



K18P 0392

Reg. No. : .....

Name : .....

**Fourth Semester M.A. Degree (Supplementary) Examination, March 2018**  
**ENGLISH LANGUAGE AND LITERATURE**  
**(2014-2015 Admn.)**  
**ENG 4C14 : American Literature**

Time : 3 Hours

Max. Marks : 80

- I. Attempt short notes on **any eight** of the following : (8×5=40)
- 1) Mystical concerns in 'Brahma'.
  - 2) Imagery in 'There is a Certain Slant of Light'.
  - 3) Significance of the title 'Out of the Cradle Endlessly Rocking'.
  - 4) The tone of the poem 'Mending Wall'.
  - 5) Theme of death in 'The Emperor of Ice cream'.
  - 6) Logic in 'Anyone lived in a Pretty How Town'.
  - 7) Emerson's views on Ego in "Oversoul".
  - 8) Role of river in *Huckleberry Finn*.
  - 9) Theme of survival in *The Grapes of Wrath*.
  - 10) Significance of bullets in *Emperor Jones*.
  - 11) Clay's apocalyptic vision in *The Dutchman*.
  - 12) Triumph in *The Old Man and the Sea*.
- II. Attempt essays on **any four** of the following **each not** exceeding **five** pages : (4×10=40)
- 13) How does memory play an important part in this dramatic development of the poem out of the 'Cradle Endlessly Rocking'.
  - 14) Consider *To Kill a Mocking Bird* as a realistic novel portraying the life of the black community.

P.T.O.



- 15) Discuss the allegory of journey from personal to the general morality in *The Grapes of Wrath*.
- 16) How does Bellow emphasize the dichotomy between body and spirit and between reason and emotion in *Herzog*.
- 17) Compare and contrast Big Daddy and Bric in *Cat on a Hot Tin Roof*.
- 18) Critically comment on the view that *Buried child* tells the story of the breakdown of a traditional, twentieth-century family structure.