

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

Department of Journalism

(2020 – 22)

SEMESTER - I

ACADEMIC YEAR - (2020-21)

I Semester MCJ (2020 - 22)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	Introduction to Mass Communication MCJ1C 01	Nithu P.V	5
2.	Reporting for Newspaper- MCJ1C02	Previn P.F	5
3.	Editing for Newspaper- MCJ1C03	Fr.Dr.Bastin Nellissery	5
4.	Television Production- MCJ1C04	Shanu Salman	
	Name of Class Incharge : MEGHANA NAIR		

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	Introduction to Mass Communication	Editing for Newspaper	Reporting for Newspaper	Television Production	Newspaper quiz
2	Editing for Newspaper	Introduction to Mass Communication	Television Production	Reporting for Newspaper	Debate
3	Reporting for Newspaper	Editing for Newspaper	Introduction to Mass Communication	Television Production	Film Screening
4	Television Production	Reporting for Newspaper	Editing for Newspaper	Introduction to Mass Communication	Discussion
5	Introduction to Mass Communication	Reporting for Newspaper	Editing for Newspaper	Television Production	Production

Subject Code:	MCJ 1C 01
Subject Name:	Introduction to Mass Communication
No. of Credits:	04
No. of Contact Hours:	90
Hours per Week:	05
Name of the Teacher:	Nithu P V

Module I

Definition and elements of communication; intra, interpersonal, group and mass communication; verbal and non-verbal communication

Module II

Concept of mass communication; functions of mass communication; strengths and limitations of print, radio, television, film, new media and folk media

Module III

Communication models - Aristotle, Lasswell, Shannon and Weaver, Schramm, Berlo, Andersch-Staats- and Bostorn model, Dance model and Barnlund model

Module IV

Models of mass communication process – transmission, expression, publicity and reception, Westley and MacLean, Riley and Riley and Maletzke

Module V

Flow theories- gatekeeper, gatekeeping models of White, Galtung and Ruge; news flow model - McNelly, Bass and Mowlana; uses and gratifications theory

Module VI

Normative theories of media performance – authoritarian theory, libertarian theory, social responsibility theory, communist theory, development media theory and democratic-participant media theory

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Subject Introduction
		2	Chapter Introduction
		3	Definition of Communication
		4	Elements of communication
		5	Types of Communication
		6	Intrapersonal Communication and Inter personal Communication
2	09-11-2020 To 13-11-2020	7	Group and Mass Communication
		8	Verbal and Non-verbal Communication
		9	Other types of Communication
		10	Chapter Analysis
		11	Chapter Introduction
		12	Mass Communication
3	16-11-2020 To 20-11-2020	13	Concept of mass communication
		14	Functions of mass communication
		15	Mass Media
		16	Strengths and limitations of print media
		17	Strengths and limitations of radio
		18	Strengths and limitations of television
4	23-11-2020 To 27-11-2020	19	Strengths and limitations of film
		20	Strengths and limitations of new media
		21	Strengths and limitations of folk media
		22	Chapter Analysis
		23	Chapter Introduction
		24	Communication models
5	30-11-2020 To 04-12-2020	25	Aristotle's Model of Communication
		26	Laswell's Model of Communication
		27	Shannon and Weaver Model of Communication
		28	Berlo's Model of Communication
		29	Osgood and Schramm Model of Communication
		30	Andersch-Staats- and Bostorn model
6	07-12-2020 To 11-12-2020	31	Dance model and Barnlund model
		32	Chapter Analysis
		33	Seminar Presentation
		34	Seminar Presentation

