

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

**MA MASS COMMUNICATION
AND JOURNALISM**

(2020 – 22)

SEMESTER - II

ACADEMIC YEAR - (2020-21)

II Semester MA MASS COMMUNICATION AND JOURNALISM (2020 - 22)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	Media Law and Ethics MCJ 2C 05	Nithu P.V	04
2.	Magazine Journalism MCJ 2C 06	Fr. Bastin Nellissery	04
3.	Communication Theories MCJ 2C 07	Meghana Nair	04
4.	Radio Production MCJ 2C 08	Previn.P F	
5	Photo Journalism MCJ 2E 01	Shanu Salman	04
	Name of Class Incharge	Meghana Nair	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am - 11.40 Am	11.55 Am - 12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm	03.30 pm- 4.30 pm
1	Media Law and Ethics	Photo Journalism	Magazine Journalism	Radio Production	Production work	Newspaper Quiz
2	Photo Journalism	Radio Production	Media Law and Ethics	Communication Theories	Production work	Newspaper Quiz
3	Radio Production	Magazine Journalism	Media Law and Ethics	Communication Theories	Production work	Newspaper Quiz
4	Radio Production	Communication Theories	Magazine Journalism	Photo Journalism	Production work	Newspaper Quiz
5	Photo Journalism	Media Law and Ethics	Magazine Journalism	Communication Theories	Production work	Newspaper Quiz
6	Radio Production	Communication Theories	Magazine Journalism	Media Law and Ethics	Production work	Newspaper Quiz

Subject Code:	MCJ 2C 05
Subject Name:	Media Laws and Ethics
No. of Credits:	04
No. of Contact Hours:	72
Hours per Week:	05
Name of the Teacher:	Nithu P V

Module I

Concept of ethics - virtue ethics; potter box approach

Module II

Fundamental rights and freedom of speech and expression in Indian Constitution; reasonable restrictions; Emergency and censorship; self-regulation versus censorship; code of ethics for print and electronic media

Module III

Defamation - libel and slander and fair comment; privacy and public interest; contempt of court; contempt of parliament and breach of privilege; media and expunged proceedings of parliament; relevance of Right to Information Act in journalism

Module IV

Reporters and sources – trust and confidentiality; bribes, junkets and freebies; lobbying; puffery and suppression; yellow journalism and page-3 journalism; Paid news sting operation; paparazzi journalism; fakery; video piracy; plagiarism; social responsibility and accountability

Module V

Official Secrets Act; Copyright Act; Young Persons' (Harmful Publications) Act; Indecent Representation of Women (Prohibition) Act; Drug and Magic Remedies (Objectionable Advertisements) Act; Cinematograph Act; Information Technology Act; laws protecting intellectual property rights

Module VI

Working Journalists and other Newspaper Employees (Conditions of Services and Miscellaneous Provisions) Act; Working Journalists (Fixation of rates and Wages) Act; Wage Boards

Module VII

Provisions to restrict media under IPC, Indian Post Office Act, Customs Act, Representation of the People Act, Civil Defense Act, Protection of Civil Rights Act, Criminal Law Amendment Act and Code of Criminal Procedure

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	08-04-2021 To 10-04-2021	1	Subject Introduction
		2	Chapter Introduction- Concept of Ethics
		3	Types of Ethics- Virtue Ethics
2	12-04-2021 To 17-04-2021	4	Virtue Ethics
		April 14	Vishu
		5	Potter Box Approach
		6	Chapter Analysis
		7	Chapter Introduction
3	19-04-2021 To 24-04-2021	8	Fundamental rights
		9	Freedom of speech and expression in Indian Constitution
		10	Reasonable restrictions
		11	Emergency and censorship
		12	Self-regulation versus censorship
4	26-04-2021 To 01-05-2021	13	Code of ethics for print and electronic media
		14	Chapter Analysis
		15	Chapter Introduction- Defamation
		16	Defamation- libel and slander and fair comment
5	03-05-2021 To 08-05-2021	17	Privacy and public interest
		18	Contempt of court
		19	Contempt of parliament and breach of privilege
		20	Media and expunged proceedings of parliament
		21	Relevance of Right to Information Act in journalism
6	10-05-2021 To 15-05-2021	22	RTI Act 2005, RTI Amendment Bill 2018, RTI Amendment Act 2019
		23	Chapter Analysis
		24	Class Test- First Three Modules
		25	Class Test Paper Analysis
		26	Chapter Introduction
		27	Reporters and sources- trust and confidentiality
7	17-05-2021 To	May 13	Edu- Fithar
		28	Bribes, junkets and freebies
		29	Lobbying; puffery and suppression
		30	Yellow journalism
		31	Page-3 journalism

