

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

B A ENGLISH

(2020 – 23)

SEMESTER - I

ACADEMIC YEAR - (2020-21)

I B A ENGLISH (2020 - 23)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	1A01ENG COMMON COURSE Communicative English	Twinkle Thomas	5
2.	1A02ENG COMMON COURSE – Readings on Kerala	Jesna Kuriakose	4
3.	1A07 HINDI KAVITHA	Jainy. N. George	4
4.	1A07MAL KATHAAMATRU KAKAL	Rajisha CK	4
5.	1B01ENG Malayalam Literature in English Translation	Ansa George	6
6.	1C 01 JNL Introduction to Mass Communication	Meghana Nair	6
	Name of Class Incharge	Ansa George	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	1A02ENG COMMON COURSE – Readings on Kerala	1A01ENG COMMON COURSE Communicative English	1C 01 JNL Introduction to Mass Communication	1A07 HINDI KAVITHA/1A07MAL KATHAAMATRU KAKAL	1B01ENG Malayalam Literature in English Translation
2	1A02ENG COMMON COURSE Communicative English	1A02ENG COMMON COURSE – Readings on Kerala	1A07 HINDI KAVITHA/1A07MAL KATHAAMATRU KAKAL	1C 01 JNL Introduction to Mass Communication	1B01ENG Malayalam Literature in English Translation
3	1B01ENG Malayalam Literature in English Translation	1A02ENG COMMON COURSE Communicative English	1A02ENG COMMON COURSE – Readings on Kerala	1B01ENG Malayalam Literature in English Translation	1C 01 JNL Introduction to Mass Communication
4	1C 01 JNL Introduction to Mass Communication	1B01ENG Malayalam Literature in English Translation	1A01ENG COMMON COURSE Communicative English	1A07 HINDI KAVITHA/1A07MAL KATHAAMATRU KAKAL	1A02ENG COMMON COURSE – Readings on Kerala
5	1C 01 JNL Introduction to Mass Communication	1A07 HINDI KAVITHA/1A07MAL KATHAAMATRU KAKAL	1C 01 JNL Introduction to Mass Communication	1A01ENG COMMON COURSE Communicative English	1B01ENG Malayalam Literature in English Translation

Subject Code:	1A01ENG
Subject Name:	COMMON COURSE Communicative English
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Twinkle Thomas

COMMON COURSE I Communicative English

Semester	Course Code	Hours per week	Credit	Exam Hrs
1A01ENG	Communicative English	5	4	3

Course Outcomes

1. Understand and apply the rubrics of English grammar
 2. Recognize and apply the basic patterns in English vocabulary
 3. Read and elicit data, information, inferences and interpretations based on a given material in English
 4. Develop the ability to speak in English in real life situations
 5. Elicit necessary information after listening to an audio material in English
 6. Compose academic and non-academic writings including letters, paragraphs and essays on a given topic and CV's for specific purposes
- Content Specifications

Module 1 (Grammar and Usage)- 2 Hours/Week

Grammar

Articles, Modals, Tenses, Voices, Subject- Verb Agreement, Direct & Reported Speech.

Usage

Question Tags, Types of Words, Phrasal Verbs and Idiomatic Expressions.

Module 2 (Listening and Speaking) -2 Hours/Week

Listening

What is Communication?, Phonemes in English, Syllables and Word Stress, Listening to News Bulletins, Listening to Instructions and Directions, Listening to Lectures, Listening to Speeches

Speaking

Greetings and Introductions, Small Conversations, Talking on Telephone, Making Requests, Making Enquiries, Making Suggestions, Expressing Gratitude, Complaining.

Module 3 (Reading and Writing)- 1 Hour/Week

Reading

Reading Official Letters and Profiles, Reading Advertisements, Reading News Reports, Reading Charts, Reading Online Content.

Writing

Writing Paragraphs, Taking and Making Notes, Essay and Academic Writing, Writing Letters,

Writing Resumes.

Prescribed Textbook: Equip: English for Undergraduates by Cambridge University Press

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Articles – 'The', 'a' and 'an' –introduction
		2	The definite article 'the'
		3	The indefinite articles 'a' and 'an'
		4	Textbook exercises
		5	Additional exercises
2	09-11-2020 To 13-11-2020	6	Modals- <i>can, could, will, would, shall</i>
		7	Modals- <i>may, might, must, should</i>
		8	Modals- <i>need to, ought to</i> , negatives of modals
		9	Textbook exercises
		10	CLASS TEST
3	16-11-2020 To 20-11-2020	11	Tenses –introduction
		12	The Present Tense (Four types- simple, continuous, perfect and perfect continuous with examples)
		13	The Past Tense (Four types with examples)
		14	The Future Tense (Four types with examples)
		15	Negatives of tenses
4	23-11-2020 To 27-11-2020	16	Textbook exercises
		17	Voices – introduction
		18	Active voice
		19	Passive voice
		20	Textbook exercises
5	30-11-2020 To	21	Subject -verbAgreement – introduction
		22	Subject-verb agreement (Singular subject – Singular plural)

No of Weeks	Dates	Session	Topic
	04-12-2020	23	Subject- Verb agreement (Plural Subject – plural verb)
		24	CLASS TEST
		25	Textbook Q & A exercises
6	07-12-2020 To 11-12-2020	26	QuestionTags – introduction
		27	Rules of Question Tags
		28	Subject and auxiliary verb agreement, negatives
		29	Textbook Q & A exercises
		30	Types of words – introduction
7	14-12-2020 To 18-12-2020	31	Synonyms, Antonyms
		32	Homonyms, homophones
		33	Acronyms, eponyms
		34	Textbook exercises
		35	Additional exercises
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	36	PhrasalverbsandIdiomaticExpressions- introduction
		37	Phrasal Verbs
		38	Textbook exercises
		39	Idiomatic expressions
		40	Textbook exercises, Additional exercises
10	04-01-2021 To 08-01-2021	41	CLASS TEST
		42	DirectandReportedSpeech- introduction
		43	Reporting verb – definition and examples
		44	Rules of Reported speech
		45	Textbook exercises, Additional exercises
11	11-01-2021 To 15-01-2021	46	Listeningmodule- introduction
		47	Communication and its types
		48	Phonemes
		49	Vowel sounds
		50	Consonant sounds
12	18-01-2021 To 22-01-2021	51	Listening to instructions and directions
		52	Listening to lectures
		53	Listening to speeches
		54	Textbook exercises
		55	Group activity (identifying vowels and consonant

