



K23U 2219

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2023
(2019 – 2021 Admissions)

CORE COURSE IN ENGLISH

5B08ENG : The Late Twentieth and Twenty-First Centuries (1939 – 2018)

Time : 3 Hours

Max. Marks : 40

I. Write an essay in 250 words on any one of the following :

1) "Britishness had for some time been an elastic identification tied up with the Empire, whereas Englishness implied something more exclusive" – Discuss the concepts like culture and identity in post-war Britain with reference to the above mentioned statement.

2) Trace the impact of the Second World War upon English literature. (1×8=8)

II. Write an essay in 250 words on any one of the following :

3) Examine George Orwell's *Nineteen Eighty-Four* as a dystopian novel.

4) Explain how Philip Larkin has documented the English landscape and its transition from the past to the present in the poem, "The Whitsun Weddings". (1×8=8)

III. Answer any four of the following in about 100 words each :

5) Features of Postmodern novel.

6) Movement Poetry.

7) Samuel Beckett and the Theatre of the Absurd.

8) Major concerns in *The Lonely Londoners*.

9) What is 'Thatcherism' ?

10) Concept of the 'Welfare State'.

(4×4=16)

P.T.O.

K23U 2219



IV. Answer **any eight** of the following in **one** or **two** sentences :

- 11) In which year was George Orwell's *Nineteen Eighty-Four* published ?
- 12) Mention the names of any two poets known who were known as 'war poets' as they were associated with the Second World War.
- 13) Who coined the term 'The Movement' ?
- 14) Name the novel written by Caryl Phillips which deals with the theme of slavery.
- 15) Who is the author of the play, *Look Back in Anger* ?
- 16) What is dystopian sensibility ?
- 17) Theme of Pat Barker's *Union Street*.
- 18) What is Commonwealth ?
- 19) Big Brother in *Nineteen Eighty-Four*.
- 20) Who wrote the play, *Blasted* ?

(8×1=8)

