

DON BOSCO ARTS & SCIENCE COLLEGE **ANGADIKADAVU**

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

M A ENGLISH

(2020 – 22)

SEMESTER - I

ACADEMIC YEAR - (2020-21)

I Semester MA English (2020 - 22)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	ENG 1C01 BRITISH LITERATURE: CHAUCER TO SEVENTEENTH CENTURY	Soniya Sherin Sebastian	5
2.	ENG 1C02 BRITISH LITERATURE: EIGHTEENTH CENTURY	Amala Antony	5
3.	ENG 1C03 LITERARY CRITICISM	Deepa Divakar	5
4.	ENG1C04 HISTORY AND STRUCTURE OF ENGLISH LANGUAGE	Aleena George	5
5.	ENG1E03 ENGLISH LANGUAGE TEACHING	Sarath Krishnan	5
	Name of Class Incharge	Amala Antony	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	Amala Antony	Deepa Divakar	Soniya Sherin	Aleena George	Sarath Krishnan
2	Soniya Sherin	Sarath Krishnan	Aleena George	Deepa Divakar	Amala Antony
3	Amala Antony	Soniya Sherin	Deepa Divakar	Sarath Krishnan	Aleena George
4	Deepa Divakar	Soniya Sherin	Sarath Krishnan	Aleena George	Amala Antony
5	Amala Antony	Soniya Sherin	Sarath Krishnan	Deepa Divakar	English Proficiency

Subject Code:	ENG 1C01
Subject Name:	BRITISH LITERATURE: CHAUCER TO SEVENTEENTH CENTURY
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Soniya Sherin Sebastian

Module 1

Background

English Renaissance and Religious Reformation

Geographical Explorations

Puritan Interregnum and Restoration Literature

Romantic comedy, Comedy of Manners, Comedy of Humours

Module 2- Poetry

Detailed

Sir Philip Sydney: Sonnet No.1 from *Astrophel and Stella*

William Shakespeare: Sonnet 60, Like the waves make towards the pebbled shore,

Sonnet 55 'Not marble nor the gilded monuments'

Edmund Spenser: Prothalamion

John Donne: A Valediction Forbidding Mourning, Death Be Not Proud (Holy Sonnet X)

Andrew Marvell: To His Coy Mistress

Non-Detailed

Geoffrey Chaucer: *The General Prologue to The Canterbury Tales* (lines 1-100) in *Middle English*

Robert Herrick: To the Virgins to Make Much of Time

George Herbert: The Collar

Katherine Philips: A Married State

John Bunyan: Upon Over-Much Niceness

John Milton: Paradise Lost Book IX

John Dryden: Mac Flecknoe

Module 3

Prose

Francis Bacon: Of Superstition

Margaret Cavendish: The Description of a New World, Called The Blazing World

John Locke: *The Epistle to the Reader from An Essay Concerning Human Understanding* (Para 1, 2 & 3)

Aphra Behn: *Ornooko; or, The Royal Slave* (Norton Anthology Vol. C, pp. 2313 to 2329)
 Samuel Pepys: The Great fire from *The Diary* (September 2, 1666)

Module 4

Drama

William Shakespeare: *Hamlet* (Detailed)

Christopher Marlowe: *Doctor Faustus*

William Congreve: *The Way of the World*

Suggested Reading

The Norton Anthology of English Literature (Topics: The Middle Ages, 16th Century, Early 17th Century)

A. W. Ward, A. R. Waller (Eds.) *The Cambridge History of English Literature*

Arthur F Kinney *The Cambridge Companion to English Literature, 1500-1600*

John Lennard *The Poetry Handbook*

Margaret Drabble *The Oxford Companion to English literature*

A. R. Braunmuller *The Cambridge Companion to English Renaissance Drama*

John E. Stevens *Medieval Romance: Themes and Approaches*

Deborah Payne Fisk *The Cambridge Companion to English Restoration Theatre*

G. Wilson Knight *The Wheel of Fire: Interpretations of Shakespearean Tragedy*

Thomas N. Corns *The Cambridge Companion to English Poetry, Donne to Marvell*

George Parfitt *English Poetry of the Seventeenth Century, 1590-1700*

Kalyani Vallath A *Contemporary Encyclopedia of British Literature, Vol I*

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Introduction
		2	Module I: English Renaissance and Religious Reformation
		3	English Renaissance and Religious Reformation
		4	Geographical Explorations
		5	Geographical Explorations
2	09-11-2020 To 13-11-2020	6	Puritan Interregnum
		7	Puritan Interregnum
		8	Restoration Literature
		9	Restoration Literature
		10	Restoration Literature
3	16-11-2020	11	Romantic comedy,