No of Weeks	Dates	Session	Topic
	22-05-2021	32	Paid news and sting operation
		33	Paparazzi journalism
8	24-05-2021 To 29-05-2021	34	Fakery and video piracy
		35	Plagiarism
		36	Social responsibility and accountability
		37	Chapter Analysis
		38	Chapter Introduction
9	31-05-2021 To 05-06-2021	39	Official Secrets Act
		40	Copyright Act
		41	Drug and Magic Remedies (Objectionable Advertisements) Act
		42	Cinematograph Act
		43	Information Technology Act
10	07-06-2021 To 12-06-2021	44	Indecent Representation of Women (Prohibition) Act
		45	Young Persons' (Harmful Publications) Act
		46	Laws protecting intellectual property rights
		47	Chapter Analysis
		48	Chapter Introduction
11	14-06-2021 To 19-06-2021	49	Working Journalists and other Newspaper Employees (Conditions of Services and Miscellaneous Provisions) Act
		50	Working Journalists and other Newspaper Employees (Conditions of Services and Miscellaneous Provisions) Act
		51	Working Journalists (Fixation of rates and Wages) Act
		52	Working Journalists (Fixation of rates and Wages) Act
		53	Wage Boards
12	21-06-2021 To 26-06-2021	54	Chapter Analysis
		55	Chapter Introduction
		56	Provisions to restrict media under IPC
		57	Indian Post Office Act
		58	Customs Act
13	28-06-2021 To 03-07-2021	59	Representation of the People Act
		60	Civil Defense Act
		61	Protection of Civil Rights Act
		62	Criminal Law Amendment Act
14	05-07-2021	63	Code of Criminal Procedure
		64	Code of Criminal Procedure

No of Weeks	Dates	Session	Topic
	To	65	Chapter Analysis
	10-07-2021	66	Class Test – Modules- IV, V, VI and VII
15	12-07-2021	67	Class Test Paper Analysis
	To	68	Seminar
	17-07-2021	69	Seminar
		70	Seminar
16	19-07-2021 To 24-07-2021	71	Seminar
		20 July	Bakrid - Holiday
		72	Revise Whole Subject
			Study Leave
			Study Leave
			Study Leave
			II Semester PG Internal Examination
17	26-07-2021 To 30-07-2021		II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
18	02-08-2021		Study Leave

Subject Code:	MCJ 2C 06
Subject Name:	MAGAZINE JOURNALISM
No. of Credits:	04
No. of Contact Hours:	72
Hours per Week:	05
Name of the Teacher:	FR.BASTIN NELLISSERY

Module I

Origin and growth of magazines; pioneers of magazine journalism - John Dunton, Addison, Steele, Edward Cave; organizational structure of a magazine; A survey of English and Malayalam magazines

Module II

Types of magazines – specialized magazines - general interest and specialized magazines, public relations magazines – internal and external house organs, academic journals and Sunday magazines, e-zines, web-zines and web-edition magazines; Coffee table magazine; magazine journalism terminology

Module III

Qualities and responsibilities of a magazine editor; ingredients of a magazine article; editorial mix; cover story selection criteria, cover design and cover lines, and comparison of cover stories in the mainstream magazines