No of Weeks	Dates	Session	Topic
			sounds)
13	25-01-2021 To 29-01-2021	56	Group activity and individual task (listening audios and solving textbook exercises)
		26 January	Republic day
		57	Speaking module – introduction
		58	Greetings and introduction
		59	Talking on phone
14	01-02-2021 To 05-02-2021	60	Making enquiries
		61	Making suggestions
		62	Expressing gratitude (saying thank you)
		63	Apologising (saying sorry)
		64	Classroom activity – speaking exercises
15	08-02-2021 To 12-02-2021	65	Additional group activities
		66	Reading module – introduction
		67	Reading passages
		68	Solving questions for comprehension passages
		69	Solving questions for comprehension passages
16	15-02-2021 To 19-02-2021	70	Reading advertisement (textbook exercises)
		71	Additional practice questions for comprehension passages
		72	Writing – notemaking and notetaking
		73	Textbook exercises for note making
		74	Writing paragraphs – textbook exercises
17	22-02-2021 To 26-02-2021	75	Letter format
		76	Textbook exercises
		77	Additional exercises
		78	Writing resume- introduction
		79	Resume and cover letter format, Textbook exercises
18	01-03-2021 To 05-03-2021	01 March	I Semester UG Internal Exam
		02 March	I Semester UG Internal Exam
		03 March	I Semester UG Internal Exam
		80	Additional exercises (resume)
		81	CLASS TEST
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency

No of Weeks	Dates	Session	Topic
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		82	EssayandAcademicWriting- introduction
		83	Vocabulary used in academic writing
		84	Essay writing – class activity
21	22-03-2021 To 26-03-2021	85	Additional exercises
		86	CLASS TEST
		87	REVISION (MODULE 1)
		88	REVISION (MODULE 1)
		89	REVISION (MODULE 3)
		90	REVISION (MODULE 3)
22	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	1A02ENG
Subject Name:	COMMON COURSE –Readings on Kerala
No. of Credits:	3
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	Jesna Kuriakose

COMMON COURSE 2. Readings on Kerala

Semester	Course Code	Hours per week	Credit	Exam Hrs
1A02ENG	Readings on Kerala	4	3	3

Course Outcomes

- 1. Understand the basic facts and patterns regarding the cultural evolution of Kerala through articles, poems, stories, life writings and historical narratives.**
- 2. Acquaint with the life and works of the illustrious leaders of Kerala Renaissance and the major events.**
- 3. Assimilate the notion of Kerala as an emerging society and critically examine the salient features of its evolution.**
- 4. Understand the evolution and contemporary state of the concept of “gender” with reference to Kerala**
- 5. Understand the form and content of Kerala’s struggle against “casteism” and for “secularism”**
- 6. Develop an awareness about the ecological problems and issues in Kerala**

Content Specifications

MODULE 1- (2 Hrs/Week)

- 1. “Conversation” :SreeNarayana Guru**
- 2. “Curing Caste” :SahodaranAyyappan**
- 3. Excerpts from “Eri” : PradeepanPambirikkunnu**
- 4. Excerpts from Kelu : N. Sasidharan, E.P.Rajagopalan**
- 5. Excerpts from “Parting from the Path of Life” : Cherukad GovindaPisharodi**

MODULE 2- (2 Hrs/Week)

- 1. “About My Race: A Song”: PoykayilAppachan**
- 2. “The KuttippuramBridge” : Idasseri**
- 3. “Courageous Act” : AnasuyaMenon**
- 4. “Vaikom Satyagraha” : K. N.Panikkar**
- 5. “The Voice” : Suresh Menon**

Prescribed Textbook: Multiple Modernities: Readings on Kerala published by Hornbill Publications

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	MODLUE1 Chapter 1- “Conversation” :Sree Narayana Guru – introduction
		2	Sree Narayana Guru's major contributions to Kerala Renaissance
		3	Sree Narayana Guru’s message through Buddha’s teachings
		4	-Ezhava Community’s approach towards Guru for the eradication of varna system
2	09-11-2020 To 13-11-2020	5	Importance of Code of conduct
		6	Guru's eight objectives of Sivagiri Pilgrimage
		7	Chapter 1 - Overall discussion
		8	Textbook Q & A Discussion
3	16-11-2020 To 20-11-2020	9	Chapter 2 – “Curing Caste” (Sahodaran Ayyappan) – Introduction
		10	Analysis of the poem
		11	Major arguments in the poem
		12	CLASS TEST
4	23-11-2020 To 27-11-2020	13	Chapter 3- Eri (Pradeepan Pambarikunu)- Introduction
		14	The author’s own experience in literary research and major findings on Eri (an educated and wise man from Paraya Caste)
		15	The type of education given to Paraya and other downtrodden communities
		16	Eri – The educated and wise man from the downtrodden Paraya community
5	30-11-2020 To 04-12-2020	17	Textbook Q & A discussion
		18	Chapter 4 –Kelu (NSasidharan, E. P.Rajagopalan) – Introduction
		19	Introduction to the Chapter - Kelu (social reformer)
		20	The Playwright's dilemma in writing
6	07-12-2020 To 11-12-2020	21	Kelu's life – A life of unfulfilled dreams
		22	Chapter -Overall discussion
		23	Textbook Q & A (Discussion)
		24	Chapter 5 –“Parting from the Path of Life” – Introduction

