



K18P 0364

Reg. No. :

Name :

Fourth Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post Colonial Writings
(2016 Admn.)

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) What are the major concerns and themes that Postcolonial writings address ?
- 2) Problematize the notion of "Other" with special reference to said. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) Comment on Henry Louis Gates, Jr.'s theorization of 'national spirit' and 'historical spirit'.
- 4) Comment on Ngugi's reflections on the "relationship of language to human experience, human culture and the human perception of reality". **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) How do the characters in *A House for Mr. Biswas* represent the hybrid nature of Trinidadian society and its colonial history ?
- 6) How important is the theme of identity to an interpretation of Salman Rushdie's *Midnight's Children* as a postcolonial novel ? **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) Elesin as a tragic hero.
- 8) How is Césaire's *A Tempest* a postcolonial revision of William Shakespeare's *The Tempest*. **(1×10=10)**

P.T.O.



V. Annotate **any four** of the following :

- 9) There are rooms for rent in the outer planets
and neons blaze in Floral Sask
we live with death but it's life we die with
- 10) Exodus.
Bone soldered by coral to bone,
mosaics
mantled by the benediction of the shark's shadow,
- 11) This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun
But a grave voice answers me
- 12) That rock which turns its open lodes Into the path of lightning.
A gay Thoroughbred whose stride disdains
To falter though an adder reared Suddenly in his path
- 13) The world I know is the bounty of hives after bees have swarmed.
No goodness teems with such open hands Even in the dreams of deities.
- 14) If you cannot come, I said, swear
You'll tell my favourite horse.
I shall Ride on through the gates alone. (4×5=20)

VI. Write a paragraph each on **any four** of the following :

- 15) Hybridity.
- 16) Imperialism and Neocolonialism
- 17) Various shapes of Orientalism according to Said
- 18) Imagery in Okars's Poetry.
- 19) Diaspora.
- 20) The plot of *India Song*. (4×5=20)