

**DON BOSCO ARTS & SCIENCE COLLEGE**  
**ANGADIKADAVU**

*(Affiliated to Kannur University Approved by Government of Kerala)*  
**ANGADIKADAVU P.O., IRITTY, KANNUR – 670706**



**COURSE PLAN**

**BA ENGLISH**

**(2018 – 21)**

**SEMESTER - IV**

**ACADEMIC YEAR - (2019-20)**

## IV Semester BA English (2018 - 21)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	4A06 ENG Readings in Fiction and Drama	Jisha E.	5
2.	4A10 MAL Rachana Vivarthanam	Silvy Tharal	5
3.	4A10 HIN Natak Aur Upanyas	Rabina V.	
4.	4B05 ENG Studies in Poetry	Jince Joseph	4
5.	4B06 ENG Literary Criticism	Sarath Krishnan	5
6.	4C04 JNL Film Studies	Shanu Salman	6
	<b>Name of Class Incharge</b>	Jince Joseph	

### TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am - 11.40 Am	11.55 Am - 12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	Jince Joseph 4B05ENG	IV sem ScLang ENG\MAT\PHY	Shanu Salman C.S. 4C04JNL	Jisha E. 4A06ENG	Sarath Krishnan 4B06ENG
2	Shanu Salman C.S. 4C04JNL	Jisha E. 4A06ENG	Sarath Krishnan 4B06ENG	IV sem ScLang ENG\MAT\PHY	Shanu Salman C.S. 4C04JNL
3	Jisha E. 4A06ENG	IV sem ScLang ENG\MAT\PHY	Sarath Krishnan 4B06ENG	Shanu Salman C.S. 4C04JNL	Jince Joseph 4B05ENG
4	Sarath Krishnan 4B06ENG	Shanu Salman C.S. 4C04JNL	Jisha E. 4A06ENG	Jince Joseph 4B05ENG	IV sem ScLang ENG\MAT\PHY
5	IV sem ScLang ENG\MAT\PHY	Jince Joseph 4B05ENG	Shanu Salman C.S. 4C04JNL	Sarath Krishnan 4B06ENG	Jisha E. 4A06ENG

<b>Subject Code:</b>	<b>4A06 ENG</b>
<b>Subject Name:</b>	<b>Readings in Fiction and Drama</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of the Teacher:</b>	<b>Jisha E</b>

**Objective: -**

- The student will understand the power of language.
- The student will understand production elements that contribute to the effectiveness of a specific medium.
- The student will understand why certain literary works are considered classics
- The student will identify universal themes prevalent in the literature of all cultures.
- The student will analyze the effectiveness of complex elements of plot, such as setting, major events, problems, conflicts and resolutions.
- The student will understand the relationships between and among elements of literature, including characters, plot, setting, tone, point of view and theme.

**Module –I:**

**Short Fiction (2Hours/Week)**

- |                                 |   |                 |
|---------------------------------|---|-----------------|
| 1. Phantom Luncheon             | : | Saki            |
| 2. Last Leaf                    | : | O. Henry        |
| 3. The Mother of a Traitor      | : | Maxim Gorky     |
| 4. Uncle Podger Hangs a Picture | : | Jerome K Jerome |
| 5. Full Moon Night              | : | Gautam Sengupta |

**Module – II:**

**Drama (3Hours/Week)**

- |  |   |                  |
|--|---|------------------|
| 1. Othello (I&V acts for detailed study) | : | W. Shakespeare   |
| 2. A Marriage Proposal                   | : | Anton Chekhov    |
| 3. The Rising of the Moon                | : | Lady Gregory     |
| 4. Fail Not Our Feast                    | : | Vincent Godefroy |
| 5. Refund                                | : | Fritz Carinthy   |

