

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)
ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

MCJ

(2018 – 20)

SEMESTER - IV

ACADEMIC YEAR - (2019-20)

IV Semester MCJ (2018 - 20)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	MCJ 4C 13 Introduction to Cinema	Fr. Dr. Bastin Nellisseri	5
2.	MCJ 4C 14 New Media and Online Journalism	Nithu P. V.	5
3.	MCJ 4E 10 Sports Journalism	Previn P. F.	5
4.	MCJ 4P 02 Practical – II		5
5.	MCJ 4Pr Project		5
	Name of Class Incharge	Previn P. F.	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am - 11.40 Am	11.55 Am - 12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm	3.35 Pm- 04.30 Pm
1	Fr. Bastian Nellisseri MCJ4C13	Nithu P.V. MCJ4C14	Previn P.F. MCJ4E10	Shanu Salman C.S. MCJ4P02	Nithu P.V. MCJ4C14	Shanu Salman C.S. MCJ4P02
2	Fr. Bastian Nellisseri MCJ4C13	Previn P.F. MCJ4E10	Nithu P.V. MCJ4C14	Shanu Salman C.S. MCJ4P02	Nithu P.V. MCJ4C14	Shanu Salman C.S. MCJ4P02
3	Nithu P.V. MCJ4C14	Fr. Bastian Nellisseri MCJ4C13	Previn P.F. MCJ4E10	Nithu P.V. MCJ4C14	Shanu Salman C.S. MCJ4P02	Shanu Salman C.S. MCJ4P02
4	Fr. Bastian Nellisseri MCJ4C13	Nithu P.V. MCJ4C14	Previn P.F. MCJ4E10	Nithu P.V. MCJ4C14	Shanu Salman C.S. MCJ4P02	Shanu Salman C.S. MCJ4P02
5	Previn P.F. MCJ4E10	Fr. Bastian Nellisseri MCJ4C13	Nithu P.V. MCJ4C14	Shanu Salman C.S. MCJ4P02	Nithu P.V. MCJ4C14.	Shanu Salman C.S. MCJ4P02

Subject Code:	MCJ 4C 13
Subject Name:	Introduction to Cinema
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Fr. Dr. Biju J. Nellissery

Module –I:

Lumiere Brothers, the era of silent movies, evolution of sound films and major cinema movements - German expressionism, Soviet montage, Italian neo-realism and 'French New Wave'; Hollywood cinema, Japanese cinema; Indian new wave cinema; Current trends: in Latin American, South Korean, and Iranian cinema.

Module – II:

Film genres – romantic comedies, romantic drama, cops and robbers, gangsters, sci-fi fantasy, detective, funny, spoofs, thrillers, horror, religious, suspense, courtroom, musicals, history, epics, war and others.

Module – III:

Film terminology; characteristics, potentials and limitations of cinema; types of films - feature films, documentaries, short films, animations and others; art versus commercial cinema;

Module – IV:

Film direction – qualities and responsibilities of a film director, world's great directors; acting – challenges and responsibilities, world's great actors. Scripting for short films and documentaries - format, scripting steps, storyboarding, shooting script and script breakdown.

Module – V:

Brief history of documentary; characteristics and functions of documentary; Types: cinema direct, cinema verite, interactive documentary, observational documentary, expository documentary, and reflexive documentary.

Module -VI:

Shooting - camera as storyteller, composition of shot; Types of shot- size of shots; camera movements; camera angle; continuity; lighting. Production management in cinema-shooting schedule, budgeting, casting, sets, props, wardrobe and makeup; location management. Visual editing - editing techniques and transition devices; sound editing – spotting, onscreen sounds, ambient sounds, off-screen sounds, synchronous and asynchronous sound, background and foreground music, dialogue tracks, sound effects, music tracks and rerecording

Movies For Viewing And Analysis

Movies by Lumiere Brothers:

Arrival of a Train
Gardener with a watering hose
Workers Leaving the Factory
Demolition of a wall
Breakfast scene