No of Weeks	Dates	Session	Topic
7	14-12-2020 To 18-12-2020	25	The character Kunjammaman and his notions of nephews (not to educate nephews)
		26	Earlier matrilineal family – organization
		27	The story of Kunjammaman and his nephew
		28	Chapter -Overall discussion
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
		Christmas Vacation	
9	28-12-2020 To 01-01-2021	29	CLASS TEST
		30	MODULE 2 Chapter 1 –“About My Race: A Song”- Introduction
		31	Introduction to the Poem, the poet and his major works
		32	Poet’s notions of race
10	04-01-2021 To 08-01-2021	33	Poet’s views on how the history ignored people based on ‘race’
		34	CLASS TEST
		35	Textbook Q & A discussion
		36	Chapter 2 –“The Kuttipuram Bridge“(Edasseri)- Introduction
11	11-01-2021 To 15-01-2021	37	Introduction to the poem
		38	Analysis of the poem
		39	Poet’s childhood memories of the bridge and river in the poem
		40	Poet’s critique – Urbanization and Modernization
12	18-01-2021 To 22-01-2021	41	Textbook Q & A discussion
		42	REVISION (MODULE 1)
		43	REVISION (MODULE 1)
		44	Chapter 3 – Courageous Act (Anasuya Menon)- Introduction
13	25-01-2021 To 29-01-2021	45	Introduction to the chapter’s major personality- Nilambur Ayisha
		26 January	Republic day
		46	Nilambur Ayisha's childhood - challenges
		47	Challenges in the initial days as a stage actor
14	01-02-2021 To	48	Ayisha's debut play with E. K. Ayamu
		49	Various impediments faced by Ayisha as an actress
		50	Chapter -Overall discussion

No of Weeks	Dates	Session	Topic
	05-02-2021	51	Chapter 4 – Vaikom Satyagraha (K. N. Panikar)- Introduction
15	08-02-2021 To 12-02-2021	52	Introduction to Vaikom Satyagraha – a movement against caste discrimination
		53	Major aspects of the Satyagraha- Struggle against untouchability and unapproachability
		54	Major figures of the satyagraha
		55	Major associations and committees formed for the movement
16	15-02-2021 To 19-02-2021	56	Vaikom Satyagraha – The victory
		57	Chapter – Overall discussion
		58	CLASS TEST
		59	REVISION (MODULE 1)/ Chapter 5 – “The Voice” (Suresh Menon)- Introduction
17	22-02-2021 To 26-02-2021	60	The Voice – Introducing K. J. Yesudas, The Singer
		61	The writer’s opinion and views about Yesudas' voice
		62	Yesudas' childhood life
		63	Yesudas as a recipient of various awards
18	01-03-2021 To 05-03-2021	01 March	I Semester UG Internal Exam
		02 March	I Semester UG Internal Exam
		03 March	I Semester UG Internal Exam
		64	CLASS TEST
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		65	REVISION (MODULE 2)
		66	REVISION (MODULE 2)
21	22-03-2021 To 26-03-2021	67	REVISION (MODULE 2)
		68	CLASS TEST
		69	REVISION (MODULE 2)
		70	REVISION (MODULE 2)
		71	REVISION (MODULE 2)
		72	CLASS TEST
22	29-03-2021	29 March	Talent Hunt
		30 March	Easter Vacation

No of Weeks	Dates	Session	Topic
	To	31 March	Easter Vacation
	02-04-2021	1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	1B01ENG
Subject Name:	Malayalam Literature in English Translation
No. of Credits:	5
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Ansa George

Core Course – Malayalam Literature in English Translation

Semester	Course Code	Hours per week	Credit	Exam Hrs
1B01ENG	Malayalam Literature in English Translation	6	4	3

Course Outcomes

1. Understand the word ‘literature’ and ‘literary’ in a broad and inclusive perspective by reading select literary pieces and by applying critical reading strategies.
2. Recognize and describe literary genres and its subclasses.
3. Describe with examples select literary terms and concepts.
4. Understand the basic issues related to translation and in that process develop a sensibility formative and local literature.
5. Use English to translate and describe everyday activities, regional themes and personal narratives by reading Malayalam literature in translation.
6. Learn to read, enjoy, analyze and critically engage with select literary pieces on their own with minimum guidance.

Module 01 (2Hrs/Week)

Unit 1 (Classroom Teaching)

What is Literature? by SwapnaGopinath

Unit 2 (Classroom Teaching)

“In the Flood” by ThakazhiSivasankaraPillai

Unit 3 (Self Study)

“Mother” by Vaikom Muhammad Basheer

Unit 4 (Classroom Teaching)

“The Girl who spreads light” by T. Padmanabhan

Unit 5 (Self Study)

“Puranavam” by Chandramathi

Unit 6 (Classroom Teaching)

“Bhagavatha” by Vijayalakshmi

Unit 7 (Self Study)

“Writing” by AnithaThampi
Unit 8 (Classroom Teaching)
“The Last Leaf” by Veeran Kutty
Unit 9 (Self Study)
“Write, Write, Write, Write” by P Raman

Module 02 (2 Hrs/Week)

Unit 10 (Classroom Teaching)
Approaches to Literature by Sreerag P. K.
Unit 11 (Classroom Teaching)
“After the Hanging” by O V Vijayan
Unit 12 (Self Study)
“The Scent of a Bird” by Madhavikkutty
Unit 13 (Classroom Teaching)
“Madness” by C.Ayyappan
Unit 14 (Self Study)
“Cucumber Town” by N Prabhakaran
Unit 15 (Classroom Teaching)
“Right in Front of Our Eyes” by P.P.Ramachandran
Unit 16 (Self Study)
“After the War” by Sachidanandan
Unit 17 (Classroom Teaching)
“Antony Terrikan” by P N Gopikrishnan
Unit 18 (Self Study)
“Lion Hunters” by D. Vinayachandran

Module 03 (2 Hrs/Week)