**Prescribed Textbook**

*Overtures* : Hyderabad:Orient Blackswan



No of Weeks	Dates	Session	Topic
			<b>Semester Break</b>
			<b>Semester Break</b>
6	01-12-2019 To 05-12-2019		<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
7	09-12-2019 To 13-12-2019	23	Full Moon Night : Gautam Sengupta
		24	Full Moon Night : Gautam Sengupta
		25	Full Moon Night : Gautam Sengupta
		26	Full Moon Night : Gautam Sengupta
		27	Full Moon Night : Gautam Sengupta
		28	Full Moon Night : Gautam Sengupta
		<b>12 Dec</b>	<b>Arts Day</b>
		<b>13 Dec</b>	<b>Arts Day</b>
8	16-12-2019 To 20-12-2019	29	Othello (I&V acts for detailed study) : W. Shakespeare
		30	Othello (I&V acts for detailed study) : W. Shakespeare
		31	Othello (I&V acts for detailed study) : W. Shakespeare
		32	Othello (I&V acts for detailed study) : W. Shakespeare
		33	Othello (I&V acts for detailed study) : W. Shakespeare
		<b>20 Dec</b>	Othello (I&V acts for detailed study) : W. Shakespeare
9	23-12-2019 To 28-12-2019		<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
10	30-12-2019 To 03-01-2020	34	Othello (I&V acts for detailed study) : W. Shakespeare
		35	Othello (I&V acts for detailed study) : W. Shakespeare
		36	Othello (I&V acts for detailed study) : W. Shakespeare
		<b>02 Jan</b>	<b>Mannam Jayanthi – Holiday</b>
		37	Class Test
	06-01-2020	<b>06 Jan</b>	<b>First Internal IV Semester UG</b>
			<b>First Internal IV Semester UG</b>

No of Weeks	Dates	Session	Topic
<b>11</b>	<b>To 10-01-2020</b>	<b>08 Jan</b>	<b>First Internal IV Semester UG</b>
		38	The Rising of the Moon : Lady Gregor
		39	The Rising of the Moon : Lady Gregor
		40	The Rising of the Moon : Lady Gregor
		41	The Rising of the Moon : Lady Gregor
<b>12</b>	<b>13-01-2020 To 17-01-2020</b>	42	The Rising of the Moon : Lady Gregor
		43	The Rising of the Moon : Lady Gregor
		44	The Rising of the Moon : Lady Gregor
		45	The Rising of the Moon : Lady Gregor
		46	The Rising of the Moon : Lady Gregor
		47	Discussion of question answers
		48	Class Test
<b>13</b>	<b>20-01-2020 To 24-01-2020</b>	49	Seminar Presentation
		50	Seminar Presentation
		51	Seminar Presentation
		52	Seminar Presentation
		53	Seminar Presentation
		54	Seminar Presentation
		55	Seminar Presentation
		56	Seminar Presentation
		57	Seminar Presentation
<b>14</b>	<b>27-01-2020 To 31-01-2020</b>	58	Fail Not Our Feast : Vincent Godefroy
		59	Fail Not Our Feast : Vincent Godefroy
		60	Fail Not Our Feast : Vincent Godefroy
		61	Fail Not Our Feast : Vincent Godefroy
		62	Fail Not Our Feast : Vincent Godefroy
		63	Fail Not Our Feast : Vincent Godefroy
		64	Fail Not Our Feast : Vincent Godefroy
		65	Fail Not Our Feast : Vincent Godefroy
<b>15</b>	<b>03-02-2020 To 07-02-2020</b>	66	Fail Not Our Feast : Vincent Godefroy
		67	Fail Not Our Feast : Vincent Godefroy
		68	Fail Not Our Feast : Vincent Godefroy
		69	Discussion
		70	Class Test
		71	Refund : Frigyes Karinthy
		72	Refund : Frigyes Karinthy
		73	Refund : Frigyes Karinthy
<b>16</b>	<b>10-02-2020</b>	74	Refund : Frigyes Karinthy

No of Weeks	Dates	Session	Topic
	<b>To</b> <b>14-02-2020</b>	75	Refund : Frigyes Karinthy
		76	Refund : Frigyes Karinthy
		77	Refund : Frigyes Karinthy
		78	Refund : Frigyes Karinthy
		79	Refund : Frigyes Karinthy
		80	Refund : Frigyes Karinthy
<b>17</b>	<b>17-02-2020</b> <b>To</b> <b>22-02-2020</b>	81	<b>Revision---Module 1</b>
		82	<b>Revision---Module 1</b>
		83	<b>Revision---Module 1</b>
		84	<b>Revision---Module 1</b>
		<b>21 Feb</b>	<b>Mahasivaratri – Holiday</b>
		85	<b>Revision---Module 1</b>
<b>18</b>	<b>24-02-2020</b> <b>To</b> <b>28-02-2020</b>	<b>24 Feb</b>	<b>College Day</b>
		86	<b>Revision—Module 2</b>
		87	<b>Revision—Module 2</b>
		88	<b>Revision—Module 2</b>
		89	<b>Revision—Module 2</b>
		90	<b>Revision—Module 2</b>
<b>19</b>	<b>02-03-2020</b> <b>To</b> <b>07-03-2020</b>	<b>02 Mar</b>	<b>Second Internal IV Semester UG</b>
			<b>Second Internal IV Semester UG</b>
			<b>Second Internal IV Semester UG</b>
			<b>Second Internal IV Semester UG</b>
			<b>Second Internal IV Semester UG</b>
		<b>07 Mar</b>	<b>Second Internal IV Semester UG</b>
<b>20</b>	<b>09-03-2020</b> <b>To</b> <b>13-03-2020</b>		<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
<b>21</b>	<b>16-03-2020</b> <b>To</b> <b>20-03-2020</b>	<b>16 mar</b>	<b>University Exam IV Semester UG Begin</b>