Books for Reference

1. Bernard F Dick, **Anatomy of Film**, St. Martin Press, New York, 1978
2. John Russo, **Making Movies**, Dell Trade, 1989.
3. Susan Hayward, **Key concept in Cinema studies**, Routledge, 2004.
4. Louis Giannetti, **Understanding Movies**, Simon and Schuster Company, USA
5. Nathan Abrelams, Ian Bell and Jan Udri, **Studying Film**
6. J. Dudley Andrew, **Major Film Theories: An Introduction.**
7. Tom Holden, **Film Making**
8. Brain Brown, **Cinematography: Theory and Practice.**
9. Stanley J. Baran, **Introduction to Mass Communication**
10. Keval J. Kumar, **Mass Communication in India'**, Jaico Publishing House
11. Anwar Huda, **The Art and Science of Cinema**, Atlantic Publishers
12. H.N. Narahari Rao, **The most Memorable Films of the World**, Prism Books
13. Sheila Curran Bernard, **Documentary Storytelling**, Focal Press, 2007.
14. Jag Mohan, **Documentary Films and Indian Awakening**, Publications Division, Films Division, 1990.
15. Michael Rabiger, **Directing the Documentary**, Focal Press.
16. Arthur Asa Berger, **Script Writing for Radio and Television**, Sage Publications.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-11-2019 To 08-11-2019	1	General Introduction to Cinema
		2	Lumiere Brothers, the era of silent movies
		3	Evolution of sound films
		4	Major cinema movements - German expressionism
		5	Soviet montage, Italian neo-realism
		6	FrenchNew Wave'; Hollywood cinema
		7	Japanese cinema; Indian new wave cinema
		8	Latin American, South Korean, and Iranian cinema.
2	11-11-2019 To 15-11-2019	9	Watch movie on German expressionism
		10	Watch movie on Soviet Montage
		11	Film genres – romantic comedies, romantic drama
		12	Cops and robbers, gangsters, sci-fi
		13	Fantasy, detective, funny
		14	Spoofs, thrillers, horror
		15	Religious, suspense, courtroom
		16	Musicals, history, epics, war
3	18-11-2019 To 23-11-2019	17	Film terminology
		19 Nov	Union Inauguration
		18	Qualities and responsibilities of a film director
		19	World's great directors
		20	Presentations on great directors
		21	Presentations on great directors
		22	Presentations on great directors
		23 Nov	Sports Day
4	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
	01-12-2019		Semester Break
			Semester Break

No of Weeks	Dates	Session	Topic
5	To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
6	09-12-2019 To 13-12-2019	23	Presentations on great directors
		24	Presentations on great directors
		25	Presentations on great directors
		26	Acting – challenges and responsibilities
		27	World’s great actors
		28	Presentations on great actors
		29	Presentations on great actors
		12 Dec	Arts Day
		13 Dec	Arts Day
		7	16-12-2019 To 20-12-2019
31	Presentations on great actors		
32	Presentations on great actors		
33	Presentations on great actors		
34	Scripting for short films		
35	Scripting for short films		
36	Scripting for short films		
37	Scripting for short films		
20 Dec	Christmas Celebration		
8	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
9	30-12-2019 To 03-01-2020	38	Scripting for documentaries
		39	Scripting for documentaries
		40	Scripting for documentaries
		41	Scripting for documentaries
		42	Scripting for documentaries
		02 Jan	Mannam Jayanthi – Holiday
		43	Preparation for First Internal

No of Weeks	Dates	Session	Topic
10	06-01-2020 To 10-01-2020	06 Jan	First Internal IV Semester PG
			First Internal IV Semester PG
		08 Jan	First Internal IV Semester PG
		44	Storyboarding
		45	Storyboarding
		46	Storyboarding
		47	Shooting script
11	13-01-2020 To 17-01-2020	48	Shooting script
		49	Shooting script
		50	Script breakdown
		51	Script breakdown
		52	Brief history of documentary
		53	Characteristics and functions of documentary
		54	Types: cinema direct, cinema verite
		55	Interactive documentary
12	20-01-2020 To 24-01-2020	56	Observational documentary
		57	Expository documentary
		58	Reflexive documentary
		59	Camera as storyteller
		60	Composition of shots
		61	Types of shot (practical)
		62	Types of shot (practical)
		63	Types of shot (practical)
		64	Size of shots (practical)
13	27-01-2020 To 31-01-2020	65	Size of shots (practical)
		66	Size of shots (practical)
		67	Camera movements; camera angle
		68	Camera movements; camera angle
		69	Continuity
		70	Continuity
		71	Lighting (practical)
		72	Lighting (practical)
14	03-02-2020 To	73	Lighting (practical)
		74	Production management incinema-shooting schedule, budgeting
		75	Casting, sets, props, wardrobe and makeup
		76	Location management
		77	Visual editing - editing techniques and transition devices