Unit 19 (Classroom Teaching)
Translations: Crossing Borders by E.V. Fathima
Unit 20 (Classroom Teaching)
“Amphibious Life” by SanthoshEchikkanam
Unit 21 (Self Study)
“Scooter” by Sarah Joseph
Unit 21 (Classroom Teaching)Sreehari
“My Sister’s Bible” by S Joseph
Unit 22 (Self Study)Sreehari
“Etc. by M R Renukumar
Unit 23 (Classroom Teaching)
“The Enchantress of Fried Fish” by Paul Zacharia
Unit 24 (Self Study)
“The Days of Honour and Humiliation” by NithyaChaithanyaYath

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Introduction
		2	Translation ,cause and effect
		3	What is Literature? by SwapnaGopinath
		4	What is Literature? by SwapnaGopinath
		5	“In the Flood” by ThakazhiSivasankaraPillai
		6	“In the Flood” by ThakazhiSivasankaraPillai
2	09-11-2020 To 13-11-2020	7	“In the Flood” by ThakazhiSivasankaraPillai
		8	“The Girl who spreads light” by T. Padmanabhan
		9	“The Girl who spreads light” by T. Padmanabhan
		10	“The Girl who spreads light” by T. Padmanabhan
		11	Seminar
		12	“Bhagavatha” by Vijayalakshmi
3	16-11-2020 To 20-11-2020	13	“Bhagavatha” by Vijayalakshmi
		14	“The Last Leaf” by Veeran Kutty
		15	“The Last Leaf” by Veeran Kutty
		16	Class test
		17	Approaches to Literature by Sreerag P. K.
		18	Approaches to Literature by Sreerag P. K.
4	23-11-2020 To 27-11-2020	19	Approaches to Literature by Sreerag P. K.
		20	Seminar
		21	“After the Hanging” by O V Vijayan
		22	“After the Hanging” by O V Vijayan
		23	“After the Hanging” by O V Vijayan
		24	“After the Hanging” by O V Vijayan
5	30-11-2020 To 04-12-2020	25	“Madness” by C.Ayyappan
		26	“Madness” by C.Ayyappan
		27	“Madness” by C.Ayyappan
		28	Seminar
		29	Seminar
		30	“Madness” by C.Ayyappan
6	07-12-2020 To 11-12-2020	31	“Cucumber Town” by N Prabhakaran
		32	“Cucumber Town” by N Prabhakaran
		33	“Cucumber Town” by N Prabhakaran
		34	“Right in Front of Our Eyes” by P.P.Ramachandran
		35	“Right in Front of Our Eyes” by P.P.Ramachandran

No of Weeks	Dates	Session	Topic
		36	“Right in Front of Our Eyes” by P.P.Ramachandran
7	14-12-2020 To 18-12-2020	37	“After the War” by Sachidanandan
		38	“After the War” by Sachidanandan
		39	“After the War” by Sachidanandan
		40	“After the War” by Sachidanandan
		41	Class Test
		42	Seminar(Self Study) “The Scent of a Bird” by Madhavikkutty
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	43	“The Scent of a Bird” by Madhavikkutty
		44	“The Scent of a Bird” by Madhavikkutty
		45	“Write, Write, Write, Write” by P Raman
		46	“Write, Write, Write, Write” by P Raman
		47	“Write, Write, Write, Write” by P Raman
		48	“Antony Terrikan” by P N Gopikrishnan
10	04-01-2021 To 08-01-2021	49	“Antony Terrikan” by P N Gopikrishnan
		50	“Antony Terrikan” by P N Gopikrishnan
		51	Seminar(Self Study) “Lion Hunters” by D.Vinayachandran
		52	“Lion Hunters” by D. Vinayachandran
		53	Translations: Crossing Borders by E.V. Fathima
		54	Translations: Crossing Borders by E.V. Fathima
11	11-01-2021 To 15-01-2021	55	Translations: Crossing Borders by E.V. Fathima
		56	Translations: Crossing Borders by E.V. Fathima
		57	“Amphibious Life” by SanthoshEchikkanam
		58	“Amphibious Life” by SanthoshEchikkanam
		59	“Amphibious Life” by SanthoshEchikkanam
		60	“Amphibious Life” by SanthoshEchikkanam
12	18-01-2021 To 22-01-2021	61	“Scooter” by Sarah Joseph
		62	“Scooter” by Sarah Joseph
		63	“Scooter” by Sarah Joseph
		64	“Scooter” by Sarah Joseph
		65	“My Sister’s Bible” by S Joseph
		66	“My Sister’s Bible” by S Joseph
13	25-01-2021	67	Class test

No of Weeks	Dates	Session	Topic
	To 29-01-2021	26 January	Republic day
		68	“My Sister’s Bible” by S Joseph
		69	“Etc. by M R Renukumar
		70	“Etc. by M R Renukumar
		71	“Etc. by M R Renukumar
14	01-02-2021 To 05-02-2021	72	“The Enchantress of Fried Fish” by Paul Zacharia
		73	“The Enchantress of Fried Fish” by Paul Zacharia
		74	“The Enchantress of Fried Fish” by Paul Zacharia
		75	“The Enchantress of Fried Fish” by Paul Zacharia
		76	“The Days of Honour and Humiliation” by NithyaChaithanya Yathi
		77	“The Days of Honour and Humiliation” by NithyaChaithanya Yathi
15	08-02-2021 To 12-02-2021	78	“The Days of Honour and Humiliation” by NithyaChaithanya Yathi
		79	“The Days of Honour and Humiliation” by NithyaChaithanya Yathi
		80	Mother” by Vaikom Muhammad Basheer
		81	Mother” by Vaikom Muhammad Basheer
		82	Mother” by Vaikom Muhammad Basheer
		83	Mother” by Vaikom Muhammad Basheer
16	15-02-2021 To 19-02-2021	84	“Puranavam” by Chandramathi
		85	“Puranavam” by Chandramathi
		86	“Puranavam” by Chandramathi
		87	“Puranavam” by Chandramathi
		88	Seminar
		89	Seminar
17	22-02-2021 To 26-02-2021	90	Transalation studies
		91	Translation studies
		92	“Writing” by AnithaThampi
		93	“Writing” by AnithaThampi
		94	“Writing” by AnithaThampi
		95	Revision
18	01-03-2021 To 05-03-2021	01 March	I Semester UG Internal Exam
		02 March	I Semester UG Internal Exam
		03 March	I Semester UG Internal Exam
		96	“Lion Hunters” by D.Vinayachandran
		97	“Lion Hunters” by D.Vinayachandran

