



K18P 0393

Reg. No. :

Name :

Fourth Semester M.A. Degree (Regular) Examination, March 2018
(2016 Admn.)

ENGLISH LANGUAGE AND LITERATURE
ENG 4C15 : Comprehension

Time : 3 Hours

Max. Marks : 80

Instruction : Answer *all* questions.

I. Answer the following choosing the correct answer from the options given :

1) Who in *The Canterbury Tales* has a beard as white as a daisy ?

- a) Monk b) Pardoner c) Franklin d) Reeve

2) The Norman Conquest took place in the year

- a) 1170 b) 1066 c) 1215 d) 1485

3) "Sweet Thames run softly till I end my song" is the refrain of

- a) Prothalamion b) To His Coy Mistress
c) Lotus Eaters d) Paradise Lost

4) The famous book *Shakespearean Tragedy* was written by

- a) Dover Wilson b) S. T. Coleridge
c) Charles Lamb d) A. C. Bradley

5) Benedict Anderson's book *Imagined Communities* was published in the year

- a) 1999 b) 1990 c) 1983 d) 1971

6) The Metaphysical poets used the "carpe diem" philosophy which means

- a) Remember you will die b) Seize the day
c) Eat, drink and be merry d) Organic unity

P.T.O.



- 7) The biographer of Dr. Samuel Johnson is
- a) Izaak Walton
 - b) Oliver Goldsmith
 - c) David Garrick
 - d) James Boswell
- 8) Who wrote the sequel to Dryden's *Absalom and Achitophel* in 1682 to which Dryden contributed 200 lines ?
- a) Thomas Shadwell
 - b) Nahum Tate
 - c) William Congreve
 - d) George Etherege
- 9) Which of the following was not a kind of meaning described by I. A. Richards ?
- a) sense
 - b) context
 - c) feeling
 - d) intention
- 10) Squire Allworthy is a country gentleman who appears in
- a) *Tristram Shandy*
 - b) *Oliver Twist*
 - c) *Tom Jones*
 - d) *Jane Eyre*
- 11) What was the name of Marlowe's theatrical company ?
- a) Lord Admiral's Men
 - b) Lord Chamberlain's Men
 - c) King's Men
 - d) Queen's Men
- 12) "Life's but a walking shadow, a poor player, // That struts and frets his hour upon the stage" – these lines occur in
- a) *Macbeth*
 - b) *Hamlet*
 - c) *Othello*
 - d) *King Lear*
- 13) Who said, "Satan is the real hero of *Paradise Lost*" ?
- a) Blake
 - b) Johnson
 - c) Arnold
 - d) Dryden
- 14) "The language of poetry is a language of paradox" is a line from
- a) *Practical Criticism*
 - b) *The Well-Wrought Urn*
 - c) *The Verbal Icon*
 - d) *Principles of Literary Criticism*
- 15) Which translation of *Aristotle's Poetics* is considered a classic ?
- a) Ingram Bywater
 - b) Butcher
 - c) Yeats
 - d) Eliot
- 16) Who of the following critics does Sidney NOT draw upon in *Apologie for Poetrie* ?
- a) Plato
 - b) Aristotle
 - c) Horace
 - d) Longinus



- 17) The protagonist of Eliot's *The Waste Land* is
- a) Tiresias
 - b) Madame Sosostris
 - c) Fisher King
 - d) The Poet
- 18) John Hall, the Metaphysical poet, is known for his translation of
- a) *Aeneid*
 - b) *On the Sublime*
 - c) *Ars Poetica*
 - d) *Iliad*
- 19) Who of the following writers did the Bloomsbury group not include ?
- a) Virginia Woolf
 - b) Lytton Strachey
 - c) Wilfred Owen
 - d) E. M. Forster
- 20) Who of the following is a Movement poet ?
- a) Dylan Thomas
 - b) Ted Hughes
 - c) T. S. Eliot
 - d) W. H. Auden
- 21) Which critic is associated with 'defamiliarization' ?
- a) Vladimir Propp
 - b) Viktor Shklovsky
 - c) Roman Jakobson
 - d) Boris Eichenbaum
- 22) What is the sub-title of *Waiting for Godot* ?
- a) A Comedy in Two Acts
 - b) An Absurd Play
 - c) A Tragedy
 - d) A Tragi-comedy in Two Acts
- 23) W. B. Yeats received the Nobel Prize in the year
- a) 1940
 - b) 1936
 - c) 1926
 - d) 1923
- 24) Who coined the term "Contrapunctual reading" to describe a reading strategy that exposes elements of colonial discourse within a text ?
- a) Homi Bhabha
 - b) Edward Said
 - c) Gayatri Spivak
 - d) Partha Chatterjee
- 25) Who wrote *What Happens in Hamlet* ?
- a) L. C. Knights
 - b) Wilson Knight
 - c) Dover Wilson
 - d) Kenneth Burke



