cinema direct
		57	Cinema verite and interactive documentary
		58	Observational documentary
18	02-05-2021 To 07-05-2021	59	Expository documentary, and reflexive documentary
		60	Chapter Analysis
		61	Seminar
		62	Seminar
		63	Seminar
19	10-05-2021 To 14-05-2021	64	Chapter Introduction
		65	Shooting - camera as storyteller
		66	Composition of shot
		13 May	Eid-al-Fiter
		67	Types of shot- size of shots
20	17-05-2021 To 21-05-2021	68	Camera movements
		69	Camera angle
		70	Continuity and lighting
		71	Production management in cinema-shooting schedule
		72	Budgeting
21	30-06-2021 To 04-06-2021	73	Casting
		74	Sets and props
		75	wardrobe and makeup
		76	Location management
		77	Visual editing- Practical
22	07-06-2021 To 11-06-2021	78	Editing techniques and transition devices
		79	Sound editing- Practical
		80	Spotting
		81	Onscreen sounds

No of Weeks	Dates	Session	Topic
		82	Ambient sounds
23	14-06-2021 To 19-06-2021	83	Off-screen sounds
		84	Synchronous and asynchronous sound
		85	Background and foreground music
		86	Dialogue tracks
		87	Sound effects
	22-06-2021 To 26-06-2021	88	Music tracks and rerecording
		89	Revision
		90	Revision
			Study Leave
			Study Leave
	28-06-2021 To 02-07-2021		IV Semester PG Internal Exam
			IV Semester PG Internal Exam
			IV Semester PG Internal Exam
			IV Semester PG Internal Exam
			IV Semester PG Internal Exam

Subject Code:	MCJ 4C 14
Subject Name:	New Media and Online Journalism
No. of Credits:	04
No. of Contact Hours:	90
Hours per Week:	05
Name of the Teacher:	Nithu P V

Module I

Basics of Internet; History of Internet, how Internet works — the web and the file transfer — Usenet and news groups — Researching via Internet — emerging trends.

Module II

Electronic Environment; News gathering, processing, visual storytelling, news content in online environment, Journalism via Internet.

Module III

Online Journalism; The rise of online news, breaking news — scoops- facts and fakes — immediacy, depth and interactivity, confirming authenticity; emerging trends; online newsgathering.

Module IV

Online reporting-writing style and packaging for online news; Crisis and scandals, redefining news, alternative perspectives, truth, objectivity and fairness — cases studies, emerging trends in online reporting.

Module V

Participatory and Citizen Journalism; Reporting in the liberalized era - People's news source, news on demand, digital citizens; communicating crisis.

Module VI

New Media: legal and ethical communications; Origin and development of new media, crossing thresholds, communities of interest, trends. Ethical issues in online journalism - copyright issues, regulating online practices, plagiarism; IT Act 2000.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-01-2021 To 08-01-2021	04 January	Study Leave
		05 January	II Semester University Exam
		06 January	II Semester University Exam
		07 January	II Semester University Exam
		08 January	II Semester University Exam
2	11-01-2021 To 15-01-2021	11 January	II Semester University Exam
		12 January	II Semester University Exam
		13 January	II Semester University Exam
		14 January	II Semester University Exam
		1	Paper Introduction
3	18-01-2021 To 22-01-2021	2	Chapter Introduction- Basics of Internet
		3	Basics of Internet
		4	History of Internet
		5	How Internet works — the web and the file transfer
		6	Usenet and news groups
4	25-01-2021 To 29-01-2021	7	Researching via Internet
		26 January	Republic Day - Holiday
		9	Emerging trends
		10	Chapter Analysis
		11	Chapter Introduction
5	01-02-2021 To 05-02-2021	12	Electronic Environment
		13	Electronic Environment
		14	News gathering
		15	News processing
		16	Visual storytelling
6	08-02-2021 To 12-02-2021	17	News content in online environment
		18	Journalism via Internet
		19	Chapter Analysis
		20	Chapter Introduction
		21	Online Journalism
7	15-02-2021 To 19-02-2021	22	The rise of online news
		23	Breaking news — scoops- facts and fakes
		24	Immediacy, depth and interactivity
		25	Immediacy, depth and interactivity
		26	Confirming authenticity

No of Weeks	Dates	Session	Topic
8	22-02-2021 To 26-02-2021	27	Emerging trends
		28	Online newsgathering
		29	Chapter Analysis
		30	Class Test- First Three Modules
		31	Class Test Paper Analysis
9	01-03-2021 To 05-03-2021	32	Chapter Introduction
		33	Online reporting
		34	Writing style and packaging for online news
		35	Crisis and scandals
		36	Redefining news
10	08-03-2021 To 12-03-2021	37	Alternative perspectives, truth, objectivity and fairness
		38	Alternative perspectives, truth, objectivity and fairness
		39	Cases studies
		11 March	Maha Sivarathri - Holiday
		40	Emerging trends in online reporting
11	15-03-2021 To 19-03-2021		III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
12	22-03-2021 To 26-03-2021		III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
			III Semester P G Examination
13	29-03-2021 To 02-04-2021	41	Revise First three Modules
		42	Revise First three Modules
			Easter Vacation
			Easter Vacation
			Easter Vacation
14	05-04-2021 To 09-04-2021		Easter Vacation
			Easter Vacation
			Easter Vacation
		43	Chapter Analysis- IVth Module
		44	Chapter Introduction
15	12-04-2021 To	45	Participatory and Citizen Journalism
		46	Reporting in the liberalized era
		14 April	Vishu