<b>Subject Code:</b>	<b>4B05 ENG</b>
<b>Subject Name:</b>	<b>Studies in Poetry</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>72</b>
<b>Hours per Week:</b>	<b>4</b>
<b>Name of the Teacher:</b>	<b>Jince Joseph</b>

**Objective: -**

- To help the student to understand the different stylistic, thematic and technical qualities present in the poetry of different cultures and historical periods.
- To enable the student to identify the characteristics that distinguish different poetic forms and genres.
- To introduce the student to the diversely experimental and vigorously innovative modes of poetry.
- The student will learn to identify universal themes prevalent in the literature of all cultures.

**Module –I:** (1Hour/Week)

Literary Terms: Alliteration, Poetic Diction, Assonance and Consonance, Ballad, Blank Verse, Conceit, Dramatic Monologue, Elegy, Metre, Ode, Rhyme, Rhythm, Sonnet , Stanza, Metaphor and Simile ,Lyric and Lyrical Ballad, Metaphysical Poetry, Mock Heroic, Heroic Couplet

**(All poems in all modules are for detailed study)**

**Module – II:** (1Hour/Week)

- |                     |   |   |
|---------------------|---|---|
| 1. When in Disgrace | : | William Shakespeare   |
| 2. Canonization     | : | John Donne  |
| 3. Satan’s Speech   | : | John Milton<br>(from Paradise Lost Book II by<br>Lines 11-42 “Powers and<br>dominions, deities of<br>heaven...who can advise may<br>speak”) |
| 4. Belinda          | : | Alexander Pope<br>(from Rape of the Lock Lines<br>123- 144.“Robed in white...<br>lightnings quicken in her eyes”-<br>23 lines)              |



- |  |   |               |
|--|---|---------------|
| 5. Auguries of Innocence                 | : | William Blake |
| 6. Elegy Written in A Country Churchyard | : | Thomas Gray   |

**Module – III:** (1 hour/week)

- |  |   |                 |
|--|---|-----------------|
| 1. Kubla Khan                              | : | S.T. Coleridge  |
| 2. My Last Duchess                         | : | Robert Browning |
| 3. To the Indians who died in South Africa | : | T.S Eliot       |
| 4. Second Coming                           | : | W.B. Yeats      |
| 5. Windhover                               | : | G. M. Hopkins   |
| 6. Unknown Citizen                         | : | W.H. Auden      |

**Module – IV:** (1 hour/week)

- |  |   |                   |
|--|---|-------------------|
| 1. Because I Could Not Stop for Death    | : | Emily Dickinson   |
| 2. Digging                               | : | Seamus Heaney     |
| 3. Mirror                                | : | Sylvia Plath      |
| 4. Do not Go Gentle into That Good Night | : | Dylan Thomas      |
| 5. Her Husband                           | : | Ted Hughes        |
| 6. Subaltern                             | : | Siegfried Sassoon |

**Prescribed Textbook**

1. The Poet's eye CUPHYderabad
2. Literary Terms and Criticism: John Peck & Martin Coyle, Basinstock. Palgrave 2005

**Books for Reference**

1. Corcoran, Neil. *English Poetry since 1940*. London: Longman, 1993.
2. Draper, R.P. *An Introduction to Twentieth Century Poetry in English*. Basingstoke, Palgrave, 1999.
3. Emig, Rainer. *Modernism in Poetry*. London: Longman, 1995
4. Furniss, Tom and Michael Bath. *Reading Poetry- An Introduction*. London: PrenticeHall, 1996.
5. Hobsbaum, Philip. *Metre, Rhythm and Verse Form*. London: Routledge, 2006 .
6. Matterson, Stephen and Daryl Jones. *Studying Poetry*. London: Arnold, 2000.
7. Thomas, C.T. Ed. *Chaucer to Housman Vol I* .New Delhi: B.I. Publications 1987.
8. Thomas, C.T. Ed. *Chaucer to Housman Vol II*. New Delhi: B.I. Publications 1990.