No of Weeks	Dates	Session	Topic
		98	"Lion Hunters" by D.Vinayachandran
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		99	Seminar
		100	Approaches to Literature
		101	Approaches to Literature
		102	"Cucumber Town" by N Prabhakaran
21	22-03-2021 To 26-03-2021	103	"Cucumber Town" by N Prabhakaran
		104	Class test
		105	Seninar
		106	Model Question Paper
		107	Seminar
		108	Revision
22	29-03-2021 To 02-04-2021	29 April	Talent Hunt
		30 April	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	1C 01 JNL
Subject Name:	Introduction to Mass Communication
No. of Credits:	4
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Meghana Nair

Complimentary Course – Introduction to Mass Communication

Semester	Course Code	Hours per week	Credit	Exam Hrs
1C 01 JNL	Introduction to Mass Communication	6	4	3

Course Outcomes

1. Understanding the basic idea of Communication Theories, Models and their History.
2. Attain the capacity of identifying the suitable media platform for the transaction of ideas.
3. Creatively engage with innovative trends and traditional trajectories simultaneously.

Unit 1 Fundamentals of Communication – Definition and Elements, Types of Communication – Intra, Inter, Group and Mass, Verbal and Nonverbal Communication, Barriers of Communication.

Unit 2 Mass Communication models – Aristotle, Lasswell, Shannon and Weaver, Osgood and Schramm, Dance, and Berlo. Functions and dysfunctions of Mass Media.

Unit 3 Mass Media – Characteristics, Strengths and Limitations of Folk, Print, Film, Radio, Television and Digital Media.

Unit 4 Relevance of Communication Theories, Difference between Models and Theories, Two Step Flow Theory, Idea of Opinion Leader, Gate Keeping, Media Audience Interaction Stimulus Response Theory, Individual difference Theory, Selective theories of media, Normative Theories of Mass Media.

Unit 5 Global Village and Marshall McLuhan, International News Agencies: AP, AFP, Reuters, Xinhua. Flow of Information, Information Superhighway, Media Imperialism, MacBride Commission and Third World Countries, Media in the Indian Context – Urban and Rural.

Unit 6 Freedom of Speech and Expression, Censorship and Self-Regulation, World Press Freedom index, Reporters Without Borders. Defamation, Trolls and Memes in the context of freedom of expression, Section 66 of IT Act. Right to Information Act.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Fundamentals of Communication
		2	Definition and Elements
		3	Types of Communication
		4	Intra, Inter
		5	Group and Mass
		6	Verbal Communication
2	09-11-2020 To 13-11-2020	7	Nonverbal Communication
		8	Barriers of Communication
		9	CLASS TEST
		10	Video Presentation
		11	Video Presentation
		12	Mass Communication models
3	16-11-2020 To 20-11-2020	13	Aristotle
		14	Lasswell
		15	Shannon and Weaver
		16	Osgood and Schramm
		17	Dance
		18	Berlo
4	23-11-2020 To 27-11-2020	19	DysFunctions of Mass Communication
		20	Mass Media – Characteristics
		21	Strengths
		22	Limitations of Folk
		23	Print
		24	Film
5	30-11-2020 To 04-12-2020	25	Radio
		26	Newspaper
		27	Television
		28	Digital Media
		29	Blogs
		30	CLASS TEST
6	07-12-2020	31	Introduction

No of Weeks	Dates	Session	Topic
	To 11-12-2020	32	Relevance of Communication Theories
		33	Difference between Models and Theories
		34	Two Step Flow Theory
		35	Idea of Opinion Leader
		36	Gate Keeping
7	14-12-2020 To 18-12-2020	37	Media Audience Interaction
		38	Stimulus Response Theory
		39	Individual difference Theory
		40	Selective theories of media
		41	Normative Theories of Mass Media.
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	43	Global Village
		44	International News Agencies
		45	Global Village
		46	Marshall McLuhan
		47	AP
10	04-01-2021 To 08-01-2021	48	AFP
		49	Reuters
		50	Xinhua
		51	.Flow of Information
		52	Information Superhighway
11	11-01-2021 To 15-01-2021	53	Media Imperialism
		54	MacBride Commission
		55	Third World Countries
		56	Communication and its types
		57	Media in the Indian Context
12	18-01-2021 To	58	Urban and Rural
		59	CLASS TEST
		60	Freedom of Speech and Expression
		61	Freedom of Speech and Expression
		62	Freedom of Speech and Expression
		63	Censorship Self-Regulation, World Press Freedom

No of Weeks	Dates	Session	Topic
	22-01-2021		index, Reporters Without Borders. Defamation, Trolls and Memes in the context of freedom of expression, Section 66 of IT Act. Right to Information Act.
		64	Self-Regulation
		65	Self-Regulation
		66	Self-Regulation
13	25-01-2021 To 29-01-2021	67	Censorship
		26 January	Republic day
		68	World Press Freedom index
		69	World Press Freedom index
		70	World Press Freedom index
14	01-02-2021 To 05-02-2021	71	Reporters Without Borders
		72	Reporters Without Borders
		73	Defamation
		74	Defamation
		75	Trolls
		76	Trolls
15	08-02-2021 To 12-02-2021	77	Memes
		78	Memes in the context of freedom of expression
		79	Memes in the context of freedom of expression
		80	Memes in the context of freedom of expression
		81	Section 66 of IT Act
16	15-02-2021 To 19-02-2021	82	Section 66 of IT Act
		83	Right to Information Act.
		84	Class Test
		85	Seminar
		86	Seminar
		87	Seminar
17	22-02-2021 To 26-02-2021	88	Seminar
		89	Seminar
		90	Seminar
		91	Seminar
		92	Seminar
18	01-03-2021	93	Seminar
		94	Seminar
		95	Seminar
		01 March	I Semester UG Internal Exam
	02 March	I Semester UG Internal Exam	

