



K21P 4117

Reg. No. :

Name :



I Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)
Examination, October 2021
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 1C03 : Literary Criticism

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on the following :

a) How did the quarrel between poetry and philosophy develop in classical criticism ?

OR

Explain in detail the contribution of classical Greek masters. 10

b) Explain the contribution of Suresh Joshi to Indian Poetics.

OR

Critically examine Longinus, definition of the sublime and discuss his views on its nature. 10

c) "The Preface is a manifesto of Romantic Movement". Discuss.

OR

Assess the importance of Coleridge as a critic. 10

d) Discuss Arnold as a classicist in criticism.

OR

Discuss Walter Pater's views on art and literature. 10

K21P 4117



II. Write short notes in around **100** words on **any eight** of the following :

- 1) Write a note on Suresh Joshi's concept of poetry.
 - 2) Describe Matthew Arnold's touchstone method.
 - 3) Write a note on Coleridge's views on imagination and fancy.
 - 4) Write a short note on Aristotle's observations on poetry.
 - 5) Write a short note on the three unities.
 - 6) Explain Anagnorisis.
 - 7) How does Sidney defend poetry in *An Apology for Poetry* ?
 - 8) Explain Neander's view in favour of Modern (English) Drama.
 - 9) How far, do you think have Johnson's views on art and morality influenced his judgement of Shakespeare's plays ? Discuss with reference to Johnson's Preface.
 - 10) How does Shakespeare violate the three unities and how does Johnson defend him ? (8×5=40)
-