



M 20986

Reg. No. : .....

*Drisya*

Name : .....

IV Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)  
Examination, March 2012  
(2010 Admn.)

ENGLISH LANGUAGE AND LITERATURE  
Paper – 13 : American Literature

Time: 3 Hours

Max. Marks: 80

I. Annotate **four** of the following without omitting **either** Section :

SECTION – A

- 1) On the sands of Paumanok's shore  
Grey and rustling  
The yellow half moon enlarged,  
Sagging down drooping  
The face of sea almost touching
- 2) I began to talk like a jew  
I think I may well be a jew
- 3) We talked between the room,  
Until the moss had reached our lips.
- 4) The Wood chuck could say whether it's like his  
Long sleep, as I describe its coming on,  
Or just some human sleep.
- 5) Buffalo Bill's  
Defunct
- 6) Call the roller of big cigars,  
The muscular one and bid him whip  
In kitchen cups concupiscent curds.

P.T.O.





## SECTION – B

7) This will be the day when all of God's children will be able to sing with new meaning.

8) What is I doing ? What is –dis place ?

(4×5=20)

II. Attempt **two** essays choosing **one** from **each** Section :

## SECTION – A

9) Analyse "Out of the cradle endlessly Rocking" as a poem of reminiscence.

10) The Emancipation of Negroes in "I have a dream".

11) Consider the conflict between the real and imaginary in Robert Frost's "Birches".

## SECTION – B

12) The theme of Alienation in Saul Bellow's "Seize the day".

13) The Black self in Toni Morrison's "The Bluest Eye".

14) Christian themes projected in Heming Way's "The Old Man and Sea". (2×20=40)

III. Write short notes on **any four** of the following :

15) Techniques of poetry in Buffalo Bill's

16) The Whale as a symbol in Moby Dick.

17) Dr. Tamkin in "Seize the day".

18) Prayer in Emerson's Self-reliance.

19) Huck and Jim as friends

20) Maureen Peal

21) The theme of Tulips

22) Prologue in the Invisible Man.

(4×5=20)