



K17P 1072

Reg. No. :

Name :

Fourth Semester M.C.J. Degree (Reg./Suppl./Imp.) Examination, June 2017
(2014 Admn. Onwards)

MCJ4C13 : INTRODUCTION TO CINEMA

Time : 3 Hours

Max. Marks : 45

PART – A

I. Write short notes on **any five** :

- 1) Colour temperature
- 2) Rushes
- 3) Master scene treatment
- 4) Rule of thirds
- 5) 'Odessa Steps'
- 6) Nanook of the North
- 7) Depth of Field.

(5×1=5)

PART – B

Answer **any four** of the following. **Each** question carries **10** marks.

- II. What is Montage ? Briefly explain the different types of Montage with specific examples.
- III. List the various stages in the pre production stage of a film.
- IV. Discuss the films of Kim Ki Duk.
- V. Analyse the social commitment reflected in Anand Patwardhan's Cinema.
- VI. Explain the importance of lighting. Illustrate the three point lighting.
- VII. Differentiate between camera shots and camera movements.
- VIII. Write a film review on any film of your choice.

(4×10=40)