No of Weeks	Dates	Session	Topic
	07-02-2020	78	Visual editing (practical)
		79	Visual editing (practical)
		80	Visual editing (practical)
		81	Sound editing – spotting, onscreen sounds
15	10-02-2020 To 14-02-2020	82	Ambient sounds, off-screen sounds
		83	Synchronous and asynchronous sound
		84	Background and foreground music
		85	Dialogue tracks, sound effects
		86	Music tracks and rerecording
		87	Revision
		88	Revision
		89	Revision
16	17-02-2020 To 22-02-2020	17 Feb	Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
		21 Feb	Mahasivaratri – Holiday
			Second Internal IV Semester PG
17	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
18	02-03-2020 To 07-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam IV Semester PG Begin

Subject Code:	MCJ 4C 14
Subject Name:	New Media and Online Journalism
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Nithu P. V.

Module –I:

Basics of Internet; History of Internet, how Internet works — the web and the file transfer — Usenet and news groups — Researching via Internet — emerging trends.

Module – II:

Electronic Environment; News gathering, processing, visual storytelling, news content in online environment, Journalism via Internet.

Module – III:

Online Journalism; The rise of online news, breaking news — scoops- facts and fakes — immediacy, depth and interactivity, confirming authenticity; emerging trends; online newsgathering.

Module – IV:

Online reporting-writing style and packaging for online news; Crisis and scandals, redefining news, alternative perspectives, truth, objectivity and fairness — cases studies, emerging trends in online reporting.

Module – V:

Participatory and Citizen Journalism; Reporting in the liberalized era - People's news source, news on demand, digital citizens; communicating crisis.

Module- VI:

New Media: legal and ethical communications; Origin and development of new media, crossing thresholds, communities of interest, trends. Ethical issues in online journalism - copyright issues, regulating online practices, plagiarism; IT Act 2000.

Books for Reference

1. Allan, Stuart : Online News
2. Bakardjieva, Maria : Internet Society
3. Jagdish, Chakravarthy : Cyber Media Journalism, Emerging Technologies
4. Jones G Steven : Cyber Society
5. Whitaker, Jason : The Internet, The Basics

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-11-2019 To 08-11-2019	1	Syllabus Introduction
		2	First Assignment work
		3	First Assignment
		4	Chapter Introduction
		5	Internet in Our daily life
		6	Debate on Internet in Our daily life
		7	Debate on Internet in Our daily life
		8	Internet in Our daily life - Discussion
2	11-11-2019 To 15-11-2019	9	Internet in Our daily life - Discussion
		10	New Generation Network on 2050- Discussion
		11	New Generation Network on 2050- Discussion
		12	Assignment work
		13	Assignment work
		14	Assignment work
		15	Assignment work
		16	Assignment work
3	18-11-2019 To 23-11-2019	17	Chapter Introduction
		19 Nov	Union Inauguration
		18	Basics of Internet; History of Internet
		19	How Internet works — the web and the file transfer
		20	Usenet and news groups
		21	Researching via Internet
		22	Emerging trends.
		23 Nov	Sports Day
4	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
	Semester Break		
	01-12-2019		Semester Break

No of Weeks	Dates	Session	Topic
5	To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
6	09-12-2019 To 13-12-2019	23	Chapter Analysis; Chapter Introduction
		24	Electronic Environment
		25	News gathering, processing and visual storytelling
		26	News content in online environment
		27	Journalism via Internet.
		28	Chapter Analysis
		29	Class Test
		12 Dec	Arts Day
		13 Dec	Arts Day
7	16-12-2019 To 20-12-2019	30	Assignment + Seminar Presentation
		31	Chapter Introduction
		32	Online Journalism
		33	The rise of online news, breaking news
		34	Scoops- facts and fakes
		35	Immediacy, depth and interactivity
		36	Confirming authenticity; emerging trends
		37	Online newsgathering
		20 Dec	Christmas Celebration
8	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
9	30-12-2019 To 03-01-2020	38	Chapter Analysis
		39	Class Test
		40	Assignment +Seminar
		41	Chapter Introduction
		42	Online reporting-writing style and packaging for online news