No of Weeks	Dates	Session	Topic
		35	Seminar Presentation
		36	Seminar Presentation
7	14-12-2020 To 18-12-2020	37	Chapter Revision- First three modules
		38	Chapter Introduction
		39	Models of mass communication process
		40	Transmission Model of mass communication process
		41	Expression Model of mass communication process
		42	Publicity Model of mass communication process
8	21-12-2020 To 25-12-2020		Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	43	Chapter Revise
		44	Reception Model of mass communication process
		45	Westley and MacLean Model
		46	Riley and Riley Model
		47	Maletzke Model
		48	Chapter Analysis
10	04-01-2021 To 08-01-2021	49	Class Test
		50	Test paper Analysis
		51	Chapter Introduction
		52	Flow theories
		53	Concept of gatekeeper
		54	Gatekeeping model of White
11	11-01-2021 To 15-01-2021	55	Gatekeeping Model of Galtung
		56	Gatekeeping Model of Ruge
		57	News flow model
		58	McNelly's Model
		59	Bass and Mowlana Model
		60	Uses and gratifications theory
12	18-01-2021 To 22-01-2021	61	Uses and gratifications theory
		62	Chapter Analysis
		63	Chapter Revision IVth Module
		64	Chapter Revision Vth Module
		65	Chapter Revision
		66	Chapter Revision
13	25-01-2021	67	Chapter Revision

No of Weeks	Dates	Session	Topic
	To 29-01-2021	26January	Republic day
		68	Chapter Introduction
		69	Normative theories of media performance
		70	Normative theories
		71	Authoritarian theory
14	01-02-2021 To 05-02-2021	72	Libertarian theory
		73	Social responsibility theory
		74	Communist theory
		75	Development media theory
		76	Democratic-participant media theory
15	08-02-2021 To 12-02-2021	77	Chapter Analysis
		78	Normative Theories- Revise
		79	Definition of Communication Revise
		80	Elements of communication Revise
		81	Types of Communication Revise
		82	Concept of mass communication Revise
16	15-02-2021 To 19-02-2021	83	Functions of mass communication Revise
		84	Mass Media Revise
		85	Strengths and limitations of print media Revise
		86	Strengths and limitations of radio Revise
		87	Strengths and limitations of television Revise
		88	Strengths and limitations of film Revise
17	22-02-2021 To 26-02-2021	89	Strengths and limitations of new media Revise
			I Semester PG Internal Exam
			I Semester PG Internal Exam
			I Semester PG Internal Exam
		89	Models of mass communication process Revise
		90	Transmission Model of mass communication process Revise
18	01-03-2021 To 05-03-2021	91	Expression Model of mass communication process Revise
		92	Publicity Model of mass communication process Revise
		93	Models of mass communication process Revise
		94	Transmission Model of mass communication process Revise
		95	Expression Model of mass communication process Revise

No of Weeks	Dates	Session	Topic
		96	Reception Model of mass communication process Revise
		97	Chapter Revision
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency(Exam)
		98	Gatekeeping model of White Revise
		99	Gatekeeping Model of Galtung Revise
		100	Gatekeeping Model of Ruge Revise
		101	News flow model Revise
		102	McNelly's Model Revise
21	22-03-2021 To 26-03-2021	103	Bass and Mowlana Model Revise
		104	Uses and gratifications theory Revise
		105	Class Test
		106	Test paper analysis
		107	Revision
		108	Revision
22	29-03-2021 To 02-04-2021	29 April	Talent Hunt
		30 April	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	MCJ 1C 02
Subject Name:	Reporting for Newspapers
No. of Credits:	04
No. of Contact Hours:	90
Hours per Week:	05
Name of the Teacher:	PREVIN. P. F.

Module I A brief history of newspaper journalism in India - early English and Malayalam newspapers and editors; English and Malayalam newspaper journalism today; Journalism as mission and profession - Journalist as reporter, interpreter, investigator, reformer, watchdog and activist; qualities and responsibilities of a reporter; reporting terminology

Module II Definition and ingredients of news; types of news - hard and soft news, human interest stories, straight news, interpretative stories, brights, follow-ups, roundups and sidebars ; News structure - inverted pyramid, narrative, hourglass and focus; variety in leads; new journalism; precision journalism

Module III News sources – news agencies, news releases, news conferences, news briefs, meet-the press, beats and other media; tapping news sources; source credibility and attribution; off-the-record; Computer Assisted Reporting (CAR)

Module IV Interviewing - news and personality interviews, telephonic and online interviews - interviewing hazards and tactics, research, angle, questions and presentation formats Module V Reporting accidents, natural calamities, natural and unnatural deaths, communal and political violence, terrorism, crime, sports, politics, elections, education, speech, seminar, environment, science, and technology, agriculture, budget, business and entertainment