- 26) *My Story* is the autobiography of
a) Mulk Raj Anand
b) M. K. Gandhi
c) Kamala Das
d) Nissim Ezekiel
- 27) *The Exact Name* is a collection of poem by
a) Nissim Ezekiel
b) P. Lal
c) Pritish Nandy
d) A. K. Ramanujan
- 28) In *Orientalism and After*, who critiques Edward Said's concept of Orientalism for being self-contradictory ?
a) Homi Bhabha
b) Aijaz Ahmed
c) Partha Chatterjee
d) Ihab Hassan
- 29) Which is the author cited by Jean Baudrillard in *Simulations and Simulacra*, in whose story the map replaces the territory ?
a) Gabriel Garcia Marquez
b) Alejo Carpentier
c) Honore Balzac
d) Jorge Luis Borges
- 30) Which of the following was termed "mythos" by Aristotle ?
a) History
b) Diction of poetry
c) Character
d) Plot
- 31) Who coined the term "negative capability" ?
a) Robert Burns
b) William Wordsworth
c) William Blake
d) John Keats
- 32) Who were the original inhabitants of Great Britain ?
a) Celts
b) Jutes
c) Saxons
d) Normans
- 33) Semantics is the study of
a) Structure
b) Meaning
c) Sign
d) None of these
- 34) Who is the exponent of Transformational Generative Grammar ?
a) Saussure
b) Chomsky
c) Bloomfield
d) Jakobson
- 35) 'Full fathom five thy father lies'; this line is noted for its
a) Alliteration
b) Simile
c) Metaphor
d) Metonymy



- 36) The sub-title of Richardson's *Pamela* is
- a) An Autobiography b) A Pure Woman
c) A Comic Epic in Prose d) Virtue Rewarded
- 37) Eight iambic pentameter lines followed by an alexandrine is called
- a) rime royale b) ottavarima
c) sonnet d) Spenserian stanza
- 38) The writer of 'Holy Sonnets' is
- a) John Donne b) G. M. Hopkins
c) William Blake d) Thomas Traherne
- 39) The figure of speech in "Was this the face that launched a thousand ships" is
- a) hyperbole b) synecdoche
c) metaphor d) paradox
- 40) Which of the following is incorrectly matched ?
- a) *Political Shakespeare* – Stanley Fish
b) *Alternative Shakespeare* – John Drakakis
c) *Shakespearean Negotiations* – Stephen Greenblatt
d) All are correct

(1×40=40)

II. Answer the following in **a word** or **phrase** :

- 41) Who calls Francis Bacon "The wisest, brightest and meanest of mankind" ?
- 42) The essay "Quintessence of Ibsenism" was written by _____
- 43) Who called Byron and Shelley the Satanic School, provoking Byron to reply in *The Vision of Judgement* ?
- 44) Who accompanied Wordsworth on his visit to Tintern Abbey ?
- 45) What is the subtitle of "The Windhover" ?
- 46) What is the verse form of Byron's *Don Juan* ?
- 47) Who described his friend Coleridge as "Logician, metaphysician, bard" ?



- 48) In which novel does Lowood School appear ?
- 49) Lady Teazle is a character in _____
- 50) Which poet wrote the line, "My love is like a red, red rose" ?
- 51) Who coined the term 'Victorian Compromise' ?
- 52) Dr. Johnson's Dictionary was published in the year _____
- 53) Which is Charles Dickens's last and unfinished work ?
- 54) A novel that recounts the education and upbringing of the protagonist is called _____
- 55) *Madness and Civilization, the Birth of the Clinic, and The Order of Things* are works by _____
- 56) Who is the protagonist in James Joyce's *A Portrait of the Artist as a Young Man* ?
- 57) Who said 'image' is "an intellectual and emotional complex in an instant of time" ?
- 58) Complete this Shakespearean allusion in *The Waste Land* : "The chair she sat in, like a burnished throne // Glowed on the _____"
- 59) Who is the author of the book, *The Rise of the Novel* ?
- 60) Name the founder of the Chicago School of Criticism.
- 61) *Cartographies of Diaspora* is a postcolonial critical work by _____
- 62) What is the name of the place where Satan held a solemn council with other fallen angels ?
- 63) In whose novels does the motif of blood consciousness appear ?
- 64) Dorothy Richardson was one of the earliest exponents of the _____ narrative technique.
- 65) The Pre-Raphaelite Brotherhood (PRB) was formed in the year _____
- 66) The Great Exhibition of London took place in the year _____
- 67) Who called his own masterpieces "Novels of Character and Environment" ?



- 68) Which novel begins with the sentence "I was born in the city of Bombay once upon a time" ?
- 69) What is Hopkins' name for the individually distinctive inner structure of a thing ?
- 70) Who is the exponent of the Epic Theatre ?
- 71) Who called the poet an unacknowledged legislator of the world ?
- 72) *Murder in the Cathedral* deals with the martyrdom of _____
- 73) The Immortality Ode is indebted to Vaughan's poem _____
- 74) T. S. Eliot refers to the _____ Upanishad in *The Waste Land*.
- 75) The error of interpreting or evaluating a work by reference to the plan or design of the author is termed as _____
- 76) "To me the meanest flower can give the thoughts that lie too deep for tears" appears in the poem _____
- 77) Antoinette Cosway in *Wide Sargasso Sea* is modelled after _____
- 78) *Grace Abounding* is the spiritual autobiography of _____
- 79) The scheme of panopticon for prison architecture was devised by _____
- 80) Who is the founder of Martian School of Poetry ? (1×40=40)
- _____