



K24P 3032

Reg. No. :

Name :

III Semester M.A. Degree (CBCSS – OBE – Regular)
Examination, October 2024
(2023 Admission)

ENGLISH LANGUAGE AND LITERATURE
(Open Elective Course)
MAENG03O05 : Food Culture Studies

Time : 3 Hours

Max. Marks : 80

PART – A

Answer any 5 of the following in 80 words.

(5×4=20)

1. Explain the concept of "Gastro-Politics" as discussed by Arjun Appadurai.
2. In "Harvest Song," how does Jean Toomer use the theme of food to convey isolation ?
3. Describe the symbolic meaning of "breakfast" in "A Miracle for Breakfast."
4. Explain the role of memory in Proust's "Swann's Way."
5. Briefly describe the cultural significance of food in "The Lunch Box" by Rithesh Batra.
6. Explain the significance of the feast in "Remains of the Feast."

PART – B

Answer any 3 of the following in 150 words.

(3×8=24)

7. Analyze the depiction of social expectations in Maya Angelou's "The Health-Food Diner."
8. Analyze how Macher Jhol uses food as a medium for reconnection and emotional healing.

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9. Compare the culinary depictions in "Salt and Pepper" and "Reef" by Romesh Gunasekara.
10. Create a scenario in which characters from "A Miracle for Breakfast" discuss the significance of sharing a meal.
11. Create a dialogue between two characters discussing their differing views on food and wealth, inspired by Joyce Carol Oates.

PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Examine how Barthes connects food to social status and how his analysis reveals links between cuisine and class.
13. Critique the use of food as a metaphor for human relationships in Bernadette Meyer's "We Eat Out Together".
14. Discuss the influence of memory on food experiences in "Esquivel's Like Water for Chocolate".
15. Discuss Margaret Mead's insights into overeating and evaluate their relevance to current issues in food psychology.
16. Analyze the role of nostalgia and food in Ramin Bahrani's "Man Push Cart."