No of Weeks	Dates	Session	Topic
		02 Jan	Mannam Jayanthi – Holiday
		43	Crisis and scandals, redefining news
10	06-01-2020 To 10-01-2020	06 Jan	First Internal IV Semester PG
			First Internal IV Semester PG
		08 Jan	First Internal IV Semester PG
		44	Alternative perspectives, truth, objectivity and fairness
		45	Cases studies, emerging trends in online reporting
		46	Chapter Analysis
		47	Class Test
11	13-01-2020 To 17-01-2020	48	Assignment + Seminar
		49	Chapter Introduction
		50	Participatory and Citizen Journalism
		51	Reporting in the liberalized era
		52	People's news source
		53	News on demand, digital citizens
		54	Communicating crisis
		55	Chapter Analysis
12	20-01-2020 To 24-01-2020	56	Class Test
		57	Assignment + Seminar
		58	Chapter Introduction
		59	New Media
		60	New Media: legal and ethical communications
		61	Origin and development of new media
		62	Crossing thresholds
		63	Communities of interest, trends
		64	Ethical issues in online journalism
		65	Copyright issues
13	27-01-2020 To 31-01-2020	66	Regulating online practices
		67	Plagiarism
		68	IT Act 2000
		69	Chapter Analysis
		70	Class Test
		71	Seminar Presentation
		72	Seminar Presentation
		73	Seminar Presentation
74	Seminar Presentation		

No of Weeks	Dates	Session	Topic
14	03-02-2020 To 07-02-2020	75	Seminar Presentation
		76	Seminar Presentation
		77	Seminar Presentation
		78	Seminar Presentation
		79	Seminar Presentation
		80	Seminar Presentation
		81	Seminar Presentation
15	10-02-2020 To 14-02-2020	82	Seminar Presentation
		83	Revision
		84	Revision
		85	Revision
		86	Revision
		87	Revision
		88	Revision
		89	Revision
16	17-02-2020 To 22-02-2020	17 Feb	Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
		21 Feb	Mahasivaratri – Holiday
			Second Internal IV Semester PG
17	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
18	02-03-2020 To 07-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam IV Semester PG Begin

Subject Code:	MCJ 4E 10
Subject Name:	Sports Journalism
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Previn P. F.

Module –I:

History of organized sports and sports journalism with special emphasis on India - ancient and modern sports, Olympics, cricket, tennis, hockey, football, volleyball and athletics; sports journalism as a specialized field of activity in India. Its fledgling days, its growth with the Asian Games in 1951, the jump with India's Prudential Cup victory, and the future

Module – II:

Rules and regulations of major sports events; sports statistics; sports institutions – international, national and local; professional sports academies

Module – III:

Sports desk operation; qualities of a sports reporter; structure of sports writing - types of sports writing - match reports, interviews, features and profiles; choosing the right subject matter and angle; interviewing skills and techniques; feature styles, intro, middle and end; investigative reports; writing for the tabloid, broadsheet, internet, radio and television

Module – IV:

Impact of sports on society; ethics and the sports journalist: balance and impartiality; sports and politics; drug abuse and sports; violence in sports; sports as business and entertainment

Module – V:

Perception of sports in mass media - influence of the new media on print, reporting turning analytical; scripting sports stories for television and radio; preparing reviews, and interviews for television and radio; television and radio sports commentary; live

sports reporting

Module -VI:

Sports columns; ghost writing; sports photography; sub-editing and design; analysis of sports pages of English and Malayalam newspapers; a critique of English and Malayalam sports magazines; analysis of sports channels; popular sports analysis programmes on television

Books for Reference

1. Stanley Woodward, **Sports Page**
2. Brad Schultz, **Sports Media: Reporting, Producing and Planning**
3. Rajan Bala, **The Covers Are Off**
4. Ramachandra Guha, **The States of Indian Cricket**
5. Raymond Boyle, **Sports Journalism: Context and Issues**
6. Boria Majumdar, **Indian Cricket Through the Ages**
7. Conrad Fink, **Sports Writing**
8. R.G. Goel, **Encyclopedia of Sports and Games**
9. Goodwill, **Great Sports Personalities of the World**
10. Ray Stubbs, **Sports Book**
11. Garry Whannel, **Media Sports Stars**