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	29-10-2019 To 01-11-2019	1	Introduction
		2	Alliteration, Poetic Diction, Assonance and Consonance
		3	Ballad, Blank Verse, Conceit, and Dramatic Monologue
		4	Elegy, Metre, Ode, Rhyme, and Rhythm
		5	Sonnet , Stanza, Metaphor and Simile
2	04-11-2019 To 08-11-2019	6	Lyric and Lyrical Ballad, and Metaphysical Poetry
		7	Mock Heroic and Heroic Couplet
		8	When in Disgrace by William Shakespeare
		9	When in Disgrace
		10	Canonization by John Donne
3	11-11-2019 To 15-11-2019	11	Canonization
		12	Canonization
		13	Canonization
		14	<b>Class Test 1</b>
		15	Satan's Speech by John Milton
		16	Satan's Speech
4	18-11-2019 To 23-11-2019	17	Satan's Speech
		18	Belinda by Alexander Pope
		19 Nov	<b>Union Inauguration</b>
		19	Belinda
		20	Belinda
5	25-11-2019 To 29-11-2019	21	Revision
		23 Nov	<b>Sports Day</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
6	01-12-2019 To		<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>

No of Weeks	Dates	Session	Topic
	<b>05-12-2019</b>		<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
<b>7</b>	<b>09-12-2019 To 13-12-2019</b>	22	Auguries of Innocence by William Blake
		23	Auguries of Innocence
		24	Auguries of Innocence
		25	Auguries of Innocence
		26	Auguries of Innocence
		<b>12 Dec</b>	<b>Arts Day</b>
		<b>13 Dec</b>	<b>Arts Day</b>
<b>8</b>	<b>16-12-2019 To 20-12-2019</b>	27	Auguries of Innocence
		28	Auguries of Innocence
		29	Auguries of Innocence
		30	Revision
		31	<b>Class Test II</b>
		<b>20 Dec</b>	<b>Christmas Celebration</b>
<b>9</b>	<b>23-12-2019 To 28-12-2019</b>		<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
<b>10</b>	<b>30-12-2019 To 03-01-2020</b>	32	Elegy Written in A Country Churchyard by Thomas Gray
		33	Elegy Written in A Country Churchyard
		34	Elegy Written in A Country Churchyard
		<b>02 Jan</b>	<b>Mannam Jayanthi – Holiday</b>
		35	Elegy Written in A Country Churchyard
<b>11</b>	<b>06-01-2020 To 10-01-2020</b>	<b>06 Jan</b>	<b>First Internal IV Semester UG</b>
			<b>First Internal IV Semester UG</b>
		<b>08 Jan</b>	<b>First Internal IV Semester UG</b>
		36	Elegy Written in A Country Churchyard
		37	Elegy Written in A Country Churchyard
		38	Elegy Written in A Country Churchyard
<b>12</b>	<b>13-01-2020</b>	39	Elegy Written in A Country Churchyard
		40	Kubla Khan by S.T. Coleridge

