



K23P 1328

Reg. No. : .....

Name : .....

III Semester M.A. Degree (CBSS – Reg./Supple./Imp.)  
Examination, October 2023  
(2020 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG3E08 : European Fiction

Time : 3 Hours

Max. Marks : 80

Write an essay on **any one** of the following in **five** pages. (1×10=10)

1. Comment on the reasons for the growth of the novel in the 19<sup>th</sup> and 20<sup>th</sup> centuries.
2. How did the intellectual movements help in the development of different styles of writing novels ?
3. Justify the saying that the man and the milieu determine the work. Give examples from the novels prescribed for your study.

Write an essay on **any one** of the following in **five** pages. (1×10=10)

4. The intermingling of fact and fiction in Cervantes' *Don Quixote*.
5. Is *Madame Bovary* an indictment of the foibles of society ? Justify your answers with suitable answers.
6. The portrayal of man-woman relationships in *Crime and Punishment*.

Write an essay on **any one** of the following in **five** pages. (1×10=10)

7. Thematic concerns in the novel, *If On A Winter's Night a Traveller*.
8. Kafka's *Trial* as a commentary on the blind system which oppresses the human beings.
9. Assess Marcel Proust's *Remembrances of Things Past* as a telling recollection of the life experiences of the author.

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Write an essay on **any one** of the following in **five** pages.

(1×10=10)

10. "Joseph K is a representative of the common man." Do you agree with this statement? Give points to substantiate your argument.

11. War experiences as portrayed in *The Tin Drum*.

12. How is the philosophy of Absurdism incorporated in the novel, *The Outsider*?

Write short notes on **any eight** of the following.

(8×5=40)

13. Realism in Tolstoy's novels.

14. The windmill episode in *Don Quixote*.

15. Women characters in *Crime and Punishment*.

16. Character sketch of Emma in *Madam Bovary*.

17. Alienation as a theme in European Fiction.

18. Metafiction.

19. Narrative strategy in *The Tin Drum*.

20. Nature of the trial in *The Trial* by Franz Kafka.

21. Significance of the title, *Remembrances of Things Past*.

22. Symbolic significance of the different characters in *The Unbearable Lightness of Being*.

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