No of Weeks	Dates	Session	Topic
	To 05-03-2021	03 March	I Semester UG Internal Exam
		96	Additional exercises
		97	Additional exercises
		98	CLASS TEST
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	MahaShivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		99	Additional exercises
		100	Additional exercises
		101	Additional exercises
		102	Additional exercises
21	22-03-2021 To 26-03-2021	103	Additional exercises
		104	CLASS TEST
		105	REVISION (MODULE 1)
		106	REVISION (MODULE 1)
		107	REVISION (MODULE 3)
		108	REVISION (MODULE 3)
22	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	1A07MAL
Subject Name:	COMMON COURSE – Malayalam - kathaamatrukakal
No. of Credits:	4
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	Rajisha CK

COMMON COURSE1 : katha matrukakal

Semester	Course Code	Hours per week	Credit	Exam Hrs
First	1A07MAL	4	4	3

course out comes

1. ചെറുകഥ നോവൽ എന്നീ സാഹിത്യവിഭാഗങ്ങളെ പരിചയപ്പെടുക.
2. വായനാഭിരുചിയും ആസ്വാദന ശേഷിയും വളർത്തിയെടുക്കുക.
3. ചെറുകഥയുടെയും നോവലിന്റെയും ഉദയ വികാസങ്ങളെ പറ്റി യുള്ള സാമാന്യബോധം ഉണ്ടാക്കിയെടുക്കുക.
4. ഘടന,പ്രമേയം, ആഖ്യാനം എന്നിവ വിലയിരുത്താൻ പ്രാപ്തമാക്കുക.
5. ജീവിതാവസ്ഥകളുടെ സങ്കീർണതയും അനുഭൂതികളും ബോധ്യപ്പെടുക.
6. സർഗാത്മകശേഷി വികസിപ്പിക്കുക.

യൂണിറ്റ് 1

ചെറുകഥ

1. മദിരാശിപ്പിത്തലാട്ടം - വേങ്ങയിൽ കുഞ്ഞിരാമൻ നായനാർ
2. ഉത്തരം കിട്ടാത്ത ചോദ്യം- വീടി ഭട്ടത്തിരിപ്പാട്
3. മരസാവകൾ-കാരൂർ നീലകണ്ഠപിള്ള

യൂണിറ്റ് 2

1. തരിശുനിലം -മാധവിക്കുട്ടി
2. വന്ദരങ്ങൾവീഴുമ്പോൾ - എൻ എസ് മാധവൻ
3. അശോക -സാനാ ജോസഫ്
4. മോദസ്ഥിതനായങ്ങു വസിപ്പു മലപോലെ -എസ് ഹരിഷ്

യൂണിറ്റ് 3

നോവൽ

1. നൂറുസിംഹാസനങ്ങൾ -ജയമോഹൻ

യൂണിറ്റ് 4

നോവൽ ഭാഗങ്ങൾ

1. സരസ്വതിവിജയം - പോത്തേരി കുഞ്ഞമ്പു
2. ഒരുതെരുവിന്റെകഥ - എസ് കെ പൊറ്റക്കാട്
3. ഖസാക്കിന്റെ ഇതിഹാസം - ഒ.വി വിജയൻ
4. ആരാച്ചാർ - കെ.ആർ.മിര

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
	02-11-2020 To 07-11-2020	1	ഭാഷാ പഠനത്തിന് ഒരു ആമുഖം
		2	കഥ യുടെ നാൾവഴികൾ
		3	വേണ്ടയിൽ കുഞ്ഞിരാമൻ നയനാരെ കുറിച്ച്
		4	ആദ്യകാല കഥകളുടെ പ്രത്യേകതകൾ
2	09-11-2020 To 13-11-2020	5	മദിരാശിപിത്തലാട്ടം ഭാഷാപരമായ സവിശേഷതകൾ മദിരാശി പിത്തലാട്ടം വിശദീകരണം
		6	ചെറുകഥ നിരൂപണം തയ്യാറാക്കുന്നത് എപ്രകാരം എന്നതിനെക്കുറിച്ചുള്ള ചർച്ച
		7	മദിരാശി പിത്തലാട്ടം കഥ വ്യാഖ്യാനം
		8	ക്ലാസ് പരീക്ഷ
3	16-11-2020 To 20-11-2020	9	നമ്പൂതിരി സമുദായത്തിന്റെ സാമൂഹിക പശ്ചാത്തലം നവോത്ഥാന കഥകൾ ഒരാമുഖം വീട്ടി ഭട്ടത്തിരിപ്പാട് എന്ന എഴുത്തുകാരൻ
		10	ഉത്തരം കിട്ടാത്ത ചോദ്യം കഥാ വിശദീകരണം
		11	ഉത്തരം കിട്ടാത്ത ചോദ്യം കഥാ വിശദീകരണം
		12	ഉത്തരം കിട്ടാത്ത ചോദ്യം കഥാ വിശദീകരണം
4	23-11-2020 To 27-11-2020	13	കാരൂർ നീലകണ്ഠപ്പിള്ള എന്ന എഴുത്തുകാരൻ
		14	കഥകളുടെ മനശാസ്ത്ര പരത
		15	മരപ്പാവകൾ കഥ വിശദീകരണം
		16	മരപ്പാവകൾ കഥ വിശദീകരണം മരപ്പാവകൾ കഥ വിശദീകരണം
5	30-11-2020 To 04-12-2020	17	മാധവിക്കുട്ടി എന്ന എഴുത്തുകാരി
		18	പെണ്ണെഴുത്തും മലയാള സാഹിത്യവും
		19	തരിശുനിലം കഥ വിശദീകരണം
		20	തരിശുനിലം കഥ വിശദീകരണം