Module IV

Film reviewing, advertising, criticism and rhetoric; essential elements of a film review – condensed plot synopsis, background information, abbreviated arguments about the film and evaluation; book reviewing – pre-reading, reading and post-reading procedures, writing format and principles of book reviewing, art of reviewing: food, fashion, cosmetics and costumes

Module V

Feature versus news story, feature versus article, feature structure, feature headlines, feature leads, classification of features and steps in writing feature

Module VI

Profile versus biography and profile requisites; writing columns; preparing photo features; writing for specialized magazines; current trends and challenges in magazine journalism-narrative journalism

Module VII

Magazine design and layout, photographs, illustrations, info-graphics, typography and white space; magazine design softwares

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	08-04-2021 To 10-04-2021	1	Introduction to the subject
		2	Syllabus Analysis
		3	Discussion
2	12-04-2021 To 17-04-2021	4	Origin and growth of magazines
		April 14	Vishu
		5	Pioneers of magazine journalism
		6	A survey of English and Malayalam magazines
		7	Organizational structure of a magazine
3	19-04-2021 To 24-04-2021	8	Pioneers of magazine journalism
		9	Pioneers of magazine journalism
		10	Comparison between two magazines
		11	Qualities and responsibilities of a magazine editor
		12	Ingredients of a magazine article
4	26-04-2021 To 01-05-2021	13	Editorial mix
		14	Cover design
		15	Cover lines
		16	Comparison of cover stories in the mainstream magazines
		17	Comparison of cover stories in the mainstream magazines
5	03-05-2021 To 08-05-2021	18	Comparison of cover stories in the mainstream magazines
		19	Chapter Analysis
		20	Class Test
		21	Profile versus biography and profile requisites
		22	Preparing photo features
6	10-05-2021 To 15-05-2021	23	Preparing photo features
		24	Profile versus biography and profile requisites
		25	Current trends and challenges in magazine journalism-narrative journalism
		26	Current trends and challenges in magazine journalism-narrative journalism
		27	Current trends and challenges in magazine journalism-narrative journalism
May 13	EduL- Fither		
7	17-05-2021	28	Seminar

No of Weeks	Dates	Session	Topic
	To 22-05-2021	29	Seminar
		30	Seminar
		31	Seminar
		32	Seminar
8	24-05-2021 To 29-05-2021	33	Class Test
		34	Pre-reading, Reading and Post-reading
		35	Advertising
		36	Criticism and Rhetoric
		37	Background information
9	31-05-2021 To 05-06-2021	38	Abbreviated arguments about the film and evaluation
		39	Condensed plot synopsis
		40	Film reviewing
		41	Writing format and principles of book reviewing
		42	Writing format and principles of book reviewing
10	07-06-2021 To 12-06-2021	43	Writing format and principles of book reviewing
		44	Writing format and principles of book reviewing
		45	Food, Fashion, Cosmetics and Costumes
		46	Food, Fashion, Cosmetics and Costumes
		47	Food, Fashion, Cosmetics and Costumes
11	14-06-2021 To 19-06-2021	48	Food, Fashion, Cosmetics and Costumes
		49	Seminar
		50	Seminar
		51	Seminar
		52	Seminar
12	21-06-2021 To 26-06-2021	53	Seminar
		54	Class Test
		55	Chapter Analysis
		56	Types of magazines Specialized magazines - General interest and specialized magazines, public relations magazines – internal and external house organs, academic journals and Sunday magazines, e-zines, web-zines and web-edition magazines; Coffee table magazine; Magazine journalism terminology
		57	Types of magazines
13	28-06-2021 To	58	Types of magazines
		59	Coffee table magazine
		60	Magazine journalism terminology

