



K19P 0159

Reg. No. :

Name :

**IV Semester M.C.J. Degree (Reg./Suppl./Imp.) Examination, April 2019
(2016 Admission Onwards)**

MCJ 4C 13 : INTRODUCTION TO CINEMA

Time : 3 Hours

Max. Marks : 60

Answer question **1** and **four** others. **Each** question carries **12** marks.

I. Write short notes on **any four** of the following :

- 1) Robert Flaherty
- 2) French new wave cinema
- 3) Continuity
- 4) Mise en scene
- 5) SFX
- 6) Ingmar Bergman.

II. With the help of examples explain different types of camera shots.

III. Establish the significance of lighting in enhancing the aesthetic value of a film.

IV. Critically examine the contemporary film genres in Malayalam cinema.

V. Discuss in detail the steps involved in film production.

VI. Write a short note on audio visual editing.

VII. Prepare a proposal for a documentary film, clearly stating various stages of documentary film making on any one of the following topics :

- a) Kerala literature festival, 2018
 - b) Drug addiction in campuses in Kerala.
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