Module VI Investigative reporting – major scoops, undercover journalism, sting operation, public interest versus invasion of privacy, yellow journalism and Press Council of India's guidelines; citizen journalism Module VII News filters - adversarial journalism, advocacy journalism, advertorials, chequebook journalism, embedded journalism, gonzo journalism, lapdog journalism, mojo and sojo, market-driven journalism, Mc Journalism, media scrum, newszak and tabloidization; ombudsman

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020	1	Introducing Syllabus

No of Weeks	Dates	Session	Topic
	To 06-11-2020	2	Types of newspapers
		3	Broadsheet, Tabloid and Berliner
		4	Analysis of pages of newspaper
		5	News
		6	
2	09-11-2020 To 13-11-2020	7	Definition of News
		8	Hard news and Soft news
		9	News values
		10	News values
		11	News values
		12	
3	16-11-2020 To 20-11-2020	13	Human interest stories
		14	Straight news, Brights, Follow-ups, Roundups and Sidebars
		15	interpretative stories,
		16	News structure - inverted pyramid
		17	Narrative news structure
		18	
4	23-11-2020 To 27-11-2020	19	Hourglass and focus
		20	Types of leads
		21	New journalism & Precision journalism
		22	News sources – news agencies
		23	News sources – news releases, news conferences, news briefs, meet-the press
		24	
5	30-11-2020 To 04-12-2020	25	Beats and beat reporting
		26	Tapping news sources; source credibility and attribution
		27	Off-the-record; Computer Assisted Reporting (CAR)
		28	Class test 1
		29	News Reporting
		30	
6	07-12-2020 To 11-12-2020	31	Interviewing
		32	Types Interviews- Informative, opinion, profile, Vox -pop
		33	News and personality interviews, telephonic and online interviews
		34	Interviewing hazards and tactics
		35	Research, angle, questions
		36	
7	14-12-2020	37	Interview- Presentation formats

No of Weeks	Dates	Session	Topic
	To 18-12-2020	38	Practical- Preparation of interview questions for doing interview of a celebrity
		39	Reporting accidents, natural calamities, natural and unnatural deaths
		40	Reporting communal and political violence, terrorism
		41	Reporting crime
		42	
8	21-12-2020 To 25-12-2020		Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	43	Reporting sports, politics, elections
		44	Reporting speech, seminar, environment, science, and technology
		45	Reporting agriculture, budget, business and entertainment
		46	Investigative reporting – major scoops
		47	Investigative reporting –undercover journalism, sting operation
		48	
10	04-01-2021 To 08-01-2021	49	Investigative reporting –public interest versus invasion of privacy
		50	Investigative reporting –yellow journalism
		51	Investigative reporting –Press Council of India’s guidelines
		52	Investigative reporting- citizen journalism
		53	A brief history of newspaper journalism in India - early English and Malayalam newspapers and editors
		54	
11	11-01-2021 To 15-01-2021	55	A brief history of newspaper journalism in India - early English and Malayalam newspapers and editors
		56	A brief history of newspaper journalism in India - early English and Malayalam newspapers and editors
		57	A brief history of newspaper journalism in India - English and Malayalam newspaper journalism today
		58	A brief history of newspaper journalism in India - English and Malayalam newspaper journalism today
		59	A brief history of newspaper journalism in India- Journalism as mission and profession
		60	
12	18-01-2021	61	Journalist as reporter
		62	Journalist as interpreter

