

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)
ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

MA ENGLISH

(2018 – 20)

SEMESTER - IV

ACADEMIC YEAR - (2019-20)

IV Semester MA ENGLISH (2018 - 20)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	ENG 4C 12 Postcolonial Writings	Amrutha Lakshmanan	6
2.	ENG 4C 13 Women's Writing	Deepa P. Divakar	6
3.	ENG 4C 14 Film Studies	Deepa P. Divakar	6
4.	ENG 4C 15 Comprehension	Aleena George & Amala Antony	4
5.	ENG PR 16 Project		3
	Name of Class Incharge	Deepa P. Divakar	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am - 11.40 Am	11.55 Am - 12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm	3.35 Pm- 04.30 Pm
1	Deepa P. Divakar ENG4C14	Deepa P. Divakar ENG4C14	Amrutha Lakshmanan N.V. ENG4C12	Deepa P. Divakar ENG4C14	Amala Antony ENGPR16	Aleena George Library
2	Deepa P. Divakar ENG4C14	Amrutha Lakshmanan N.V. ENG4C12	Amala Antony ENGPR16	Deepa P. Divakar ENGPR16	Amala Antony ENG4C15	Deepa P. Divakar ENG4C13
3	Deepa P. Divakar ENG4C14	Amrutha Lakshmanan N.V. ENG4C12	Deepa P. Divakar ENG4C13	Amala Antony ENGPR16	Amrutha Lakshmanan N.V. ENG4C12	Amala Antony ENG4C15
4	Deepa P. Divakar ENG4C14	Deepa P. Divakar ENG4C13	Amrutha Lakshmanan N.V. ENG4C12	Aleena George ENG4C15	Deepa P. Divakar Library	Sr. Mercy Thomas English Proficiency
5	Deepa P. Divakar ENG4C14	Deepa P. Divakar ENG4C14	Amrutha Lakshmanan N.V. ENG4C12	Deepa P. Divakar Library	Aleena George Library	Amala Antony Library

Subject Code:	ENG 4C 12
Subject Name:	Postcolonial Writings
No. of Credits:	4
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Alisha Vasu

Module –I: General Topics

Major Themes and Concerns in Postcolonial Writing: Diaspora, Assimilation, Appropriation, Hybridity, Alterity. "Orientalism" or Eroticizing, Subaltern, Race relations. The Problems and Consequences of Decolonization, Aboriginal Writing.

Module – II: Poetry

Detailed

Al Purdy	Married Man's Song
Oodgeroo Noonucal	All One Race
Derek Walcott	The Sea is History
David Diop	Africa
Leopold Senghor	Black Woman

Non-detailed

John Shaw Neilson	Surely God was a Lover.
Gabriel Okara	Piano and Drums, Were I to Choose.
Yasmine Goonaratne	On An Asian Poet Fallen among American Translators
Faiz Ahmad Faiz	Nowhere, No Trace Can I Discover.

Module – III : Prose /Literary Criticism

Edward Said	Introduction to <i>Orientalism</i> . Sections I and II
Henry Louis Gates Jr.	"Writing 'Race' and the Difference it Makes." (From <i>Feminist Literary Theory: A Reader</i> .Ed. Mary Eagleton.)
Homi Bhabha	"Of Mimicry and Man: The Ambivalence of Colonial Discourse." (From <i>The Location of Culture</i> .London: Routledge, 2006).
Oyeronki Oyewumi	"Colonizing Bodies and Minds: Gender and Colonialism" (Only the sections "Gender and Colonialism" and "The State of Patriarchy")
Ngugi Wa Thiongo	"The Language of African Literature" Sections III, IV andV. Frantz Fanon "Reciprocal Bases of National

Culture and the Fight for Freedom” (From the Essay
“On National Culture” by Fanon)

Module – IV: Fiction

V. S. Naipaul	<i>A House for Mr. Biswas</i>
Chimamanda Adichie	<i>Half of a Yellow Sun</i>
Jean Rhys	<i>Wide Sargasso Sea</i>
Salman Rushdie	<i>Midnight's Children</i>

Module – V: Drama

Detailed

Wole Soyinka	<i>Death and the King's Horseman</i>
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Non-Detailed

Marguerite Duras	<i>India Song</i>
Aime Césaire	<i>A Tempest</i>

Books for Reference

1. Frantz Fanon *The Wretched of the Earth*.
2. *Black Skin, White Masks*.
3. Edward Said *Orientalism*.
4. *Culture and Imperialism*.
5. Gayatri Spivak *In Other Worlds: Essays in Cultural Politics*.
6. Ramachandra Guha. (Ed.) *Subaltern Studies*.
7. Neil Lazarus *The Cambridge Companion to Postcolonial Literary Studies*
8. Ashis Nandy *The Intimate Enemy*.
9. Partha Chatterjee *Nationalist Thought and the Colonial World*.
10. Aime Césaire *Discourse on Colonialism*.
11. Ato Quayson *The Cambridge Companion to the Postcolonial Novel*
12. R. Young *White Mythologies: Writing, History and the West*.
13. F. Abiola Irele *The Cambridge Companion to the African Novel*
14. Kunapipi *Journal of Postcolonial Writing and Culture*

