

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)
ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

BA ENGLISH

(2017 – 20)

SEMESTER - VI

ACADEMIC YEAR - (2019-20)

VI Semester BA ENGLISH (2017 - 20)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	6B12 ENG – Malayalam Literature in Translation	Sarath Krishnan	5
2.	6B13 ENG – New Literatures in English	Surabhi Raveendran	5
3.	6B14 ENG – Indian Writing In English	Anjana S. Kumar	5
4.	6B15 ENG – Film Studies	Abhirami C. V.	5
5.	6B16 (3) ENG – Elective – Writing for Media	Previn P. F.	4
6.			
	Name of Class Incharge	Anjana S. Kumar	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am - 11.40 Am	11.55 Am - 12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	Anjana S. Kumar 6B14ENG	Sarath Krishnan 6B12ENG	Surabhi Raveendran 6B13ENG	Abhirami. C.V. 6B15ENG	Previn P.F. 6B16(3)ENG
2	Previn P.F. 6B16(3)ENG	Surabhi Raveendran 6B13ENG	Abhirami. C.V. 6B15ENG	Sarath Krishnan 6B12ENG	Anjana S. Kumar 6B14ENG
3	Sarath Krishnan 6B12ENG	Abhirami. C.V. 6B15ENG	Surabhi Raveendran 6B13ENG	Anjana S. Kumar 6B14ENG	Previn P.F. 6B16(3)ENG
4	Surabhi Raveendran 6B13ENG	Anjana S. Kumar 6B14ENG	Sarath Krishnan 6B12ENG	Previn P.F. 6B16(3)ENG	Abhirami. C.V. 6B15ENG
5	Abhirami. C.V. 6B15ENG	Anjana S. Kumar 6B14ENG	Previn P.F. 6B16(3)ENG	Surabhi Raveendran 6B13ENG	Sarath Krishnan 6B12ENG

Subject Code:	6B12 ENG
Subject Name:	Malayalam Literature in Translation
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Sarath Krishnan

Objective: -

- To provide a sense of rootedness and historical continuity.
- To learn to subject the very practice of translation to ideological scrutiny.
- To make possible the critical discussion of texts, literary movements and cultural phenomena in Kerala.
- To provide lively instructive access to the rich and complex works in Malayalam literature

Module –I: Translation Theory (1 hour)

Translation theory to be limited to the following topics – Processes involved in translation- types of translation- problems involved in translation – lack of equivalence – loss and gain in translation

Module – II: (1 hour)

1. Translation and Malayalam Literary Sensibility : A Note on How It All Began. P.P. Raveendran
2. Folklore: The Identity of Culture-Dr. M.V. VishnunarayanNamboodiri
3. Introduction to Raveendran, P.P. ,G. S. Jayasree and C. N. Sreekantan Nair. Eds. In the Shade of the Sahyadri. New Delhi: OUP, 2013

Module – III Poetry (1 hour)

1. My Mother Tongue : Vallathol
2. Rathrimazha : SugathaKumari
3. Offering : BalamaniAmma
4. Those Who Have Lost the Nectar : O.N.V.
5. World Malayali : AyyappaPanikker
6. Unniyarcha and Aaromal : (Vadakkanpattu, trans. Kamala Das)
7. Gandhi and Poetry : Satchidanandan

Module – IV: Fiction (2 hours)

1. Goat Days : Benyamin (Trans. Joseph Koyipally)
Short Fiction
1. Story of a Time Piece : S.K. Pottekkat
2. Poovambazham : Basheer
3. Black Moon : M.T. Vasudevan Nair
4. Garden of the Antlions : Paul Zacharia
5. Higuitta : N.S. Madhavan
6. Marriages are Made in Heaven : K. SaraswathiAmma.

Prescribed Textbook

Goat Days : Benyamin

Books for Reference

1. Bassnett, Susan and Andre deFeve .Eds. Translation, History and Culture. London and New York: Pinter, 1990.
2. Bassnett, Susan and Andre deFeve .Eds. Constructing Cultures: Essays on Literary Translation. Clevedon et al : Multilingual Matters, 1998.
3. Bassnett, Susan and Harish Trivedi. Eds. Post-Colonial Translation: Theory and Practice. London and New York: Routledge, 1999.
4. Dasan, M. ,V. Pratibha, et al. The Oxford India Anthology of Malayalam Dalit Writing.New Delhi: OUP, 2012.
5. Niranjana, Tejaswini. Siting Translation: History, Post-Structuralism, and the Colonial Context. Oxford: University of California Press, 1992.
6. Venuti, Lawrence. Ed. Rethinking Translation: Discourse, Subjectivity, Ideology. London and New York: Routledge, 1998.
7. Tharakan, K.M. Ed. Malayalam Poetry Today: An Anthology. Thrissur: Kerala SahityaAkademi, 1984
8. Paniker, K.Ayyappa.Ed. SahityaAkademi Medieval Indian Literature. Vol 3. Delhi: SahityaAkademi, 1999.
9. Raveendran, P.P. ,G. S. Jayasree and C. N. Sreekantan Nair. Eds. In the Shade of the Sahyadri. New Delhi: OUP, 2013
10. The Ancient Lyre. Delhi: SahityaAkademi, 2005.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	21-10-2019 To 25-10-2019	1	Introduction to the course -syllabus, objectives, and course outcome
		2	What is translation- Definition and the growth of the discipline
		3	Process involved in translation
		4	Types of translation
		5	Lack of equivalence
		6	Loss and Gain in Translation- A Discussion
		7	Loss and Gain in Translation
		8	Loss and Gain in Translation
2	28-10-2019 To 01-11-2019	9	Problems involved in translation
		10	Problems involved in translation
		11	Problems involved in translation
		12	Translating poetry
		13	Translating poetry
		14	Translating prose
		15	Translating prose
3	04-11-2019 To 08-11-2019	16	Translating prose
		17	Translating drama
		18	Translating drama
		19	Machine Translation
		20	Machine Translation
		21	Discussion
4	11-11-2019 To 15-11-2019	22	Evaluating students' understanding of the topic- Class Test
		23	Translation and Malayalam Literary Sensibility: A Note on How It All Began- Introduction
		24	Translation and Malayalam Literary... Early Literature
		25	Translation and Malayalam Literary... Early Translations
		26	Translation and Malayalam Literary... Translations of Novels
		27	Translation and Malayalam Literary... Translations of Drama
		28	Translation and Malayalam Literary... Translations of Poetry
5	18-11-2019	29	Discussion
		19 Nov	Union Inauguration