6	07-12-2020 To 11-12-2020	21	എൻ എസ് മാധവൻ എന്ന എഴുത്തുകാരനെ കുറിച്ച്
		22	കഥകളിലെ ചരിത്രം
		23	ഇന്ദിരാ ഗാന്ധി വധവും പശ്ചാത്തലവും
		24	വന്ദരങ്ങൾ വീഴുമ്പോൾ കഥ വിശദീകരണം
7	14-12-2020 To 18-12-2020	25	വന്ദരങ്ങൾ വീഴുമ്പോൾ കഥ വിശദീകരണം
		26	ക്ലാസ് പരീക്ഷ
		27	സാനാ ജോസഫ് എഴുത്തുകാരി
		28	കഥകളിലെ പുരാണ പശ്ചാത്തലങ്ങൾ ഇതിഹാസങ്ങളുടെ പുനർവായന കഥകളിൽ
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	29	എസ് ഹരിഷ് എന്ന എഴുത്തുകാരനെ കുറിച്ച്
		30	ആധുനികകാലത്ത് ജാതിചിന്ത - ചർച്ച
		31	മോദസ്ഥിതനായങ്ങു വസിപ്പു മലപ്പോലെ കഥ വിശദീകരണം
		32	മോദസ്ഥിതനായങ്ങു വസിപ്പു മലപ്പോലെ കഥ വിശദീകരണം
10	04-01-2021 To 08-01-2021	33	ക്ലാസ് പരീക്ഷ
		34	നോവൽ സാഹിത്യത്തിന്റെ നാൾവഴികൾ
		35	നോവൽ രചനയുടെ പ്രത്യേകതകൾ
		36	ദളിത് സാഹിത്യം
11	11-01-2021 To 15-01-2021	37	ജയമോഹൻ എന്ന എഴുത്തുകാരനെ കുറിച്ച്
		38	നൂറ് സിംഹാസനങ്ങൾ നോവൽ വിശദീകരണം
		39	നോവൽ നിരൂപണം തയ്യാറാക്കുന്നതെങ്ങനെ ചർച്ച
		40	നൂറ് സിംഹാസനങ്ങൾ നോവൽ വിശദീകരണം
12	18-01-2021 To 22-01-2021	41	ആദ്യകാല നോവലുകൾ ഒരു അവലോകനം
		42	പോത്തേരികുഞ്ഞമ്പുവിന്റെ സരസ്വതിവിജയം ചർച്ച

		43	സരസ്വതിവിജയം ഒന്നാം അദ്ധ്യായം വിശദീകരണം
		44	ആധുനിക നോവൽ എന്നാലെന്ത് ചർച്ച
13	25-01-2021 To 29-01-2021	45	ഒ വി വിജയൻഎന്ന എഴുത്തുകാരനെകുറിച്ച് ഖസാക്കിന്റെ ഇതിഹാസം ഒമ്പതാം അദ്ധ്യായം (ആദ്യപാഠങ്ങൾ) വിശകലനം
		26January	Republic day
		46	ഖസാക്കിന്റെ ഇതിഹാസം ഒമ്പതാം അദ്ധ്യായം (ആദ്യപാഠങ്ങൾ) വിശകലനം
		47	ക്ലാസ് പരീക്ഷ
		48	കെ ആർ മീര എന്ന എഴുത്തുകാരിയെ കുറിച്ച്
14	01-02-2021 To 05-02-2021	49	ആരാച്ചാർ എന്ന നോവലിലെ ഇരുപത്തിനാലാം അദ്ധ്യായം വിശദീകരണം
		50	ആരാച്ചാർ എന്ന നോവലിലെ ഇരുപത്തിനാലാം അദ്ധ്യായം വിശദീകരണം
		51	ആരാച്ചാർ എന്ന നോവലിലെ ഇരുപത്തിനാലാം അദ്ധ്യായം വിശദീകരണം
		52	എസ് കെ പൊറ്റക്കാട് എന്ന എഴുത്തുകാരനെ കുറിച്ച്
15	08-02-2021 To 12-02-2021	53	ഒരു തെരുവിന്റെ കഥ എന്ന നോവലിലെ എട്ടാം അദ്ധ്യായം (ജ്യോതിഷ കാരൻ) വിശദീകരണം
		54	ഒരു തെരുവിന്റെ കഥ എന്ന നോവലിലെ എട്ടാം അദ്ധ്യായം (ജ്യോതിഷ കാരൻ) വിശദീകരണം
		55	ക്ലാസ് പരീക്ഷ
		56	സർവ്വകലാശാല പരീക്ഷ അഭിമുഖീകരിക്കുന്ന തിനുള്ള നിർദ്ദേശങ്ങൾ
16	15-02-2021 To 19-02-2021	57	യൂണിറ്റ് ഒന്ന് റിവിഷൻ
		58	യൂണിറ്റ് ഒന്ന് റിവിഷൻ
		59	യൂണിറ്റ് ഒന്ന് റിവിഷൻ
		60	യൂണിറ്റ് രണ്ട് റിവിഷൻ
17	22-02-2021	61	യൂണിറ്റ് രണ്ട് റിവിഷൻ