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	21-10-2019 To 25-10-2019	1	Introduction
		2	Major Themes and Concerns in Post colonialism Diaspora
		3	Assimilation
		4	Appropriation, Hybridity, Alterity.
		5	"Orientalism" or Eroticizing
		6	Subaltern
		7	Race relations
		8	Aboriginal Writing.
2	28-10-2019 To 01-11-2019	9	The Problems and Consequences of Decolonization
		10	Revision
		11	Class test
		12	Seminar
		13	seminar
		14	Introduction to poetry
		15	Al Purdy <i>Married Man's Song</i>
		16	Al Purdy <i>Married Man's Song</i>
3	04-11-2019 To 08-11-2019	17	Oodgeroo Noonucal <i>All One Race</i>
		18	Derek Walcott <i>The Sea is History</i>
		19	Derek Walcott <i>The Sea is History</i>
		20	David Diop <i>Africa</i>
		21	David Diop <i>Africa</i>
		22	Leopold Senghor <i>Black Woman</i>
		23	Leopold Senghor <i>Black Woman</i>
4	11-11-2019 To 15-11-2019	24	John Shaw Neilson <i>Surely God was a Lover.</i>
		25	John Shaw Neilson <i>Surely God was a Lover.</i>
		26	Class test 1
		27	Gabriel Okara <i>Piano and Drums</i>
		28	Gabriel Okara <i>Piano and Drums</i>
		29	Gabriel Okara <i>Were I to Choose.</i>
		30	Gabriel Okara <i>Were I to Choose.</i>
5	18-11-2019 To 23-11-2019	31	Question answer discussion.
		19 Nov	Union Inauguration
		32	Class test 2
		33	Yasmine Goonaratne <i>On An Asian Poet Fallen among American Translators</i>

No of Weeks	Dates	Session	Topic
		34	Yasmine Goonaratne <i>On An Asian Poet Fallen among American Translators</i>
		35	Faiz Ahmad Faiz <i>Nowhere</i>
		36	Faiz Ahmad Faiz <i>Nowhere</i>
		22 Nov	Spell Bee Fest
		23 Nov	Sports Day
6	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
7	01-12-2019 To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
8	09-12-2019 To 13-12-2019	37	Faiz Ahmad Faiz <i>No Trace Can I Discover.</i>
		38	Class test 3
		39	Seminar
		40	Seminar
		41	Seminar
		42	Revision
		43	Question answer discussion
		12 Dec	Arts Day
		13 Dec	Arts Day
9	16-12-2019 To 20-12-2019	16 Dec	First Internal IV Semester PG
		17 Dec	First Internal IV Semester PG
		18 Dec	First Internal IV Semester PG
		44	Edward Said <i>Introduction to Orientalism. Sections I and II</i>
		45	Edward Said <i>Introduction to Orientalism. Sections I</i>

No of Weeks	Dates	Session	Topic
			<i>and II</i>
		20 Dec	Christmas Celebration
10	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
11	30-12-2019 To 03-01-2020	46	Edward Said <i>Introduction to Orientalism. Sections I and II</i>
		47	Class test 1
		48	Henry Louis Gates Jr. “Writing ‘Race’ and the Difference it Makes.” (From <i>Feminist Literary Theory: A Reader</i> .Ed. Mary Eagleton.) (From <i>The Location of Culture</i> . London: Routledge, 2006).
		49	Henry Louis Gates Jr. “Writing ‘Race’ and the Difference it Makes.” (From <i>Feminist Literary Theory: A Reader</i> .Ed. Mary Eagleton.)” From <i>The Location of Culture</i> . London: Routledge, 2006).
		02 Jan	Mannam Jayanthi – Holiday
		50	Henry Louis Gates Jr. “Writing ‘Race’ and the Difference it Makes.” (From <i>Feminist Literary Theory: A Reader</i> .Ed. Mary Eagleton. From <i>The Location of Culture</i> . London: Routledge, 2006).
12	06-01-2020 To 10-01-2020	51	Class test 2
		52	Oyeronki Oyewumi “Colonizing Bodies and Minds: Gender and Colonialism” (Only the sections “Gender and Colonialism” and “The State of Patriarchy”)
		53	Oyeronki Oyewumi “Colonizing Bodies and Minds: Gender and Colonialism” (Only the

No of Weeks	Dates	Session	Topic
			sections “Gender and Colonialism” and “The State of Patriarchy”)
		54	Oyeronki Oyewumi “Colonizing Bodies and Minds: Gender and Colonialism” (Only the sections “Gender and Colonialism” and “The State of Patriarchy”)
		55	Class test 3
		56	Ngugi Wa Thiongo “The Language of African Literature” Sections III, IV and V. Frantz Fanon “Reciprocal Homi Bhabha “Of Mimicry and Man: The Ambivalence of Colonial Discourse Bases of National Culture and the Fight for Freedom” (From the Essay “On National Culture” by Fanon)
		57	Ngugi Wa Thiongo “The Language of African Literature” Sections III, IV and V. Frantz Fanon “Reciprocal Homi Bhabha “Of Mimicry and Man: The Ambivalence of Colonial Discourse Bases of National Culture and the Fight for Freedom” (From the Essay “On National Culture” by Fanon)
		58	Ngugi Wa Thiongo “The Language of African Literature” Sections III, IV and V. Frantz Fanon “Reciprocal Homi Bhabha “Of Mimicry and Man: The Ambivalence of Colonial Discourse Bases of National Culture and the Fight for Freedom” (From the Essay “On National Culture” by Fanon)
		59	Ngugi Wa Thiongo “The Language of African Literature” Sections III, IV and V. Frantz Fanon “Reciprocal Homi Bhabha