No of Weeks	Dates	Session	Topic
	To 23-11-2019	30	Folklore: The Identity of Culture- MV Vishnu Nampoothiri- Introduction
		31	Folklore- What is folklore
		32	Folklore and Culture- Cultural Anthropology
		33	Folklore- The Identity of Culture
		34	Folklore- Ethnographic Study- Discussion
		23 Nov	Sports Day
6	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
7	01-12-2019 To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
8	09-12-2019 To 13-12-2019	35	Introduction to “In the Shade of the Sahyadri”- Introduction
		36	Introduction to... Early Malayalam Poets (Modern and Ancient Triumvirate Poets)
		37	Introduction to... Modernity
		38	Introduction to... 1950s, 1950s, 1960s, 1970s
		39	Introduction to... 1950s, 1950s, 1960s, 1970s
		12 Dec	Arts Day
		13 Dec	Arts Day
9	16-12-2019 To 20-12-2019	16 Dec	First Internal VI Semester UG
		17 Dec	First Internal VI Semester UG
		18 Dec	First Internal VI Semester UG
		40	Discussion based on the first internal examination- confusion clearance
		41	Confusion Clearance

No of Weeks	Dates	Session	Topic
		20 Dec	Christmas Celebration
10	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
11	30-12-2019 To 03-01-2020	42	Goat Days- Benyamin, trans. Joseph Koyippally
		43	Goat Days- Themes
		44	Goat Days- Characters
		45	Goat Days- Critical Evaluation
		02 Jan	Mannam Jayanthi – Holiday
		46	Goat Days- Discussion
12	06-01-2020 To 10-01-2020	47	Goat Days- Discussion
		48	Goat Days- Discussion
		49	Goat Days- Discussion
		50	My Mother Tongue : Vallathol
		51	My Mother Tongue : Vallathol
		52	My Mother Tongue : Vallathol
		53	Rathrimazha : SugathaKumari
		54	Rathrimazha : SugathaKumari
13	13-01-2020 To 17-01-2020	55	Offering : BalamaniAmma
		56	Offering : BalamaniAmma
		57	Those Who Have Lost the Nectar: O.N.V.
		58	Those Who Have Lost the Nectar: O.N.V.
		59	World Malayali : AyyappaPanikker
		60	World Malayali : AyyappaPanikker
		61	Unniyarcha and Aaromal: Vadakkanpattu
14	20-01-2020 To 24-01-2020	62	Unniyarcha and Aaromal: Vadakkanpattu
		63	Gandhi and Poetry : Satchidanandan
		64	Gandhi and Poetry : Satchidanandan
		65	Class Test
		66	Story of a Time Piece : S.K. Pottekkat
		67	Story of a Time Piece : S.K. Pottekkat
		68	Story of a Time Piece : S.K. Pottekkat
		69	Story of a Time Piece : S.K. Pottekkat
		70	Poovambazham : Basheer

No of Weeks	Dates	Session	Topic
15	27-01-2020 To 31-01-2020	71	Poovambazham : Basheer
		72	Poovambazham : Basheer
		73	Black Moon : M.T. Vasudevan Nair
		74	Black Moon : M.T. Vasudevan Nair
		75	Black Moon : M.T. Vasudevan Nair
		76	Garden of the Antlions : Paul Zacharia
		77	Garden of the Antlions : Paul Zacharia
16	03-02-2020 To 07-02-2020	78	Garden of the Antlions : Paul Zacharia
		79	Higuita : N.S. Madhavan
		80	Higuita : N.S. Madhavan
		81	Higuita : N.S. Madhavan
		82	Marriages are Made in Heaven : K. SaraswathiAmma
		83	Marriages are Made in Heaven : K. SaraswathiAmma
		84	Marriages are Made in Heaven : K. SaraswathiAmma
17	10-02-2020 To 14-02-2020	85	Class Test
		86	Discussion- Confusion clearance
		87	Discussion- Confusion clearance
		88	Discussion- Previous Year Question Paper
		89	Discussion- Previous Year Question Paper
		90	Discussion- Previous Year Question Paper
18	17-02-2020 To 22-02-2020	17 Feb	Second Internal VI Semester UG
			Second Internal VI Semester UG
			Second Internal VI Semester UG
			Second Internal VI Semester UG
		21 Feb	Mahasivaratri – Holiday
			Second Internal VI Semester UG
19	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
20	02-03-2020 To 06-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam VI Semester UG

Subject Code:	6B13 ENG
Subject Name:	New Literatures in English
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Surabhi Raveendran

Objective: -

- To introduce the learner to the growth and development of literatures outside Britain and to learn to contest the very location of literature.
- To know a wide range of writing across continents.
- To learn to critique the relations of power in colonial contexts and newly independent states.
- To learn to subject the economic, political, social and cultural axioms of imperialism to a thorough interrogation.
- To learn to construct alternative readings of history.

Module – I: (1 hour)

1. Decolonising the Mind – Ngugi Wa Thiongo (From Monuments of Prose, Delhi: Macmillan, 2008).
2. The Negro Artist and the Racial Mountain – Langston Hughes (From Leitch, Vincent B. Ed. The Norton Anthology of Theory and Criticism. London:Norton, 2000).