No of Weeks	Dates	Session	Topic
	To 20-11-2020	12	Romantic comedy,
		13	Romantic comedy,
		14	Comedy of Manners
		15	Comedy of Manners
4	23-11-2020 To 27-11-2020	16	Comedy of Humours
		17	Comedy of Humours
		18	Revision
		19	CLASS TEST
		20	Module II: Sonnet No.1 from <i>Astrophel and Stella</i>
5	30-11-2020 To 04-12-2020	21	Sonnet No.1 from <i>Astrophel and Stella</i>
		22	Sonnet No.1 from <i>Astrophel and Stella</i>
		23	Sonnet 60, Like the waves make towards the pebbled shore
		24	Sonnet 60, Like the waves make towards the pebbled shore
		25	Sonnet 55 'Not marble nor the gilded monuments'
6	07-12-2020 To 11-12-2020	26	Sonnet 55 'Not marble nor the gilded monuments'
		27	Sonnet 55 'Not marble nor the gilded monuments'
		28	Prothalamion
		29	Prothalamion
		30	Prothalamion
7	14-12-2020 To 18-12-2020	31	Prothalamion
		32	CLASS TEST
		33	A Valediction Forbidding Mourning
		34	A Valediction Forbidding Mourning
		35	A Valediction Forbidding Mourning
8	21-12-2020 To 25-12-2020		Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	36	Death Be Not Proud (Holy Sonnet X)
		37	To His Coy Mistress
		38	To His Coy Mistress
		39	<i>The General Prologue to The Canterbury Tales</i>
		40	<i>The General Prologue to The Canterbury Tales</i>
10	04-01-2021	41	To the Virgins to Make Much of Time
		42	The Collar

No of Weeks	Dates	Session	Topic
	To 08-01-2021	43	A Married State
		44	Upon Over-Much Niceness
		45	Paradise Lost Book IX
11	11-01-2021 To 15-01-2021	46	Paradise Lost Book IX
		47	Mac Flecknoe
		48	Mac Flecknoe
		49	Revision
		50	CLASS TEST
12	18-01-2021 To 22-01-2021	51	Module III: Of Superstition
		52	Of Superstition
		53	The Description of a New World, Called The Blazing World
		54	The Description of a New World, Called The Blazing World
		55	The Epistle to the Reader from <i>An Essay Concerning Human Understanding</i>
13	25-01-2021 To 29-01-2021	56	The Epistle to the Reader from <i>An Essay Concerning Human Understanding</i>
		26January	Republic day
		57	<i>Ornooko; or, The Royal Slave</i>
		58	<i>Ornooko; or, The Royal Slave</i>
		59	<i>Ornooko; or, The Royal Slave</i>
14	01-02-2021 To 05-02-2021	60	The Great fire from <i>The Diary</i>
		61	The Great fire from <i>The Diary</i>
		62	Revision
		63	CLASS TEST
		64	Module IV: Hamlet
15	08-02-2021 To 12-02-2021	65	<i>Hamlet</i>
		66	<i>Hamlet</i>
		67	<i>Hamlet</i>
		68	<i>Doctor Faustus</i>
		69	<i>Doctor Faustus</i>
16	15-02-2021 To 19-02-2021	70	<i>Doctor Faustus</i>
		71	<i>The Way of the World</i>
		72	<i>The Way of the World</i>
		73	<i>The Way of the World</i>
		74	Revision
17	22-02-2021		I Semester PG Internal Exam

