



K24P 3823

Reg. No. :

Name :

I Semester M.A. Degree (C.B.C.S.S. – OBE-Supple./Imp.)
Examination, October 2024
(2023 Admission Only)
ENGLISH LANGUAGE AND LITERATURE
MAENG 01 E04 : Travel Narratives

Time : 3 Hours

Max. Marks : 80

PART – A

Answer any five questions. Each question carries 4 marks.

(5×4=20)

1. Identify issues relating to Indians abroad.
2. Define GPS.
3. Paraphrase the key points enlisted in Susan Bassnett's essay 'Travel Writing and Gender'.
4. Samanth Subramaniam's first book is one for ardent fish lovers. Elaborate.
5. Describe the story line of the movie *The Motorcycle Diaries*.
6. Enlist the characters that figure in the movie *Veetilekkulla Vazhi*.

PART – B

Answer any three questions. Each question carries 8 marks.

(3×8=24)

7. Explain who the narrator is and what the novel *Zen and the Art of Motorcycle Maintenance* is all about.
8. Reconstruct the story line of the novel *Love with a Chance of Drowning : A Memoir*.
9. Summarise how an aimless American backpacker goes in search of an island paradise in Danny Boyle's movie.

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10. Specify the role of contemporary travellers in promoting travel narratives.
11. Indian travel writing is considered to be the product of colonial encounter. Elaborate.

PART – C

Answer **any three** questions. **Each** question carries **12** marks. **(3×12=36)**

12. Deepti Ruth Azariah in the introduction to her book on travel narratives states that travel blogs are a matter of discourse. Explain.
13. Explore the varied themes in Paulo Coelho's *The Alchemist*.
14. The idea of living simply and appreciating what you have is highlighted in the movie *into the Wild*. Substantiate.
15. Explain the various types of travels that add colour and variety to the genre of travel narratives.
16. Examine the role of colonial travellers in promoting travel narratives globally.

