



K26U 0019

Reg. No. :

Name :

**Sixth Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/
Supplementary/Improvement) Examination, April 2026
(2020 to 2023 Admissions)
CORE COURSE IN ENGLISH
6B15ENG : Film Studies**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : (1×8=8)
- 1) Critically examine Arundhati Roy's argument on the notion of "Truth" in cinematic representation with reference to *Bandit Queen*.
 - 2) Discuss Satyajit Ray's concept of *national style in cinema*, explaining the relationship between realism, culture and indigenous cinematic expression.
- II. Write an essay in **250** words on **one** of the following : (1×8=8)
- 3) Examine how the idea of truth and subjectivity is explored in *Rashomon*.
 - 4) Critically analyse the representation of caste and rural conflict in *Subramaniapuram*.
- III. Answer **four** of the following in about **100** words : (4×4=16)
- 5) Trace the birth of cinema and explain the significance of the silent period.
 - 6) Write a short note on the studio system and its role in shaping film production.
 - 7) Explain the key features of Italian Neorealism.
 - 8) Describe *mise-en-scène* and its importance in film meaning.
 - 9) Explain the significance of the forest setting in *Rashomon*.
 - 10) Write a short note on the portrayal of Neeli's character in *Neelakuyil*.

P.T.O.



IV. Answer **eight** of the following in **not** more than **two** sentences :

(8×1=8)

- 11) What is meant by the classical period in cinema ?
- 12) Define star system.
- 13) What is German Expressionism ?
- 14) What are film movements ?
- 15) Define avant-garde cinema.
- 16) What is a long shot ?
- 17) What is diegetic sound ?
- 18) What is meant by pre-production ?
- 19) Who narrates the different versions of the crime in *Rashomon* ?
- 20) Why is Phoolan Devi forced to leave her village in *Bandit Queen* ?