No of Weeks	Dates	Session	Topic
	To 26-02-2021		I Semester PG Internal Exam
			I Semester PG Internal Exam
		75	Seminar
		76	Seminar
		77	Seminar
18	01-03-2021 To 05-03-2021	78	Seminar
		79	Seminar
		80	Seminar
		81	Seminar
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency(Exam)
		82	Revision: Module I
		83	Revision: Module I
		84	REVISION TEST
		85	Revision: Module II
21	22-03-2021 To 26-03-2021	86	Revision: Module II
		87	REVISION TEST
		88	Revision Module: III &IV
		89	Revision Module: III &IV
		90	REVISION TEST
22	29-03-2021 To 02-04-2021	29 April	Talent Hunt
		30 April	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	ENG 1C02
Subject Name:	British Literature: Eighteenth Century
No. of Credits:	4
No. of Contact Hours:	92
Hours per Week:	5
Name of the Teacher:	Amala Antony

Module 1

Background

The Age of Enlightenment

Urbanisation and Industrialisation of England

Periodical Literature

The Rise of the Novel

Module 2

Poetry (Detailed)

Anne Finch : A Nocturnal Reverie

Alexander Pope : The Rape of the Lock (Canto 2)

William Collins : Ode to Evening

William Blake : The Tyger; The Lamb

(Non-Detailed)

Robert Burns : To a Mouse

Oliver Goldsmith : The Deserted Village (lines 1 to 96)

Thomas Gray : Elegy Written in a Country Church-yard

Module 3

Prose and Novel

Jonathan Swift : Gulliver's Travels

Henry Fielding : Tom Jones

Daniel Defoe : Robinson Crusoe

Richard Steele : The Spectator's Club (The Spectator No. 2)

Charles Lamb : Dream Children; Old China

Module 4

Drama

Oliver Goldsmith : She Stoops to Conquer (**Detailed**)

Richard Sheridan : The Rivals

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Introduction
		2	Introduction
		3	General overview of English literature
		4	The Age of Enlightenment
		5	Urbanisation and Industrialisation of England
2	09-11-2020 To 13-11-2020	6	Periodical Literature
		7	Periodical Literature
		8	The Rise of the Novel
		9	The Rise of the Novel
		10	Discussion
3	16-11-2020 To 20-11-2020	11	Class Test
		12	Anne Finch : A Nocturnal Reverie
		13	Anne Finch : A Nocturnal Reverie
		14	Alexander Pope
		15	: The Rape of the Lock (Canto 2)
4	23-11-2020 To 27-11-2020	16	: The Rape of the Lock (Canto 2)
		17	: The Rape of the Lock (Canto 2)
		18	Discussion
		19	William Collins : Ode to Evening
		20	William Blake :
5	30-11-2020 To 04-12-2020	21	The Tyger;
		22	The Tyger
		23	The Lamb
		24	Class Test
		25	Seminar
6	07-11-2020 To 11-12-2020	26	Seminar
		27	Robert Burns : To a Mouse
		28	Oliver Goldsmith : The Deserted Village (lines 1 to 96)
		29	Oliver Goldsmith : The Deserted Village (lines 1 to 96)
		30	Thomas Gray : Elegy Written in a Country Church-yard
7	14-11-2020 To	31	Thomas Gray : Elegy Written in a Country Church-yard
		32	Thomas Gray : Elegy Written in a Country Church-yard
		33	Class Test

No of Weeks	Dates	Session	Topic
	18-12-2020	34	Jonathan Swift : Gulliver's Travels
		35	Jonathan Swift : Gulliver's Travels
8	21-12-2020 To 25-12-2020	36	Christmas Vacation
		37	Christmas Vacation
		38	Christmas Vacation
		25 December	Christmas
		39	Christmas Vacation
9	28-12-2020 To 01-01-2021	40	Jonathan Swift : Gulliver's Travels
		41	Jonathan Swift : Gulliver's Travels
		12	Henry Fielding : Tom Jones
		43	Henry Fielding : Tom Jones
		44	Henry Fielding : Tom Jones
10	04-01-2021 To 08-01-2021	45	Henry Fielding : Tom Jones
		46	Discussion
		47	Daniel Defoe : Robinson Crusoe
		48	Daniel Defoe : Robinson Crusoe
		49	Daniel Defoe : Robinson Crusoe
11	11-01-2021 To 15-01-2021	50	Daniel Defoe : Robinson Crusoe
		51	Discussion
		52	Debate
		53	Richard Steele : The Spectator's Club (The Spectator No. 2)
		54	Charles Lamb
12	18-01-2021 To 22-01-2021	55	Dream Children
		56	Dream Children
		57	Old China
		58	Class test
		59	Discussion
13	25-01-2021 To 29-01-2021	60	Discussion
		26January	Republic day
		61	seminar
		62	seminar
14	01-02-2021 To 05-02-2021	63	seminar
		64	Class Test
		65	Drama in 18 th century
		66	Background
		67	Oliver Goldsmith :
		68	Presentation