No of Weeks	Dates	Session	Topic
			“Of Mimicry and Man: The Ambivalence of Colonial Discourse Bases of National Culture and the Fight for Freedom” (From the Essay “On National Culture” by Fanon)
		60	Ngugi Wa Thiongo “The Language of African Literature” Sections III, IV and V. Frantz Fanon “Reciprocal Homi Bhabha “Of Mimicry and Man: The Ambivalence of Colonial Discourse Bases of National Culture and the Fight for Freedom” (From the Essay “On National Culture” by Fanon)
		61	Ngugi Wa Thiongo “The Language of African Literature” Sections III, IV and V. Frantz Fanon “Reciprocal Homi Bhabha “Of Mimicry and Man: The Ambivalence of Colonial Discourse Bases of National Culture and the Fight for Freedom” (From the Essay “On National Culture” by Fanon)
13	13-01-2020 To 17-01-2020	62	Ngugi Wa Thiongo “The Language of African Literature” Sections III, IV and V. Frantz Fanon “Reciprocal Homi Bhabha “Of Mimicry and Man: The Ambivalence of Colonial Discourse Bases of National Culture and the Fight for Freedom” (From the Essay “On National Culture”
		63	Class test 4
		64	Introduction to post colonial fiction
		65	V. S. Naipaul <i>A House for Mr. Biswas</i>
		66	V. S. Naipaul <i>A House for Mr. Biswas</i>
		67	V. S. Naipaul <i>A House for Mr. Biswas</i>

No of Weeks	Dates	Session	Topic
		68	V. S.Naipaul <i>A House for Mr. Biswas</i>
		69	V. S.Naipaul <i>A House for Mr. Biswas</i>
		70	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		71	Chimamanda Adichi <i>Half of a Yellow Sun</i>
14	20-01-2020 To 24-01-2020	72	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		73	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		74	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		75	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		76	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		77	Class test 1
		78	Jean Rhys <i>Wide Sargasso Sea</i>
		79	Jean Rhys <i>Wide Sargasso Sea</i>
		80	Jean Rhys <i>Wide Sargasso Sea</i>
		81	Jean Rhys <i>Wide Sargasso Sea</i>
15	27-01-2020 To 31-01-2020	82	Jean Rhys <i>Wide Sargasso Sea</i>
		83	Jean Rhys <i>Wide Sargasso Sea</i>
		84	Salman Rushdie <i>Midnight's Children</i>
		85	Salman Rushdie <i>Midnight's Children</i>
		86	Salman Rushdie <i>Midnight's Children</i>
		87	Salman Rushdie <i>Midnight's Children</i>
		88	Salman Rushdie <i>Midnight's Children</i>
		89	Class test 2
		90	Wole Soyinka <i>Death and the King's Horseman</i>
		91	Wole Soyinka <i>Death and the King's Horseman</i>
16	03-02-2020 To 07-02-2020	92	Wole Soyinka <i>Death and the King's Horseman</i>
		93	Wole Soyinka <i>Death and the King's Horseman</i>
		94	Wole Soyinka <i>Death and the King's Horseman</i>
		95	Marguerite Duras <i>India Song</i>
		96	Marguerite Duras <i>India Song</i>
		97	Marguerite Duras <i>India Song</i>
		98	Marguerite Duras <i>India Song</i>
		99	Marguerite Duras <i>India Song</i>
		100	Class test 3
17	10-02-2020 To 14-02-2020	101	Aime Cesaire <i>A Tempest</i>
		102	Aime Cesaire <i>A Tempest</i>
		103	Aime Cesaire <i>A Tempest</i>
		104	Aime Cesaire <i>A Tempest</i>
		105	Revision

No of Weeks	Dates	Session	Topic
		106	Seminar
		107	seminar
		108	Question answer discussion
18	17-02-2020 To 22-02-2020	17 Feb	Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
		21 Feb	Mahasivaratri – Holiday
			Second Internal IV Semester PG
19	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
20	02-03-2020 To 06-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam IV Semester PG

Subject Code:	ENG 4C 13
Subject Name:	Women's Writing
No. of Credits:	4
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Deepa P. Divakar

Module –I:

Background

Theoretical Approaches to Women's Writing
 Women's Tradition, Women's Canon
 Women's Literary Lineage, Race, Class and Sexuality
 Expansion of the Literary Canon—Styles and Strategies of Writing
 Women's Writing in India—Gender and Genre
 Post-Colonialism and Feminism

