



K16P 0489

Reg. No. : .....

Name : .....

IV Semester M.C.J. Degree (Reg./Sup.) Examination, June 2016  
(2014 Admn.)

MCJ 4C13 : INTRODUCTION TO CINEMA

Time : 3 Hours

Max. Marks : 45

PART – A

I. Write short notes on **any five** :

- 1) Continuity
- 2) Story board
- 3) White balance
- 4) Headroom
- 5) Voice over
- 6) Props
- 7) Three point lighting.

(5×1=5)

PART – B

Answer **any four** of the following. **Each** question carries **10** marks. (4×10=40)

- II. Explain the term "Visual Grammar". Briefly elucidate the terms "Framing" and "Composition".
- III. Explain the following terms :
  - a) Subjective camera and objective camera
  - b) Shot, scene and sequence.
- IV. Compare linear and nonlinear editing techniques.
- V. Briefly explain the major film movements.
- VI. Elaborate on the different types of camera shots.
- VII. Explain the post production phase of the production process.
- VIII. Critically compare and evaluate any two films of the director, Rajesh Pillai.