

Reg. No. : .....

**M 12039**

Name : .....

**Second Semester M.C.J. Degree Examination, June 2006**  
**CJ 204 : FUNDAMENTALS OF FILM AND ELECTRONIC MEDIA**

Time: 3 Hours

Max. Marks: 80

*Instructions: Answer question I and four others. They carry equal marks.*

- I. Write short notes on **any four** of the following :
    - 1) Headline montage
    - 2) Theme music
    - 3) Satyajit Ray
    - 4) D.W. Griffith
    - 5) Digital revolution
    - 6) Primetime Programmes
    - 7) World Space Radio.
  - II. Elucidate the various stages in the production of a video documentary.
  - III. As the News Director of a major satellite TV Channel what would you do to cover explosion in a running train, 200 Kms away from your news desk ?
  - IV. Briefly explain the organisational set up of All India Radio.
  - V. What are the major developments in the history of radio and television in India ? Discuss briefly.
  - VI. Discuss very briefly the various types of programmes broadcast by the major television channels in India.
  - VII. What would be the future of cinema in India in the context of the convergence of the media ?
  - VIII. Describe the characteristics and unique features of spoken language in radio and television.
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