Module – II: Fiction/Non Fiction

Margaret Atwood	<i>The Handmaid's Tale.</i>
Maya Angelou	<i>I Know Why the Caged Bird Sings</i>
Lalithambika Antharjanam	<i>Agnisakshi</i>

Module – III : Poetry

Detailed

Akkamaha Devi	You have Come
Janabai	Cast off all Shame
Kamala Das	An Introduction
Judith Wright	The Killer
Anne Sexton	After Auschwitz

Non-detailed

Judith Wright	The Company of Lovers
Denise Levertov	Talking to Grief
Anne Sexton	Briar Rose (Sleeping Beauty.)
Sappho	On What is Best, One Girl

Module – IV: Theory

Elaine Showalter	From <i>A Literature of Their Own :British Novelists from Bronte to Lessing.</i>
Juliet Mitchell	Femininity, Narrative and Psychoanalysis.

Ann Barr Snitow
Bell hooks

Jonathan Culler
Judith Butler

Mass Market Romance”
Postmodern Blackness: ‘Yearning,
Race, Gender and Cultural Politics,
Reading as a Woman.
Gender Trouble: Feminism and the
Subversion of Identity.”

(All essays/sections are from *Feminist Literary Theory: A Reader*. Ed. Mary Eagleton)

Module – V:

Drama

Detailed

Caryl Churchill

Top Girls

Non-Detailed

Maria Irene Fornes

Fefu and Her Friends

Elizabeth Robins

Votes for Women!

Books for Reference

1. Ed Sue Roe *Women Reading Women's Writing*
2. Catherine Belsey *Critical Practice*
3. Nancy Armstrong *Desire and Domestic Fiction: A Political History of the Novel*
4. Juliet Mitchell *Women: The Longest Revolution*
5. Ellen Moers *Literary Women*
6. Maren Tova Linett *The Cambridge Companion to Modernist Women Writers*
7. Janet Todd *Feminist Literary History: A Defence*
8. Ellen Rooney *The Cambridge Companion to Feminist Literary Theory*
9. Toril Moi *Textual/Sexual Politics: Feminist Literary Theory*
10. Ed. Toril Moi *French Feminist Thought: A Reader*
11. Alice Walker *In Search of Our Mothers' Gardens*
12. *Signs: Journal of Women in Culture and Society*.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	21-10-2019 To 25-10-2019	1	Theoretical Approaches to Women's Writing
		2	Theoretical Approaches to Women's Writing
		3	Theoretical Approaches to Women's Writing
		4	Women's Tradition, Women's Canon
		5	Women's Tradition, Women's Canon
		6	Women's Literary Lineage, Race, Class and Sexuality
		7	Women's Literary Lineage, Race, Class and Sexuality
		8	Expansion of the Literary Canon—Styles and Strategies of Writing
2	28-10-2019 To 01-11-2019	9	Expansion of the Literary Canon—Styles and Strategies of Writing
		10	Women's Writing in India—Gender and Genre
		11	Women's Writing in India—Gender and Genre
		12	Post-Colonialism and Feminism
		13	Post-Colonialism and Feminism
		14	Margaret Atwood : <i>The Handmaid's Tale</i> .
		15	Margaret Atwood : <i>The Handmaid's Tale</i> .
		16	Margaret Atwood : <i>The Handmaid's Tale</i> .
3	04-11-2019 To 08-11-2019	17	Margaret Atwood : <i>The Handmaid's Tale</i> .
		18	Margaret Atwood : <i>The Handmaid's Tale</i> .
		19	Margaret Atwood : <i>The Handmaid's Tale</i> .
		20	Margaret Atwood : <i>The Handmaid's Tale</i> .
		21	Margaret Atwood : <i>The Handmaid's Tale</i> .
		22	Margaret Atwood : <i>The Handmaid's Tale</i> .
		23	Margaret Atwood : <i>The Handmaid's Tale</i> .
4	11-11-2019 To 15-11-2019	24	Margaret Atwood : <i>The Handmaid's Tale</i> .
		25	Margaret Atwood : <i>The Handmaid's Tale</i> .
		26	CLASS TEST
		27	Maya Angelou : <i>I Know Why the Caged Bird Sings</i>
		28	Maya Angelou : <i>I Know Why the Caged Bird Sings</i>
		29	Maya Angelou : <i>I Know Why the Caged Bird Sings</i>
		30	Maya Angelou : <i>I Know Why the Caged Bird Sings</i>
5	18-11-2019 To 23-11-2019	31	Maya Angelou : <i>I Know Why the Caged Bird Sings</i>
		19 Nov	Union Inauguration
		32	Maya Angelou : <i>I Know Why the Caged Bird Sings</i>
		33	Maya Angelou : <i>I Know Why the Caged Bird Sings</i>

