



K22U 2169

Reg. No. :

Name :



V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2022
(2019 Admission Onwards)
CORE COURSE IN ENGLISH

5B08ENG : The Late Twentieth and Twenty-First Centuries (1939 – 2018)

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following. (1×8=8)
- 1) Social and political changes in England in the post-war world.
 - 2) Postmodernism in literature.
- II. Write an essay in **250** words on **one** of the following. (1×8=8)
- 3) *Nineteen Eighty-Four* as a satire.
 - 4) Major themes in the play, *Blasted*.
- III. Answer **four** of the following in about **100** words. (4×4=16)
- 5) The postmodern novel.
 - 6) Political dramas of the twentieth century.
 - 7) Gender and sexuality.
 - 8) The Welfare State.
 - 9) Major theme in the novel, *How to be Both*.
 - 10) Symbols in the poem, *The Whitsun Weddings*.
- IV. Answer **eight** of the following in **not** more than **two** sentences. (8×1=8)
- 11) In which year was the equal pay bill legally accepted in England ?
 - 12) Name the anthology edited by Robert Conquest.
 - 13) Who is the author of the poem *Dart* ?
 - 14) When was *The Lonely Londoners* published ?

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- 15) Name the key works of New Nature writing.
 - 16) Name any two Movement poets.
 - 17) Who is the author of the play, *Look Back in Anger* ?
 - 18) Which is the dialect used in *The Lonely Londoners* ?
 - 19) Name the 'New Wave' social realist dramatists.
 - 20) Who were the Second World War Poets ?
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