Module – II: Drama (1 hour)

The Lion and the Jewel: Wole Soyinka

Module – III: Fiction (2 hours)

To Sir, With Love: E.R. Braithwaite

Short Stories:

1. The Wild Buffalo : Piyaseeli Wijemanne
2. How We Fled When I Was a Girl : Molly Nungarrayi
3. My Thai Cat : Pratimrootha Zeng
4. The Man to Send Rain Clouds : Leslie Marmon Silko
5. Dear Life : Alice Munro

Module – IV: Poetry (1 hour)

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|------------------------|---|--------------------|
| 1. Prayer to the Masks | : | Leopold Senghor |
| 2. Overture | : | Christopher Okigbo |
| 3. Far Cry from Africa | : | Derek Walcott |
| 4. Siren Song | : | Margaret Atwood |
| 5. Shoulders | : | Naomi Shihab Nye |
| 6. Words | : | Edwin Thumboo |
| 7. Train Journey | : | Judith Wright |

Prescribed Textbook

1. Wole Soyinka, *The Lion and the Jewel*
2. E.R Braithwaite, *To Sir, With Love*

Books for Reference

1. Achebe, Chinua. *Hopes and Impediments: Selected Essays 1965-1987*. London: Heinemann, 1988.
2. Amuta, Chidi. *The Theory of African Literature*. London: Zed Books, 1989.
3. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *Key Concepts in Post Colonial Studies*.
4. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *The Emperor Writes Back: Theory and Practice in Post-Colonial Literature*. London: Routledge, 1989.
5. Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi, 1972.
6. Bhabha, Homi K. Ed. *Nation and Narration*. London: Routledge, 1990.
7. Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.
8. Braithwaite, Edward Kamau. *History of the Voice: The Development of Nation Language in Anglophone Caribbean Poetry*. London: New Beacon, 1984.
9. Fanon, Frantz. *The Wretched of the Earth*. London: Penguin, 1961.
10. Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1998.
11. Nair, Chandran. *Developing Creative Writing in Singapore*. Singapore: Woodrose, 1977.
12. Narasimhaiah, C.D. Ed. *Awakened conscience: Studies in Commonwealth Literature*. London: Heinemann, 1978.
13. Nasta, Susheila. Ed. *Writing Across the Worlds: Contemporary Writers Talk. (Interviews with Wole Soyinka, Chinua Achebe and Ngugi Wa Thiongo)*
14. Said, Edward. *Culture and Imperialism*. London: Vintage, 1995.
15. Said, Edward. *Orientalism*. London: Penguin, 1995.
16. Thieme, John. Ed. *The Arnold Anthology of Post-Colonial Literatures in English*. London: Auckland, 1996.
17. Tiffin, Chris and Alan Lawson. *De-scribing Empire: Post colonialism and Textuality*. London: Routledge.1998.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	21-10-2019 To 25-10-2019	1	Introduction to New Literature
		2	Decolonising the Mind: Ngugi Wa Thiongo
		3	Decolonising the Mind – The Title and the Author
		4	Decolonising the Mind – Early Childhood
		5	Decolonising the Mind – Two Aspects of Language
		6	Decolonising the Mind – Effects on the Native Minds
		7	Decolonising the Mind – Linguistic Colonisation
		8	Langston Hughes and the Context of his Essay
2	28-10-2019 To 01-11-2019	9	The Negro Artist and the Racial Mountain: Langston Hughes – Harlem Renaissance and the Civil Rights Movement
		10	The Negro Artist and the Racial Mountain – The Text
		11	The Negro Artist and the Racial Mountain – The Text
		12	The Negro Artist and the Racial Mountain – The Title and Manifestations of Racial Mountain
		13	The Negro Artist and the Racial Mountain – Incidents or Signs of the Time
		14	The Lion and the Jewel: Wole Soyinka – The Author
		15	The Lion and the Jewel – The Title and The Theme
3	04-11-2019 To 08-11-2019	16	The Lion and the Jewel – Summary
		17	The Lion and the Jewel – Important Annotations
		18	The Lion and the Jewel – Critical Readings
		19	To Sir, With Love: E.R. Braithwaite – The Author
		20	To Sir, With Love – The Title and Theme
		21	To Sir, With Love – Summary
4	11-11-2019 To 15-11-2019	22	To Sir, With Love – Analysis
		23	To Sir, With Love – Critical Overview
		24	The Wild Buffalo :Piyaseeli Wijemanne – The Context and Author’s Background
		25	The Wild Buffalo – The Text
		26	The Wild Buffalo – The Text and Analysis
		27	Class Test-I
		28	How We Fled When I Was a Girl: Molly Nungarrayi – The Author and the Context
5	18-11-2019 To	29	How We Fled When I Was a Girl – The Text and Analysis
		19 Nov	Union Inauguration
		30	My Thai Cat: Pratimrootha Zeng – Author and Context

No of Weeks	Dates	Session	Topic
	23-11-2019	31	My Thai Cat – The Text
		32	My Thai Cat – The Performance, Analysis
		33	The Man to Send Rain Clouds: Leslie Marmon Silko – The Author and Context
		34	The Man to Send Rain Clouds – The Text and Analysis
		23 Nov	Sports Day
6	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
7	01-12-2019 To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
8	09-12-2019 To 13-12-2019	35	Class Test-II
		36	Dear Life: Alice Munro – The Author and Context
		37	Dear Life – The Text
		38	Dear Life – The Text and Analysis
		39	Revision
		12 Dec	Arts Day
		13 Dec	Arts Day
		9	16-12-2019 To 20-12-2019
17 Dec	First Internal VI Semester UG		
18 Dec	First Internal VI Semester UG		
40	Prayer to the Masks: Leopold Senghor – The Poet and the Context		
41	Prayer to the Masks – Textual Analysis		
20 Dec	Christmas Celebration		
10			Christmas – Holiday