No of Weeks	Dates	Session	Topic
		34	Maya Angelou : <i>I Know Why the Caged Bird Sings</i>
		35	Maya Angelou : <i>I Know Why the Caged Bird Sings</i>
		36	CLASS TEST
		22 Nov	Spell Bee Fest
		23 Nov	Sports Day
6	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
7	01-12-2019 To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
8	09-12-2019 To 13-12-2019	37	Lalithambika Antharjanam <i>Agnisakshi</i>
		38	Lalithambika Antharjanam <i>Agnisakshi</i>
		39	Lalithambika Antharjanam <i>Agnisakshi</i>
		40	Lalithambika Antharjanam <i>Agnisakshi</i>
		41	Lalithambika Antharjanam <i>Agnisakshi</i>
		42	Lalithambika Antharjanam <i>Agnisakshi</i>
		43	Lalithambika Antharjanam <i>Agnisakshi</i>
		12 Dec	Arts Day
		13 Dec	Arts Day
9	16-12-2019 To 20-12-2019	16 Dec	First Internal IV Semester PG
		17 Dec	First Internal IV Semester PG
		18 Dec	First Internal IV Semester PG
		44	Akkamaha Devi You have Come
		45	Akkamaha Devi You have Come
		20 Dec	Christmas Celebration
10			Christmas – Holiday

No of Weeks	Dates	Session	Topic
	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
11	30-12-2019 To 03-01-2020	46	Janabai Cast off all Shame
		47	Janabai Cast off all Shame
		48	Kamala Das An Introduction
		49	Kamala Das An Introduction
		02 Jan	Mannam Jayanthi – Holiday
		50	Judith Wright The Killer
12	06-01-2020 To 10-01-2020	51	Judith Wright The Killer
		52	Anne Sexton After Auschwitz
		53	Anne Sexton After Auschwitz
		54	Judith Wright : The Company of Lovers
		55	Judith Wright : The Company of Lovers
		56	Denise Levertov Talking to Grief
		57	Denise Levertov Talking to Grief
		58	Anne Sexton : Briar Rose (Sleeping Beauty.)
		59	Anne Sexton : Briar Rose (Sleeping Beauty.)
		60	Sappho :On What is Best, One Girl
		61	Sappho :On What is Best, One Girl
13	13-01-2020 To 17-01-2020	62	Elaine Showalter : From <i>A Literature of Their Own :British Novelists from Bronte to Lessing.</i>
		63	Elaine Showalter : From <i>A Literature of Their Own :British Novelists from Bronte to Lessing.</i>
		64	Elaine Showalter : From <i>A Literature of Their Own :British Novelists from Bronte to Lessing.</i>
		65	Juliet Mitchell :Femininity, Narrative and Psychoanalysis.
		66	Juliet Mitchell :Femininity, Narrative and Psychoanalysis.
		67	Ann Barr Snitow : Mass Market Romance”
		68	Ann Barr Snitow : Mass Market Romance”
		69	Ann Barr Snitow : Mass Market Romance”
		70	Ann Barr Snitow : Mass Market Romance”
		71	Ann Barr Snitow : Mass Market Romance”
14	20-01-2020	72	Bell hooks: ‘Yearning,Race, Gender and Cultural Politics,
		73	Bell hooks: ‘Yearning,Race, Gender and Cultural Politics,

No of Weeks	Dates	Session	Topic
	To 24-01-2020	74	Bell hooks: 'Yearning,Race, Gender and Cultural Politics,
		75	Jonathan Culler : Reading as a Woman
		76	Jonathan Culler : Reading as a Woman
		77	Jonathan Culler : Reading as a Woman
		78	Judith Butler :Gender Trouble: Feminism and the Subversion of Identity
		79	Judith Butler :Gender Trouble: Feminism and the Subversion of Identity
		80	Judith Butler :Gender Trouble: Feminism and the Subversion of Identity
		81	Caryl Churchill <i>Top Girls</i>
		82	Caryl Churchill <i>Top Girls</i>
15	27-01-2020 To 31-01-2020	83	Caryl Churchill <i>Top Girls</i>
		84	Caryl Churchill <i>Top Girls</i>
		85	Caryl Churchill <i>Top Girls</i>
		86	Caryl Churchill <i>Top Girls</i>
		87	Caryl Churchill <i>Top Girls</i>
		88	Caryl Churchill <i>Top Girls</i>
		89	CLASS TEST
		90	Maria Irene Fornes : <i>Fefu and Her Friends</i>
		91	Maria Irene Fornes : <i>Fefu and Her Friends</i>
16	03-02-2020 To 07-02-2020	92	Maria Irene Fornes : <i>Fefu and Her Friends</i>
		93	Maria Irene Fornes : <i>Fefu and Her Friends</i>
		94	Maria Irene Fornes : <i>Fefu and Her Friends</i>
		95	Maria Irene Fornes : <i>Fefu and Her Friends</i>
		96	Maria Irene Fornes : <i>Fefu and Her Friends</i>
		97	Maria Irene Fornes : <i>Fefu and Her Friends</i>
		98	CLASS TEST
		99	Elizabeth Robins <i>Votes for Women!</i>
		100	Elizabeth Robins <i>Votes for Women!</i>
17	10-02-2020 To 14-02-2020	101	Elizabeth Robins <i>Votes for Women!</i>
		102	Elizabeth Robins <i>Votes for Women!</i>
		103	Elizabeth Robins <i>Votes for Women!</i>
		104	Elizabeth Robins <i>Votes for Women!</i>
		105	CLASS TEST
		106	REVISION
		107	REVISION
		108	REVISION