No of Weeks	Dates	Session	Topic
	<b>To</b> <b>17-01-2020</b>	41	Kubla Khan
		42	Kubla Khan
		43	My Last Duchess by Robert Browning
		44	My Last Duchess
<b>13</b>	<b>20-01-2020</b> <b>To</b> <b>24-01-2020</b>	45	My Last Duchess
		46	<b>Class Test I</b>
		47	To the Indians who died in South Africa by T.S Eliot
		48	To the Indians who died in South Africa
		49	Second Coming by W.B. Yeats
<b>14</b>	<b>27-01-2020</b> <b>To</b> <b>31-01-2020</b>	50	Second Coming
		51	Second Coming
		52	Windhover by G. M. Hopkins
		53	Windhover
		54	Windhover
<b>15</b>	<b>03-02-2020</b> <b>To</b> <b>07-02-2020</b>	55	Unknown Citizen by W.H. Auden
		56	Unknown Citizen
		57	Unknown Citizen
		58	<b>Class Test II</b>
		59	Because I Could Not Stop for Death by Emily Dickinson
<b>16</b>	<b>10-02-2020</b> <b>To</b> <b>14-02-2020</b>	60	Because I Could Not Stop for Death
		61	Digging by Seamus Heaney
		62	Digging
		63	Mirror by Sylvia Plath
		64	Mirror
<b>17</b>	<b>17-02-2020</b> <b>To</b> <b>22-02-2020</b>	65	Do not Go Gentle into That Good Night by Dylan Thomas
		66	Do not Go Gentle into That Good Night
		67	Her Husband by Ted Hughes
		<b>21 Feb</b>	<b>Mahasivaratri – Holiday</b>
		68	Her Husband
<b>18</b>	<b>24-02-2020</b> <b>To</b> <b>28-02-2020</b>	<b>24 Feb</b>	<b>College Day</b>
		69	Subaltern by Siegfried Sassoon
		70	Subaltern
		71	<b>Question Paper Discussion</b>
		72	<b>Question Paper Discussion</b>
<b>19</b>	<b>02-03-2020</b> <b>To</b> <b>07-03-2020</b>	<b>02 Mar</b>	<b>Second Internal IV Semester UG</b>
			<b>Second Internal IV Semester UG</b>
			<b>Second Internal IV Semester UG</b>
			<b>Second Internal IV Semester UG</b>

No of Weeks	Dates	Session	Topic
			Second Internal IV Semester UG
		07 Mar	Second Internal IV Semester UG
20	09-03-2020 To 13-03-2020		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
21	16-03-2020 To 20-03-2020	16 mar	University Exam IV Semester UG Begin

<b>Subject Code:</b>	<b>4B06 ENG</b>
<b>Subject Name:</b>	<b>Literary Criticism</b>
<b>No. of Credits:</b>	<b>5</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of the Teacher:</b>	<b>Sarath Krishnan</b>

**Objective: -**

- To awaken students' appreciative and critical faculties and so encourage their development as readers of literature.
- To provide the students with an adequate understanding of literary/critical terminology, key concepts, technical terms and theories.
- To develop a critical temper in the students.
- To familiarize the student with received ideas that enjoy universal reception in the context of literary study.
- Give clear explanations of the links and the disagreements between different thinkers and schools.

**Module –I:** (1 hour)

Literary Terms: Genre (definition only), Archaism, Allegory, Allusion, Ambiguity, Archetype, Epic and Epic Simile, Epithalamion, Free Verse, Imagery, Figurative Language, Imagism, Irony, Symbol, Verse Epistle, New Criticism, New Historicism, Cultural Materialism.

**Module – II:** (2 hours)

Classical Criticism, Neoclassical, Romantic and Victorian Literary Criticism, Indian Aesthetics  
 Plato  
 Aristotle  
 Dr. Johnson  
 Wordsworth  
 Sanskrit Poetics- An Overview – K. Krishnamoorthy (from *Indian Literary Criticism* – G.N. Devy)

**Module – III:** (1 hour)(From Beginning Theory – Peter Barry)

1.Chapter I – Liberal Humanism: The History of English Studies – Ten tenets of Liberal Humanism

2. Chapter II – Structuralist chickens and Liberal Humanist eggs, Signs of the Fathers-Saussure, The Scope of Structuralism, What Structuralist critics do, Structuralist criticism, examples

**Module – IV:** (1 hour) (From Beginning Theory – Peter Barry

3. Chapter V- Psychoanalytic Criticism: Introduction, How Freudian Interpretation works, what Freudian Psychoanalytic critics do, Freudian Criticism: Some examples. Lacan (pages 108-112 including definition of ‘Condensation.’)

4. Marxist Criticism –Beginnings and basics of Marxism, Marxist Literary Criticism, General, the Present, the Influence of Althusser, What Marxist critics do, Marxist Criticism – an example.

### **Prescribed Textbook**

1. Prasad, B. *An Introduction to English Criticism*. Delhi: Macmillan, 1965.
2. Barry, Peter. *Beginning Theory*. New Delhi: Viva, 2008. Rpt. 2010
3. Peck, John and Martin Coyle. *Literary Terms and Criticism*. London: Palgrave, 2005.
4. Devy, G.N. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.