No of Weeks	Dates	Session	Topic
	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
11	30-12-2019 To 03-01-2020	42	Overture: Christopher Okigbo – The Poet and the Context
		43	Overture – The Poem
		44	Overture – Critical Appreciation
		45	Revision
		02 Jan	Mannam Jayanthi – Holiday
		46	Seminar
12	06-01-2020 To 10-01-2020	47	Seminar
		48	Seminar
		49	Seminar
		50	Seminar
		51	Far Cry from Africa: Derek Walcott – The Poet and the Context
		52	Far Cry from Africa – The Poem
		53	Far Cry from Africa – Critical Appreciation
		54	Class Test-I
13	13-01-2020 To 17-01-2020	55	Siren Song: Margaret Atwood – The Poet and the Context
		56	Siren Song – The Myth
		57	Siren Song – The Poem
		58	Siren Song – Critical Interpretations
		59	Shoulders: Naomi Shihab Nye – The Poet and the Context
		60	Shoulders – The Poem
		61	Shoulders – Critical Appreciation
14	20-01-2020 To 24-01-2020	62	Words: Edwin Thumboo – The Poet and the Context
		63	Words – The Poem
		64	Words – Critical Overview
		65	Train Journey: Judith Wright – The Poet and the Context
		66	Train Journey – The Poem
		67	Train Journey – Critical Analysis
		68	Revision
		69	Revision
		70	Revision
15	27-01-2020	71	Class Test-II

No of Weeks	Dates	Session	Topic
	To 31-01-2020	72	Group Discussion
		73	Group Discussion
		74	Group Discussion
		75	Group Discussion
		76	Group Discussion
		77	Group Discussion
16	03-02-2020 To 07-02-2020	78	To Sir, With Love: E.R. Braithwaite - Revision
		79	To Sir, With Love: E.R. Braithwaite - Revision
		80	The Lion and the Jewel: Wole Soyinka - Revision
		81	The Lion and the Jewel: Wole Soyinka - Revision
		82	Discussion – Language Debate (Ngugu Wa Thiongo)
		83	Discussion – Dreamtime and Dreaming (Molly Nungurrayi)
17	10-02-2020 To 14-02-2020	84	Postcolonial, Commonwealth and New Literature – An overview
		85	Revision
		86	Revision
		87	Question Paper Discussion
		88	Question Paper Discussion
		89	Question Paper Discussion
18	17-02-2020 To 22-02-2020	90	Question Paper Discussion
		17 Feb	Second Internal VI Semester UG
			Second Internal VI Semester UG
			Second Internal VI Semester UG
		21 Feb	Mahasivaratri – Holiday
			Second Internal VI Semester UG
19	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
20	02-03-2020 To 06-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam VI Semester UG

Subject Code:	6B14 ENG –
Subject Name:	Indian Writing In English
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Anjana S Kumar

Objective: -

- To help the learner to approach Indian Writing in English as a corollary of the momentous contact between India and the Indian ethos on the one hand, and England, the English language and Western culture on the other.
- To help the learner to identify the Indian idiom of Indian Writing in English and the Indian sensibility that animates it.
- To experience the quintessence of this writing, apart from the prevailing tendencies and motivating forces that foreground it.

Module –I: (1 hour)

Critical Perspectives on Indian Writing in English

1. Introduction by A. K. Mehrotra (Concise History of Indian Literature in English)
2. Nationalism, Colonialism and Indian English Literature- P.P. Raveendran. (From Raveendran, P.P. Texts, Histories, and Geographies: Reading Indian Literature. Hyderabad: Orient Black Swan, 2009).

Module – II: Drama (I hour)

Hayavadana : Girish Karnad

Module – III: Fiction (2 hours)

Voices in the City : Anita Desai.

Short Stories

1. India- A Fable : Raja Rao (From The Meaning of India)
2. Liar : Mulk Raj Anand
3. Fellow Feeling : R. K. Narayanan
4. Unfaithful Servants : Manjula Padmanabhan
5. Remains of the Feast : Gita Hariharan

Module – IV: Poetry (1 hour)

1. Stone Goddess : Aurobindo
2. Family Dinner : Dom Moraes
3. Railway Clerk : Nissim Ezekiel

4. TajMahal : R.Parthasarathy
5. The Abandoned British Cemetery at Balasore, India: Jayanta Mahapatra
6. Last of the Princess : A. K. Ramanujan
7. How to Tame a Pair of New Chappals : Gopal Honnalgere

Prescribed Textbook

1. A. K. Mehrotra (Concise History of Indian Literature in English)
2. Raveendran, P.P. Texts, Histories, Geographies: Reading Indian Literature. Hyderabad: Orient Black Swan, 2009).
3. Girish Karnad, *Hayavadana*
4. Anita Desai, *Voices in the city*

Books for Reference

1. Abidi, S.Z. H. Studies in Indo-Anglian Poetry. Bareilly:Prakash Book Depot, 1979.
2. Asnani, Shyam M. Critical Reponse to Indian English Fiction. New Delhi, Mittal, 1986.
3. Bhatta, Krishna S. Indian English Drama: A Critical Study. New Delhi: Sterling, 1987.
4. Bhatnagar, O.P. Ed. Studies in Indian Poetry in English. Jaipur: RachanaPrakashan, 1981.
5. Desai, S.R. and G.N. Devy. Critical Thought: An Anthology of 20th Century Indian English Essays. New Delhi: Sterling, 1986.
6. King, Bruce. Modern Indian Poetry in English. Delhi: OUP, 1987.
7. LAL, P. Ed. Modern Indian Poetry in English: An Anthology and a Credo. Calcutta: Writers' Workshop, 1969.2nd expanded edition 1971.
8. Lall, E.N. The Poetry of Encounter: Dom Moraes, A. K. Ramanujan and Nissim Ezekiel. New Delhi: Sterling, 1983.
9. Myles, Ashley, E. Ed. An Anthology of Indo-Anglian Poetry.New Delhi, Mittal, 1991.
10. Naik, M. K. Ed. Perspectives on Indian Poetry in English. New Delhi: Abhinav, 1984. Narasimhaiah, C.D. Ed. Makers of Indian English Literature. New Delhi: Pencraft, 2000.
11. Peeradina, Saleem.Ed. Contemporary Indian Poetry in English: An Assessment and Selection. Mumbai:Macmillan 1972.
12. Prasad, Madhusudan, Ed. Indian English Novelists: An Anthology of Critical Essays. New Delhi: Sterling, 1982.

