

Second Semester FYUGP Degree Examination April 2025
KU2MDCENG105 - FOOD AND FASHION NARRATIVES
2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. According to the author of the article "On Taste" what is the problem with the modern style of eating?
2. How does Anita Roy define mindful eating?
3. What memory is provoked for cultural theorist Bhaskar Mukhopadhyay about Puchka?
4. List the spices mentioned in "A Poem to Curry."
5. How does the poem "What Do Women Want?" challenge conventional ideas about female desire and appearance?
6. How do myths like that of Nangeli function as historical or political narratives?
7. What does the discussion in "Rethinking 'Keraleeyatha': Clothing and the Politics of the Body" suggest about the limitations of savarna feminist discourses when addressing caste and clothing?
8. What/who is China Poblana?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Explain taste in connections with culture, language and nostalgia.
10. Explain how street vendors reflect issues of urbanisation legality and resource distribution?
11. What emotions and attitudes toward curry does Thackeray express in the poem?
12. What does the red dress symbolize in the poem "What Do Women Want?"
13. Analyse the differences in the ways clothing was used to assert dignity and identity by different caste groups in Kerala's past.
14. Why do you think Catarina's Indian heritage faded over time in historical records?

Section C

Answer any 1 questions. Each carry 14 marks.

15. (a) Create a spoken word poem or short monologue inspired by "What Do Women Want?" that explores the theme of personal freedom.
(b) Narrate the poem as a paragraph in prose from the perspective of a bystander observing the woman in the red dress. How does the change in viewpoint affect the meaning?
16. (a) Design a modern illustrated menu entry based on this 19th-century curry recipe suitable for a contemporary Indian fusion restaurant.
(b) If you were to adapt "A Poem to Curry" into a short cooking show script for your college food festival, what creative elements such as visuals, narration style, or performance would you include to appeal to a contemporary audience?

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