No of Weeks	Dates	Session	Topic
15	08-02-2021 To 12-02-2021	69	She Stoops to Conquer
		70	She Stoops to Conquer
		71	She Stoops to Conquer
		72	She Stoops to Conquer
		73	She Stoops to Conquer
16	15-02-2021 To 19-02-2021	74	She Stoops to Conquer
		75	She Stoops to Conquer
		76	Drama presentation
		77	Revision
		78	Revision
17	22-02-2021 To 26-02-2021		I Semester PG Internal Exam
			I Semester PG Internal Exam
			I Semester PG Internal Exam
		79	Question paper discussion
		80	Discussion
		81	Discussion
18	01-03-2021 To 05-03-2021	82	Q and A Session
		83	Class Test
		84	Richard Sheridan
		85	Richard Sheridan
		86	Richard Sheridan
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency(Exam)
		87	The Rivals
		88	The Rivals
		89	The Rivals
		90	The Rivals
22	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	ENG 1C03
Subject Name:	LITERARY CRITICISM
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Deepa P Divakar

ENG 1C03 LITERARY CRITICISM

Module 1

Introduction to:

1. Classical Criticism and Neoclassical Criticism
2. Philosophical roots of Romanticism
3. British Romanticism
4. Objective Criticism

Module 2

Suresh Joshi : On Interpretation (From Indian Literary Criticism-GN Devy)

Aristotle : Poetics

Longinus : On the Sublime

Philip Sidney : Apology for Poetry*

John Dryden : Essay of Dramatic Poesy*

Dr Johnson : Preface to Shakespeare*

Module 3

William Wordsworth : Preface to Lyrical Ballads*

S.T. Coleridge : Biographia Literaria (ch14 &17)*

Module 4

Mathew Arnold : The study of Poetry*

Walter Pater : From Studies to the History of Renaissance (in Norton Anthology of Theory & Criticism) *(in D.J.Enright & Ernst De Chickera, English Critical Texts)

Suggested Reading

M.H. Abrams The Mirror and the Lamp (Ch.1)

Harry Blamiers A History of Literary Criticism

M.S. Nagarajan English Literary Criticism and Theory

William K. Wimsatt & Cleanth Brooks Literary Criticism: A Short History

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Introduction
		2	Classical Criticism
		3	Neoclassical Criticism
		4	Philosophical roots of Romanticism
		5	British Romanticism
2	09-11-2020 To 13-11-2020	6	Objective Criticism
		7	Suresh Joshi : On Interpretation
		8	Suresh Joshi : On Interpretation
		9	Suresh Joshi : On Interpretation
		10	Suresh Joshi : On Interpretation
3	16-11-2020 To 20-11-2020	11	Class Test
		12	Aristotle: Poetics
		13	Aristotle : Poetics
		14	Aristotle : Poetics
		15	Aristotle : Poetics
4	23-11-2020 To 27-11-2020	16	Aristotle : Poetics
		17	Aristotle : Poetics
		18	Aristotle : Poetics
		19	Aristotle : Poetics
		20	Aristotle : Poetics
5	30-11-2020 To 04-12-2020	21	Aristotle : Poetics
		22	Aristotle : Poetics
		23	Aristotle : Poetics
		24	Aristotle : Poetics
		25	Class Test
6	07-12-2020 To 11-12-2020	26	Longinus : On the Sublime
		27	Longinus : On the Sublime
		28	Longinus : On the Sublime
		29	Longinus : On the Sublime
		30	Longinus : On the Sublime
7	14-12-2020	31	Philip Sidney : Apology for Poetry