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	21-10-2019 To 25-10-2019	1	Introduction to Girish Karnad
		2	Introducing Hayavadana
		3	Hayavadana: themes
		4	Hayavadana: readings based on theories
		5	Hayavadana: mythical perspective
		6	Hayavadana: text
		7	Hayavadana: text
		8	Hayavadana: text
2	28-10-2019 To 01-11-2019	9	Hayavadana: text
		10	Hayavadana: text
		11	Hayavadana: text
		12	Hayavadana: text
		13	Summary
		14	Revision
		15	Class test
3	04-11-2019 To 08-11-2019	16	Introduction: Anita Desai
		17	Introduction: Anita Desai
		18	Introduction: Anita Desai
		19	Voices in the City
		20	Voices in the City
		21	Voices in the City
4	11-11-2019 To 15-11-2019	22	Voices in the City
		23	Voices in the City
		24	Voices in the City
		25	Voices in the City
		26	Voices in the City
		27	Voices in the City
		28	Voices in the City
5	18-11-2019 To 23-11-2019	29	Summary
		19 Nov	Union Inauguration
		30	Analysis: thematic study
		31	Analysis: critical perspectives
		32	Analysis: critical perspectives
		33	Seminar
		34	Class test

No of Weeks	Dates	Session	Topic
		23 Nov	Sports Day
6	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
7	01-12-2019 To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
8	09-12-2019 To 13-12-2019	35	Introduction by A. K. Mehrotra (Concise History of Indian Literature in English)
		36	Introduction by A. K. Mehrotra (Concise History of Indian Literature in English)
		37	Introduction by A. K. Mehrotra (Concise History of Indian Literature in English)
		38	Introduction by A. K. Mehrotra (Concise History of Indian Literature in English)
		39	Summary
		12 Dec	Arts Day
		13 Dec	Arts Day
		9	16-12-2019 To 20-12-2019
17 Dec	First Internal VI Semester UG		
18 Dec	First Internal VI Semester UG		
40	Nationalism, Colonialism and Indian English Literature- P.P. Raveendran.		
41	Nationalism, Colonialism and Indian English Literature- P.P. Raveendran.		
20 Dec	Christmas Celebration		
10			
			Christmas – Holiday

No of Weeks	Dates	Session	Topic
	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
11	30-12-2019 To 03-01-2020	42	Nationalism, Colonialism and Indian English Literature- P.P. Raveendran.
		43	Nationalism, Colonialism and Indian English Literature- P.P. Raveendran.
		44	Summing up
		45	Class test
		02 Jan	Mannam Jayanthi – Holiday
		46	India- A Fable : Raja Rao
12	06-01-2020 To 10-01-2020	47	India- A Fable : Raja Rao
		48	Analysis (thematic & critical)
		49	Liar : Mulk Raj Anand
		50	Liar : Mulk Raj Anand
		51	Analysis (comparative literature)
		52	Fellow Feeling : R. K. Narayanan
		53	Fellow Feeling : R. K. Narayanan
		54	Unfaithful Servants : Manjula Padmanabhan
13	13-01-2020 To 17-01-2020	55	Unfaithful Servants : Manjula Padmanabhan
		56	Analysis (Comparative literature, thematic and critical analysis)
		57	Analysis (Comparative literature, thematic and critical analysis)
		58	Remains of the Feast : Gita Hariharan
		59	Remains of the Feast : Gita Hariharan
		60	Analysis
		61	Class test
14	20-01-2020 To 24-01-2020	62	Stone Goddess : Aurobindo
		63	Stone Goddess : Aurobindo
		64	Critical analysis
		65	Family Dinner : Dom Moraes
		66	Family Dinner : Dom Moraes
		67	Family Dinner : Dom Moraes
		68	Analysis (critical & thematic)
		69	Seminar

No of Weeks	Dates	Session	Topic
		70	Group Discussion
15	27-01-2020 To 31-01-2020	71	Railway Clerk : Nissim Ezekiel
		72	Railway Clerk : Nissim Ezekiel
		73	Poem; analysis
		74	Taj Mahal : R. Parthasarathy
		75	Taj Mahal : R. Parthasarathy
		76	Taj Mahal : R. Parthasarathy
		77	Analysis
16	03-02-2020 To 07-02-2020	78	Summing up
		79	The Abandoned British Cemetery at Balasore, India: Jayanta Mahapatra
		80	The Abandoned British Cemetery at Balasore, India: Jayanta Mahapatra
		81	Critical reading
		82	Critical reading
		83	Group discussion
		84	Class test
17	10-02-2020 To 14-02-2020	85	Last of the Princess : A. K. Ramanujan
		86	How to Tame a Pair of New Chappals : Gopal Honnalgere
		87	Analytical reading
		88	Analytical reading
		89	Discussion: previous question papers
		90	Discussion: previous question papers
18	17-02-2020 To 22-02-2020	17 Feb	Second Internal VI Semester UG
			Second Internal VI Semester UG
			Second Internal VI Semester UG
			Second Internal VI Semester UG
		21 Feb	Mahasivaratri – Holiday
			Second Internal VI Semester UG
19	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
20	02-03-2020 To		Study Leave
			Study Leave
		04 Mar	University Exam VI Semester UG

No of Weeks	Dates	Session	Topic
	06-03-2020		

Subject Code:	6B15 ENG
Subject Name:	Film Studies
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Abhirami C V

Objective: -

- To equip the undergraduate student with a historical perspective of world cinema.
- To accustom the student to a wide range of cinematic styles and techniques from canonical phases of cinematic history.
- To critically view the nature of representation on screen of class, race, gender, ethnicity and sexuality.
- To create a lively atmosphere of cinema debate in the classrooms with continuous use of audiovisual clippings from representative films based on the wide spectrum of film theories, styles and movements laid out in the four modules

Module –I: (1 hour for Essay Questions)

The Beginnings of Cinema—Early Cinema (The Silent Era)—Classical Hollywood Cinema, Contemporary Hollywood Cinema—Early Soviet Cinema—French New Wave Cinema— Italian Neo Realism —Latin American Cinema—Japanese, Iranian and Korean Cinema—Cinema in India (Hindi and Malayalam Cinema)
Introduction to the film theories of Sergei Eisenstein, Andre Bazin, Auteur theory, Christian Metz and Laura Mulvey.

