



K18P 0255

Reg. No. :

Name :

Fourth Semester M.C.J. Degree (Reg.) Examination, March 2018
(2016 Admission)

MCJ 4C 13 : INTRODUCTION TO CINEMA

Time : 3 Hours

Max. Marks : 60

Instructions : Answer question I and **four** others. **All** questions carry **12** marks.

I. Write short notes on **any four** of the following :

- 1) German expressionism.
- 2) 'Apu Trilogy'.
- 3) Cinema verite
- 4) India new wave cinema
- 5) Kim Ki-duk
- 6) Camera movements.

II. Comparatively evaluate any two documentaries of Anand Patwardhan or any other well known documentary film maker.

III. Discuss the reasons for the rising popularity of short films in the contemporary media scenario.

IV. Critically evaluate the content in new generation Malayalam cinema. Discuss its influence on the youth.

V. List the various film movements with respect to the social living conditions of the ordinary people.

VI. Prepare a script for a short film on 'How to fight the menace of ragging' ?

VII. State the different types of films. Discuss the potential and limitations of cinema.