No of Weeks	Dates	Session	Topic
	To 18-12-2020	32	Philip Sidney : Apology for Poetry
		33	Philip Sidney : Apology for Poetry
		34	Philip Sidney : Apology for Poetry
		35	Philip Sidney : Apology for Poetry
8	21-12-2020 To 25-12-2020		Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	36	John Dryden : Essay of Dramatic Poesy
		37	John Dryden : Essay of Dramatic Poesy
		38	John Dryden : Essay of Dramatic Poesy
		39	John Dryden : Essay of Dramatic Poesy
		40	John Dryden : Essay of Dramatic Poesy
10	04-01-2021 To 08-01-2021	41	John Dryden : Essay of Dramatic Poesy
		42	John Dryden : Essay of Dramatic Poesy
		43	John Dryden : Essay of Dramatic Poesy
		44	John Dryden : Essay of Dramatic Poesy
		45	John Dryden : Essay of Dramatic Poesy
11	11-01-2021 To 15-01-2021	46	Class Test
		47	Dr Johnson : Preface to Shakespeare
		48	Dr Johnson : Preface to Shakespeare
		49	Dr Johnson : Preface to Shakespeare
		50	Dr Johnson : Preface to Shakespeare
12	18-01-2021 To 22-01-2021	51	Dr Johnson : Preface to Shakespeare
		52	Dr Johnson : Preface to Shakespeare
		53	Dr Johnson : Preface to Shakespeare
		54	Dr Johnson : Preface to Shakespeare
		55	Dr Johnson : Preface to Shakespeare
13	25-01-2021 To 29-01-2021	56	Dr Johnson : Preface to Shakespeare
		26January	Republic day
		57	William Wordsworth : Preface to Lyrical Ballads
		58	William Wordsworth : Preface to Lyrical Ballads
		59	William Wordsworth : Preface to Lyrical Ballads
14	01-02-2021 To 05-02-2021	60	William Wordsworth : Preface to Lyrical Ballads
		61	William Wordsworth : Preface to Lyrical Ballads
		62	William Wordsworth : Preface to Lyrical Ballads
		63	William Wordsworth : Preface to Lyrical Ballads

No of Weeks	Dates	Session	Topic
		64	William Wordsworth : Preface to Lyrical Ballads
15	08-02-2021 To 12-02-2021	65	William Wordsworth : Preface to Lyrical Ballads
		66	William Wordsworth : Preface to Lyrical Ballads
		67	William Wordsworth : Preface to Lyrical Ballads
		68	William Wordsworth : Preface to Lyrical Ballads
		69	William Wordsworth : Preface to Lyrical Ballads
16	15-02-2021 To 19-02-2021	70	Class Test
		71	Revision
		72	Revision
		73	Revision
		74	Revision
17	22-02-2021 To 26-02-2021		I Semester PG Internal Exam
			I Semester PG Internal Exam
			I Semester PG Internal Exam
		75	S.T. Coleridge : Biographia Literaria
		76	S.T. Coleridge : Biographia Literaria
		77	S.T. Coleridge : Biographia Literaria
18	01-03-2021 To 05-03-2021	78	S.T. Coleridge : Biographia Literaria
		79	S.T. Coleridge : Biographia Literaria
		80	S.T. Coleridge : Biographia Literaria
		81	S.T. Coleridge : Biographia Literaria
		82	Class Test
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency(Exam)
		83	Mathew Arnold : The study of Poetry
		84	Mathew Arnold : The study of Poetry
		85	Mathew Arnold : The study of Poetry
		86	Mathew Arnold : The study of Poetry
		87	Mathew Arnold : The study of Poetry
21	22-03-2021 To 26-03-2021	88	Walter Pater : From Studies to the History of Renaissance
		89	Walter Pater : From Studies to the History of Renaissance

No of Weeks	Dates	Session	Topic
		90	Walter Pater : From Studies to the History of Renaissance
22	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	ENG 1C04
Subject Name:	History and Structure of English Language
No. of Credits:	4
No. of Contact Hours:	94
Hours per Week:	5
Name of the Teacher:	Aleena George

ENG 1C04 HISTORY AND STRUCTURE OF ENGLISH LANGUAGE

Module 1

Introduction

The Indo-European family of languages – The Teutonic/Germanic family – place of English in the family – Origin and important landmarks in the history of English language.

Module 2

The Old English Period

The birth of Old English –Dialects – Characteristic features – Vocabulary and grammar– Literature.