Module – II:(Short Answer Questions)

Film Language	:	The Basic Building Blocks of Film
Mise-en-scene	:	Lighting, Costume, Setting
The Shot	:	The Scale of Shot, Establishing Shot, Shot-Reverse-Shot, Tracking Shot, Framing, Composition, Camera Angle—Tilt, Pans and Rolls—Focus.
Editing	:	Montage School, Chronological Editing, Parallel Editing, Continuity editing, Jump cuts, Match cuts, Fade out, Dissolve, Iris, Wipe
Sound	:	Diegetic, Extra-diegetic, Music, Speech.

Colour : Black and white, Eastman, Technicolor

Production, distribution and reception of films; Censorship.

Module – III: (Paragraph Questions)

The Major genres: Documentary, Narrative, Avant-garde, Feature films, Short Films, Thriller, Melodrama, Musical, Horror, Western, Fantasy, Animation, Film noir, Expressionist, Historical, Mythological, Road movies.

Module – IV: (Essays on 1, 2 and 5)

Case Studies of Classic Cinema (Films to be screened)

1. Battleship Potemkin : 1925 Silent Cinema, Montage (Essay)
2. Bicycle Thieves : 1948 Italian Neo Realism (Essay)
3. Breathless : 1960 French New Wave
4. Citizen Kane : 1941 Hollywood Classic
5. Shatranj Ke Khilari : 1977 Indian Classic
6. Kodyettam : 1977 Malayalam Classic (Essay)

Prescribed Textbook

1. Susan Heyward : Key concepts in Film Studies
2. Annie Villarejo : Film , The Basics
3. Andrew Dix : Beginning Film

Books for Reference

Reading List

1. Bazin, Andre: What is Cinema? Vol. 1 and Vol. 2
2. Hyward, Susan. Key concepts in Cinema Studies.
3. Laura Mulvey: Visual Pleasure and Narrative Cinema (1975) Originally Published - Screen 16.3 Autumn 1975 pp. 6-18
4. Metz, C. Film Language: A Semiotics of the Cinema.
5. Sergei Eisenstein: Film Form: Essays in Film Theory.
6. Andrew, J D. Introduction to Major Film Theories.
7. Bill Nichols: Engaging Cinema: An Introduction to Film Studies.
8. Lapsley, R and Westlake, M. Film Theory: An Introduction.
9. Ravi S Vasudevan., ed. Making Meaning in Indian Cinema.
10. Jill Nelmes: Introduction to Film Studies (5th edn.)

Further Reading

1. R. Stam et al: New Vocabularies in Film Semiotics
2. David A. Cook: A History of Narrative Film.
3. Rajadhyaksha, Ashish and Paul Willemen. ed. Encyclopedia of Indian Cinema.

4. Hamid Dabashi: Close Up: Iranian Cinema, Past, Present, and Future
5. John King, Magical Reels: A History of Cinema in Latin America.

Readings from Within.

1. J. Monaco: How to Read a Film.
2. Leo Braudy & Marshall Cohen. (Eds.) Film Theory and Criticism.
3. David Sterritt: The Films of Alfred Hitchcock.
4. Geoffrey Nowell Smith: The Oxford History of World Cinema.
5. James Monaco. How to Read a Film: The Art, Technology, Language.
6. History and Theory of Film and Media. Oxford: OUP, 1981.
7. Mike Wayne: Political Film: The Dialectics of Third Cinema.
8. Pete Bondanella: Italian Cinema: From Neorealism to the Present.
9. Peter Graham (ed.): The French NewWave

Cyber Resources

1. <http://www.afi.com>
2. <http://www.imdb.com>
3. <http://www.bfi.org.uk>
4. <http://www.film-philosophy.com>
5. <http://filmstudiesforfree.blogspot.in>
6. <http://www.nfaipune.gov.in>
7. <http://www.bollywoodvillage.com>
8. www.-nfdcindia.-com
9. <http://www.soas.ac.uk>

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	21-10-2019 To 25-10-2019	1	The Beginnings of Cinema
		2	The Beginnings of Cinema
		3	Early Cinema (The Silent Era)
		4	Early Cinema (The Silent Era)
		5	Classical Hollywood Cinema
		6	Contemporary Hollywood Cinema
		7	Early Soviet Cinema
		8	French New Wave Cinema
2	28-10-2019 To 01-11-2019	9	Italian Neo-Realism
		10	Latin American Cinema
		11	Japanese Cinema
		12	Iranian Cinema
		13	Korean Cinema
		14	Cinema in India (Hindi and Malayalam Cinema)
		15	Cinema in India (Hindi and Malayalam Cinema)
3	04-11-2019 To 08-11-2019	16	Film Screening: Battleship Potemkin
		17	Battleship Potemkin: 1925 Silent Cinema, Montage (Essay)
		18	Battleship Potemkin: 1925 Silent Cinema, Montage (Essay)
		19	Test Paper
		20	Introduction to the film theory of Sergei Eisenstein
		21	Introduction to the film theory of Sergei Eisenstein
4	11-11-2019 To 15-11-2019	22	Introduction to the film theory of Sergei Eisenstein
		23	Introduction to the film theory of Andre Bazin
		24	Introduction to the film theory of Andre Bazin
		25	Introduction to the film theory of Andre Bazin
		26	Introduction to Auteur theory
		27	Introduction to Auteur theory
		28	Introduction to Auteur theory
5	18-11-2019 To 23-11-2019	29	Group Discussion
		19 Nov	Union Inauguration
		30	Introduction to the film theory of Christian Metz
		31	Introduction to the film theory of Christian Metz
		32	Introduction to the film theory of Christian Metz
33	Film Language: The Basic Building Blocks of Film		

