



K18P 0366

Reg. No. :

Name :

Fourth Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018
(2016 Admn.)

ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

1) Comment on the representation of women in the contemporary Malayalam Film.

2) Write an essay on the montage as the language of film. (1×10=10)

II. Write an essay of **350** words on **one** of the following :

3) Role of documentaries in Cultural Studies.

4) Treatment of time in thriller films. (1×10=10)

III. Write an essay of **350** words on **one** of the following :

5) Comment on Andre Bazin's distinction between "those directors who put their faith in the image and those who put their faith in reality".

6) What is Michal Allen's views on the impact of the digital technologies on film aesthetics ? (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

7) Use of mirror in *Psycho*.

8) *Pather Panchali* as a realistic film. (1×10=10)

V. Write a paragraph **each** on **any eight** of the following :

9) Neorealism in film

10) Revolution in *Battleship Potyomkin*

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- 11) Auteur Theory
- 12) Mise-en-scène
- 13) Animation films
- 14) Setting of *Floating Weeds*
- 15) Movements in silent films
- 16) Use of epic in *The Bridge over the River Kwai*
- 17) Visual pleasure
- 18) Close up.

(8x5=40)