## 

Name:

Reg. No. : .....



## M 19466

## Second Semester MCJ (Regular/Supplementary) Degree Examination, June 2011 (2009 Admn.) CJ : 202 – MAGAZINE JOURNALISM

Time : 3 Hours

Max. Marks: 60

|      | Answer question VII and four others. All questions carry equal marks.  |          |
|------|--|----------|
| I.   | List the different genres of magazines and specify the characteristics of each.  | 12       |
| II.  | Critically analyse the visual impact of any special- interest magazine in terms of visual conventions.                 | 12       |
| III. | Describe the process of copy editing a magazine in conformity to its house style.                                      | 12       |
| IV.  | With a suitable example, explain the essential elements of a film-review.  | 12       |
| V.   | Discuss the feature writing techniques adopted by a journalist in search of an emotional or social reality.            | 12       |
| VI.  | Briefly describe trends in magazine journalism while discussing the technologica challenges faced by Indian magazines. | al<br>12 |
| VII  | I. Write short notes on any four : (4)   | ×3=12)   |
|      | 1) Fanzines  |          |
|      | 2) Blurb   |          |
|      |  |          |

- 3) Reportage
- 4) Ad- get features
- 5) Repertoire buyers
- 6) Ghost writer
- 7) Logo.