No of Weeks	Dates	Session	Topic
	03-07-2021	61	Internal and external house organs
		62	Academic journals and Sunday magazines
14	05-07-2021 To 10-07-2021	63	Academic journals and Sunday magazines
		64	Academic journals and Sunday magazines
		65	Academic journals and Sunday magazines
		66	Public Relation Magazine
		67	Class Test
15	12-07-2021 To 17-07-2021	68	Revision
		69	Revision
		70	Revision
		71	Revision
		72	Revision
16	19-07-2021 To 24-07-2021		Study Leave
		20 July	Bakrid - Holiday
			Study Leave
			Study Leave
			Study Leave
			II Semester PG Internal Examination
17	26-07-2021 To 30-07-2021		II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
18	02-08-2021		Study Leave

Subject Code:	MCJ 2C 07
Subject Name:	COMMUNICATION THEORIES
No. of Credits:	04
No. of Contact Hours:	72
Hours per Week:	05
Name of the Teacher:	MEGHANA NAIR

Module I

Concept of theory; four approaches to theory – media-culturalist, media-materialist, social-culturalist and social materialist; four kinds of theory – social-scientific, normative, operational and everyday/commonsense theory

Module II

Theory of objectivity; mass society theory; information society theory; cultivation theory; agenda setting theory; spiral of silence theory; theory of cultural imperialism and cultural autonomy

Module III

Four dimensional perspective on media effects – timing of effects- immediate and long term, type of effects – cognitive, attitudinal emotional, physiological and behavioural ; media influence on family; impact of media on children; media literacy

Module IV

Four phases of mass communication effects theories – “almighty media”, testing the might of the media, return to ‘almighty media’ and “social constructivist” media influence

Module V

Contemporary theories of mass communication - individual differences theory, social categories theory, social relationships theory and cultural norms theory

Module VI

Media ownership – chain, cross media, conglomerate and vertical integration; media mega mergers; media and cultural imperialism

Module VII

Theories of learning; persuasive communication variables; cognitive dissonance theory, congruity theory and balance theory; information diffusion theory; gate-keeping theory; two-step flow and multi-step flow theories ; feminist media theory.

Module VIII

Media and political communication theories – pluralist model, dominant-ideology model, elite-values model and market model; media as custodians of democracy; mass media and governance; media and globalization; mass media as propaganda machines; politics of spin

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	08-04-2021 To 10-04-2021	1	Introduction
		2	Syllabus discussion
		3	Concept of theory
2	12-04-2021 To 17-04-2021	4	Theory Approaches
		April 14	Vishu
		5	Four Kinds of Theory
		6	Normative Theory
		7	Operational, everyday Theory
3	19-04-2021 To 24-04-2021	8	Social Scientific Theory
		9	Objectivity Theory
		10	Mass society theory
		11	Cultural Imperialism
4	26-04-2021 To 01-05-2021	12	Spiral of silence theory
		13	Cultural autonomy
		14	Cultivation theory
		15	Information society theory
5	03-05-2021 To 08-05-2021	16	Agenda setting theory
		17	Class test
		18	Seminar
		19	Seminar
		20	Seminar
6	10-05-2021 To 15-05-2021	21	Seminar
		22	Seminar
		23	Four dimensional perspective on media effects
		24	Immediate and long term
7	17-05-2021 To	25	Media's impact on children
		26	Media Literacy
		27	Long term perspective of media effects
7	17-05-2021 To	May 13	EduL- Fither
		28	Immediate effect of media on Individuals
		29	Chapter Analysis
		30	Module III Introduction

No of Weeks	Dates	Session	Topic
	22-05-2021	31	Four phases of mass communication effects theories
		32	Almighty media
8	24-05-2021 To 29-05-2021	33	Social constructivist media influence
		34	Social constructivist media influence
		35	Seminar
		36	Seminar
		37	Seminar
9	31-05-2021 To 05-06-2021	38	Seminar
		39	Contemporary theories of mass communication
		40	Social categories theory
		41	Social relationships theory
		42	Cultural norms theory
10	07-06-2021 To 12-06-2021	43	Individual differences theory
		44	Class Test
		45	Analysis of Four Modules
		46	Theories of learning
		47	Feminist media theory.
11	14-06-2021 To 19-06-2021	48	Congruity theory
		49	Information diffusion theory
		50	Gate-keeping theory
		51	Cognitive dissonance theory
		52	Balance theory
12	21-06-2021 To 26-06-2021	53	Persuasive communication variables
		54	Two-step flow
		55	Multi-step flow theories
		56	Media and political communication theories
		57	Politics of spin
13	28-06-2021 To 03-07-2021	58	Mass media and governance
		59	Media and globalization
		60	Models
		61	Models
		62	Models

