



M 18860

Reg. No. : ..... *Deviya*

Name : .....

IV Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Imp.)

Examination, March 2011

(2007 Admn.)

ENGLISH LANGUAGE AND LITERATURE

Paper – 13 : American Literature

Time: 3 Hours

Max. Marks: 80

I. Annotate **four** of the following without omitting **either** Section :

SECTION – A

1) And so, as kinsmen, met a Night –

We talked, between the Rooms –

Until the Moss had reached our lips –

And covered up – our names –

2) I, chanter of pains and joys, uniter

of here and hereafter

Taking all hints to use them, but

swiftly leaping beyond them,

A reminiscence sing.

3) When I see birches bend to left and right

✓ Across the lines of straighter darker trees.

4) Let be be finale of seem.

5) Looking how white everything is, how

✓ quiet, how snowed in

I am learning peacefulness ...

6) Since then – 'tis centuries – and yet

Feels shorter than the Day.

P.T.O.





## SECTION – B

- 7) You have been the veterans of creative suffering.
- 8) But one hundred years later, the Negro still is not free.

(4×5=20)

II. Attempt **two** essays, choosing **one** from **each** Section.

## SECTION – A

- 9) Comment on the depiction of 'Nature' in connection with 'Death' in the poems of Emily Dickinson.
- 10) To believe your own thought, to believe that what is true for you in your private heart, is true for all men, – that is, genius. Discuss.
- 11) Discuss the portrayal of 'Life and Death' in Buffalo Bill.

## SECTION – B

- 12) Elaborate on the element of myth in Old Man and the Sea.
- 13) Discuss 'Science and Materialism' as portrayed in Emperor Jones and Death of a Salesman.
- 14) Consider Death of a Salesman as a social drama.

(2×20=40)

III. Write short notes on **any four** of the following :

- 15) Emily Dickinson's abstract themes.
- 16) Experimental theatre
- 17) After Apple-picking, a dramatic monologue. ✓
- 18) Schizophrenia in Plath's poetry. ✓
- 19) Symbolism in Whitman.
- 20) The Pequod. ✓
- 21) Quest motif in Huck Finn. ✓
- 22) Negritude Vs White society in American Literature.

(4×5=20)