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-11-2019 To 08-11-2019	04	World History of sports
		05	History of sports
		06	History of organized sports and sports journalism in India
		07	India -ancient and modern sports
		08	Olympics
2	11-11-2019 To 15-11-2019	11	Cricket, tennis, hockey, football, volleyball and Athletics.
		12	Sports journalism as a specialized field of activity in India its fledgling days, its growth with the Asian Games in 1951
		13	Sports journalism as a specialized field of activity in India its fledgling days, its growth with the Asian Games in 1951
		14	Sports journalism as a specialized field of activity in India its fledgling days, its growth with the Asian Games in 1951
		15	The jump with India's Prudential Cup victory
3	18-11-2019 To 23-11-2019	18	Future of Indian sports
		19 Nov	Union Inauguration
		20	Rules and regulations of major sports events- Cricket, Football
		21	Rules and regulations of major sports events- Tennis, Basketball, Volley ball
		22	Rules and regulations of major sports events-Hockey, Table tennis, Badminton etc.
		23 Nov	Sports Day
4	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
	01-12-2019		Semester Break
			Semester Break

No of Weeks	Dates	Session	Topic
5	To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
6	09-12-2019 To 13-12-2019	23	Sports statistics
		24	Sports institutions- international, national and local
		25	Professional sports academies
		26	Class test I
		27	Sports desk operation
		28	Qualities of a sports reporter
		29	Structure of sports writing – types of sports writing - match reports
		12 Dec	Arts Day
		13 Dec	Arts Day
7	16-12-2019 To 20-12-2019	16	Interviews
		17	Features and profiles
		18	Feature styles, intro, middle and end
		19	Choosing the right subject matter and angle
		20 Dec	Christmas Celebration
8	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
9	30-12-2019 To 03-01-2020	30	Interviewing skills and techniques
		31	Investigative reports
		01	Writing for the tabloid and broadsheet
		02 Jan	Mannam Jayanthi – Holiday
		03	Writing for the internet
10	06-01-2020 To 10-01-2020	06 Jan	First Internal IV Semester PG
		07 Jan	First Internal IV Semester PG
		08 Jan	First Internal IV Semester PG
		09	Writing for the radio

No of Weeks	Dates	Session	Topic
		10	Writing for the television
11	13-01-2020 To 17-01-2020	13	Impact of sports on society
		14	Ethics and the sports journalist: balance and impartiality
		15	Sports and politics
		16	Drug abuse and sports
		17	Violence in sports
12	20-01-2020 To 24-01-2020	20	Sports as business and entertainment
		21	Sports as business and entertainment
		22	Discussion IPL, ISL, BCCL etc.
		23	Perception of sports in mass media - influence of the new media on print- reportingturning analytical
		24	Influence of the new media on print- reporting turning analytical
13	27-01-2020 To 31-01-2020	27	Scripting sports stories for television and radio
		28	Scripting sports stories for television and radio
		29	Preparing reviews and interviews for television
		30	Preparing reviews and interviews for radio
		31	Television and radio sports commentary
14	03-02-2020 To 07-02-2020	03	Live sports reporting
		04	Class Test II
		05	Sports columns
		06	Ghost writing
		07	Sports photography
15	10-02-2020 To 14-02-2020	10	Sub-editing and design
		11	Analysisof sports pages of English and Malayalam newspapers
		12	A critique of English andMalayalam sports magazines
		13	Analysis of sports channels
		14	Popular sports analysisprogrammes on television
16	17-02-2020 To 22-02-2020	17 Feb	Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IVSemesterPG
			Second Internal IV Semester PG
		21 Feb	Mahasivaratri – Holiday
			Second Internal IV Semester PG
	24-02-2020	24 Feb	College Day
			Study Leave

No of Weeks	Dates	Session	Topic
17	To 28-02-2020		Study Leave
			Study Leave
			Study Leave
			Study Leave
18	02-03-2020 To 07-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam IV Semester PG Begin