No of Weeks	Dates	Session	Topic
			Christmas – Holiday
11	30-12-2019 To 03-01-2020	42	The Shot: The Scale of Shot, Establishing Shot, Shot-Reverse Shot
		43	The Shot: Tracking Shot, Framing, Composition
		44	Editing: Montage School, Chronological Editing, Parallel Editing
		45	Editing: Montage School, Chronological Editing, Parallel Editing
		02 Jan	Mannam Jayanthi – Holiday
		46	Editing: Continuity editing, Jump cuts, Match cuts
12	06-01-2020 To 10-01-2020	47	Editing: Continuity editing, Jump cuts, Match cuts
		48	Editing: Match cuts, Fade out, Dissolve, Iris, Wipe
		49	Editing: Match cuts, Fade out, Dissolve, Iris, Wipe
		50	Test Paper
		51	Sound: Diegetic, Extra-diegetic, Music, Speech
		52	Sound: Diegetic, Extra-diegetic, Music, Speech
		53	Film Screening: Shatranj Ke Khilari
		54	Shatranj Ke Khilari : 1977 Indian Classic (essay)
13	13-01-2020 To 17-01-2020	55	Shatranj Ke Khilari : 1977 Indian Classic (essay)
		56	Colour : Black and white, Eastman, Technicolor
		57	Colour : Black and white, Eastman, Technicolor
		58	Production, distribution and reception of films
		59	Censorship
		60	Film Screening: Citizen Kane
		61	Citizen Kane : 1941 Hollywood Classic (essay)
14	20-01-2020 To 24-01-2020	62	Citizen Kane : 1941 Hollywood Classic (essay)
		63	Documentary
		64	Narrative
		65	Avant-garde
		66	Feature films
		67	Short Films
		68	Thriller
		69	Film Screening: Bicycle Thieves
		70	Bicycle Thieves: 1948 Italian Neo Realism (Essay)
15	27-01-2020 To 31-01-2020	71	Bicycle Thieves: 1948 Italian Neo Realism (Essay)
		72	Melodrama, Musical
		73	Horror
		74	Western

No of Weeks	Dates	Session	Topic
		75	Fantasy, Animation
		76	Film Screening: Breathless
		77	Breathless : 1960 French New Wave (essay)
16	03-02-2020 To 07-02-2020	78	Breathless : 1960 French New Wave (essay)
		79	Film noir
		80	Expressionist
		81	Historical
		82	Mythological
		83	Road movies
		84	Film Screening: Kodyettam
17	10-02-2020 To 14-02-2020	85	Kodyettam : 1977 Malayalam Classic (Essay)
		86	Kodyettam : 1977 Malayalam Classic (Essay)
		87	Test Paper
		88	Previous Question Paper Discussion
		89	Revision
		90	Revision
18	17-02-2020 To 22-02-2020	17 Feb	Second Internal VI Semester UG
			Second Internal VI Semester UG
			Second Internal VI Semester UG
			Second Internal VI Semester UG
		21 Feb	Mahasivaratri – Holiday
			Second Internal VI Semester UG
19	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
20	02-03-2020 To 06-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam VI Semester UG

Subject Code:	6B16 (3) ENG
Subject Name:	Writing for Media
No. of Credits:	4
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	Previn P. F.

Objective: -

- On completion the student will be able to write for the visual and print media.
- The student will also be equipped to see the differences in writing for different types of media.
- The student will be enabled to identify media as deeply involved in social construction.

Module –I: Print Media (2 hours)

- Introduction to Print Media – role in social construction - Audience for the News - Feature Writing and Article Writing - Angle – Structure – Organisation
- Newspaper Writing: Editorials, Letters to the Editor, Book and Film reviews, Interviews Lead: datelines , Credit-line , Bylines, Nut-graph , Headlines, Oped Pieces, ads
- Editing: Grammar – Punctuation – Subbing – Proof-reading – Freelancing
- Writing for Magazines: Action – Angle – Anecdote

Module – II: Electronic Media (1 hour)

- Radio: as a Mass Medium, Radio Skills, Broadcast Writing, Broadcast Terms, Scripting for Radio, Story Structure, Lead, Body, Ending, Writing, Radio News and Features, Programmes for Radio (Features, News, Interviews, Skits, Music Programmes, etc.) Practical – Planning a Newscast – Radio Jockeying
- Television : Television as a Mass Medium – Television Skills – Scripting for TV Programmes for TV (Features, News, Interviews, Music Programmes, ads etc.) Practical – Anchoring, Interviewing
- Film; Fundamentals of Film Scripting, Screenplay and Production, Documentary Film, News Reel. Practical: Writing Short Screenplays, Film Reviews.

Module – III: Digital Media (1hour)

- Kinds of Digital Media: E-book – E-magazine – E-journal – E-newspaper – Internet – World Wide Web
- Writing for Digital Media: Web Writing - Technical Writing – Blogging.
- Caption Writing – Copy Writing/Content Writing – Headline, Blurb, Lead - Digital Correspondence – Digital Editing Assignments in Technical Writing, Web Writing, Blogging, advertisement writing.