Module 3

The Middle English Period

The Norman Conquest – General characteristics – Grammar and vocabulary – Dialects –

Foreign influences and borrowings (Celtic, Latin, Greek, French, Scandinavian) – Evolution of Standard English – Middle English Literature.

Module 4

The Modern English Period

The making of modern English – Influence of Renaissance, Printing, and Bible Translations –

Grammar and vocabulary changes – Individual contributions of Shakespeare—Milton.

Module 5

Contemporary English Language

English as a Global language – Varieties (RP, US, Chinese, and Indian) – Pidgin, Creole –

Computer, internet and the spread of English language – English as global lingua franca.

Suggested Reading

Albert C. Baugh A History of the English Language

C.L. Wren The English Language

George Leslie Brooks English Dialects

Otto Jespersen Growth and Structure of the English Language

George Yule The Study of Language, 5th Edition

Randolph Quirk The Use of English

Logan P. Smith The English Language

David Crystal Language Death

Patricia Friedrich, Eduardo H. Diniz De Figueiredo: The Sociolinguistics of Digital Englishes

Jack C. Richards New Varieties of English: Issues and Approaches

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Module 1: Introduction
		2	Introduction
		3	The Indo-European family of languages
		4	The Indo-European family of languages
		5	The Indo-European family of languages

No of Weeks	Dates	Session	Topic
2	09-11-2020 To 13-11-2020	6	The Teutonic/Germanic family – place of English
		7	The Teutonic/Germanic family – place of English
		8	The Teutonic/Germanic family – place of English
		9	The Teutonic/Germanic family – place of English
		10	Place of English in the family
3	16-11-2020 To 20-11-2020	11	Place of English in the family
		12	Place of English in the family
		13	Test Paper
		14	Origin and important landmarks in the history of English language.
		15	Origin and important landmarks in the history of English language.
4	23-11-2020 To 27-11-2020	16	Origin and important landmarks in the history of English language.
		17	Test Paper
		18	Module 2: The Old English Period
		19	The Old English Period
		20	The Old English Period
5	30-11-2020 To 04-12-2020	21	The birth of Old English –Dialects
		22	The birth of Old English –Dialects
		23	Characteristic features
		24	Vocabulary and grammar
		25	Vocabulary and grammar
		26	Literature.
6	07-12-2020 To 11-12-2020	27	Module 3: Middle English Period
		28	General characteristics
		29	General characteristics
		30	Vocabulary and grammar– Literature.
		31	Vocabulary and grammar– Literature.
7	14-12-2020 To 18-12-2020	32	Dialects
		33	Dialects
		34	Dialects
		35	Foreign influences and borrowings (Celtic, Latin, Greek, French, Scandinavian) – Evolution
		36	Foreign influences and borrowings (Celtic, Latin, Greek, French, Scandinavian) – Evolution
8	21-12-2020		Christmas Vacation

No of Weeks	Dates	Session	Topic
	To 25-12-2020		Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	37	Evolution of Standard English
		38	Evolution of Standard English
		39	Middle English Literature.
		40	Middle English Literature.
		41	Test Paper
10	04-01-2021 To 08-01-2021	42	Module 4 The Modern English Period
		43	The Modern English Period
		44	The Modern English Period
		45	The making of modern English
		46	The making of modern English
11	11-01-2021 To 15-01-2021	47	Influence of Renaissance, Printing, and Bible Translations
		48	Influence of Renaissance, Printing, and Bible Translations
		49	Influence of Renaissance, Printing, and Bible Translations
		50	Influence of Renaissance, Printing, and Bible Translations
		51	Influence of Renaissance, Printing, and Bible Translations
12	18-01-2021 To 22-01-2021	52	Grammar and vocabulary changes
		53	Grammar and vocabulary changes
		54	Individual contributions of Shakespeare—Milton.
		55	Individual contributions of Shakespeare—Milton.
		56	Test Paper
	25-01-2021 To 29-01-2021		26 January
		57	Seminar
		58	Seminar
		59	Seminar