No of Weeks	Dates	Session	Topic
18	17-02-2020 To 22-02-2020	17 Feb	Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
		21 Feb	Mahasivaratri – Holiday
			Second Internal IV Semester PG
19	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
20	02-03-2020 To 06-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam IV Semester PG

Subject Code:	ENG 4C 14
Subject Name:	Film Studies
No. of Credits:	4
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Deepa P. Divakar

Module –I: Background

Literature and Film
Film Criticism: Different Approaches
Italian Neo-Realism and the French New Wave
Asian Cinema (Japanese, Korean, Iranian and Indian)
Contemporary Malayalam Cinema

Module – II : Film Terms:

Auteur Theory, Camera Angle, Cinema Verite, Cutting (cross, final, jump), Editing (continuity, dissolve, fade, invisible), Time (experienced, running, diegetic, simultaneous, subjective), Filmic Time and Space, Focus (deep-focus, deep-field,) Shots (close-up, establishing, medium, long, master, pan, tracking, insert), Mise-en-scene, Montage, Scene, Script, Special Effects.

Film Genres:

Animation, Biopic, Crime Thriller, Documentary, Fantasy, Horror, Gangster, Historical, Road Movies, Science Fiction, War, Sports, Western, Indian Cinema (Masala movies, Parallel, South Indian Films)

Module – III: Film Theory

Andre Bazin	The Evolution of the Language of Cinema
Laura Mulvey	Visual Pleasure and Narrative Cinema
Christian Metz	Some Points in the Semiotics of Cinema
Mary Ann Doane	Film and the Masquerade: Theorizing the Female Spectator
Michael Allen	The Impact of Digital Technologies on Film Aesthetics

Module – IV: Films to be screened and analysed

(One Essay Question on one of these films)

- | | |
|-----------------------|------------------------------|
| 1. Sergei Eisentstein | Battleship Potemkin |
| 2. Alfred Hitchcock | Psycho |
| 3. Yasujiro Ozu | Floating Weeds |
| 4. Stanley Kubrick | 2001: A Space Odyssey |
| 5. David Lean | The Bridge on the River Kwai |
| 6. Satyajit Ray | Pather Panchali |

Books for Reference

1. Susan Hayward *Key Concepts in Cinema Studies*
2. Jarek Kupsc *The History of Cinema\; For Beginners*
3. Tim Bywater and Thomas Sobchack (Eds.) *Introduction to Film Criticism*
4. Leo Braudy & Marshall Cohen (Eds.) *Film Theory and Criticism: Introductory Readings*
5. Dudley Andrew *Concepts in Film Theory*
6. Dudley Andrew *The Major Film Theories: An Introduction*
7. Robert Stam and Toby Miller (Eds.) *Film and Theory: An Anthology*
8. Jay Leyda (Ed. and Translated) *Sergei Eisenstein: Film Form (Essays in Film Theory)*
9. Ed. Manju Jain *Narratives of Indian Cinema*
10. Mainspring Publishers *Introducing Film Studies*

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	21-10-2019 To 25-10-2019	1	Literature and Film
		2	Literature and Film
		3	Film Criticism: Different Approaches
		4	Film Criticism: Different Approaches
		5	Italian Neo-Realism and the French New Wave
		6	Italian Neo-Realism and the French New Wave
		7	Asian Cinema (Japanese, Korean, Iranian and Indian) Contemporary Malayalam Cinema
		8	Asian Cinema (Japanese, Korean, Iranian and Indian) Contemporary Malayalam Cinema
2	28-10-2019 To 01-11-2019	9	Asian Cinema (Japanese, Korean, Iranian and Indian) Contemporary Malayalam Cinema
		10	Asian Cinema (Japanese, Korean, Iranian and Indian) Contemporary Malayalam Cinema
		11	Andre Bazin The Evolution of the Language of Cinema
		12	Andre Bazin The Evolution of the Language of Cinema
		13	Andre Bazin The Evolution of the Language of Cinema
		14	Andre Bazin The Evolution of the Language of Cinema
		15	Andre Bazin The Evolution of the Language of Cinema
		16	CLASS TEST
3	04-11-2019 To 08-11-2019	17	Laura Mulvey :Visual Pleasure and Narrative Cinema
		18	Laura Mulvey :Visual Pleasure and Narrative Cinema
		19	Laura Mulvey :Visual Pleasure and Narrative Cinema
		20	Laura Mulvey :Visual Pleasure and Narrative Cinema
		21	Laura Mulvey :Visual Pleasure and Narrative Cinema
		22	Laura Mulvey :Visual Pleasure and Narrative Cinema
		23	Laura Mulvey :Visual Pleasure and Narrative Cinema
4	11-11-2019 To 15-11-2019	24	Christian Metz :Some Points in the Semiotics of Cinema
		25	Christian Metz :Some Points in the Semiotics of Cinema
		26	Christian Metz :Some Points in the Semiotics of Cinema
		27	Christian Metz :Some Points in the Semiotics of Cinema
		28	Christian Metz :Some Points in the Semiotics of Cinema
		29	Christian Metz :Some Points in the Semiotics of Cinema
		30	Christian Metz :Some Points in the Semiotics of Cinema
5	18-11-2019	31	CLASS TEST
		19 Nov	Union Inauguration

