



Reg. No. :

Name :



M 19242

Fourth Semester M.C.J. (Regular/Supplementary) Degree Examination, June 2011
CJ 401 : INTRODUCTION TO CINEMA
(2009 Admn.)

Time : 3 Hours

Max. Marks : 60

Instructions : Answer question I and four others.
All questions carry equal marks.

- I. Write short notes on **any four** :
- 1) First-run
 - 2) Decoupage
 - 3) Dissolve
 - 4) Spot editing
 - 5) Alternative cinema
 - 6) Long shot
 - 7) Iconography. 12
- II. Trace the evolution of cinema in India while explaining the film genres. 12
- III. Does film censorship reflect or impose standards ? Discuss with suitable examples. 12
- IV. Examine how the manipulative qualities of the film text can influence audience response. 12
- V. Define a documentary. Can a documentary be used as a form of propaganda or is it a social commentary ? 12
- VI. Examine the use of song and dance sequences as entertaining spectacles in Indian 'masala movies'. 12
- VII. Discuss the principles of scripting for short films. 12
- VIII. Analyse with examples, A.R. Rahman's contribution to film music. 12
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