



K24U 0963

Reg. No. :

Name :

IV Semester B.A. Degree (CBCSS – Supplementary/One Time Mercy
Chance) Examination, April 2024

(2014 to 2018 Admissions)

COMPLEMENTARY COURSE IN JOURNALISM

4C 04 JNL : Film Studies

Time : 3 Hours

Max. Marks : 40



PART – A

Write short note on **any 5** questions. **Each** question carries 1 mark.

1. Sergei Eisenstein.
2. Crossover cinema.
3. Horror movies.
4. Deep focus.
5. Mrinal Sen.
6. Mis-en-scene.
7. Point of view shot.
8. Bicycle Thieves.

(5×1=5)

PART – B

Answer **all** questions. **Each** question carries 2 marks.

9. What is film language ?
10. Explain transitions in movies.
11. What are special effects ?
12. What do you mean by musicals genre of film ?

(4×2=8)

P.T.O.



PART – C

Answer **any 5** questions **not** exceeding **100** words. **Each** question carries **3** marks.

13. Write brief profiles of
 - a) Vittoria De Sica
 - b) D. W. Griffith.
14. Detail the origin and the pioneers behind the montage theory, giving specific examples.
15. Mention any three film genres of your choice with examples.
16. Write a critical note on new wave in Indian cinema.
17. Analyse the social realism in the Films of Ritwik Ghatak.
18. 'Music and sound effects play an important role in cinema'. Do you agree with this statement ? Explain with relevant examples.
19. Discuss the contribution of two female film directors in Indian Film Industry.
20. Write a brief note on contemporary African Cinema. (5×3=15)

PART – D

Answer **any two** of the following **not** exceeding **350** words. **Each** question carries **6** marks.

21. Discuss the popularity and trends in short film making in the context of growing digital technologies.
 22. Briefly discuss the history and development of Indian Cinema.
 23. Elaborate on the contributions made by five popular film-makers of your choice to world cinema.
 24. What are the main features, you think, that have made Hollywood cinema unique in the world ? (2×6=12)
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