### **Books for Reference**

1. Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prism, 1993.
2. Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London: Arnold, 2000.
3. Leitch, Vincent B. Ed. *The Norton Anthology of Theory and Criticism*. London: Arnold, 2000.
4. Peck, John and Martin Coyle. *Practical Criticism*. Basingstoke: Palgrave, 2005.
5. Guerin, Wilfred I. *Earle Labor et al. A Handbook of Critical Approaches to Literature*. Oxford: OUP, 1998.
6. Prasad, B. *Background to the Study of Literature*. New Delhi: Macmillan, 1995. Revised Edn. 1999.
7. Nagarajan, M.S. *English Literary Criticism-An Introductory History*. Hyderabad: Orient Blackswan, 2006.





No of Weeks	Dates	Session	Topic
			<b>Semester Break</b>
<b>6</b>	<b>01-12-2019 To 05-12-2019</b>		<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
<b>7</b>	<b>09-12-2019 To 13-12-2019</b>	23	Seminar- Horace
		24	Seminar- Longinus
		25	Seminar- Sydney
		26	Seminar- Dryden
		27	Seminar- Coleridge
		28	Class Test
		<b>12 Dec</b>	<b>Arts Day</b>
		<b>13 Dec</b>	<b>Arts Day</b>
<b>8</b>	<b>16-12-2019 To 20-12-2019</b>	29	Sanskrit Poetics- An Overview
		30	Sanskrit Poetics- An Overview
		31	Sanskrit Poetics- An Overview
		32	Seminar- Walter Pater
		33	Seminar- T S Eliot
		<b>20 Dec</b>	<b>Christmas Celebration</b>
<b>9</b>	<b>23-12-2019 To 28-12-2019</b>		<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
<b>10</b>	<b>30-12-2019 To 03-01-2020</b>	34	Epic and Epic Simile, Epithalamion
		35	Free Verse, Imagery, Figurative Language
		36	Imagism
		<b>02 Jan</b>	<b>Mannam Jayanthi – Holiday</b>
		37	Irony, Symbol, Verse Epistle
<b>11</b>	<b>06-01-2020 To</b>	<b>06 Jan</b>	<b>First Internal IV Semester UG</b>
			<b>First Internal IV Semester UG</b>
		<b>08 Jan</b>	<b>First Internal IV Semester UG</b>

No of Weeks	Dates	Session	Topic
	<b>10-01-2020</b>	38	New Criticism
		39	Liberal Humanism: The History of English Studies
		40	Ten tenets of Liberal Humanism
		41	Structuralist chickens and Liberal Humanist eggs,
<b>12</b>	<b>13-01-2020 To 17-01-2020</b>	42	Signs of the Fathers- Saussure
		43	The Scope of Structuralism- Roland Barthes
		44	What Structuralist critics do, Structuralist criticism, examples
		45	Class Test
		46	New Historicism and Cultural Materialism
		47	Psychoanalytic Criticism: Introduction
		48	How Freudian Interpretation works
<b>13</b>	<b>20-01-2020 To 24-01-2020</b>	49	what Freudian Psychoanalytic critics do
		50	Freudian Criticism: Some examples
		51	Lacan
		52	Seminar- New Critics
		53	Seminar- Russian Formalism
		54	Seminar- Matthew Arnold
		55	Seminar- New Historicism
		56	Class Test
		57	Marxist Criticism –Beginnings and basics of Marxism, Marx and Engels
<b>14</b>	<b>27-01-2020 To 31-01-2020</b>	58	Base and Superstructure
		59	Marxist Literary Criticism, General
		60	Alienation
		61	The Present, the Influence of Althusser
		62	Althusser, Gramsci
		63	What Marxist critics do, Marxist Criticism – an example
		64	Discussion
		65	Class Test
<b>15</b>	<b>03-02-2020 To 07-02-2020</b>	66	Seminar (Applying any theory in a work)
		67	Seminar (Applying any theory in a work)
		68	Seminar (Applying any theory in a work)
		69	Seminar (Applying any theory in a work)
		70	Seminar (Applying any theory in a work)
		71	Seminar (Applying any theory in a work)
		72	Seminar (Applying any theory in a work)
		73	Seminar (Applying any theory in a work)