No of Weeks	Dates	Session	Topic
	To 23-11-2019	32	Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator
		33	Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator
		34	Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator
		35	Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator
		36	Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator
		22 Nov	Spell Bee Fest
		23 Nov	Sports Day
6	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
7	01-12-2019 To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
8	09-12-2019 To 13-12-2019	37	Michael Allen The Impact of Digital Technologies on Film Aesthetics
		38	Michael Allen The Impact of Digital Technologies on Film Aesthetics
		39	Michael Allen The Impact of Digital Technologies on Film Aesthetics
		40	Michael Allen The Impact of Digital Technologies on Film Aesthetics
		41	Michael Allen The Impact of Digital Technologies on Film Aesthetics
		42	Michael Allen The Impact of Digital Technologies on Film Aesthetics

No of Weeks	Dates	Session	Topic
		43	CLASS TEST
		12 Dec	Arts Day
		13 Dec	Arts Day
9	16-12-2019 To 20-12-2019	16 Dec	First Internal IV Semester PG
		17 Dec	First Internal IV Semester PG
		18 Dec	First Internal IV Semester PG
		44	Sergei Eisentstein Battleship Potemkin
		45	Sergei Eisentstein Battleship Potemkin
		20 Dec	Christmas Celebration
10	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
11	30-12-2019 To 03-01-2020	46	Alfred Hitchcock Psycho
		47	Alfred Hitchcock Psycho
		48	Alfred Hitchcock Psycho
		49	Alfred Hitchcock Psycho
		02 Jan	Mannam Jayanthi – Holiday
		50	Yasujiro Ozu Floating Weeds
12	06-01-2020 To 10-01-2020	51	Yasujiro Ozu Floating Weeds
		52	Stanley Kubrick 2001: A Space Odyssey
		53	Stanley Kubrick 2001: A Space Odyssey
		54	Stanley Kubrick 2001: A Space Odyssey
		55	David Lean The Bridge on the River Kwai
		56	David Lean The Bridge on the River Kwai
		57	David Lean The Bridge on the River Kwai
		58	Satyajit Ray Pather Panchali
		59	Satyajit Ray Pather Panchali
		60	Auteur Theory, Camera Angle, Cinema Verite, Cutting (cross, final, jump
		61	Auteur Theory, Camera Angle, Cinema Verite, Cutting (cross, final, jump
13	13-01-2020 To	62	Auteur Theory, Camera Angle, Cinema Verite, Cutting (cross, final, jump
		63	Editing (continuity, dissolve, fade, invisible), Time

No of Weeks	Dates	Session	Topic
	17-01-2020		(experienced, running, diegetic, simultaneous, subjective),
		64	Editing (continuity, dissolve, fade, invisible), Time (experienced, running, diegetic, simultaneous, subjective),
		65	Editing (continuity, dissolve, fade, invisible), Time (experienced, running, diegetic, simultaneous, subjective),
		66	Filmic Time and Space, Focus (deep-focus, deep-field,)
		67	Filmic Time and Space, Focus (deep-focus, deep-field,)
		68	Filmic Time and Space, Focus (deep-focus, deep-field,)
		69	Shots (close-up, establishing, medium, long, master, pan, tracking, insert
		70	Shots (close-up, establishing, medium, long, master, pan, tracking, insert
		71	Shots (close-up, establishing, medium, long, master, pan, tracking, insert
14	20-01-2020 To 24-01-2020	72	Shots (close-up, establishing, medium, long, master, pan, tracking, insert
		73	Mise-en-scene, Montage, Scene, Script, Special Effects.
		74	Mise-en-scene, Montage, Scene, Script, Special Effects.
		75	Mise-en-scene, Montage, Scene, Script, Special Effects.
		76	Animation, Biopic, Crime Thriller,
		77	Animation, Biopic, Crime Thriller,
		78	Animation, Biopic, Crime Thriller,
		79	Documentary, Fantasy, Horror, Gangster,
		80	Documentary, Fantasy, Horror, Gangster,
		81	Documentary, Fantasy, Horror, Gangster,
		82	Documentary, Fantasy, Horror, Gangster,
15	27-01-2020 To 31-01-2020	83	Historical, Road Movies, Science Fiction,
		84	Historical, Road Movies, Science Fiction,
		85	Historical, Road Movies, Science Fiction,
		86	Historical, Road Movies, Science Fiction,
		87	War, Sports, Western,
		88	War, Sports, Western,
		89	War, Sports, Western,
		90	CLASS TEST
		91	Indian Cinema (Masala movies, Parallel, South Indian Films)
16	03-02-2020 To	92	Indian Cinema (Masala movies, Parallel, South Indian Films)
		93	Indian Cinema (Masala movies, Parallel, South Indian

