



K21P 0925

Reg. No. :

Name :



III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)
Examination, October 2021
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 3C10 : Indian Writing in English

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Comment on the features of Indian English poetry since Independence.
 - 2) What were the major aspects of the novel in the 1980s and 1990s ? (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) Consider Sri Aurobindo as a philosophical poet.
 - 4) Comment on Indianness in the poetry of Nissim Ezekiel. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Examine the major themes in The White Tiger.
 - 6) Analyse the narrative technique of The Shadow Lines. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) Examine the portrayal of identity in The Girl Who Touched the Stars.
 - 8) Comment on the dramatic techniques employed by Karnad in Tale Danda. (1×10=10)
- V. Annotate **any four** of the following selecting **two** from **each** Section. (4×5=20)

SECTION – A

- 9) And every time the music rose, — before
Mine inner vision rose a form sublime,
Thy form, O Tree, as in my happy prime
I saw thee, in my own loved native clime.

P.T.O.



- 10) From sculptured limbs the Godhead looked at me, —
A living Presence deathless and divine,
A Form that harboured all infinity.
- 11) This is one: to stay where I am,
As others choose to give themselves
In some remote and backward place.
My backward place is where I am.

SECTION – B

- 12) They will bring their wreath.
They sit apart in their high seat. Wait for tomorrow.
They will come down and bend their head.
- 13) Who made you ?
God made me.
Why did he make you ?
- 14) I split out with a vengeance. Why was I terrified ? Why was I ashamed ?
That shame took away my moment of triumph. I proved myself, on top of
somebody's head. In somebody's lunch box. They all knew I was a woman
and they all knew I could climb the tree.

VI. Write a paragraph **each** on **any four** of the following :

- 15) Imagined Communities.
- 16) Basavanna in Tale Danda.
- 17) Portrayal of Fear in "Anxiety".
- 18) Theme of Forgiveness in Such a Long Journey.
- 19) Imagery in "The Casuarina Tree".
- 20) Visions of the divine in "The Stone Goddess".

(4×5=20)