No of Weeks	Dates	Session	Topic
14	05-07-2021 To 10-07-2021	63	Models
		64	Media as custodians of democracy
		65	Mass media as propaganda machines
		66	Media ownership
		67	Cultural Imperialism
15	12-07-2021 To 17-07-2021	68	Revision
		69	Revision
		70	Revision
		71	Revision
		72	Revision
16	19-07-2021 To 24-07-2021		Study Leave
		20 July	Bakrid - Holiday
			Study Leave
			Study Leave
			Study Leave
			II Semester PG Internal Examination
17	26-07-2021 To 30-07-2021		II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
18	02-08-2021		Study Leave

Subject Code:	MCJ 2C 08
Subject Name:	RADIO PRODUCTION
No. of Credits:	4
No. of Contact Hours:	72 hours
Hours per Week:	5
Name of the Teacher:	PREVIN. P. F.

Module I

History of radio – Maxwell, Hertz, Marconi, Nicolas Tesla, Jagdish Chandra Bose, Lee De Forest, Charles Fesenden and others; radio as a military/naval communication instrument; radio becomes part of mass media; growth of radio up to 1950s; advent of television; revival of radio in the fragmented post-modern society , Private FM & community radio. History of radio in India from 1921- Indian radio and colonial legacy; radio in the post-independence era

Module II

Radio station- objectives, policies and ethics. `Radio with commercial interests; radio and popular culture; radio’s role in disaster management

Module III

Radio news – local, regional, national, and global news; scripting for radio news; news personnel and the organizational structure; language and style of news bulletins; news magazines; news flashes; structure of a news bulletin; voice cast

Module IV

Written and spoken language for broadcast; role of written script; live presentation; local slang and ‘standard’ language in broadcasting; voice modulation techniques; intimacy; formal and informal presentation; narrowcasting and presentation styles; RJs, DJs and radio hosts

Module V

Radio formats - music in radio; art of interviewing; radio play as ‘Minds’ Theatre’; creation of radio persona in chat shows; stock characters, Special audience programme women, agricultural/farm, youth and children, radio magazine

Module VI

Commercials - making commercials, revenue generation, audience research, customised

programmes, brand building of radio, publicity of programmes and radio channels, audience response, selling of radio personality, sources of advertisement, marketing techniques, creation of advertisements and jingles

Module VII

The technical side of broadcast - the physics of sound generation; Transmission methods AM, FM, SW; Digital sound formats- MP2, MP3,WAV

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	08-04-2021 To 10-04-2021	1.	The technical side of broadcast – What is sound?
		2.	The physics of sound generation
2	12-04-2021 To 17-04-2021	3.	Electromagnetic waves, sound waves
		April 14	Vishu
		4.	Amplitude Modulation
		5.	Frequency modulation
3	19-04-2021 To 24-04-2021	6.	Short Waves- Global transmission
		7.	Digital formats- MP2, MP3,WAV
		8.	Formats - Music in radio-classical, Hindustani, Gazal, folk etc.
		9.	Art of interviewing- Types of interviews. Do and don'ts
		10.	Radio play as 'Minds' Theatre'
4	26-04-2021 To 01-05-2021	11.	Stock characters
		12.	Chat shows
		13.	Special audience programme- women
		14.	Special audience programme- agricultural/farm
		15.	Special audience programme- youth
		16.	Special audience programme- children
5	03-05-2021 To 08-05-2021	17.	Radio magazine
		18.	History of radio – Maxwell, Hertz
		19.	Marconi
		20.	Nicolas Tesla, Jagdish Chandra Bose
		21.	Lee De Forest, Charles Fesenden and others
6	10-05-2021	22.	Radio as a military/naval communication instrument
		23.	Radio becomes part of mass media; growth of radio up to