No of Weeks	Dates	Session	Topic
	07-02-2020		Films)
		94	Indian Cinema (Masala movies, Parallel, South Indian Films)
		95	Indian Cinema (Masala movies, Parallel, South Indian Films)
		96	CLASS TEST
		97	REVISION
		98	REVISION
		99	REVISION
		100	REVISION
17	10-02-2020 To 14-02-2020	101	REVISION
		102	REVISION
		103	REVISION
		104	REVISION
		105	REVISION
		106	REVISION
		107	REVISION
		108	REVISION
18	17-02-2020 To 22-02-2020	17 Feb	Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
		21 Feb	Mahasivaratri – Holiday
			Second Internal IV Semester PG
19	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
20	02-03-2020 To 06-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam IV Semester PG

Subject Code:	ENG 4C 15
Subject Name:	Comprehension
No. of Credits:	4
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	Aleena George & Amala Antony

Objectives:

The Comprehension course comprises only the texts prescribed for the core courses in the PG programme. The question paper will consist of 40 (forty) multiple choice objective type questions and 40 (forty) fill in the blanks questions requiring one word or phrase each as answers.

The questions will test the overall understanding of the topics and the texts prescribed. This course is intended to equip the students to face the UGC-NET and similar examinations. The course will carry 20 internal marks based only on oral test of similar questions.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	21-10-2019 To 25-10-2019	1	British Literature: Chaucer to seventeenth century
		2	British Literature: Chaucer to seventeenth century
		3	British Literature: Chaucer to seventeenth century
		4	British Literature: Chaucer to seventeenth century
		5	Test Paper- Discussion of NTA NET Question Paper
		6	British Literature: Eighteenth century
2	28-10-2019 To 01-11-2019	7	British Literature: Eighteenth century
		8	British Literature: Eighteenth century
		9	British Literature: Eighteenth century
		10	Test paper – Discussion of NTA NET Question paper
		11	Literary Criticism
		12	Literary Criticism
3	04-11-2019 To 08-11-2019	13	Literary Criticism
		14	Literary Criticism
		15	Test Paper- Discussion of NTA NET Question paper
		16	History and Structure of Language
		17	History and Structure of Language
		18	History and Structure of Language
4	11-11-2019 To 15-11-2019	19	Test paper
		20	Literature of the Romantic Period
		21	Literature of the Romantic Period
		22	Literature of the Romantic Period
		23	Literature of the Romantic Period
		24	Literature of the Romantic Period
5	18-11-2019 To 23-11-2019	25	Test Paper- Discussion of Question Paper
		19 Nov	Union Inauguration
		26	Literature of the Victorian Age
		27	Literature of the Victorian Age
		28	Literature of the Victorian Age
		22 Nov	Spell Bee Fest
		23 Nov	Sports Day
6	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break

No of Weeks	Dates	Session	Topic
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
7	01-12-2019 To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
8	09-12-2019 To 13-12-2019	29	Literature of the Victorian Age
		30	Literature of the Victorian Age
		31	Literature of the Victorian Age
		32	Test Paper- Discussion of NTA NET Question paper
		33	Modern Literary Theory
		12 Dec	Arts Day
		13 Dec	Arts Day
9	16-12-2019 To 20-12-2019	16 Dec	First Internal IV Semester PG
		17 Dec	First Internal IV Semester PG
		18 Dec	First Internal IV Semester PG
		34	Modern Literary Theory
		35	Modern Literary Theory
		20 Dec	Christmas Celebration
10	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
11	30-12-2019 To 03-01-2020	36	Modern Literary Theory
		37	Modern Literary Theory
		02 Jan	Mannam Jayanthi – Holiday
		38	Twentieth Century British Literature
12	06-01-2020	39	Twentieth Century British Literature

No of Weeks	Dates	Session	Topic
	To 10-01-2020	40	Twentieth Century British Literature
		41	Twentieth Century British Literature
		42	Twentieth Century British Literature
		43	Test Paper- Discussion of NTA NET Question paper
		44	American Literature
13	13-01-2020 To 17-01-2020	45	American Literature
		46	American Literature
		47	American Literature
		48	American Literature
		49	Test Paper- Discussion of NTA NET Question paper
		50	Indian writing in English
		51	Indian writing in English
14	20-01-2020 To 24-01-2020	52	Indian writing in English
		53	Indian writing in English
		54	Indian writing in English
		55	Test Paper- Discussion of NTA NET Question paper
		56	Linguistics
		57	Postcolonial Studies
		58	Postcolonial Studies
15	27-01-2020 To 31-01-2020	59	Postcolonial Studies
		60	Women's Writing
		61	Women's Writing
		62	Women's Writing
		63	Women's Writing
16	03-02-2020 To 07-02-2020	64	Film Studies
		65	Film Studies
		66	Film Studies
		67	Film Studies
		68	Test Paper- Discussion of NTA NET Question paper
17	10-02-2020 To 14-02-2020	69	Test Paper- Discussion of NTA NET Question paper
		70	Test Paper- Discussion of NTA NET Question paper
		71	Test Paper- Discussion of NTA NET Question paper
		72	Test Paper- Discussion of NTA NET Question paper
18	17-02-2020 To 22-02-2020	17 Feb	Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
			Second Internal IV Semester PG
		21 Feb	Mahasivaratri – Holiday

No of Weeks	Dates	Session	Topic
			Second Internal IV Semester PG
19	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
20	02-03-2020 To 06-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam IV Semester PG