Reg No:.....

Second Semester FYUGP Degree Examination April 2025 KU2MDCJMC113 - SHORT FILM MAKING

2024 Admission onwards

Time: 1.5 hours Maximum Marks: 50

Section A

Answer any 6 questions. Each carry 2 marks.

- 1. Discuss the contributions of J.C Daniel
- 2. What is the theme of the movie Bicycle Thieves?
- 3. Describe about Adoor Gopalakrishnan
- 4. What are the key elements of a story?
- 5. What is Director's Cut?
- 6. Define Editing
- 7. What are Titles?
- 8. What is the purpose of adding background music to a film?

Section B

Answer any 4 questions. Each carry 6 marks.

- 9. Prepare a note about the making of The Psycho by Alfred Hitchcock.
- 10. What historical events led to the emergence of Italian Neo-Realism?
- 11. Distinguish between Commercial cinema and Parallel cinema?
- 12. Explain the role of ADs in filmmaking
- 13. What is the difference between linear and non-linear editing?
- 14. Evaluate the effectiveness of different soundtrack choices in creating emotional depth.

Section C

Answer any 1 questions. Each carry 14 marks.

- 15. Discuss the advantages and challenges of each release method.
- 16. Write an essay on film genres explaining different types with examples.