



K24P 0813

Reg. No.:

Name :

Second Semester M.A. Degree (C.B.S.S. – Supple. (One Time Mercy
Chance)/Imp.) Examination, April 2024

(2016 to 2022 Admissions)

ENGLISH LANGUAGE AND LITERATURE

ENG2C06 : Literature of the Victorian Period

Time : 3 Hours

Max. Marks : 80

I. Answer **any four** essays in **not less than 350** words, choosing **one** from **each** group.

1) Discuss the ways in which Victorian literature reflects and engages with the tensions between science and religion, considering works by authors prescribed for study.

OR

2) Write an essay on religious faith and scientific progress in Victorian period. (1×10=10)

3) 'Browning's 'Andrea del Sarto' is a poem about success and failure in life and art, as expressed through the unconscious self-analysis of a sensitive, intelligent artist.' –Substantiate.

OR

4) How does G. M. Hopkins explore his complex relationship with God in his poems – Substantiate. (1×10=10)

5) Write an essay on Charlotte Bronte's unique blend of mystery and supernaturalism in the novel *Jane Eyre*.

OR

6) The contrasting personalities of Michael Henchard and Donald Farfrae contribute to the central conflicts in '*The Mayor of Casterbridge*' – Discuss. (1×10=10)

P.T.O.



- 7) Consider the play *Importance of Being Ernest* as 'Trivial Comedy for Serious People'.

OR

- 8) Write an essay on the theme of disguise and deception in the play *The Importance of being Ernest*. (1×10=10)

II. Annotate **any four** of the following in **not less than 80** words.

- 9) I am a part of all that I have met
Yet experience is an arch where through
Gleams that untraveled world whose margin fades
For ever and forever when I move
- 10) In mounting higher, the angels would press on us
and aspire to drop some golden orb of perfect song
into our deep clear silence.
- 11) Ah, Love let us be true to one another !
for the world which seems to lie before us like a land of dreams.
So various, so beautiful, so new.
- 12) Relations are simply a tedious pack of people,
Who haven't got the remotest knowledge of
How to live nor the smallest instinct about when to die.
- 13) Ideals are dangerous things. Realities are better
they wound, but they are better.
- 14) All things counter, original, spare, strange
Whatever is fickle, freckled (who knows how ?) (4×5=20)



III. Answer **any four** of the following in **not** less than **100** words.

- 15) Autobiographical elements in *Mill on the Floss*.
- 16) Attempt a character sketch of Jack Worthing.
- 17) Theme of Madness and Repression in *Jane Eyre*.
- 18) Wanderlust in Tennyson's 'Ulysses'.
- 19) Christina Rossetti's treatment of death in her poems.
- 20) Symbolism of Sea in 'Dover Beach'.

(4×5=20)

