



K17P 0341

Reg. No. : .....

Name : .....

**Fourth Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2017**  
**ENGLISH LANGUAGE AND LITERATURE**  
**(2014 Admission Onwards)**  
**ENG 4 C13 : Indian Writings in English**

Time : 3 Hours

Max. Marks : 80

I. Attempt short notes on **any eight** of the following.

- 1) The structure of Ezekiel's poem "The Professor".
- 2) The purpose of the 'sun' imagery in Aurobindo.
- 3) The central picture of the 'woman' in Mahapatra's poem.
- 4) Use of conventions and motifs in *Hayavadhana*.
- 5) The role of Saleem Sinai.
- 6) Padma in *Midnight's Children*.
- 7) Kamala Das' description of herself in "An Introduction".
- 8) Comment briefly on the main theme in *Inheritance of Loss*.
- 9) The Gandhi - image in *Mukta Dara*.
- 10) The 'great Indian culture' in Ramanujan's poem.
- 11) Rahel in *The God of Small Things*.
- 12) Discussion of the Indian Caste system in *The White Tiger*. (8×5=40)

II. Attempt essays on **four** of the following **each not** exceeding **five** pages.

- 13) Ramanujan's reflections on the ancestral house.
- 14) Setting of *The God of Small Things*.
- 15) Evaluate *Mukta Dara* as Tagore's nationalist critique of colonial exploitation.
- 16) Critically evaluate the statement that Asif Currimbhoy reveals the dichotomy between the self and the other in the play *Goa* by featuring colour difference as a parameter of the racist analysis in a postcolonial environment.
- 17) Gustad Noble as the protagonist in Rohinton Mistry's *Such a Long Journey*.
- 18) Analyse the uniqueness of *Midnight's Children* with reference to its setting and characterization. (4×10=40)