



M 21636

Reg. No. :

Name :

IV Sem. M.C.J. Degree (Regular/ Supplementary) Examination, June 2012
(2009 Admn. Onwards)
CJ 401 : INTRODUCTION TO CINEMA

Time : 3 Hours

Max. Marks : 60

Instructions : 1) Answer question I and **four** others.
2) **All** questions carry **equal** marks.

I. Write short notes on **any five** :

- 1) Establishing shot
- 2) Auteur
- 3) Social realism
- 4) Intertextuality
- 5) Avant garde cinema
- 6) Ambient sounds
- 7) Story board

II. Distinguish between Soviet montage and French impressionism.

III. Discuss Indian new wave cinema giving suitable examples.

IV. Examine the relevance of the film narrative as a primary function of telling a story.

V. Do you think the ethical stance of the film maker is crucial to the way one reacts to a documentary ?

VI. Describe the differences between studio-shooting and shooting at locations and the problems faced.

VII. Discuss how block busters are structured around spectacular stunts, stars and special effects rather than the narrative logic.

VIII. What do you mean by the director's cut ? Analyse any one movie of a director of your choice.