No of Weeks	Dates	Session	Topic
	To 22-01-2021	63	Journalist as investigator
		64	Journalist as reformer
		65	Journalist as watchdog
		66	
13	25-01-2021 To 29-01-2021	67	Journalist as activist
		26January	Republic day
		68	Qualities and responsibilities of a reporter
		69	Qualities and responsibilities of a reporter
		70	Qualities and responsibilities of a reporter
		71	
14	01-02-2021 To 05-02-2021	72	Reporting terminology
		73	Class Test 2
		74	News filters - adversarial journalism
		75	Advocacy journalism
		76	advertorials, chequebook journalism
		77	
15	08-02-2021 To 12-02-2021	78	Embedded journalism
		79	Gonzo journalism
		80	lapdog journalism
		81	Mojo and sojo, market-driven journalism
		82	Mc Journalism
		83	
16	15-02-2021 To 19-02-2021	84	Media scrum, newszak and tabloidization
		85	Ombudsman, Writing practicals
		86	News glossary
		87	News glossary
		88	News glossary
		89	
17	22-02-2021 To 26-02-2021		I Semester PG Internal Exam
			I Semester PG Internal Exam
			I Semester PG Internal Exam
		89	News glossary
		90	News glossary
		91	
18	01-03-2021 To 05-03-2021	92	Design Software – Indesign practical
		93	Design Software – Indesign practical
		94	Design Software – Indesign practical
		95	Design Software – Indesign practical

No of Weeks	Dates	Session	Topic
		96	Design Software – Indesign practical
		97	
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency (Exam)
		98	Design Software – Photoshop practical
		99	Design Software – Photoshop practical
		100	Malayalam typing practical
		101	Malayalam typing practical
		102	
21	22-03-2021 To 26-03-2021	103	Newspaper production practical
		104	Newspaper production practical
		105	Newspaper production practical
		106	Newspaper production practical
		107	Newspaper production practical
		108	
22	29-03-2021 To 02-04-2021	29 April	Talent Hunt
		30 April	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	MCJ 1C 03
Subject Name:	EDITING FOR NEWSPAPERS
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5

Subject Code:	MCJ 1C 03
Name of the Teacher:	FR. BASTIN NELLISSERY

MCJ 1C 03: Editing for Newspapers

Module I Organizational structure of the editorial department - qualities and responsibilities of chief editor, assistant editor, news editor, bureau chief, special correspondents, chief sub editors and sub-editors; editing terminology

Module II Newsman's language - active and positive sentences; avoidance of verbosity, redundancies, clichés and monotony; transition devices; precision in vocabulary; subject and verb agreement; tenses in news writing; accuracy in punctuations, prepositions and auxiliaries

Module III Editing process – checking facts, correcting and polishing language, rewriting leads, condensing stories, localizing news and angling news; editing for accuracy, objectivity, fairness, moral and legal propriety; translating stories from English to Malayalam and from Malayalam to English; editing handouts and news releases; handling wire copy; revising stringers' and citizen journalists' stories; stylebook consistency

Module IV Headlines –types and functions of headlines; principles of headlining; subheads, captions and catchwords; traditional and modern headline styles;

Module V Editorial page – editorials, opinion pieces, middles and letters to the editor; principles of editorial writing; types of editorials; qualities of and responsibilities of leader writers;

Module VI Newspaper layout and design – principles of artistic design – balance, contrast, proportion and unity; traditional and modern design; typography and pagination; photographs, info-graphics; design software

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020	1	Organizational structure of the editorial department

No of Weeks	Dates	Session	Topic
	To 06-11-2020	2	Qualities and responsibilities of chief editor
		3	Assistant editor
		4	Bureau chief
		5	News editor
		6	Special correspondents
2	09-11-2020 To 13-11-2020	7	Chief sub editors
		8	Sub-editors
		9	Editing terminology
		10	EDITING EXERCISE
		11	EDITING EXERCISE
		12	Newsman's language
3	16-11-2020 To 20-11-2020	13	Newsman's language
		14	Active and positive sentences
		15	Avoidance of verbosity,
		16	Redundancies, clichés and monotony
		17	Redundancies, clichés and monotony
		18	SEMINAR
4	23-11-2020 To 27-11-2020	19	SEMINAR
		20	SEMINAR
		21	SEMINAR
		22	SEMINAR
		23	SEMINAR
		24	Transition devices
5	30-11-2020 To 04-12-2020	25	Precision in vocabulary
		26	Subject and verb agreement
		27	Tenses in news writing
		28	Tenses in news writing
		29	Accuracy in punctuations, prepositions and auxiliaries
		30	CLASS TEST
6	07-12-2020 To 11-12-2020	31	EDITING EXERCISE
		32	Editing process
		33	Checking facts
		34	Correcting and polishing language