Books for Reference

Reading List

1. Writing for the Mass Media (Sixth edition). James Glen Stovall Pearson Education, 2006
2. Basic News Writing Melvin Menchar William. C.Brown Co., 1983
3. Writing and Reporting News: A Coaching Method Carole Rich Wadsworth/ Thomson Learning, 2003
4. News Writing & Reporting James A Neal & Suzane S Brown Surjeeth Publications,
5. Broadcast News Writing, Reporting & Production Ted White Macmillan
6. An Introduction to Digital Media Tony Feldman (Blueprint Series) 1996
7. Advertising Ahuja & Chhabra Sujeeth Publications, 1989
8. The Screenwriter's Workbook Syd Field Dell Publishing, 1984
9. E-Writing Dianna Booher Macmillan, 2008
10. Mass Communication Theory Denis Mcquail Vistaar Publications, 2007
11. Writing and Producing News Eric Gormly Surjeet Publications, 2005
12. A Crash Course in Screenwriting David Griffith Scottish Screen, 2004
13. Digital Media: An Introduction Richard L Lewis Prentice Hall
14. The Art of Editing the News Robert. C McGiffort Chilton Book Co., 1978
15. Digital Media Tools Dr. Chapman Nigel (Paperback - 26 Oct 2007)
16. News reporting and Editing K.M Srivastava Sterling Publications
17. The News Writer's Handbook: an Introduction to Journalism M.L Stein, , Paterno, Susan. F Surjeeth Publications, 2003
18. The Associated Press Style Book and Libel Manuel Norm The A.P, 1994
19. The TV Writer's Workbook : A Creative Approach to Television Ellen Sandler Delta, 2007
20. Understanding Journalism Lynette Sheridan Burns Vistaar Publications, 2004
21. Media and Society in the Digital Age Kevin Kawamoto Pearson Education, 2002
22. Media in the Digital Age J.V Pavlik (Paperback - 1 May 2008)
23. Creative Writing: A Beginner's Manual. Ed. Anjamna Neira Dev et.al. Pearson Longman 2009 Pages 177-205

Web Resources

<http://www.learner.org/resources/series44.html>
<http://www.bedfordstmartins.com/catalog/static/bsm/mediawriting/>
<http://www.scottishscreen.com>
<http://www.subtle.net/empyre/>
<http://www.billseaman.com>
<http://www.inplaceofthepage.co.uk>
<http://www.desvirtual.com>
<http://www.brueckner-kuehner.de/block>

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	21-10-2019 To 25-10-2019	1	Types of Media- What is a Print Media? Newspaper, Magazines, leaflets, brochures etc.
		2	Role of print media in social construction- Benefit to Society
		3	Readers- Types of readers.
		4	Feature Writing and Article Writing
		5	Angle of a story?
		6	With the help of newspapers and magazines evaluate news angles used in stories.
2	28-10-2019 To 01-11-2019	7	With the help of newspapers and magazines evaluate news angles used in stories.
		8	Structure of a story
		9	Organisation of a story.
		10	Analyse types of stories in newspaper and writing styles
		11	What is an editorial and types of editorials
		12	Relevance of letters to the Editor, datelines, Credit-line , Bylines, Nut-graph, Oped Pieces, ads
3	04-11-2019 To 08-11-2019	13	Relevance of letters to the Editor, datelines, Credit-line , Bylines, Nut-graph, Oped Pieces, ads
		14	How to write book review and film review
		15	Types of interviews, Do's and don'ts while doing a interview
		16	How to write different types of lead?
		17	Writing of headlines based on stories.
		18	Writing of headlines based on stories.
4	11-11-2019 To 15-11-2019	19	How to edit a story? – Proof-reading – Freelancing d) Writing for Magazines: Action – Angle – Anecdote
		20	Grammar – Punctuation – Subbing
		21	Who is a freelancer and what is freelancing? Proof-reading of a story.
		22	Writing for Magazines: Action – Angle – Anecdote
		23	Revision
		24	Class Test
5	18-11-2019 To 23-11-2019	25	Radio as a Mass Medium-Skills of a Broadcast journalist
		19 Nov	Union Inauguration
		26	Scripting for Radio- Story Structure, Lead, Body, Ending.
		27	Radio News
		28	Radio Feature
		23 Nov	Sports Day

No of Weeks	Dates	Session	Topic
			Christmas – Holiday
11	30-12-2019 To 03-01-2020	36	Scripting for TV Programmes for TV (Features, News, Interviews, Music Programmes, ads etc.)
		37	Writing for Documentary Film
		02 Jan	Mannam Jayanthi – Holiday
		38	Format of News Reel
12	06-01-2020 To 10-01-2020	39	Workshop for students- Anchoring and news reading competition.
		40	Workshop for students- Anchoring and news reading competition.
		41	Screening of a movie and write a film review
		42	Evaluation of film reviews
		43	Write a script for a Short Screenplay
		44	Demonstration of some E-books – E-magazines – E-journals – E-newspapers.
13	13-01-2020 To 17-01-2020	45	Demonstration of some E-books – E-magazines – E-journals – E-newspapers.
		46	Kinds of Digital Media: E-book – E-magazine – E-journal – E-newspaper
		47	Kinds of Digital Media: E-book – E-magazine – E-journal – E-newspaper
		48	What is Internet? World Wide Web
		49	Writing for Digital Media: Web Writing
		50	Technical Writing
		51	Technical Writing
14	20-01-2020 To 24-01-2020	52	What is a Blog? What is Blogging?
		53	What is a caption and how to write a Caption?
		54	Write a caption Evaluation of captions
		55	Copy Writing/Content Writing
		56	How to write Headlines for digital media?
		57	How to write Blurb and Lead for digital media?
		58	Digital Correspondence
15	27-01-2020 To 31-01-2020	59	Digital Correspondence
		60	Digital Editing
		61	Assignments in Technical Writing
		62	Introduce some online newspapers and evaluate writing styles.
		63	Introduce some online newspapers and evaluate writing styles.
16	03-02-2020	64	Differences between print and online news writing?
		65	How to write for onlinenewspapers?

No of Weeks	Dates	Session	Topic
	To 07-02-2020	66	Web advertisements
		67	Web advertisement writing.
		68	Write a web ad and evaluation
17	10-02-2020 To 14-02-2020	69	Revision- Print media writing
		70	Revision- Broadcast writing
		71	Revision- Online writing
		72	Mock Test
18	17-02-2020 To 22-02-2020	17 Feb	Second Internal VI Semester UG
			Second Internal VI Semester UG
			Second Internal VI Semester UG
			Second Internal VI Semester UG
		21 Feb	Mahasivaratri – Holiday
			Second Internal VI Semester UG
19	24-02-2020 To 28-02-2020	24 Feb	College Day
			Study Leave
			Study Leave
			Study Leave
			Study Leave
20	02-03-2020 To 06-03-2020		Study Leave
			Study Leave
		04 Mar	University Exam VI Semester UG