



K24P 1017

Reg. No.: .....

Name : .....

**Second Semester M. A. Degree (C.B.C.S.S. – OBE-Regular)**

**Examination, April 2024**

**(2023 Admission)**

**ENGLISH LANGUAGE AND LITERATURE**

**MAENG02C07 : Drama and Theatre Studies – 2**

Time : 3 Hours

Max. Marks : 80

**PART – A**

Answer **any 5** the following in **80** words.

**(5×4=20)**

1. Explain the significance of KPAC (Kerala Peoples Arts Club) in Indian theatre.
2. What are the main characteristics of In-Yer-Face Theatre ?
3. Describe the concept of Environmental Theatre.
4. What defines a Problem Play in theatre ?
5. Outline the main ideas behind Theatre of the Oppressed.
6. What are the themes of Existential Drama ?

**PART – B**

Answer **any 3** the following in **150** words.

**(3×8=24)**

7. Compare and contrast the Theatre of Cruelty with Absurd Theatre.
8. How does Sarah Kane's "Blasted" reflect the principles of In-Yer-Face Theatre ?
9. Evaluate the use of symbolism in Luigi Pirandello's "Six Characters in Search of an Author."

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10. Propose a reinterpretation of "Tuglaq" by Girish Karnad using the methodologies of Theatre of the Oppressed.
11. Create a brief outline for a new play that combines aspects of Poor Theatre and Cyber Theatre.

**PART – C**

Answer **any 3** the following in **300** words.

**(3×12=36)**

12. Evaluate the role of Dario Fo's "Accidental Death of an Anarchist" in political theatre.
13. How does A Streetcar Named Desire by Tennessee Williams reflect the social issues of its time ?
14. Analyse the themes and narrative techniques used in "The Visit" by Friedrich Dürrenmatt.
15. Critically analyze Joseph Meeker's argument in "Literary Tragedy and Ecological Catastrophe" and discuss its implications for contemporary environmental theatre.
16. Examine the themes and methodologies discussed by Frances Babbage in "Adaptation and the Theatre".