No of Weeks	Dates	Session	Topic
	16-04-2021	47	People's news source
		48	News on demand
16	19-04-2021 To 23-04-2021	49	Digital citizens
		50	Communicating crisis
		51	Communicating crisis
		52	Chapter Analysis
		53	Class Test Paper
17	26-04-2021 To 30-04-2021	54	Class Test Paper Analysis
		55	Chapter Introduction
		56	New Media
		57	Legal and ethical communications
		58	Legal and ethical communications
18	02-05-2021 To 07-05-2021	59	Origin and development of new media
		60	Origin and development of new media
		61	Crossing thresholds
		62	Communities of interest
		63	Trends in New Media
19	10-05-2021 To 14-05-2021	64	Ethical issues in online journalism
		65	Ethical issues in online journalism
		66	Copyright issues
		13 May	Eid-al-Fiter
		67	Copyright issues- Case Studies
20	17-05-2021 To 21-05-2021	68	Regulating online practices
		69	Plagiarism
		70	Plagiarism- Case Studies
		71	IT Act 2000
		72	IT Act 2000
21	30-06-2021 To 04-06-2021	73	Chapter Analysis
		74	Class Test
		75	Test Paper Analysis
		76	Revision- First Module
		77	Basics of Internet; History of Internet, how Internet works- Revise
22	07-06-2021 To 11-06-2021	78	The web and the file transfer -Usenet and news groups - Researching via Internet - emerging trends
		79	Revision- IInd Module
		80	Electronic Environment; News gathering, processing, visual storytelling

No of Weeks	Dates	Session	Topic
		81	News content in online environment, Journalism via Internet
		82	Revision- IIIrd Module
23	14-06-2021 To 19-06-2021	83	Online Journalism; The rise of online news, breaking news — scoops- facts and fakes
		84	Immediacy, depth and interactivity, confirming authenticity; emerging trends; online newsgathering
		85	Revision- IVth Module
		86	Online reporting-writing style and packaging for online news; Crisis and scandals
		87	Cases studies, emerging trends in online reporting
	22-06-2021 To 26-06-2021	88	Revision- Vth and VIth Modules
89		Participatory and Citizen Journalism; People's news source, news on demand, digital citizens	
90		New Media: Ethical issues in online journalism - copyright issues, plagiarism; IT Act 2000.	
		Study Leave	
			Study Leave
	28-06-2021 To 02-07-2021		IV Semester PG Internal Examination
			IV Semester PG Internal Exam
			IV Semester PG Internal Exam
			IV Semester PG Internal Exam
			IV Semester PG Internal Exam

Subject Code:	MCJ 4E 10
Subject Name:	Sports Journalism
No. of Credits:	04
No. of Contact Hours:	90
Hours per Week:	05
Name of the Teacher:	PREVIN. P. F.

Module I

History of organized sports and sports journalism with special emphasis on India - ancient and modern sports, Olympics, cricket, tennis, hockey, football, volleyball and athletics; sports journalism as a specialized field of activity in India. Its fledgling days, its growth with the Asian Games in 1951, the jump with India's Prudential Cup victory, and the future

Module II

Rules and regulations of major sports events; sports statistics; sports institutions – international, national and local; professional sports academies

Module III

Sports desk operation; qualities of a sports reporter; structure of sports writing - types of sports writing - match reports, interviews, features and profiles; choosing the right subject matter and angle; interviewing skills and techniques; feature styles, intro, middle and end; investigative reports; writing for the tabloid, broadsheet, internet, radio and television

Module IV

Impact of sports on society; ethics and the sports journalist: balance and impartiality; sports and politics; drug abuse and sports; violence in sports; sports as business and entertainment

Module V

Perception of sports in mass media - influence of the new media on print, reporting turning analytical; scripting sports stories for television and radio; preparing reviews, and interviews for television and radio; television and radio sports commentary; live sports reporting 98

Module VI

Sports columns; ghost writing; sports photography; sub-editing and design; analysis of sports pages of English and Malayalam newspapers; a critique of English and Malayalam sports magazines; analysis of sports channels; popular sports analysis programmes on television