No of Weeks	Dates	Session	Topic
14	01-02-2021 To 05-02-2021	60	Seminar
		61	Seminar
		62	Seminar
		63	Seminar
		64	Seminar
		65	Seminar
15	08-02-2021 To 12-02-2021	66	Revision
		67	Revision
		68	Revision
		69	Revision
		70	Revision
16	15-02-2021 To 19-02-2021	71	Revision
		72	Revision
		73	Discussion of Question Paper
		74	Discussion of Question Paper
		75	Discussion of Question Paper
17	22-02-2021 To 26-02-2021		I Semester PG Internal Exam
			I Semester PG Internal Exam
			I Semester PG Internal Exam
		76	Module 5: English as a Global language
		77	English as a Global language – Varieties (RP, US, Chinese, and Indian)
18	01-03-2021 To 05-03-2021	78	English as a Global language – Varieties (RP, US, Chinese, and Indian)
		79	Pidgin, Creole
		80	Pidgin, Creole
		81	Computer, internet and the spread of English language
		82	Computer, internet and the spread of English language
		83	Computer, internet and the spread of English language
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To		English Proficiency(Exam)
		84	English as global lingua franca.
		85	English as global lingua franca.

No of Weeks	Dates	Session	Topic
	19-03-2021	86	English as global lingua franca.
		87	Test Paper
		88	Revision
21	22-03-2021 To 26-03-2021	89	Revision
		90	Revision
22	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	ENG 1E03
Subject Name:	ENGLISH LANGUAGE TEACHING
No. of Credits:	4
No. of Contact Hours:	89
Hours per Week:	5
Name of the Teacher:	Sarath Krishnan

(Module I

History, Theory, and Practices of ELT

History of English Language Teaching – Major approaches and methods in ELT – Teaching

LSRW skills – English for specific purposes – Teaching English in multilingual societies –

Research Trends in second language acquisition.

Module II Recent Trends in ELT

Major trends in twentieth-century ELT practices–ICT and Communication–CT Tools–

Internet, smart phones, smart classroom, web resources, online teaching, learning, and assessment, e-content development, e-publishing, education portals – Developing blogs and

websites – Free online services (MOOC, Edx, Coursera).

Module III ELT in India

Teaching of English in India – Objectives, methods and materials – Problems and solutions –

status of English in India – Link language and official language –Language policies of the

government.

Module IV The Politics of ELT

Braj B. Kachru “English as an Asian Language”

Robert Phillipson “The colonial linguistic inheritance” (Chapter 5 of *Linguistic Imperialism*)

A. Suresh Canagarajah “Resistance to English in historical Perspective” (Chapter 3 of *Resisting Linguistic Imperialism in English Teaching*)

References:

H. H. Stern *Fundamental Concepts of Language Teaching*

A. P. R. Howatt *A History of English Language Teaching*

Wilga Rivers *Teaching Foreign Language Skills*.

S. Krashen *Principles and Practice in Second Language Learning*

Richards and Rodgers *Approaches and Methods in Language Teaching*.

R. K. Agnihotri & *English Language Teaching in India*.

A. L. Khanna

David P. Harris *Teaching English as a Second Language*

Y. P. Lee *New Directions in Language Testing*

Harold V. Allen *Teaching English as a Second Language*

Geoffrey Leech & *Computers in English Language Teaching and Research*

Christopher

N. S. Prabhu *Second Language Pedagogy*

Jack. C. Richards and *Approaches and Methods in Language Teaching*

Theodore Rodgers

Sashi Ghosh & Das *Introduction to English Language Teaching Vol. 3 Methods at the College Level, OUP*

Robert Phillipson *Linguistic Imperialism*

Suresh A. Canagarajah *Resisting Linguistic Imperialism in English Teaching*

Question paper pattern

Duration: 3 Hrs Maximum Marks: 80

I Essay (40 marks)

(a) One essay of 350 words out of two from Module 1 (10 marks)

(b) One essay of 350 words out of two from Module 2 (10 marks)

(c) One essay of 350 words out of two from Module 3 (10 marks)

(d) One essay of 350 words out of two from Module 4 (10 marks)

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks))

