



K24P 3995

Reg. No. :

Name :

I Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Regular)

Examination, October 2024

(2024 Admission)

ENGLISH LANGUAGE AND LITERATURE

MAENG01E04 : Travel Narratives

Time : 3 Hours

Max. Marks : 80

PART – A

Answer any five questions. Each question carries 4 marks.

(5×4=20)

1. Describe transculturation.
2. What are the different types of travel ?
3. The theme of *The Motorcycle Diaries* as 'Che' Guevara's political awakening.
4. How does Deepthi Ruth distinguish between travel and tourism ?
5. Write a note on the structure of Pirsig's *Zen and the Art of Motorcycle Maintenance*.
6. Give a brief account of the plot of the movie *The Beach*.

PART – B

Answer any three questions. Each question carries 8 marks.

(3×8=24)

7. How does Susan Bassnett detail women travellers' search for identity in the essay 'Travel Writing and Gender' ?
8. Write on Samantha Subramanian's observations on cosmopolitanism and diverse influences absorbed by Indian coastal cities.

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9. *Love with a Chance of Drowning* is Torre's life - changing journey, which is at once hilarious as well as terrifying. Elucidate.
10. Write a note on village tourism.
11. Critically examine post colonial travel narratives from India.

PART – C

Answer **any three** questions. **Each** question carries **12** marks.

(3×12=36)

12. Explain Jan Borm's perspectives on Travel Writing.
13. Analyze the movie *Veettilekkulla Vazhi* as a statement of the worthlessness of war, fought in the name of religion.
14. How far has Paulo Coelho succeeded in establishing the significance of journey as a transformative experience ? Illustrate with reference to Santiago in *The Alchemist*.
15. Critically examine *Into the Wild* as a masterpiece movie capturing the essence of human exploration and the grandeur of nature.
16. Discuss the evolution and flourishing of Travel Narrative.