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	16-11-2020 To 20-11-2020	1	History of organized sports and sports journalism with special emphasis on India - ancient and modern sports
		2	History of organized sports and sports journalism with special emphasis on India - ancient and modern sports
		3	Olympics
		4	Cricket, tennis
		5	Hockey, football
2	23-11-2020 To 27-11-2020	6	Volleyball and athletics
		7	Sports journalism as a specialized field of activity in India
		8	Growth with the Asian Games in 1951
		9	The jump with India's Prudential Cup victory, and the future
		10	Future of sports in India
3	30-11-2020 To 04-12-2020	11	Rules and regulations of major sports events- cricket
		12	Rules and regulations of major sports events- tennis
		13	Rules and regulations of major sports events- hockey
		14	Rules and regulations of major sports events- football
		15	Rules and regulations of major sports events- volleyball and athletics
4	07-12-2020 To 11-12-2020	16	Sports statistics
		17	Sports institutions – international, national and local
		18	Sports institutions – international, national and local
		19	Professional sports academies
		20	Professional sports academies
5	14-12-2020 To 18-12-2020	21	Sports desk operation
		22	Qualities of a sports reporter
		23	Structure of sports writing - types of sports writing - match reports
		24	
6	21-12-2020 To 25-12-2020	21 December	Christmas Vacation
		22 December	Christmas Vacation
		23 December	Christmas Vacation
		24 December	Christmas Vacation
		25 December	Christmas
7	28-12-2020 To	25	Interviews,
		26	Interviews,
		27	features and profiles

No of Weeks	Dates	Session	Topic
	01-01-2021	28	features and profiles
		29	Choosing the right subject matter and angle
8	04-01-2021 To 08-01-2021	30	Interviewing skills and techniques
		31	Feature styles, intro, middle and end
		32	Investigative reports
		33	Writing for the tabloid
		34	Writing for the broadsheet
9	11-01-2021 To 15-01-2021	35	Writing for the internet
		36	Writing for the broadsheet
		37	Writing for internet, radio and television
		38	Writing for radio
		39	Writing for television
10	18-01-2021 To 22-01-2021	40	Impact of sports on society
		41	Impact of sports on society
		42	Ethics and the sports journalist: balance and impartiality
		43	Sports and politics
		44	Sports and politics
11	25-01-2021 To 29-01-2021	45	Drug abuse and sports
		26 January	Republic Day - Holiday
		46	Violence in sports
		47	Sports as business and entertainment
		48	Sports as business and entertainment
12	01-02-2021 To 05-02-2021	49	Sports as business and entertainment-IPL, ISL, Hockey league
		50	Class Test 1
		51	Perception of sports in mass media - influence of the new media on print
		52	Reporting turning analytical
		53	Reporting turning analytical
13	08-02-2021 To 12-02-2021	54	Scripting sports stories for television and radio
		55	Scripting sports stories for television and radio
		56	Scripting sports stories for television and radio
		57	Preparing reviews
		58	Interviews for television
14	15-02-2021 To 19-02-2021	59	Interviews for television
		60	Interviews for radio
		61	Interviews for radio
		62	Television and radio sports commentary
		63	Television and radio sports commentary

No of Weeks	Dates	Session	Topic
15	22-02-2021 To 26-02-2021	64	Television and radio sports commentary
		65	Live sports reporting
		66	Live sports reporting- Practical
		67	Live sports reporting- Practical
		68	Sports news writing for print practical
16	01-03-2021 To 05-03-2021	69	Sports news writing for print practical
		70	Sports news writing for radio practical
		71	Sports news writing for radio practical
		72	Sports columns
		73	Sports columns- Analysis of columns in newspapers & magazines
17	08-03-2021 To 12-03-2021	74	Sports columns- Analysis of columns in newspapers & magazines
		75	Ghost writing
		76	Sports photography
		77	Sports photography
		11 March	Maha Sivarathri - Holiday
18	15-03-2021 To 19-03-2021	78	Sports photography- analysis
			VI Semester PG Internal Exam
			VI Semester PG Internal Exam
			VI Semester PG Internal Exam
	79	Sub-editing and design	
19	22-03-2021 To 26-03-2021	80	Sub-editing and design
		81	Analysis of sports pages of English and Malayalam newspapers
		82	Analysis of sports pages of English and Malayalam newspapers
		83	Class test 2
		84	A critique of English and Malayalam sports magazines
20	22-03-2021 To 26-03-2021	85	A critique of English and Malayalam sports magazines
		86	Analysis of sports channels
		87	Popular sports analysis programmes on television
		88	Sports websites- analysis
		89	Revision
21	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		90	Discussion of old question papers
		31 March	Easter vacation
		01 April	Easter vacation
	02 April	Easter vacation	

No of Weeks	Dates	Session	Topic
22	05-04-2021 To 09-04-2021	05 April	Easter vacation
		06 April	Easter vacation
		07 April	Easter vacation
			Study Leave
			Study Leave
23	05-04-2021 To 09-04-2021		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
24	12-04-2021		IV Semester PG University Exam Begin