No of Weeks	Dates	Session	Topic
16	10-02-2020 To 14-02-2020	74	Seminar (Applying any theory in a work)
		75	Revision- Literary Terms
		76	Revision- Literary Terms
		77	Revision- Literary Terms
		78	Revision- Plato and Aristotle
		79	Revision- Plato and Aristotle
		80	Revision- Liberal Humanism
17	17-02-2020 To 22-02-2020	81	Revision- Structuralism
		82	Revision- Structuralism
		83	Revision- Psychoanalytic Theory
		84	Revision- Marxism
		21 Feb	Mahasivaratri – Holiday
		85	Previous Year Question Paper- Discussion
18	24-02-2020 To 28-02-2020	24 Feb	College Day
		86	Previous Year Question Paper- Discussion
		87	Previous Year Question Paper- Discussion
		88	Previous Year Question Paper- Discussion
		89	Previous Year Question Paper- Discussion
		90	Previous Year Question Paper- Discussion
19	02-03-2020 To 07-03-2020	02 Mar	Second Internal IV Semester UG
			Second Internal IV Semester UG
			Second Internal IV Semester UG
			Second Internal IV Semester UG
			Second Internal IV Semester UG
		07 Mar	Second Internal IV Semester UG
20	09-03-2020 To 13-03-2020		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
21	16-03-2020 To 20-03-2020	16 mar	University Exam IV Semester UG Begin

<b>Subject Code:</b>	<b>4C04 JNL</b>
<b>Subject Name:</b>	<b>Film Studies</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>6</b>
<b>Name of the Teacher:</b>	<b>Shanu Salman</b>

**Objective: -**

The course exposes the students to a brief theoretical background in order to facilitate film appreciation. The students are introduced to the techniques and stages of short film making.

**Module –I:**

A brief history of movies; the major cinema movements-German expressionism, Soviet montage, Italian neo-realism, French new wave, Latin American cinema, Hollywood cinema, Japanese cinema, African cinema, Chinese, Iranian and Indian cinema.

**Module – II:**

Film genres-romantic comedies, romantic drama, cops and robbers, gangsters, sci-fic fantasy, detective, funny, spoofs, thrillers, horror, religious, suspense, musicals, history and war.

**Module – III:**

Stage one: Pre-production: idea, treatment, script, storyboard, schedule, budget, crew, location, artdirection , casting and rehearsals

**Module – IV:**

Stage Two: Production: Set procedures, camera, sound, art and cast.

Stage Three: Post-production : visual editing, sound editing, marketing and distribution

### **Module – V:**

Defining short film and film language-shot, scene, sequence, cuts and transitions, mise-en-scene and montage, scripting for short films, story boarding, script break down, shooting script, key production roles.

### **Module- VI:**

Film analysis and appreciation: practical lessons. 5 Films for analysis: *The Kid*(American), *Pather Panchali* (Indian- Bengali), *Children of Heaven*(Iranian), *Elipathaayam* (Indian-Malayalam)and *Dersu Uzala*(Soviet-Japanese)

### **Books for Reference**

1. Producing and directing the Short Film and Video, 3rd Edition-David K.Irving and Peter W.Rea.
2. Studying Film-Nathan Abrams, Ian Bell and Jan Udris.
3. Short Films 101, How to make a Short Film and Launch Your Filmmaking Career-Frederick Levy.

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	29-10-2019 To 01-11-2019	1	A brief history of movies
		2	History of Indian cinema
		3	History of Malayalam cinema
		4	Formalism and Realism
		5	The major cinema movements
		6	German expressionism
		7	Film Screening
		8	Soviet montage
2	04-11-2019 To 08-11-2019	9	Film Screening
		10	Montage
		11	Discussion
		12	Discussion
		13	Italian neo-realism
		14	Film Screening
		15	French new wave
3	11-11-2019 To 15-11-2019	16	Film Screening
		17	Assignment
		18	Assignment
		19	Latin American cinema
		20	Hollywood cinema
		21	Film Screening
		22	Film Screening
		23	Assignment
4	18-11-2019 To 23-11-2019	24	Assignment
		19 Nov	<b>Union Inauguration</b>
		25	Japanese cinema
		26	African cinema
		27	Iranian and Indian cinema
		28	Film Screening
		29	Film Screening
		23 Nov	<b>Sports Day</b>
5	25-11-2019 To 29-11-2019		<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>