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	History, Theory and Practices of ELT- Introduction to the Paper
		2	Major Approaches and Methods of ELT
		3	Major Approaches and Methods of ELT
		4	Major Approaches and Methods of ELT
		5	Major Approaches and Methods of ELT
2	09-11-2020 To 13-11-2020	6	Major Approaches and Methods of ELT
		7	Major Approaches and Methods of ELT
		8	Major Approaches and Methods of ELT
		9	Major Approaches and Methods of ELT
		10	Major Approaches and Methods of ELT
3	16-11-2020 To 20-11-2020	11	History of ELT
		12	History of ELT
		13	History of ELT
		14	History of ELT
		15	History of ELT
4	23-11-2020 To 27-11-2020	16	History of ELT
		17	History of ELT
		18	History of ELT
		19	History of ELT
		20	History of ELT
5	30-11-2020 To 04-12-2020	21	Teaching Listening
		22	Teaching Listening
		23	Teaching Reading
		24	Teaching Reading
		25	Teaching Speaking
6	07-12-2020 To 11-12-2020	26	Teaching Speaking
		27	Teaching Speaking
		28	Teaching Writing
		29	Teaching Writing
		30	Teaching Writing
7	14-12-2020	31	English for Specific Purposes
		32	English for Specific Purposes

	To 18-12-2020	33	Teaching English in Multilingual Societies
		34	Teaching English in Multilingual Societies
		35	Teaching English in Multilingual Societies
8	21-12-2020 To 25-12-2020		Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	36	Research trends in Second Language Acquisition
		37	Research trends in Second Language Acquisition
		38	Research trends in Second Language Acquisition
		39	Research trends in Second Language Acquisition
		40	Research trends in Second Language Acquisition
10	04-01-2021 To 08-01-2021	41	Major trends in 20 th Century ELT Practices
		42	Major trends in 20 th Century ELT Practices
		43	Internet, Smartphone, Smart Classrooms
		44	Internet, Smartphone, Smart Classrooms
		45	Internet, Smartphone, Smart Classrooms
11	11-01-2021 To 15-01-2021	46	Web resources
		47	Online teaching
		48	Learning and assessment
		49	Learning and assessment
		50	e-content, e-publishing
12	18-01-2021 To 22-01-2021	51	Developing blogs and websites
		52	Free online services (MOOC)
		53	Teaching English in India-Objectives, methods, materials
		54	Teaching English in India- problems and solutions
		55	Teaching English in India- problems and solutions
13	25-01-2021 To 29-01-2021	56	Teaching English in India- Link language & Official language, Language policies of the govt
		26 January	Republic day
		57	Teaching English in India- Link language & Official language, Language policies of the govt
			Braj B Kachru- English as an Asian Language
		58	Braj B Kachru- English as an Asian Language
14	01-02-2021 To	59	Braj B Kachru- English as an Asian Language
		60	Braj B Kachru- English as an Asian Language
		61	Braj B Kachru- English as an Asian Language

	05-02-2021	62	Robert Phillipson- The Colonial Linguistic Inheritance
		63	Robert Phillipson- The Colonial Linguistic Inheritance
15	08-02-2021 To 12-02-2021	64	Robert Phillipson- The Colonial Linguistic Inheritance
		65	Robert Phillipson- The Colonial Linguistic Inheritance
		66	Robert Phillipson- The Colonial Linguistic Inheritance
		67	Robert Phillipson- The Colonial Linguistic Inheritance
		68	Suresh Canagarajah- Resistance to English linguistic inheritance
16	15-02-2021 To 19-02-2021	69	Suresh Canagarajah- Resistance to English linguistic inheritance
		70	Suresh Canagarajah- Resistance to English linguistic inheritance
		71	Suresh Canagarajah- Resistance to English linguistic inheritance
		72	Suresh Canagarajah- Resistance to English linguistic inheritance
		73	Suresh Canagarajah- Resistance to English linguistic inheritance
17	22-02-2021 To 26-02-2021		I Semester PG Internal Exam
			I Semester PG Internal Exam
			I Semester PG Internal Exam
		74	Seminar
		75	Seminar
18	01-03-2021 To 05-03-2021	76	Seminar
		77	Seminar
		78	Seminar
		79	Seminar
		80	Seminar
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency(Exam)
		81	Seminar
		82	Seminar
		83	Discussion forum
		84	Discussion forum
21	22-03-2021	85	Discussion of previous year question paper
		86	Discussion of previous year question paper

	To 26-03-2021	87	Discussion of previous year question paper
		88	Discussion of previous year question paper
		89	Discussion of previous year question paper
22	29-03-2021 To 02-04-2021	29 April	Talent Hunt
		90	Discussion of previous year question paper
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation