

Reg. No.:.... Name:.....



Second Semester M.C.J. Degree Examination, July 2010 CJ 204: RADIO PRODUCTION (2009 Admission)

Max. Marks: 80 Time: 3 Hours

Instructions: Answer Question No. I and four other questions. All questions carry equal marks.

- I. Write short notes any four of the following:
 - a) Sky wave
 - b) Gyan Vani
 - c) DJs
 - d) Jingles
 - e) MP3
 - f) Heinrich Rudolf Hertz.
- II. Trace the growth of radio in India from the days of IBC to the debut of Radio City Bangalore, India's first private FM radio station.
- III. Evaluate the growth of private radio broadcasting initiatives in Kerala.
- IV. "Radio news coverage has the advantage of speed and frequency." Comment.
- V. Explain the role and purposes of radio interviews.
- VI. Establish the importance of radio in disaster management.
- VII. Explain the importance of dialogue, music and sound effects in radio drama so as to help the listener imagine the story.
- VIII. Identify and discuss importance of key equipment used in recording and broadcasting radio programmes.