No of Weeks	Dates	Session	Topic
	To 15-05-2021		1950s; advent of television
		24.	Revival of radio in the fragmented post-modern society
		May 13	Ethul Fither
		25.	Private FM Stations
		26.	Private FM stations in Kerala
7	17-05-2021 To 22-05-2021	27.	Community radio
		28.	History of radio in India from 1921- IBC, AIR
		29.	Indian radio and colonial legacy
		30.	Radio in the post-independence era
		31.	Broadcast committees
8	24-05-2021 To 29-05-2021	32.	Radio news – local, regional, national, and global news
		33.	Scripting for radio news
		34.	News personnel
		35.	The organizational structure
		36.	Programme production and news room structure
9	31-05-2021 To 05-06-2021	37.	Language and style of news bulletins
		38.	News magazines
		39.	Structure of a news bulletin
		40.	news flashes, voice cast
		41.	Class test 1
10	07-06-2021 To 12-06-2021	42.	Radio station- objectives
		43.	Radio station- policies
		44.	Ethics
		45.	Radio with commercial interests
		46.	Radio and popular culture
11	14-06-2021 To 19-06-2021	47.	Radio's role in disaster management
		48.	HAM radio
		49.	Written and spoken language for broadcast
		50.	Written and spoken language for broadcast
		51.	Written and spoken language for broadcast
12	21-06-2021 To 26-06-2021	52.	Role of written script; live presentation
		53.	Local slang and 'standard' language in broadcasting
		54.	Voice modulation techniques
		55.	Intimacy in presentation
		56.	Formal and informal presentation
13	28-06-2021 To	57.	Narrowcasting and presentation styles
		58.	Radio Jockey
		59.	Disc Jockey

No of Weeks	Dates	Session	Topic
	03-07-2021	60.	Chat shows
		61.	Radio hosts
14	05-07-2021 To 10-07-2021	62.	Commercials - making commercials
		63.	Revenue generation
		64.	Audience research
		65.	Customised programmes
		66.	Brand building of radio
15	12-07-2021 To 17-07-2021	67.	Publicity of programmes and radio channels
		68.	Audience response
		69.	Selling of radio personality
		70.	Sources of advertisement
		71.	Marketing techniques
16	19-07-2021 To 24-07-2021	72.	Creation of advertisements and jingles
		July 20	Bakrid - Holiday
		July 21	Study leave
		July 22	Study leave
		July 23	Study leave
			II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
17	26-07-2021 To 30-07-2021		II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
18	02-08-2021		Study Leave

Subject Code:	MCJ 2E 01
Subject Name:	PHOTO JOURNALISM
No. of Credits:	04
No. of Contact Hours:	72
Hours per Week:	05
Name of the Teacher:	SHANU SALMAN C.S

Module I

Evolution of photography- history and development, Types of Cameras- Single Lens Reflex (SLR), Twin Lens Reflex (TLR), Rangefinder Cameras, View Cameras, Polaroid Cameras, Super wide-Angle Camera, Panoramic Camera, Aerial Camera, Sub-miniature Camera; Digital Photography.

Module II

Lenses- focal length, Focus and Magnification; Lenses of normal, short and long focal length; convertible, enlarging, perspective, supplementary, zoom and Macro lenses; Lenses and Composition- Aperture Settings, Shutter Speed and Depth of field

Module III

Visualization of A Photograph- Characteristics of A Photograph, Composition, Point of View, Framing, Horizontal and Vertical Format, Centre of Interest, Horizontal Line, Near-Far Relationship, Time of Day And Decisive Moment; Lighting-Front, Side, Back And Revealing Lights; Shooting in Artificial and Mixed Light

Module IV

Scope and Significance of Photojournalism, News Photographs, Advertisements Photographs, Wild Life Photographs, Sports Photographs; Review of Photography Magazine; Leading Photojournalists in India; International Photojournalists; Ethics in Photo Journalism; Paparazzi Journalism; Photo Essay; Freelance Photography.