No of Weeks	Dates	Session	Topic
		35	Rewriting leads
		36	Condensing stories
7	14-12-2020 To 18-12-2020	37	Localizing news and angling news
		38	Editing for accuracy
		39	Objectivity
		40	Fairness, Moral and legal propriety
		41	Translating stories from English to Malayalam and from Malayalam to English
		42	
8	21-12-2020 To 25-12-2020		Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	43	Translating stories from English to Malayalam and from Malayalam to English
		44	Translating stories from English to Malayalam and from Malayalam to English
		45	Editing handouts and news releases
		46	Editing handouts and news releases
		47	Handling wire copy; Revising stringers' and citizen journalists' stories; Stylebook consistency
		48	Revising stringers' and citizen journalists' stories
10	04-01-2021 To 08-01-2021	49	Revising stringers' and citizen journalists' stories
		50	Stylebook consistency
		51	EDITING EXERCISE
		52	Headlines
		53	Types and functions of headlines
		54	Principles of headlining
11	11-01-2021 To 15-01-2021	55	Principles of headlining
		56	Subheads
		57	Subheads
		58	Captions and Catchwords Traditional and modern headline styles
		59	CLASS TEST
		60	Editorial page

No of Weeks	Dates	Session	Topic
12	18-01-2021 To 22-01-2021	61	Editorials
		62	Opinion pieces
		63	Middles and letters to the editor
		64	Middles and letters to the editor
		65	Principles of editorial writing
		66	Types of editorials
13	25-01-2021 To 29-01-2021	67	Types of editorials
		26January	Republic day
		68	Qualities of and responsibilities of leader writers
		69	Qualities of and responsibilities of leader writers
		70	SEMINAR
		71	SEMINAR
14	01-02-2021 To 05-02-2021	72	SEMINAR
		73	SEMINAR
		74	SEMINAR
		75	SEMINAR
		76	SEMINAR
		77	Newspaper layout and
15	08-02-2021 To 12-02-2021	78	Principles of artistic design
		79	Principles of artistic design
		80	Balance
		81	Contrast
		82	Proportion and unity
		83	Traditional and modern design
16	15-02-2021 To 19-02-2021	84	Traditional and modern design
		85	Traditional and modern design
		86	EDITING EXERCISE
		87	EDITING EXERCISE
		88	EDITING EXERCISE
		89	EDITING EXERCISE
17	22-02-2021 To		I Semester PG Internal Exam
			I Semester PG Internal Exam
			I Semester PG Internal Exam

No of Weeks	Dates	Session	Topic
	26-02-2021	89	Typography and pagination
		90	Photographs
		91	Info-graphics
18	01-03-2021 To 05-03-2021	92	Info-graphics
		93	Info-graphics
		94	Design software
		95	SEMINAR
		96	SEMINAR
		97	SEMINAR
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency(Exam)
		98	REVISION
		99	REVISION
		100	REVISION
		101	REVISION
		102	REVISION
21	22-03-2021 To 26-03-2021	103	REVISION
		104	REVISION
		105	REVISION
		106	REVISION
		107	REVISION
		108	REVISION
22	29-03-2021 To 02-04-2021	29 April	Talent Hunt
		30 April	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation

No of Weeks	Dates	Session	Topic
		2 April	Easter Vacation

Subject Code:	MCJ 1C 04
Subject Name:	TELEVISION PRODUCTION
No. of Credits:	04
No. of Contact Hours:	90
Hours per Week:	05
Name of the Teacher:	SHANU SALMAN C.S

Module I Evolution and growth of television till date – Doordarshan, SITE, terrestrial, cable, satellite and DTH broadcast; history of Malayalam television

Module II Audio-visual language - framing ; Types of shots-based on size, camera movements and camera angle; composition, lighting and sound

Module III Editing - linear and non-linear, continuity editing – insert shot- cut-in and cutaways acceleration editing, relational editing-Montage, thematic editing and parallel cutting; transition techniques – cut, fade, dissolve, wipe and split screen; visual effects – superimposition and chroma key

Module IV Television programme formats – serials, chat shows, reality shows, music , games, quizzes, review s- film, documentary, books, music, programmes, promos.