	To 26-02-2021	62	യൂണിറ്റ് മൂന്ന് റിവിഷൻ
		63	യൂണിറ്റ് മൂന്ന് റിവിഷൻ
		64	കുമാരചന്ദ്രൻ
18	01-03-2021 To 05-03-2021	01 March	I Semester UG Internal Exam
		02 March	I Semester UG Internal Exam
		03 March	I Semester UG Internal Exam
		65	നോവലിന്റെ ആഖ്യാനരീതികൾ - ചർച്ച
		66	ചെറുകഥയും നോവലും തമ്മിലുള്ള വ്യത്യാസം-ചർച്ച
67	ഭക്തി സാഹിത്യത്തിന്റെ പ്രസക്തി - ചർച്ച		
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		68	സ്ത്രീപക്ഷ സാഹിത്യവും ആധുനികതയും- ചർച്ച
21	22-03-2021 To 26-03-2021	69	റിവിഷൻ
		70	റിവിഷൻ
		71	റിവിഷൻ
		72	റിവിഷൻ
22	29-03-2021 To 02-04-2021	73	റിവിഷൻ
		29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
2 April	Easter Vacation		

Subject Code:	1A07HIN
Subject Name:	HINDI KAVITHA
No. of Credits:	4
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	JAINY N GEORGE

Updated syllabus

ADDITIONAL COMMON COURSE : VII

हिन्दी कविता (HINDI KAVITHA)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
I	IA07HIN	4	4	3

COURSE OUTCOME

CO1 : Understanding the role played by the poets of bhakthikal in literature and society.

CO2 : Understanding the philosophy of life as well as poems of chayavad.

CO3 : Understanding the poems of Modern poets in context with their experience of life.

CO4 : Understanding the contemporary spirit of the poets.

Unit I :

1. कबीरदास – पद- 1
दोहा- प्रथम पाँच
2. सूरदास – पद- 1, 2, 3
3. तुलसीदास – विनय के पद- 1, 2
4. रहीम - दोहा- प्रथम पाँच

(15 Hrs)

Unit II :

1. मैथिलीशरण गुप्त- आर्य
2. सूर्यकांत त्रिपाठी निराला- जागो फिर एक बार
3. महादेवी वर्मा- पंथ होने दो अपरिचित
4. हरिवंशराय बच्चन – अग्निपथ

(17 Hrs)

Unit III:

1. सर्वेश्वर दयाल सक्सेना- पोस्टर और आदमी
2. अज्ञेय- नाच

(15 Hrs)

Unit IV:

1. कुंवर नारायण – घर पहुँचना
2. लीलाधर जगूड़ी – जरूरत है
3. अरुण कमल – पुतली में संसार
4. अशोक बाजपेय – एक खिड़की
5. कात्यायनी – सिटकनी
6. ओमप्रकाश वाल्मीकी – ठाकुर का कुआँ
7. जानेन्द्रपति – रेत के द्वीप पसर आये हैं

(25 Hrs)

Books for Study:

1. 'हिन्दी कविता', Ed. by board of studies U G Kannur university
राजकमल प्रकाशन लिमिटेड, नई दिल्ली

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	कबीर दास
		2	कबीर दास
		3	कबीर दास
		4	कबीर दास
2	09-11-2020 To 13-11-2020	5	तूलसीदास
		6	तूलसीदास
		7	तूलसीदास
		8	तूलसीदास
3	16-11-2020 To 20-11-2020	9	कक्षा परीक्षा
		10	रहीम
		11	रहीम
		12	रहीम
4	23-11-2020 To 27-11-2020	13	रहीम
		14	आर्य
		15	आर्य
		16	आर्य
5	30-11-2020 To 04-12-2020	17	आर्य
		18	जगोफीर एक बार
		19	जगोफीर एक बार
		20	जगोफीर एक बार

6	07-12-2020 To 11-12-2020	21	जगोफीर एक बार
		22	जगोफीर एक बार
		23	जगोफीर एक बार
		24	पंथ होने दो अपरिचित
7	14-12-2020 To 18-12-2020	25	पंथ होने दो अपरिचित
		26	पंथ होने दो अपरिचित
		27	पंथ होने दो अपरिचित
		28	पंथ होने दो अपरिचित
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	29	अग्नीपथ
		30	अग्नीपथ
		31	अग्नीपथ
		32	अग्नीपथ
10	04-01-2021 To 08-01-2021	33	नाच
		34	नाच
		35	नाच
		36	नाच
11	11-01-2021 To 15-01-2021	37	कक्षा परीक्षा
		38	पोस्टर और आदमी
		39	पोस्टर और आदमी
		40	पोस्टर और आदमी
12	18-01-2021 To 22-01-2021	41	पोस्टर और आदमी
		42	पोस्टर और आदमी
		43	पोस्टर और आदमी
		44	पोस्टर और आदमी
13	25-01-2021 To 29-01-2021	45	पोस्टर और आदमी
		26 January	Republic day
		46	घर पहुंचना
		47	घर पहुंचना
14	01-02-2021 To	48	घर पहुंचना
		49	घर पहुंचना
		50	घर पहुंचना
		51	पुतली में संसार

	05-02-2021	52	पुतली में संसार
15	08-02-2021 To 12-02-2021	53	पुतली में संसार
		54	पुतली में संसार
		55	पुतली में संसार
		56	पुतली में संसार
16	15-02-2021 To 19-02-2021	57	पुतली में संसार
		58	पुतली में संसार
		59	एक खिड़की
		60	एक खिड़की
17	22-02-2021 To 26-02-2021	61	एक खिड़की
		62	एक खिड़की
		63	एक खिड़की
		64	एक खिड़की
18	01-03-2021 To 05-03-2021	01 March	I Semester UG Internal Exam
		02 March	I Semester UG Internal Exam
		03 March	I Semester UG Inte
		65	ठाकुर का कुवा
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	MahaShivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		66	सिटकिनी
		67	सिटकिनी
21	22-03-2021 To 26-03-2021	68	कक्षा परीक्षा
		69	रेत के द्वीप पसर आए हैं
		70	रेत के द्वीप पसर आए हैं
		71	रेत के द्वीप पसर आए हैं
22	29-03-2021 To 02-04-2021	72	कक्षा परीक्षा
		29 march	Talent Hunt
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