Module V

Editing Photographs- Transferring Photographs to a personal Computer; Photo Selection, Cropping, Scaling and Toning; Photo Editing Software

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	08-04-2021 To 10-04-2021	1	Evolution of photography
		2	History and development
		3	Types of Cameras
2	12-04-2021 To	4	Single Lens Reflex (SLR)
		April 14	Vishu
		5	Single Lens Reflex (SLR)

No of Weeks	Dates	Session	Topic
	17-04-2021	6	Practical's
		7	Twin Lens Reflex (TLR)
		8	Rangefinder Cameras
3	19-04-2021 To 24-04-2021	9	View Cameras
		10	Polaroid Cameras
		11	Super wide-Angle Camera
		12	Practical's
		13	Super wide-Angle Camera
4	26-04-2021 To 01-05-2021	14	Panoramic Camera
		15	Aerial Camera
		16	Sub-miniature Camera
		17	Digital Photography
		18	Lenses
5	03-05-2021 To 08-05-2021	19	focal length
		20	Focus and Magnification
		21	Lenses of normal
		22	short and long focal length
		23	convertible
6	10-05-2021 To 15-05-2021	24	enlarging
		25	perspective
		26	supplementary
		27	zoom and Macro lenses
		May 13	Edu- Fithr
7	17-05-2021 To 22-05-2021	28	Lenses and Composition
		29	Lenses and Composition
		30	Aperture Settings
		31	Aperture Settings
		32	Shutter Speed and Depth of field
8	24-05-2021 To 29-05-2021	33	Practical's
		34	Class Test
		35	Visualization of A Photograph
		36	Characteristics of A Photograph
		37	Composition, Point of View
		38	Framing, Horizontal and Vertical Format
9	31-05-2021 To	39	Centre of Interest, Horizontal Line
		40	Centre of Interest, Horizontal Line
		41	Near-Far Relationship

No of Weeks	Dates	Session	Topic
	05-06-2021	42	Seminar
		43	Seminar
10	07-06-2021 To 12-06-2021	44	Time of Day And Decisive Moment
		45	Time of Day And Decisive Moment
		46	Lighting-Front, Side, Back And Revealing Lights
		47	Lighting-Front, Side, Back And Revealing Lights
		48	Shooting in Artificial and Mixed Light
11	14-06-2021 To 19-06-2021	49	Shooting in Artificial and Mixed Light
		50	Seminar
		51	Seminar
		52	Scope and Significance of Photojournalism
		53	Scope and Significance of Photojournalism
12	21-06-2021 To 26-06-2021	54	News Photographs
		55	Practical's
		56	Advertisements Photographs, Photo Essay
		57	Wild Life Photographs
		58	Transferring Photographs to a personal Computer Scaling and Toning
13	28-06-2021 To 03-07-2021	59	Ethics in Photo Journalism, Paparazzi Journalism
		60	Sports Photographs
		61	Review of Photography Magazine
		62	Leading Photojournalists in India
		63	International Photojournalists
14	05-07-2021 To 10-07-2021	64	Photo Selection, Cropping,
		65	Freelance Photography
		66	Editing Photographs
		67	Editing Photographs
		68	Photo editing softwares
15	12-07-2021 To 17-07-2021	69	practical's
		70	practical's
		71	practical's
		72	practical's
			Study Leave
			Study Leave
16	19-07-2021 To 24-07-2021		Study Leave
		20 July	Bakrid - Holiday

No of Weeks	Dates	Session	Topic
			II Semester PG Internal Examination
17	26-07-2021 To 30-07-2021		II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
			II Semester PG Internal Examination
18	02-08-2021		Study Leave