Module V Studio personals – qualities and responsibilities of producer, floor manager, scene designer, costumer and makeup artist.

Module VI Stages of production - pre-production, production and postproduction: documentary, fiction; studio productions; field productions. Module VII Scripting and production of commercials, PSA and music albums

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Evolution and growth of television till date
		2	History of Television
		3	History of television in India
		4	Doordarshan

No of Weeks	Dates	Session	Topic
		5	Doordarshan
		6	SITE
2	09-11-2020 To 13-11-2020	7	Terrestrial
		8	Cable
		9	satellite and DTH broadcast
		10	history of Malayalam television
		11	Discussion
		12	Discussion
3	16-11-2020 To 20-11-2020	13	Discussion
		14	Practical
		15	Practical
		16	Basics of Audio-visual language
		17	framing
		18	framing
4	23-11-2020 To 27-11-2020	19	framing
		20	Types of shots
		21	-based on size
		22	-based on size
		23	camera movements
		24	camera movements
5	30-11-2020 To 04-12-2020	25	camera movements
		26	camera movements
		27	camera angle
		28	camera angle
		29	camera angle
		30	Practical
6	07-12-2020 To 11-12-2020	31	Practical
		32	composition
		33	composition
		34	lighting and sound
		35	lighting and sound
		36	Class Test
7	14-12-2020 To 18-12-2020	37	Practical
		38	Basics of Editing
		39	linear and non-linear
		40	linear and non-linear
		41	continuity editing

No of Weeks	Dates	Session	Topic
		42	continuity editing
8	21-12-2020 To 25-12-2020		Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	43	Insert shot
		44	Cut-in and cutaways
		45	cut-in and cutaways
		46	acceleration editing
		47	acceleration editing
		48	Practical
10	04-01-2021 To 08-01-2021	49	relational editing
		50	Montage
		51	thematic editing
		52	thematic editing
		53	parallel cutting
		54	parallel cutting
11	11-01-2021 To 15-01-2021	55	transition techniques
		56	transition techniques
		57	transition techniques
		58	Practical
		59	cut, fade, dissolve
		60	wipe and split screen
12	18-01-2021 To 22-01-2021	61	visual effects
		62	visual effects
		63	superimposition and Chroma key
		64	Practical
		65	Practical
		66	Practical
13	25-01-2021 To 29-01-2021	67	Television programme formats
		26 January	Republic day
		68	Serials, chat shows, reality shows
		69	music , games, quizzes
		70	film, documentary,
		71	books, music, programmes, promos
14	01-02-2021	72	Studio personals
		73	qualities and responsibilities of producer

No of Weeks	Dates	Session	Topic
	To 05-02-2021	74	qualities and responsibilities of producer
		75	Seminar
		76	Seminar
		77	Seminar
15	08-02-2021 To 12-02-2021	78	Seminar
		79	floor manager
		80	floor manager
		81	Costumer and makeup artist.
		82	Stages of production
		83	pre-production
16	15-02-2021 To 19-02-2021	84	pre-production
		85	production
		86	production
		87	postproduction
		88	postproduction
		89	practical
17	22-02-2021 To 26-02-2021		I Semester PG Internal Exam
			I Semester PG Internal Exam
			I Semester PG Internal Exam
		89	documentary
		90	documentary
		91	fiction
18	01-03-2021 To 05-03-2021	92	studio productions
		93	studio productions
		94	studio productions
		95	field productions
		96	field productions
		97	field productions
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency(Exam)
		98	Scripting and production of commercials
		99	Scripting and production of commercials
		100	Scripting and production of commercials

No of Weeks	Dates	Session	Topic
		101	PSA and music albums
		102	PSA and music albums
21	22-03-2021 To 26-03-2021	103	practical
		104	practical
		105	practical
		106	practical
		107	practical
		108	practical
22	29-03-2021 To 02-04-2021	29 April	Talent Hunt
		30 April	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