No of Weeks	Dates	Session	Topic
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
<b>6</b>	<b>01-12-2019 To 05-12-2019</b>		<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
			<b>Semester Break</b>
<b>7</b>	<b>09-12-2019 To 13-12-2019</b>	30	Assignment
		31	Assignment
		32	Film genres
		33	Romantic comedies films
		34	Cops and robbers films
		35	Gangsters and sci-fic fantasy films
		36	Assignment
		<b>12 Dec</b>	<b>Arts Day</b>
		<b>13 Dec</b>	<b>Arts Day</b>
<b>8</b>	<b>16-12-2019 To 20-12-2019</b>	<b>16 Dec</b>	Detective and funny films
		<b>17 Dec</b>	Spoofs and thrillers films
		<b>18 Dec</b>	Assignment
		37	Assignment
		38	horror, religious and suspense films
		<b>20 Dec</b>	<b>Christmas Celebration</b>
<b>9</b>	<b>23-12-2019 To 28-12-2019</b>		<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
			<b>Christmas – Holiday</b>
<b>10</b>	<b>30-12-2019 To</b>	39	History and war films
		40	<b>Class Test</b>
		41	Pre-production

No of Weeks	Dates	Session	Topic
	<b>03-01-2020</b>	42	Idea, treatment
		<b>02 Jan</b>	<b>Mannam Jayanthi – Holiday</b>
		43	Script, Storyboard
<b>11</b>	<b>06-01-2020 To 10-01-2020</b>	<b>06 Jan</b>	<b>First Internal IV Semester UG</b>
			<b>First Internal IV Semester UG</b>
		<b>08 Jan</b>	<b>First Internal IV Semester UG</b>
		44	Schedule, Budget
		45	Crew, Location
		46	Art direction , casting and rehearsals
		47	Class II
		48	Assignment
		49	Assignment
		50	Assignment
		51	Production: Set procedures, camera, sound, art and cast
<b>12</b>	<b>13-01-2020 To 17-01-2020</b>	52	Post-production : visual editing, sound editing
		53	Assignment
		54	Assignment
		55	Assignment
		56	Defining short film and film
		57	language-shot
		58	Seminar
		59	Seminar
		60	Seminar
		61	Seminar
<b>13</b>	<b>20-01-2020 To 24-01-2020</b>	62	Scene, sequence
		63	Cuts and transitions
		64	Mise-en-scene and montage
		65	Seminar
		66	Seminar
		67	Seminar
		68	Seminar
		69	Scripting for short films
		70	Story boarding
		71	Story boarding
		72	Seminar
<b>14</b>	<b>27-01-2020</b>	73	Seminar
		74	Seminar



No of Weeks	Dates	Session	Topic
	<b>To</b> <b>31-01-2020</b>	75	<b>Class Test III</b>
		76	Seminar
		77	Seminar
		78	Seminar
		79	Film Screening
		80	Script break down, shooting script
		81	Key production roles
<b>15</b>	<b>03-02-2020</b> <b>To</b> <b>07-02-2020</b>	82	Film Screening
		83	Film analysis and appreciation
		84	<i>The Kid</i> (American)
		85	<i>Pather Panchali</i> (Indian- Bengali)
		86	<i>Children of Heaven</i> (Iranian)
		87	Seminar
		88	<i>Elipathaayam</i> (Indian-Malayalam)
		89	Seminar
<b>16</b>	<b>10-02-2020</b> <b>To</b> <b>14-02-2020</b>	90	Seminar
		91	Seminar
		92	<i>Dersu Uzala</i> (Soviet-Japanese)
		93	Seminar
		94	Seminar
		95	Seminar
		96	Seminar
		97	Seminar
<b>17</b>	<b>17-02-2020</b> <b>To</b> <b>22-02-2020</b>	98	Seminar
		99	Short Film Production
		100	Short Film Production
		101	Short Film Production
		102	Short Film Production
		<b>21 Feb</b>	<b>Mahasivaratri – Holiday</b>
<b>18</b>	<b>24-02-2020</b> <b>To</b> <b>28-02-2020</b>	103	Short Film Production
		<b>24 Feb</b>	<b>College Day</b>
		104	Short Film Production
		105	Short Film Production
		106	Short Film Production
		107	Short Film Production
	<b>02-03-2020</b>	108	Short Film Production
		<b>02 Mar</b>	<b>Second Internal IV Semester UG</b>

No of Weeks	Dates	Session	Topic
19	To 07-03-2020		Second Internal IV Semester UG
			Second Internal IV Semester UG
			Second Internal IV Semester UG
			Second Internal IV Semester UG
		07 Mar	Second Internal IV Semester UG
20	09-03-2020 To 13-03-2020		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
21	16-03-2020 To 20-03-2020	16 mar	University Exam IV Semester UG Begin